From Admission to Graduation (and beyond), FIDM Staff & Faculty are dedicated to helping our students and alumni make the most of their educational and career opportunities. Advisors in Admissions, Student Success, and Career Services meet with students one-on-one to help guide the choice of a major, plan a degree path, and launch their careers. Our Librarians assist students as they research history, art, fashion, textiles, and interiors; and our Student Activities Coordinators ensure that campus life is rewarding and inspiring.
The Library is a unique blend of resources and services, including collections of print materials and digital resources, focused on meeting the special information and research needs of the FIDM community.

Collections include:

**Books, eBooks, Academic Journals & Periodicals**  The Library maintains a large collection of print and electronic titles, encompassing all majors and general subject areas, with emphasis on fashion, business, marketing, retail, art, and all areas of design.

**Trend Reports**  Trend forecasts provide important information about the future direction of design. They predict color, silhouettes, key details, and fabrics up to 18 months in advance.

**Research Databases**  The Library subscribes to several online business research and trend services including WGSN, Vogue Archive, Bloomsbury Fashion Central, and Mintel Global Market Indicator.

**Special Collections**  This unique collection includes 19th and 20th century fashion and interior design resources that represent the cultural and social zeitgeist. Also included are vintage sewing patterns dating from the 1920s to the 1990s.

**Textiles & Materials**  The Library is noted for its innovative Textile Design & Research area and its Textiles & Materials Resources, which give students exclusive access to current industry offerings.

**Specialized Research**  The Library staff includes degreed Librarians and Subject Specialists who are available to assist students and faculty. Alumni and Industry Researchers may utilize the Library by appointment.
With a holistic focus on academics, research, student activities, and career planning, we are able to deliver a true FIDM experience online for our students almost anywhere in the world. Our online curriculum features demonstrations, discussion groups, Zoom presentations, and sharing of student work. We also continue to offer unique classroom-based projects with mentorship from our Industry Partners, as we develop new and innovative ways to teach online.

Resources from the Library to Student Activities and Career Planning are all available online. Our faculty, staff, and student activities team are planning activities and events weekly to ensure a dynamic student experience from home, including Zoom meetings for all clubs, alumni speakers, presentations from art historians, and workshops such as virtual styling. Our Career Advisors all have Zoom accounts so they are able to work with students and employers more personally and effectively.

We know that supporting our students as they navigate online courses is key, so all faculty are available for remote office hours to answer questions, in writing or via video conferencing as requested by their students, and the IDEA Center offers remote tutoring.
Moving to a new city or just living on your own for the first time can be a challenging yet rewarding experience. Whether you want to live with other FIDM Students in a dorm-like residence or just need help exploring local rental options, the FIDM Student Housing Office is here to guide you every step of the way.

Home Away From Home FIDM Student Housing feels like independent living with dorm-like rules and services. It’s a great opportunity to make friends, learn life skills, and be part of a smaller community within FIDM. It’s also a stepping-stone to fully independent living.
At FIDM, we understand the importance of professional development. The FIDM Career Center works one-on-one with you to identify industry-related internships and employment opportunities so you can gain valuable experience while attending college.
At FIDM, we believe that students get more out of their education when they apply what they’ve learned as they work alongside professionals in their field. The Career Center works hard to research industry-related internships so our students can get valuable experience on their resumes while attending college.

On The Job Training  FIDM works with the industry to give students access to available internships. Here are some of the companies that work with FIDM Students:

- 5.11 Tactical
- Academy of Television Arts & Sciences (Emmys)
- Alpinestars
- Amazon
- Athleta
- Bare Escentuals
- Benefit Cosmetics
- Boardriders
- Burlington
- BuzzFeed
- Coty
- Curacao
- Disney
- Dolce & Gabbana
- Gap
- Global Brands
- Good American
- GUESS
- J BRAND Jeans
- K-Swiss
- Karen Kane
- Levi Strauss & Co
- L’Oréal
- Mattel
- Michael Kors
- NBC Universal
- Nordstrom
- OBEY Clothing
- Old Navy
- Paramount
- Petco
- Pottery Barn
- Reef
- Restoration Hardware
- Ross
- Sephora
- Skechers
- Smashbox
- St. John Knits
- TechStyle Fashion Group
- The North Face
- The RealReal
- TJX Companies
- Too Faced
- Travis Mathew
- Vans
- URBN
- Vera Wang
- Victoria’s Secret
- Volcom
- Williams Sonoma
- Zappos
Our Industry Partnerships are with some of the world’s most recognizable and influential brands. Classroom collaborators include Adidas, Savage X Fenty, Disney, Ralph Lauren, Paramount, Victoria’s Secret, UNIQLO, Reformation, GUESS, L’Oréal, Fresh, Levi’s, Nordstrom, Macy’s, and so many more.

NIKE, Inc. International Manufacturing & Product Development Advanced Study students collaborated with NIKE, Inc., a global corporation that fosters a culture of innovative products, services, and experiences for today’s athlete. By understanding the young female athlete in and out of the competitive game, students were challenged to research the global consumer specific to their assigned discipline and create a fashionable collection staying true to the target age of a 10-year-old female and the mission of the brand.

UNIQLO FIDM Students created a UNIQLO Denim Sustainability Story for display using textiles from Fast Retailing’s Jeans Innovation Center, an R&D facility in Los Angeles that incorporates sustainable processing and production methods through state of the art technology and techniques.

Costume Designers Guild In celebration of the Costume Designers Guild (CDG) Awards and Costume Designer Michael Kaplan’s Lifetime Achievement Award, FIDM Film & TV Costume Design students created costumes inspired by the 1985 film Clue for the opening exhibit, “Movie Night,” at the CDG.

Dior & Other Top NY Beauty Brands The Bachelor of Science in Beauty Business Management Program includes a senior capstone course in which students were paired with top New York beauty brands to work on real-world projects specific to their business needs. The brands—Dior, Fresh, NARS, Indie Lee, Victoria’s Secret, Givaudan, and PINK—met online once a month with the students to check on progress, provide feedback, and oversee next steps. The students traveled to New York at the end of the quarter to present their final projects to the beauty brands.

Disney In celebration of the in-home release of Frozen 2 to Blu-ray, FIDM took over a Disney store window at Westfield Century City displaying five bespoke ‘Frozen 2’-inspired luxury streetwear looks and design elements, designed and created by FIDM Alumni including Nick Verreos, Co-Chair of FIDM’s Fashion Design department.
FIDM offers several options for students who want to make travel part of their college experience. We offer various short-term study tours open to all students and some especially curated with specific majors in mind. The FIDM Exchange program allows participants to experience life in another country while attending courses at one of our partner institutions.

**Study Tours** Specializing in short-term travel opportunities to the world’s great fashion and design centers, these intensive trips take students behind-the-scenes and into the showrooms of couturiers, designers, and company leaders, where they have the opportunity to network with industry professionals.

**Exchange Program** International partnerships expand opportunities for our students across the globe. Students may participate in the Exchange Program and spend a term living abroad studying at one of our partner institutions.

**International Partnerships**
- Copenhagen School of Design and Technology (KEA)
- Instituto Europeo de Design (IED)
- Jannette Klein Instituto De La Moda
- Accademia Koefia
- London College of Fashion
- Pearl Academy of Fashion
- RMIT University
- UNINT: Università degli studi Internazionali di Roma
- Universidad De La Salle Bajío
- VIA University College
Student Activities include:
– Welcome Week
– Halloween Costume Contest
– Fashion District Tours
– FIDM MODE™ Launch Parties
– Memorial Day Celebration
– Summer BBQ
– Student Mixers
– Rock the Vote
– Personal Development Workshops
– FIDM Best Friend Mentor Program
– Health & Wellness Events
– Community Volunteer Opportunities
– Thanksgiving Dinner
– Grad Bash
– Graduation Celebration

Meet other students through on-campus organizations such as Student Council, Black Student Union, Phi Theta Kappa Honor Society, Social Ambassadors, FIDM MODE™ magazine, Student Veterans of America, Future Leaders in Beauty, Graphic Design Group, the ASID Student Chapter for Interior Design majors, and the Student Chapter of Set Decorators Society of America.

The Student Activities Office helps students thrive during their time at FIDM. There are countless opportunities to socialize, network, and connect with the FIDM Community.
GIVING BACK

Attend FIDM and become part of a larger community.
FIDM believes in giving back to the communities in which we live and work. For us, that means not only the Apparel and Design Industries, but also the community at large.

The FIDM Scholarship Foundation The Scholarship Foundation’s mission is to help students and their families afford a college education. The FIDM Scholarship Store, on the LA campus, sells donated merchandise at below wholesale prices, to generate scholarship dollars for current FIDM Students. In addition, the Foundation has an up-to-date listing of outside scholarships, available to FIDM Students as well as non-FIDM Students: www.FIDMScholarshipFoundation.org.

The Foundation donates 25% of all donations received to community organizations such as YMCA LA, LA Mission, and Fred Jordan Mission, just to name a few.

Ukraine Relief FIDM donated nearly $300,000 worth of clothing and essentials to the Mission of Mercy for Ukraine, a United States-based non-profit supporting the hardest-hit victims of the war in Ukraine.

Little Dresses for Africa

Ukraine Relief
The FIDM Galleries host several exhibitions per year. Our Art of Costume Design in Film exhibition is internationally recognized and anticipated each Academy Awards® season. The Museum’s exhibitions are always free and private tours can be arranged by appointment.

For more information, including the current exhibition calendar and hours of operation, please visit FIDMmuseum.org.
DEBUT RUNWAY SHOW

FIDM’s Annual DEBUT Runway Show features designs by graduating students in the Advanced Study Fashion Design program. Produced and filmed by FIDM Productions at the Cooper Design Space in Downtown Los Angeles, the DEBUT Runway Show is a culmination of nine months of intensive theoretical research, advanced fashion construction, and collection development, led by Fashion Design Co-Chairs Nick Verreos and David Paul.

Each Advanced Study Fashion Design student works closely with dedicated instructors in a professional studio environment using live fit models. Emphasis is placed on creating a cohesive capsule collection based on a creative thought process, proper fabrications, and market analysis.

DEBUT is broadcast to the industry and the public and streamed year-round on monitors throughout the campus. Digital Media and Digital Cinema program students gain on-set experience in the production of the show under the supervision of Department Chair, Gene LeBrock.
EVENTS

There are a wide range of virtual and in-person opportunities throughout the year in which you can gain an inside look into our programs and find out what it’s like to be a student at FIDM.

**Admissions Info Sessions** Learn more about our creative business majors from advisors, instructors, and students at these topical online information sessions.

**Open House** Meet faculty, students, alumni, and Admissions Advisors as you explore the curriculum, experience student life, and tour our campus.

**Online Workshops and Seminars** Join us for a series of curated online workshops and seminars featuring cutting-edge, expert FIDM Faculty who illuminate various aspects of careers in our industries.

**Your FIDM Story Podcast** 70,000 FIDM Graduates are living their dreams as entrepreneurs, designers, beauty product developers, and more. Our podcast brings their stories to you.
OUR CAMPUS

919 South Grand Avenue, Los Angeles, CA 90015
213.624.1201 or 800.624.1200

Hope Street Annex 800 South Hope Street, Los Angeles, CA 90017
213.624.1200

FIDM is located at the center of Downtown Los Angeles’s vibrant Apparel and Entertainment hub, surrounded by the Arts, Civic Center, Fashion, Banking, Theater, Toy, and Jewelry districts. Whole Foods, Starbucks, movie theatres, and shopping are all within a two block radius of the college. Our award-winning campus features innovative classrooms, labs, and study spaces as well as our own FIDM Museum, which has year-round permanent and rotating exhibitions.

Parking is available underneath the FIDM building at 9th Street, between Grand Avenue and Hope Street. This independent parking garage is open to students on a space-available basis at the rate of $7 per day. Validation is not available. Additional parking is available at surrounding parking lots and meters. Prices vary and are subject to change.
Programs offered:

**Associate of Arts Degrees**
- Apparel Industry Management*
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development*
- Merchandising & Marketing
- Visual Communications*

**Associate of Arts Professional Designation Degrees**
- Apparel Industry Management*
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development*
- Merchandising & Marketing
  (also available online in some states and internationally)
- Visual Communications*

**Associate of Arts Advanced Study Degrees**
- The Business of Denim*
- Fashion Design*
- Film & TV Costume Design*
- International Manufacturing & Product Development*
- Menswear*

**Bachelor of Arts Degrees**
- Creative Industry Studies
- Design*
- Digital Cinema*
- Digital Marketing
- Graphic Design*
- Professional Studies with a Specialization in:
  - The Business of Denim
  - Entertainment Set Design & Decoration
  - Fashion Design
  - Film & TV Costume Design
  - International Manufacturing & Product Development
  - Menswear
  - Theatre Costume Design
  (Select courses in the B.A. Professional Studies program are also available online in some states and internationally)

**Bachelor of Science Degrees**
- Apparel Technical Design*
- Beauty Business Management
- Business Management
  (also available online in some states and internationally)

**Master’s Degree**
- Master of Business Administration

* Programs marked with an asterisk are not accepting enrollments.

Programs offered are subject to change. Please check with an Admissions Advisor for current program information.

FIDM is accredited by WASC Senior College and University Commission. FIDM is currently on probation but remains accredited.

FIDM offers educational opportunities through distance education. Colleges offering the opportunity to take classes outside of their state must be authorized, or exempt from authorization for each state in which they offer those courses. No assumptions of availability should be made on the part of the student until checking with FIDM’s Admissions or Student Advisement Departments.
ALUMNI

Graduates of FIDM join a thriving alumni community.
Our alumni have a strong employment rate across all of our majors, finding success at global brands and startups and as entrepreneurs.

BETHANY YELLOWTAIL
Fashion Designer,
John Legend, Shailene Woodley,
America Ferrera

FANNY BOURDETTE-DONON
International PR and Special Projects Manager,
Dior Beauty

ASHLEY ITLIONG
Senior Director Retail Strategy,
Sentral

DANIEL KASIDI
Founder/CEO,
Rastaclat

BARRIE PALOMINO
Interior Designer, Issa Rae,
Farmer’s Daughter Hotel

CHRISSELLE LIM
Fashion Influencer,
Co-Founder, bümo

TASHIBA JONES-WILSON
Costume Designer,
Black-ish, Insecure,
America’s Got Talent

CANDICE CUOCO
Fashion Designer,
Lady Gaga, Nicki Minaj,
Bebe Rexha; Finalist,
Bravo’s Project Runway

AMANDA THEVENOT
Director of In-store Experience,
Alo Yoga

JASMINE RENNIE
CEO,
Gracemade;
2021 Forbes 30 Under 30 List

JULIA WILLIAMS
Associate Design Director,
Pair of Thieves

ANGELICA VILLEGAS
Creative Director,
Kendo Brands, LVMH

MACENNA LEE
Design Influencer

JULIE SARINANA
Fashion Influencer,
Creative Director,
Shop Sincerely Jules

MARINA TOYBINA
Costume Designer,
The Masked Singer

MARIELLE PASCO
Executive Director, Marketing
The CW Network

STEPHANIE BODA
Footwear Designer,
Seychelles

LEANNE MARSHALL
Bridal/Fashion Designer;
Winner, Bravo’s Project Runway

TRISH SUMMERVILLE
Costume Designer,
Mank, The Hunger Games:
Catching Fire

I’ve been able to work alongside some amazing brands, have successful product launches, and build a network of contacts with some of the biggest names in the business. The name FIDM alone has so much credibility in the industry.”

– Valerie MacInnes,
Beauty Brand Consultant

Each class was extremely beneficial, challenging, and made me more confident in my craft as I progressed through the program. The fact that FIDM recruits instructors who are active in the industry is truly invaluable to students. I loved that the projects and case studies were based on real life examples that would come up as if you were currently on the job.”

– Justine Vazquez, Senior Visual Merchandising Manager at Too Faced Cosmetics
Besides the basic industry knowledge and technical skills, FIDM has a great career network and a focus on teaching students how to build and maintain a career. I believe FIDM not only helped me get my foot in the door, it prepared me on how to be a valuable team member.”
– Aria Hsiao, Senior Account Manager of Affiliate Merchant Partnerships at Dealmoon

MANDI LINE
Costume Designer,
BH90210, Pretty Little Liars, The Bold Type

EMMA VERDUGO
Prop Coordinator, Ad Astra, Bright, King Richard

THAI NGUYEN
Fashion Designer,
Jennifer Lopez, Katy Perry, Kristen Bell
Co-Host, Netflix’s Say I Do

LAUREN CONRAD
Fashion Designer,
LC Lauren Conrad; Founder, Lauren Conrad Beauty;
Co-Founder, The Little Market

AMIRAH KASSEM
Owner/Founder, Flour Shop

JONATHAN GITLIN
President,
Create Advertising Group

REA ANN SILVA
Founder/CEO,
Beautyblender

ASHTON MICHAEL
Fashion Designer, Beyoncé, Cardi B, Lizzo, Post Malone;
Finalist, Netflix’s Next in Fashion

SERGIO GUADARRAMA
Co-Owner/Fashion Designer, Celestino Couture; Finalist, Bravo’s Project Runway

KIA RAGLAND
Director of Product Development, Kylie Cosmetics

TAYLOR SHANLE
Social Media Strategist, Dutch Bros Coffee

JENNY CHANG
Event Planner/Founder, ROCKNEVENTS

SARAH TRULY BEERS
VP Franchise Creative & Marketing, Marvel Studios

JILL LARUE-RIESER
SVP/Chief Merchandising Officer, California Closets

ALLI ROSEN BLOOM
Entertainment Writer, CNN Digital

DEVI VUONG
Sr. Technical Developer, Nike, Inc.

KIM CULMONE
SVP Design, Mattel, Inc.

KELSIE HAYES
Founder/CEO, PopUpFlorist

SHIDEH KAVIANI
Co-Founder/President, Naked Wardrobe

MONIQUE LHUILLIER
Owner/Designer, Monique Lhuillier, Inc.

MELANIE OWEN
Vice President Design Target

BRYAN HEARNS
Fashion Designer, Cardi B, Kylie Jenner, Khloe Kardashian, Ariana Grande

ERIC ACASIO
Associate Graphic Design Manager, Disney Parks, Experiences and Products

JUSTINE VAZQUEZ
Senior Visual Merchandising Manager, Too Faced Cosmetics

PAMELA SKAIST-LEVY
Co-Founder/Designer, Juicy Couture, Pam & Gela

PAMELLA PROTZEL-SCOTT
Creative Director, Honorine

NIKITA DRAGUN
Beauty Influencer, Owner, Dragun Beauty

JAEBON SHIN
Designer Director, Adidas Originals

NEYSA BOVÉ
Head Of Costume Design, Skydance Animation

BRIAN MCDONELL
Co-Founder/President, Melin

DIANA ARANA
Art Director, Fabletics

Being a student at FIDM allowed me to get internships at some amazing companies like St. John Knits, Jonathan Simkhai, Halston, and Paige Denim.”
– Alyson Covington, Designer at PAIGE Denim
Our Board of Administration, Governing Board, and Administrative Staff are composed of community, industry, and educational leaders. They are committed to excellence and work tirelessly to ensure that students receive the highest quality education.

**Board of Administration**

**TONIAN HOHBERG** President

**BARBARA BUNDY** Vice President, Education

**BELINDA HARDING** Vice President, Admissions, Marketing, Student Success

**ANGELA HAWEKOTTE** Vice President, Treasurer

**Governing Board**

At FIDM, the authority to set policy is vested in the Governing Board and delegated to the Office of the President, who works with the Board of Administration and Faculty Council to propose changes, make recommendations, and implement those policies that impact operations at the college. The Board of Administration is charged with day-to-day oversight of all college operations and in that capacity works closely with the Office of Human Resources, FIDM’s Education department management and faculty, and those departments charged with regulatory compliance to ensure that all policies support the long-term interests of the college and its students, faculty and staff.

**EDDIE GUERBOIAN** Board Chair

**KEVAN HALL** Member

**BYRON HAYES, JR.** Member

**STEVE HIRSH** Member

**TONIAN HOHBERG** FIDM President; Director

**GENE NITCHMAN** Member

**SHARON RYAN** Member

**CAROL SCHATZ** Member

**JAMES TRAVERS** Member

**CHUI TSANG** Member

**SHIRLEY WILSON** Member

**Administrative Staff**

**JOSEPH ALLEN**
Director, Security

**TODD ANDERSON**
Director, Security

**ANNE BENNION**
Chairperson, Design, Textile Science

**CHERYL BENS MILLER**
Chairperson, General Studies
Manager, eLearning

**LISA DAVIS**
Executive Assistant to the Vice President, Education; Title IX Coordinator

**TRICIA EDWARDS**
Director, International Manufacturing & Product Development, The Business of Denim, Industry Education; Assistant Chairperson, Special Projects

**EVA GILBERT**
Chairperson, Apparel Technical Design, Merchandise Product Development, Merchandising & Marketing
CARRIE HARRIS  
*International Student Director*

TOM HENKENIUS  
*Chairperson, Beauty Business Management, Beauty Marketing & Product Development, Digital Marketing, Graphic Design, Visual Communications*

SUSAN JENKINS  
*Director, Admission Operations*

CHRIS JENNINGS  
*Director, Student Financial Aid*

GENE LEBROCK  
*Chairperson, Digital Cinema, Digital Media; Director, FIDM Productions*

DENNIS MORRISON  
*Assistant Chairperson, Business Management*

LILY NAVAS  
*Director, Industry Relations & Career Center*

PAUL OLSZEWSKI  
*Creative Director, FIDM Campus Visuals, Special Projects, FIDM Museum & Galleries*

DAVID PAUL  
*Co-Chairperson, Fashion Design, Fashion Design Advanced Study, Film & TV Costume Design*

SARAH REPETTO  
*Director, International Affairs*

LAURA TALAVERA  
*Director, Housing*

JACQUELINE SAINTANNE  
*Creative Director, Film & TV Costume Design*

LISA SCHOENING  
*Dean, Academic Development; Accreditation Liaison Officer*

ROSE SGROI  
*Director, Fiscal Operations*

AMANDA STARLING  
*Chairperson, The Business of Denim, Special Projects; Co-Chairperson, International Manufacturing & Product Development; Executive Director, Career Center*

JONIE THOMAS  
*Director, Fashion Design*

ELLA VAN NORT  
*Director, Retail Operations, FIDM Scholarship Foundation*

NICK VERREOS  
*Co-Chairperson, Fashion Design, Fashion Design Advanced Study, Film & TV Costume Design*

V. KIM WETZEL  
*Executive Director, Human Resources; ADA 504 Compliance Coordinator*

EILEEN ZWIERS  
*Registrar*
<table>
<thead>
<tr>
<th>Semester</th>
<th>Orientation</th>
<th>First Day of Class</th>
<th>Last Day of Class</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Summer 2023</strong></td>
<td>July 6-7, 2023</td>
<td>July 10, 2023</td>
<td>September 18, 2023</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Labor Day</td>
<td></td>
</tr>
<tr>
<td><strong>Fall 2023</strong></td>
<td>October 2-3, 2023</td>
<td>October 4, 2023</td>
<td>November 8, 2023</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Veterans Day (Observed)</td>
<td>Nov. 23-26, 2023</td>
</tr>
<tr>
<td><strong>Winter 2024</strong></td>
<td>January 2-3, 2024</td>
<td>January 4, 2024</td>
<td>February 16, 2024</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Martin Luther King, Jr. Day</td>
<td>March 18, 2024</td>
</tr>
<tr>
<td><strong>Spring 2024</strong></td>
<td>April 2-3, 2024</td>
<td>April 6, 2024</td>
<td>May 27, 2024</td>
</tr>
<tr>
<td><strong>Summer 2024</strong></td>
<td>July 9-10, 2024</td>
<td>July 11, 2024</td>
<td>June 17, 2024</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Labor Day</td>
<td></td>
</tr>
<tr>
<td><strong>Fall 2024</strong></td>
<td>October 7-8, 2024</td>
<td>October 9, 2024</td>
<td>November 13, 2024</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Veterans Day (Observed)</td>
<td>Nov. 28 - Dec. 1, 2024</td>
</tr>
<tr>
<td><strong>Winter 2025</strong></td>
<td>January 7-8, 2025</td>
<td>January 9, 2025</td>
<td>January 20, 2025</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Martin Luther King, Jr. Day</td>
<td>February 14, 2025</td>
</tr>
<tr>
<td><strong>Summer 2025</strong></td>
<td>July 8-9, 2025</td>
<td>July 10, 2025</td>
<td>September 22, 2025</td>
</tr>
<tr>
<td><strong>Fall 2025</strong></td>
<td>October 6-7, 2025</td>
<td>October 8, 2025</td>
<td>November 12, 2025</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Veterans Day (Observed)</td>
<td>Nov. 7-30, 2025</td>
</tr>
<tr>
<td><strong>Winter 2026</strong></td>
<td>January 6-7, 2026</td>
<td>January 8, 2026</td>
<td>January 19, 2026</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Martin Luther King, Jr. Day</td>
<td>November 13, 2026</td>
</tr>
<tr>
<td><strong>Spring 2026</strong></td>
<td>April 7-8, 2026</td>
<td>April 9, 2026</td>
<td>May 25, 2026</td>
</tr>
<tr>
<td><strong>Summer 2026</strong></td>
<td>July 7-8, 2026</td>
<td>July 9, 2026</td>
<td>June 17, 2026</td>
</tr>
<tr>
<td><strong>Fall 2026</strong></td>
<td>October 5-6, 2026</td>
<td>October 7, 2026</td>
<td>November 11, 2026</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Veterans Day</td>
<td></td>
</tr>
<tr>
<td><strong>Winter 2027</strong></td>
<td>January 7-8, 2027</td>
<td>January 9, 2027</td>
<td>January 20, 2027</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Martin Luther King, Jr. Day</td>
<td>February 14, 2027</td>
</tr>
<tr>
<td><strong>Summer 2027</strong></td>
<td>July 8-9, 2027</td>
<td>July 10, 2027</td>
<td>September 22, 2027</td>
</tr>
<tr>
<td><strong>Fall 2027</strong></td>
<td>October 6-7, 2027</td>
<td>October 8, 2027</td>
<td>November 12, 2027</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Veterans Day (Observed)</td>
<td>Nov. 7-30, 2027</td>
</tr>
<tr>
<td><strong>Winter 2028</strong></td>
<td>January 6-7, 2028</td>
<td>January 8, 2028</td>
<td>January 19, 2028</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Martin Luther King, Jr. Day</td>
<td>November 13, 2028</td>
</tr>
<tr>
<td><strong>Spring 2028</strong></td>
<td>April 7-8, 2028</td>
<td>April 9, 2028</td>
<td>May 25, 2028</td>
</tr>
<tr>
<td><strong>Summer 2028</strong></td>
<td>July 8-9, 2028</td>
<td>July 10, 2028</td>
<td>September 22, 2028</td>
</tr>
<tr>
<td><strong>Fall 2028</strong></td>
<td>October 6-7, 2028</td>
<td>October 8, 2028</td>
<td>November 12, 2028</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Veterans Day (Observed)</td>
<td>Nov. 7-30, 2028</td>
</tr>
<tr>
<td><strong>Winter 2029</strong></td>
<td>January 6-7, 2029</td>
<td>January 8, 2029</td>
<td>January 19, 2029</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Martin Luther King, Jr. Day</td>
<td>November 13, 2029</td>
</tr>
<tr>
<td><strong>Spring 2029</strong></td>
<td>April 7-8, 2029</td>
<td>April 9, 2029</td>
<td>May 25, 2029</td>
</tr>
<tr>
<td><strong>Summer 2029</strong></td>
<td>July 8-9, 2029</td>
<td>July 10, 2029</td>
<td>September 22, 2029</td>
</tr>
<tr>
<td><strong>Fall 2029</strong></td>
<td>October 6-7, 2029</td>
<td>October 8, 2029</td>
<td>November 12, 2029</td>
</tr>
<tr>
<td></td>
<td></td>
<td>* Veterans Day (Observed)</td>
<td>Nov. 7-30, 2029</td>
</tr>
</tbody>
</table>
Catalog Editor’s Note

The FIDM Catalog is produced under the direction of Belinda Harding, Vice President, Admissions, Marketing, and Lisa Davis, Executive Assistant to the Vice President of Education, Title IX Coordinator, in cooperation with the Publications Department. While every effort is made to ensure its accuracy, the provisions in this catalog are under ongoing review and are not to be regarded as legally binding by the college. The college reserves the right to make changes from time to time affecting policies, fees, curricula, and other matters announced in this or any other publication. Statements in this and other publications do not constitute a contract. Suggestions and comments on the substance and organization of the catalog are accepted in writing. We especially request that omissions and/or inaccuracies be brought to our attention. For the most up-to-date, accurate information, visit FIDM.edu.

Note: As required by California Education Code 94909(a)(12), FIDM discloses that it has no pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec. 1101 et seq.).

©2023 FIDM® | Fashion Institute of Design & Merchandising, 919 South Grand Avenue, Los Angeles, California 90015, 213.624.1200. All rights reserved. No part of this publication may be reproduced in any manner without written permission.
HOW TO APPLY

Get connected with an Advisor as early as possible. Admissions Advisors will help you explore majors and customized degree options, explain financial aid and tuition, and provide individual feedback on how to best prepare your FIDM application.

APPLICATION PROCESS

To start your application, go to FIDM.edu

Step 1: Apply Online
Submit the online form and Initial Application Fee of $50.

Step 2: Submit Application Materials
- Official transcripts from high schools and all colleges/universities attended
- SAT and/or ACT scores (if available)
- Two letters of recommendation
- Admissions essay
- Entrance project

You may submit materials online, by email, or mail.

Step 3: Schedule Admissions Interview
Connect with your Admissions Advisor who will review your application materials with you to prepare for your official Admissions Interview (in person or by phone). If accepted to FIDM, the Final Application Fee of $200 is due at that time.