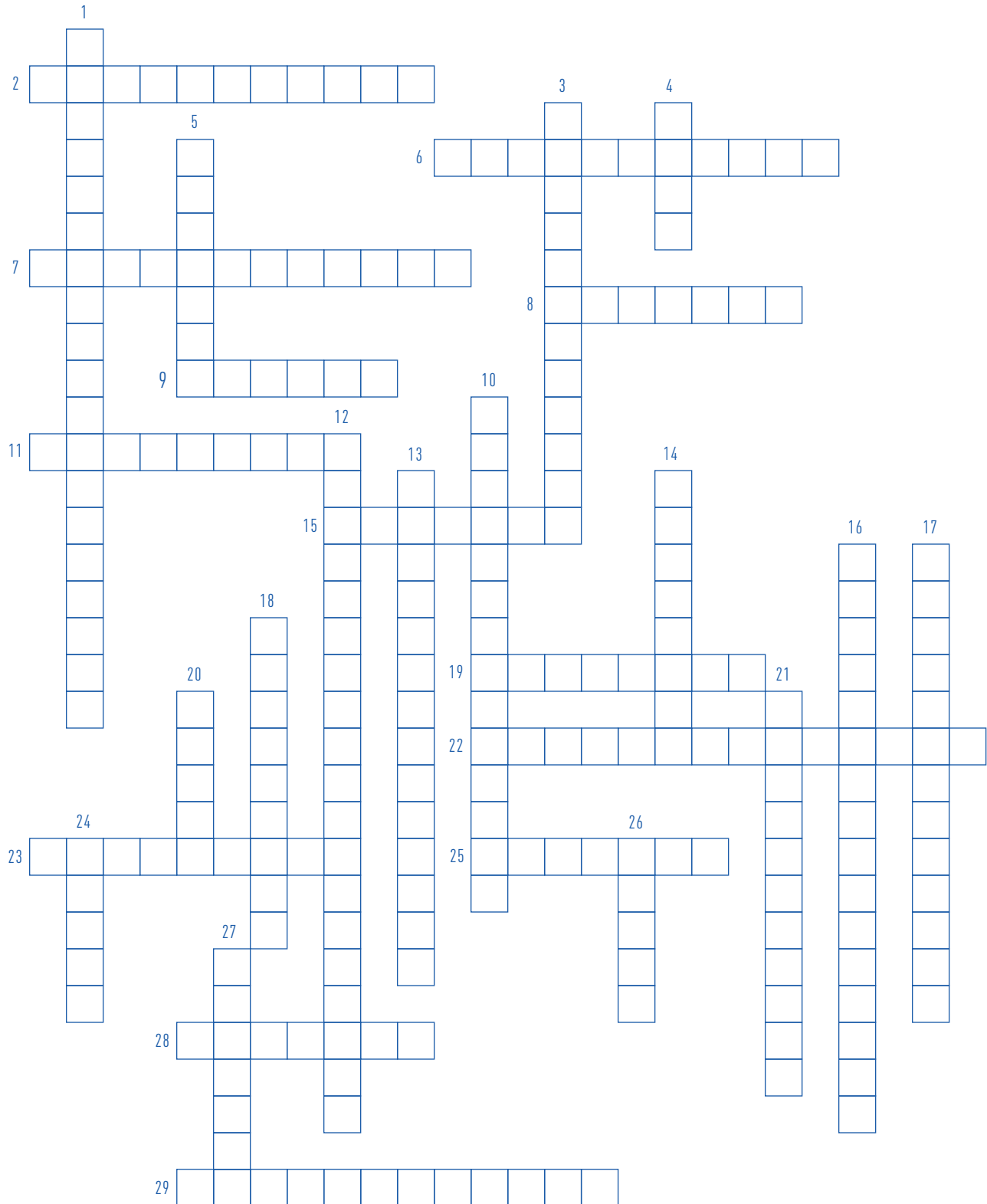


BEHIND THE SCENES: DIGITAL MEDIA & DIGITAL CINEMA

GAMES THAT TEACH | CROSSWORD PUZZLE



BEHIND THE SCENES: DIGITAL MEDIA & DIGITAL CINEMA

GAMES THAT TEACH | CROSSWORD PUZZLE CLUES

ACROSS

2. Artificially created or enhanced sounds that emphasize contents of a film or video. (2 words)
6. Adding layer upon layer of enhancement to a digital image. (1 word)
7. A preview for a film. (2 words)
8. Ropes, hoists, structures built for use in stage and film production. (1 word)
9. Typically using a non-linear editing platform, the output of a finished edit. (1 word)
11. Gradual transition from one image to another in video or film. (1 word)
15. Selecting clips and placing them into a timeline to tell the best story inside a software program like Adobe Premier, AVID or Final Cut Pro. (1 word)
19. An editing pass that is not fully finished but includes the entire story and visuals. (2 words)
22. Steps followed to bring a film together after footage has been shot. (2 words)
23. Typically the first sequence created in a project, focused on the story and cadence rather than visuals. (2 words)
25. A shot edited into a video that is a view of something other than the primary shot. (1 word)
28. Source material that was shot and is used to create finished videos or films. (1 word)
29. Supporting footage shot after the original interview or scene. (3 words)

DOWN

1. Agency that specializes in everything that is done to footage after it has been shot. (3 words)
3. Changes in the timing and duration of the clips, creating slow or fast motion effects. (2 words)
4. A type of video transition that involves transitioning from the video to a color, typically black or white. (1 word)
5. Rhythm or pacing of editing in a video or film. (1 word)
10. Bringing graphic design to life through animation. (2 words)
12. Footage arranged specifically by the post-production house to use in the trailer, rather than the film itself. (3 words)
13. The artistic work of a Director of Photography on a film or video. (1 word)
14. Coordinates the financing, hiring of crew and cast, and manages the production of a film or video. (1 word)
16. Visual effects used to move smoothly from one shot to another when the two shots do not naturally cut together well. (2 words)
17. All steps taken prior to beginning production. (1 word hyphenated)
18. Also a radio edit. (2 words)
20. Adjusting sound levels so that you can hear it clearly and the appropriate parts are emphasized. (2 words)
21. Spot: Another name for trailer, commercial, or other video advertisement. (1 word)
24. Another word for the sound in video footage. (1 word)
26. Film transition where one shot replaces another by traveling from one side of the frame to the other, horizontally or vertically. (1 word)
27. The disclosure of a key plot point, usually refers to content in trailers or promos. (1 word)