



FIDM

FIDM COLLEGE CATALOG

JULY 1, 2021 - JUNE 30, 2022

MBA | B.A. | B.S. | A.A.







FIDM. YOUR STORY BEGINS HERE.

At FIDM, we prepare you to launch your career by providing a supportive, creative, and professional environment from which to learn practical skills, build a network of industry contacts, and gain real-world experience.

You'll have the opportunity to generate innovative design and business solutions for top brands, collaborate with companies, build your portfolio, and put what you're learning in the classroom to work.

< *Advanced Study Fashion Design student Mohamed Salaheldin does a final fitting for the DEBUT Runway Show.*

Our graduates own thriving fashion, graphics, and interior design companies. They're in charge of merchandising and buying for major department stores. Some work as cosmetics executives, design sportswear, textiles, or haute couture, while others create costumes for Emmy®-and Oscar®-nominated films.

Everything we do, from curriculum to career services, is geared toward ensuring that our students graduate with the skills and work experience necessary for success in their chosen field.

*A Visual Communications student >
prepares a store window at the
Beverly Hills Saks Fifth Avenue.*





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WELCOME TO FIDM. WELCOME TO YOUR FUTURE.

You have unique aspirations for your life and FIDM offers the educational pathways and guidance to discover the successful future you envision.

We're a one-of-a-kind college of the applied arts, where your creative talent, academic engagement, and determination are fostered by a dedicated faculty and staff. You'll also be energized by fellow students from diverse

backgrounds, across the country and around the globe, with creative objectives and ideas like yours.

Part of the stimulating campus life at FIDM comes from career guidance, student activities that include challenging projects, exposure to industry experts, and cultural experiences.

FIDM is strategically located for immersion in California's vibrant life and business climate that offer endless undertakings and activity. Key industries are entertainment, fashion, business management, action sports, and the arts.

We invite you to take a bold step, walk through our doors and join our learning community. You'll uncover not just the profession that you imagine, but the knowledge to take you there.

“As you walk, and sometimes run, through your future, take time each day to enjoy the journey.”

A handwritten signature in black ink, reading "Tonian Hohberg". The signature is written in a cursive, flowing style with a long horizontal flourish extending to the right.

FIDM President Tonian Hohberg: Since founding the college, her unparalleled and intelligent foresight has defined FIDM from the very first day.





FIDM'S MISSION



FIDM Los Angeles campus

FIDM's engaging learning environment and rigorous programs of study develop graduates who become leaders in the industries of global design and business. Under the guidance of faculty who are industry professionals, FIDM Students learn to strategically integrate design thinking with technology, producing work that is grounded in critical and creative thought. FIDM Graduates embrace cultural diversity and ethical choice while advancing the well-being of their communities.



ACCREDITATION



FIDM is a recognized college accredited by the Western Association of Schools and Colleges Senior College and University Commission (WSCUC) and the National Association of Schools of Art and Design (NASAD).

FIDM | Fashion Institute of Design & Merchandising is an accredited, co-educational, specialized, private college in California with campuses in Los Angeles and Orange County.

FIDM is accredited by the Western Association of Schools and Colleges Senior College and University Commission (WSCUC), a United States Department of Education-recognized accreditor located at 1001 Marina Village Parkway, Suite 402, Alameda, CA 94501 (510.748.9001). FIDM is currently on probation but remains accredited.

FIDM's art and design programs are also accredited by the National Association of Schools of Art and Design (NASAD), a United States Department of Education-recognized accreditor located at 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190 (703.437.0700).

FIDM is a private institution licensed by the California Bureau for Private Postsecondary Education (BPPE), a consumer affairs agency open to the public and located at 1747 North Market Blvd., Suite 225, Sacramento, CA 95834 (916.574.8900).

FIDM is approved by the Bureau for Private Postsecondary Education (BPPE) for the training of veterans and individuals certified as eligible for services by the California Vocational Rehabilitation Administration.

FIDM is a member of the American Council on Education (ACE), and the Council on Higher Education Accreditation (CHEA). Information about FIDM's accreditation is available from the FIDM Dean of Academic Development at 213.624.1200.

FIDM is authorized under Federal law to enroll non-immigrant students. For more information, see F-1 Visa – International Students section of the FIDM College Catalog, International Student Orientation Guide, or FIDM.edu (under Admissions – International Students – Frequently Asked Questions).

FIDM certifies that all courses numbered 1000 and higher are collegiate level and recommends acceptance for transfer to the California State University system and other universities and colleges.

ADVISORY BOARD

This exceptional group of industry and community leaders plays a vital role in our ever-evolving curriculum.

COLLEEN ATWOOD

Costume Designer

TRISHA BIGGAR

Costume Designer

WILLIAM E. CONNER, III

President / CEO, William E. Conner & Assoc., Ltd.

GIOVANNI DI PASQUALE

Accademia Internazionale Koefia

DIANE VON FURSTENBERG

Chairman / President, Diane von Furstenberg

TIM GUNN

Author / Mentor, Project Runway

STEVEN HIRSH

Cooper Design Space

NORMA KAMALI

Designer, OMO Norma Kamali

KAREN KANE

Vice President and Creative Director, Karen Kane, Inc.

LONNIE KANE

President, Karen Kane, Inc.

TOM KENNEDY

President, Sperry

SALLY SIRKIN LEWIS

President / CEO, J. Robert Scott

BOB MACKIE

Elizabeth Courtney Costumes

MAURICE MARCIANO

Chairman Emeritus, GUESS?, Inc.

PAUL MARCIANO

Co-Founder, GUESS?, Inc.

ILSE METCHEK

*President, California Fashion Association
Executive Director, Textile Association of Los Angeles*

ELLEN MAGNIN NEWMAN

Ellen Newman Associates

ZANDRA RHODES

Zandra Rhodes (UK), Ltd., Rhodes House

ALEX ROLDAN

Alex Roldan Salon

HENRI J. SILLAM

Jewelry Designer

ROEL VOSSEN

Founder / Managing Director, Frontline Clothing, Ltd.

JACQUELINE WEST

Costume Designer

CLIVE WILKINSON

President, Clive Wilkinson Architects





PROGRAMS of STUDY

FIDM prepares students for the global industries of Fashion, Visual Arts, Interior Design, and Entertainment. Our graduates enter the market as highly trained professionals, ready to make a contribution. We offer Associate of Arts, A.A. Professional Designation, A.A. Advanced Study, Bachelor's, and Master's Degree programs designed to enhance a variety of educational backgrounds. Every program leads to a degree. Our curriculum is strategically designed, developed, and updated to work in synergy with the industry. Our reputation among renowned companies worldwide is a testament to the success of our approach.



Associate of Arts Degree Programs

Associate of Arts Programs are designed for students who have a high school diploma or the recognized equivalent. These programs offer the highly specialized curriculum of a specific major, as well as a traditional liberal arts/general studies foundation:

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development
- Merchandising & Marketing
- Textile Design*
- Visual Communications*

Associate of Arts Professional Designation Degree Programs

Professional Designation Programs are concentrated programs for individuals who hold an accredited degree from a U.S. college or university, a certified international Bachelor's or higher degree, or have completed at least 45 semester units of transferable academic coursework at an accredited college. These are programs of intensive study in one of the college's specialized majors and culminate in the Associate of Arts degree. These programs complement prior educational experiences. Programs are offered in the following majors:

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development
- Merchandising & Marketing (also available online in some states and internationally)
- Textile Design*
- Visual Communications*

Acceptance to the Professional Designation Program is contingent upon:

U.S. Students:

1. Possession of a degree from a regionally-accredited college or university, or
2. Official transcripts from a regionally-accredited college or university showing successful completion of at least 45 semester units of transferable academic coursework.
3. Associate of Applied Science degrees (AAS) and degrees granted by nationally-accredited institutions require transcript review to verify academic preparation and number of credits earned in liberal arts subjects.

International Students:

1. A certified International degree equivalent to an accredited U.S. Associate's, Bachelor's, or Master's degree.
2. TOEFL score of 183 (computer-based) or 65 (internet-based) –OR– passing score on FIDM's Essay and English Placement Exam.

Associate of Arts Advanced Study Degree Programs

Associate of Arts Advanced Study Programs develop specialized expertise in the student's unique area of study. Admission is open to candidates who possess a prior FIDM degree in a related discipline. Programs are offered in the following majors:

- The Business of Denim+
- Entertainment Set Design & Decoration*+
- Fashion Design*
- Film & TV Costume Design*+
- International Manufacturing & Product Development
- Menswear*+
- Theatre Costume Design*

*All FIDM Art and Design majors are accredited by NASAD. FIDM is accredited by WASC Senior College and University Commission. FIDM is currently on probation but remains accredited.

+ Open to qualified transfer students with a degree in a related field.

For the most current information on our programs, please visit FIDM.edu.

Bachelor of Arts Degree Programs

All Bachelor of Arts Programs are open to students who have earned an Associate of Arts degree in a related major. Creative Industry Studies also welcomes applicants who have completed their state's transfer curriculum or at least 45-60 semester units of transferable academic coursework. Programs are taught on campus and select courses are also available online in some states and internationally. Please contact FIDM Admissions or your FIDM advisor for more specific information about qualifying degrees and pathways.

- Creative Industry Studies
- Design*
- Digital Cinema*
- Digital Marketing
- Fashion Knitwear Design*
- Graphic Design*
- Interior Design*

Bachelor of Science Degree Programs

All Bachelor of Science Programs are open to students who have earned an Associate of Arts or Associate of Science degree in a related major. Courses are taught on campus and select courses are also available online in some states and internationally. Please contact FIDM Admissions or your FIDM advisor for more specific information about qualifying degrees and pathways.

- Apparel Technical Design
- Beauty Business Management
- Business Management

Bachelor of Arts in Professional Studies Program

The Bachelor of Arts in Professional Studies Program is open to students who have earned an Associate of Arts degree and an Associate of Arts Advanced Study degree from FIDM. Courses are taught on campus and select courses are also available online in some states and internationally.

Specializations are:

- The Business of Denim
- Entertainment Set Design & Decoration*
- Fashion Design*
- Film & TV Costume Design*
- International Manufacturing & Product Development
- Menswear*
- Theatre Costume Design*

Master of Business Administration Program

The Master of Business Administration Program is designed for students who hold a Bachelor's degree from FIDM or another accredited college. Courses are taught on the Los Angeles campus.

Distance Education

FIDM offers selected educational opportunities through distance education. Colleges offering the opportunity to take classes outside of their state must be authorized, or exempt from authorization, by each state in which they offer those courses. No assumptions of availability should be made on the part of the student until checking with FIDM's Admissions or Student Advisement Departments.

English as a Second Language

To enroll in classes at FIDM, students must have a minimum TOEFL score of 183 CPT or 65 IBT or pass the FIDM Essay and English Placement Exam. For students whose placement exam scores indicate the need for further practice in written English, FIDM offers a Developmental Writing course with emphasis on essay writing and grammar.

General Studies

The mission of the General Studies Department is to enhance the academic performance of students through a cohesive program of core classes in English, critical thinking, speech, math, history, economics, color and design, and in art history and textile science for certain majors. To promote ethical and global awareness and to facilitate the development of responsible and productive citizens, FIDM draws upon the rich cultural heritage of its diverse faculty, student body, and community, and incorporates these values through several courses in the curriculum.

One-on-One Advisement

One-on-one advisement is available to students from other FIDM majors to consider eligibility for special admissions to some Associate of Arts Advanced Study and Bachelor's Degree programs. Contact the appropriate department chairperson.

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For the most current information on our programs, please visit FIDM.edu.





Hands-on Skills

*Apparel Industry
Management student
records technical
specifications for fashion
silhouettes in class.*

ASSOCIATE OF ARTS

APPAREL INDUSTRY MANAGEMENT

The Apparel Industry Management Program is designed to prepare students for eventual ownership and/or management of a global fashion company. The program combines creativity, business knowledge, and computer technology, involving the student in all phases of product innovation including design, line development, global sourcing, production planning, technology use, sales management, financial control, and global human resources management. The curriculum stresses the importance of leadership, teamwork, creativity, critical thinking, and effective communication in decision-making from the visionary development of the initial concept to the delivery of the finished product.

What Our Students Learn In our program, students learn all aspects of running a fashion business, from concept development, design, global sourcing, supply chain management, and human resource management, to final delivery to the customer.

Why FIDM Apparel Industry Management students learn how to turn their original designs into retail ready products. Graduates are working in positions as Creative Directors, Production and Sourcing Managers, and Import/Export Specialists.

The classroom simulates an apparel industry facility, so students learn in an environment that is true to the industry.

Using the right technology and guided by the importance of sustainability, promising fashion entrepreneurs have the opportunity to become industry visionaries. Our Apparel Industry Management major is endorsed by the American Apparel & Footwear Association (AAFA).

ASSOCIATE OF ARTS

APPAREL INDUSTRY MANAGEMENT

REQUIRED CLASSES FOR ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

DESN 2540	Computer Pattern Drafting I	3
GNST 1040	English Composition	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
MFTG 1150	Marketing Dynamics for Fashion	3
MFTG 1400	Apparel Process I (6 hours)*	3
MFTG 1700	Apparel Process II (6 hours)*	3
MFTG 1880	Computer Sketching I	3
MFTG 2050	Technical Sketching I	3
MFTG 2080	Computer Sketching II	3
MFTG 2120	Merchandising, Costing & Specification	3
MFTG 2330	Computer Grading, Marking & Cutting	3
MFTG 2350	Global Human Resource Management	3
MFTG 2420A	Apparel Management Technology I	3
MFTG 2420B	Apparel Management Technology II	3
MFTG 2500	Cost Control & Costing	3
MFTG 2520	Global Trade Dynamics	3
MFTG 2550	Production Control & Planning	3
MFTG 2580	Sourcing & Inventory Management	3
MFTG 2640	Quality Control Management	3
MFTG 2680	Wholesale Selling	3
MFTG 2720	Market Analysis & Presentation	3
MFTG 2780	Ownership & Finance	3
MFTG	Elective: Three one-unit courses	3
TECH 1100	Introduction to Adobe	3
TSCI 1440	Textile Science	3
TSCI 1700	Textile Testing for Quality Assurance	3
	Total Units of Credit	90

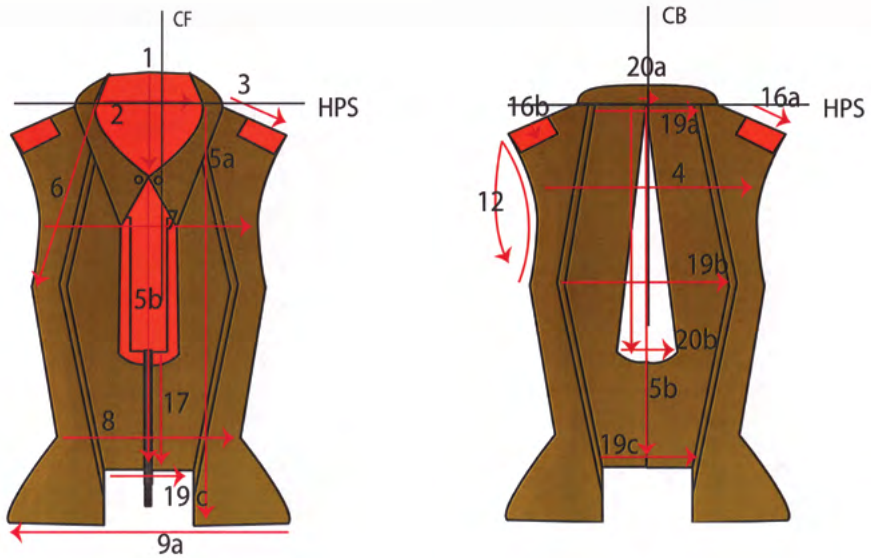
REQUIRED CLASSES FOR PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

MFTG 1150	Marketing Dynamics for Fashion	3
MFTG 1400	Apparel Process I (6 hours)*	3
MFTG 1700	Apparel Process II (6 hours)*	3
MFTG 1880	Computer Sketching I	3
MFTG 2050	Technical Sketching I	3
MFTG 2120	Merchandising, Costing & Specification	3
MFTG 2350	Global Human Resource Management	3
MFTG 2420B	Apparel Management Technology II	3
MFTG 2500	Cost Control & Costing	3
MFTG 2520	Global Trade Dynamics	3
MFTG 2550	Production Control & Planning	3
MFTG 2560	Computer Pattern Drafting, Grading & Marking	3
MFTG 2580	Sourcing & Inventory Management	3
MFTG 2640	Quality Control Management	3
MFTG 2680	Wholesale Selling	3
MFTG 2720	Market Analysis & Presentation	3
MFTG 2780	Ownership & Finance	3
TSCI 1440	Textile Science	3
TSCI 1700	Textile Testing for Quality Assurance	3
	Total Units of Credit	57

*Three (3)-hour lab included in 6 hours

Point of Measurements - Front

Date:	15-May	Label/Brand:	A Vanguard
Style #	303	Season:	A/W
Size Range:	0-10	Classification:	Sportswear
Fabric:	Ultra Suede	Trims:	
Description:	Vest		



[top] Term Project; *Class:* Merchandising, Costing & Specification; *Student:* Ryo Takiguchi
 [bottom] Computerized Sketching Presentation; *Class:* Computer Sketching 1; *Student:* Vanessa Sarmiento



**Fundamentals
of Fragrance**

Students work on capturing the spirit of their brand through scent for their final project.

ASSOCIATE OF ARTS

BEAUTY MARKETING & PRODUCT DEVELOPMENT

The Beauty Marketing & Product Development Program is a comprehensive curriculum that prepares students to enter the beauty industry with the knowledge of the complexities and challenges of each of the components and factors that are integral to the business of beauty. This program offers theoretical and practical disciplines that emphasize the development of creative, marketing and branding, technological, operational, and promotional strategies that affect business development and consumer behavior in the global beauty market.

What Our Students Learn In our program, students learn marketing, beauty brand management, strategic planning, and entrepreneurial skills in addition to gaining hands-on experience in product development.

Why FIDM We partner with companies such as Kiehl's Since 1851, ColourPop, and Smashbox, who work closely with our students as they learn practical skills in a project-oriented program. Students intern with top brands including Beautyblender, Beautycounter, Credo, Dermalogica, Hourglass, Kate Somerville, Murad, NYX, Petite 'n Pretty, The Balm, and Too Faced.

ASSOCIATE OF ARTS

BEAUTY MARKETING & PRODUCT DEVELOPMENT

REQUIRED CLASSES FOR ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

BUAD 2850	Entrepreneurship	3
BUMT 2800	Accounting	3
COSM 2150	Beauty: Fundamentals of Skin Care & Wellness	3
COSM 2250	Beauty: Brand Imaging	3
COSM 2350	Beauty: Fundamentals of Fragrance	3
COSM 2380	Beauty: Business Operations	3
COSM 2450	Beauty: Fundamentals of Cosmetics	3
COSM 2500	Beauty: Promotion & Presentation	3
COSM 2580	Beauty: Current Industry Topics	3
COSM 2830	Package Development & Production	3
COSM 2920	Beauty: Global Business	3
GNST 1040	English Composition	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1620	The Creative Process	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2430	Perspectives in Diversity –or–	
GNST 2960	American Political & Economic History	3
GNST 2630	Principles of Chemistry	3
GRPH 1000	Beginning Adobe	3
MMKT 1550	Marketing & Brand Development	3
MMKT 1650	Consumer Behavior & Research	3
MMKT 2780	Integrated Marketing Communications	3
MRCH 1450	Concepts in Trend Forecasting	3
MRCH 1550	The Retail Environment	3
MRCH 1920	Applied Digital Communications	3
MRCH 1950	Excel for Business Applications	3
MRCH 2810	Sustainability & Social Responsibility	3
SMED 1100	Introduction to Social Media	3
SMED 2750	E-Commerce Marketing	3
	Total Units of Credit	90

REQUIRED CLASSES FOR PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

BUAD 2850	Entrepreneurship	3
COSM 2150	Beauty: Fundamentals of Skin Care & Wellness	3
COSM 2250	Beauty: Brand Imaging	3
COSM 2350	Beauty: Fundamentals of Fragrance	3
COSM 2380	Beauty: Business Operations	3
COSM 2450	Beauty: Fundamentals of Cosmetics	3
COSM 2500	Beauty: Promotion & Presentation	3
COSM 2580	Beauty: Current Industry Topics	3
COSM 2620	Principles of Beauty Science	3
COSM 2830	Package Development & Production	3
COSM 2920	Beauty: Global Business	3
GRPH 1100	Beginning Adobe	3
MMKT 2780	Integrated Marketing Communications	3
MRCH 2810	Sustainability & Social Responsibility	3
SMED 1100	Introduction to Social Media	3
SMED 2750	E-Commerce Marketing	3
	Total Units of Credit	48



[top] Students meet with executives from top San Francisco beauty brands during a week long study tour

[left] Students execute a live in-store event at Kiehl's stores; *Class:* Promotion & Presentation

[bottom left] Students learn to evaluate fragrances as they develop their individual scents; *Class:* Fundamentals of Fragrance

[bottom right] Making lotions and clay masks; *Class:* Principles of Beauty Science





**Strategic
Marketing**

*In the New Media
Strategy class, students
learn how to develop
digital strategies for
promoting a brand.*

ASSOCIATE OF ARTS

DIGITAL MARKETING

The Associate of Arts in Digital Marketing Program prepares students for careers in advertising, marketing, and social media communication. They learn how to identify, engage, and communicate with their target markets and online communities, build and maintain consumer loyalty, and develop techniques to maximize growth. Students use analytics and metrics to evaluate the effectiveness of methods for positioning people, products, organizations, and interest groups in digital media contexts in order to develop multi media campaign strategies.

What Our Students Learn In our program, students learn how to launch and promote successful digital marketing campaigns that generate return on investment (ROI) for companies large and small, spanning several industries. Through careful assessment of case studies and real-world examples, students leverage paid user-generated content, blogs, vlogs, earned and owned media to bolster brand awareness and strengthen brand voice. Students learn to analyze data and apply the results to future social media marketing tactics.

Why FIDM One of the few Digital Marketing degree programs in the country, this game changing major was created in response to industry demand. Hands-on courses in new media trends and business channels, e-commerce marketing, design for social media, plus industry internships, prepare grads to enter the quickly evolving world of digital marketing.

ASSOCIATE OF ARTS

DIGITAL MARKETING

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

GNST 1040	English Composition	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2120	Ethics	3
GNST 2220	History of Design	3
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
GRPH 1000	Beginning Adobe	3
GRPH 1050	Digital Imaging	3
GRPH 1300	Computer Illustration	3
GRPH 2230	UX Design	3
GRPH 2470	Motion Graphics Design	3
GRPH 2780	Introduction to Digital Photography	3
MMKT 1650	Consumer Behavior & Research	3
MMKT 2080	Brand Management Strategies	3
MMKT 2780	Integrated Marketing Communications	3
MMKT 2880	Marketing Essentials	3
MRCH 1950	Excel for Business Applications	3
SMED 1100	Introduction to Social Media	3
SMED 1700	Writing for New Media	3
SMED 2100	New Media Strategy	3
SMED 2300	New Media Trends	3
SMED 2500	OnLine Video Production	3
SMED 2550	Intellectual Property & Media Law	3
SMED 2750	E-Commerce Marketing	3
SMED 2850	Marketing Analytics	3
SMED 2880	New Media Public Relations	3
SMED 2920	Social Media & Culture	3
SMED 2950	Internship	3
VCOM 2420	Design for Social Media Branding	3
	Total Units of Credit	90

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

GRPH 1050	Digital Imaging	3
GRPH 1300	Computer Illustration	3
GRPH 2230	UX Design	3
GRPH 2780	Introduction to Digital Photography –or–	3
VCOM 2130	Mobile Photography	
MMKT 1550	Marketing & Brand Development	3
MMKT 1650	Consumer Behavior & Research	3
MMKT 2780	Integrated Marketing Communications	3
MRCH 1950	Excel for Business Applications	3
SMED 1100	Introduction to Social Media	3
SMED 1700	Writing for New Media	3
SMED 2100	New Media Strategy	3
SMED 2300	New Media Trends	3
SMED 2500	OnLine Video Production	3
SMED 2550	Intellectual Property & Media Law	3
SMED 2750	E-Commerce Marketing	3
SMED 2850	Marketing Analytics	3
SMED 2880	New Media Public Relations	3
SMED 2920	Social Media & Culture	3
SMED 2950	Internship	3
VCOM 2420	Design for Social Media Branding	3
	Total Units of Credit	60

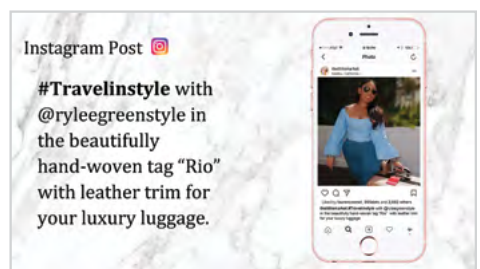


[top] Students create public relations campaigns;
Class: New Media Public Relations

[middle] Students work hands-on with technology;
Class: New Media Trends

[right] *Class:* Design for Social Media Branding;
Student: Rylee Green

[bottom left] Students create and manage an e-commerce business;
Class: E-Commerce Marketing





**Digital
Media**

*Digital Media
students learn sound
design techniques
from industry
professionals.*

ASSOCIATE OF ARTS

DIGITAL MEDIA

The Digital Media Program provides students with the opportunity to integrate imagination and technology.

The program teaches a synergistic approach to modern technologies. Students learn to blend sight, sound, and motion seamlessly. The Program is designed to build specific skill sets that provide a strong foundation of industry knowledge. Our graduates are digital artists that have learned their craft in the context of creative expression and are prepared for specialized careers in the industry.

What Our Students Learn In our program, students learn technical skills such as editing, motion graphics, visual effects, compositing, color grading, color correction, content creation, web and app design, and more. These core skills provide the necessary foundation for their careers as digital media professionals.

Why FIDM Digital Media students have the opportunity to work on many real-world projects collaborating with companies like Trailer Park, Create, Motive Creative, CBS, Amazon Studios, and Warner Bros.

ASSOCIATE OF ARTS

DIGITAL MEDIA

REQUIRED CLASSES FOR ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

DIGI 1300	Editing I	3
DIGI 1350	Storytelling	3
DIGI 1550A	Motion Graphics I	3
DIGI 1550B	Motion Graphics II	3
DIGI 1550C	Motion Graphics III	3
DIGI 1650	Computer Graphics	3
DIGI 1700	Editing II	3
DIGI 1770	Digital Photography for Digital Media	3
DIGI 2100	Editing III	3
DIGI 2430	Finishing Techniques	3
DIGI 2530	Content Creation I	3
DIGI 2580	Interactive Design: App Development	3
DIGI 2680	Interactive Design: Web Development	3
DIGI 2720	Marketing for Digital Media	3
DIGI 2730	Content Creation II	3
DIGI 2820	Intellectual Property & Law	3
DIGI 2950	Digital Media Portfolio	3
GNST 1040	English Composition	3
GNST 1080	Drawing Fundamentals	3
GNST 1230	Color & Design Theory	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2020	Survey of Western Art I	3
GNST 2420	Survey of Western Art II	3
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
GNST 3410	History & Development for Film & Television	3
GRPH 1050	Digital Imaging	3
GRPH 1150	Type & Layout	3
GRPH 1420	2-D Design	3
GRPH 1720	Typography	3
	Total Units of Credit	90

REQUIRED CLASSES FOR PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

DIGI 1300	Editing I	3
DIGI 1350	Storytelling	3
DIGI 1550A	Motion Graphics I	3
DIGI 1550B	Motion Graphics II	3
DIGI 1550C	Motion Graphics III	3
DIGI 1700	Editing II	3
DIGI 1770	Digital Photography for Digital Media	3
DIGI 2100	Editing III	3
DIGI 2430	Finishing Techniques	3
DIGI 2530	Content Creation I	3
DIGI 2580	Interactive Design: App Development	3
DIGI 2680	Interactive Design: Web Development	3
DIGI 2720	Marketing for Digital Media	3
DIGI 2730	Content Creation II	3
DIGI 2820	Intellectual Property & Law	3
DIGI 2950	Digital Media Portfolio	3
GNST 1900	Professional Skills	0
GNST 2420	Survey of Western Art II	3
GNST 3410	History & Development for Film & Television	3
GRPH 1420	2-D Design	3
GRPH 1720	Typography	3
	Total Units of Credit	60

Acceptance to the Professional Designation program is contingent upon documented proficiency in Photoshop and Illustrator.



[top] Students study lighting techniques; *Class:* Content Creation I

[middle] Students practice film production techniques and digital photography; *Classes:* Content Creation II; Digital Photography for Digital Media

[bottom] Students learn about intellectual property in the industry; *Class:* Intellectual Property & Law



Creative Process

Students learn the techniques to transform their ideas into complete garments.

ASSOCIATE OF ARTS

FASHION DESIGN

The Fashion Design Program prepares students for careers in fashion design for the apparel industry. The curriculum stimulates creative expression in all aspects of fashion design, including fashion sketching, creative design, computer applications, draping, pattern drafting, and textile knowledge. Students will understand the importance of communication and critical reasoning and the effect they have on this diversified and global industry. The program is structured to challenge and inspire students by incorporating artistic, technical, and theoretical elements into a realistic approach to the fashion design industry.

What Our Students Learn In our program, students learn skills such as fashion sketching, draping, and pattern drafting through hands-on experience. They also learn programs such as Adobe Photoshop and Illustrator. Students gain an understanding of the theories of fashion and abstract and critical thinking.

Why FIDM FIDM showcases the diversity in design that makes Southern California the nucleus of style. With an emphasis on strong artistic and technical skills, FIDM teaches students to express their own unique vision through the clothes they design. Practical skill development is supported by the analysis of historical and cultural context, allowing the future designers of tomorrow the ability to harness their entrepreneurial spirit.

ASSOCIATE OF ARTS

FASHION DESIGN

REQUIRED CLASSES FOR ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

DESN 1150	Fashion Sketching for Design I	3
DESN 1250	Industry Sewing	3
DESN 1420	Applied Draping Techniques (6 hours)*	3
DESN 1550	Fashion Sketching for Design II	3
DESN 1760	Pattern Drafting I (6 hours)*	3
DESN 1850	The Business of Fashion	3
DESN 2160	Pattern Drafting II (6 hours)*	3
DESN 2280	Creative Design Applications	3
DESN 2530	Computer-Aided Fashion Design I	3
DESN 2540	Computer Pattern Drafting I	3
DESN 2560	Pattern Drafting III (6 hours)*	3
DESN 2680	Creative Design Analysis & Collection Development	3
DESN 2700	Collection Development (6 hours)*	3
DESN 2840	Computer Pattern Drafting II	3
DESN 2980	Portfolio Preparation & Presentation	3
GNST 1040	English Composition	3
GNST 1170	History of Costume	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2020	Survey of Western Art I	3
GNST 2420	Survey of Western Art II	3
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	3
MFTG 2330	Computer Grading, Marking, & Cutting	3
MPDV 1800	Fundamentals of Sketching	3
MPDV 2200	Digital Design	3
TECH 1100	Introduction to Adobe	3
TSCI 1440	Textile Science	3
TSCI 1800	Fabric Identification	3
	Total Units of Credit	90

REQUIRED CLASSES FOR PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

DESN 1150	Fashion Sketching for Design I	3
DESN 1250	Industry Sewing	3
DESN 1420	Applied Draping Techniques (6 hours)*	3
DESN 1550	Fashion Sketching for Design II	3
DESN 1760	Pattern Drafting I (6 hours)*	3
DESN 1850	The Business of Fashion	3
DESN 2160	Pattern Drafting II (6 hours)*	3
DESN 2280	Creative Design Applications	3
DESN 2530	Computer-Aided Fashion Design I	3
DESN 2560	Pattern Drafting III (6 hours)*	3
DESN 2680	Creative Design Analysis & Collection Development	3
DESN 2700	Collection Development (6 hours)*	3
DESN 2980	Portfolio Preparation & Presentation	3
MFTG 2560	Computer Pattern Drafting, Grading & Marking	3
MPDV 1800	Fundamentals of Sketching	3
MPDV 2200	Digital Design	3
TSCI 1440	Textile Science	3
TSCI 1800	Fabric Identification	3
	Total Units of Credit	54

*Three (3)-hour lab included in 6 hours



[top, left] Cape and face covering; *Class:* Collection Development; *Student:* Noah Yu
 [top, right] Painted outfit; *Class:* Pattern Drafting III; *Student:* Illeana Guzman
 [middle] White shirt & corset; *Class:* Pattern Drafting III; *Student:* Jian Gao
 [bottom left] Blue sketches; *Class:* Portfolio Preparation & Presentation; *Student:* Vesper Evereux
 [bottom right] Flat sketches and illustrations; *Class:* Portfolio Preparation & Presentation; *Student:* Analeia Madden





Presenting Concepts

Projects are based in real-world scenarios challenging students to think like a professional.

ASSOCIATE OF ARTS

GRAPHIC DESIGN

The Associate of Arts in Graphic Design Program prepares students for careers as graphic artists and designers. Students learn how to interpret, define, and solve client problems and create a distinct voice of communication to the target audience. Using a combination of technical skills and creative thinking, this comprehensive program teaches students about concept, design, typography, and motion graphics and how these elements are combined and used in graphic designs for the fashion and entertainment industries.

What Our Students Learn In our program, students learn how to create and present strong visuals that communicate a brand's marketing message.

Why FIDM With a broad focus on fashion and entertainment industries, our Graphic Design program aides students in developing a professional portfolio of their work.

Instructors are working professionals with exciting careers and industry connections. These industry execs from top advertising and marketing firms offer hands-on instruction and mentoring in the classroom.

Students learn how to concept, execute, and pitch ideas. They leave the program ready to design for every platform – from mobile and web to the printed page – with user experience a primary focus.

ASSOCIATE OF ARTS

GRAPHIC DESIGN

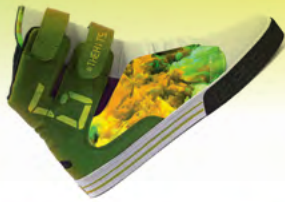
REQUIRED CLASSES FOR ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

GNST 1040	English Composition	3
GNST 1230	Color & Design Theory	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2020	Survey of Western Art I	3
GNST 2220	History of Design	3
GNST 2370	Applied Statistics	3
GNST 2420	Survey of Western Art II	3
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
GRPH 1000	Beginning Adobe	3
GRPH 1050	Digital Imaging	3
GRPH 1150	Type & Layout	3
GRPH 1300	Computer Illustration	3
GRPH 1420	2-D Design	3
GRPH 1720	Typography	3
GRPH 2050	Brand X	3
GRPH 2120	Publication Design	3
GRPH 2230	UX Design	3
GRPH 2400	Graphics/Licensing (6 hours)*	3
GRPH 2470	Motion Graphics Design	3
GRPH 2500	Logo/Symbol Design	3
GRPH 2630	Website Design	3
GRPH 2680	Graphic Design Portfolio	3
GRPH 2780	Introduction to Digital Photography	3
GRPH 2810	Data Visualization	3
GRPH 2930	Advanced Website Design	3
GRPH 2940	Packaging & Pre-Press Production	3
MMKT 1550	Marketing & Brand Development	3
SMED 1100	Introduction to Social Media	3
SMED 1700	Writing for New Media	3
	Total Units of Credit	90

REQUIRED CLASSES FOR PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

GNST 2220	History of Design	3
GNST 2370	Applied Statistics	3
GRPH 1050	Digital Imaging	3
GRPH 1150	Type & Layout	3
GRPH 1300	Computer Illustration	3
GRPH 1420	2-D Design	3
GRPH 1720	Typography	3
GRPH 2050	Brand X	3
GRPH 2120	Publication Design	3
GRPH 2230	UX Design	3
GRPH 2380	Packaging Design	3
GRPH 2400	Graphics/Licensing (6 hours)*	3
GRPH 2470	Motion Graphics Design	3
GRPH 2500	Logo/Symbol Design	3
GRPH 2630	Website Design	3
GRPH 2680	Graphic Design Portfolio	3
GRPH 2780	Introduction to Digital Photography	3
GRPH 2810	Data Visualization	3
GRPH 2930	Advanced Website Design	3
SMED 2550	Intellectual Property & Media Law	3
	Total Units of Credit	60

*Three (3)-hour lab included in 6 hours



(top left) Merchandise concepts for re-release of the band Genesis;
 Class: Brand X
 (bottom left) Student photographers; Class: Introduction to Digital Photography
 (middle right/from top to bottom) Cosmetic packaging prototypes;
 Class: Packaging Design
 (bottom) Students discuss print layouts; Class: Publication Design





Final Projects

Interior Design thesis projects focus on mixed-use spaces in urban environments.

ASSOCIATE OF ARTS

INTERIOR DESIGN

The Interior Design Program combines theoretical elements of interior design with practical creative approaches to the solution of functional and aesthetic design problems in the living, working, and recreational human environment. Competencies developed by the program include architectural drafting, CAD illustration and graphic presentation skills, and design proficiency. Students will also develop a working knowledge of the materials, resources, and business procedures pertaining to the interior design profession.

Completion of the curriculum satisfies the educational requirement for professional membership in ASID (American Society of Interior Designers) and IIDA (International Interior Design Association) and enables students to qualify for the NCIDQ (National Council for Interior Design Qualification) examination.

What Our Students Learn In our program, students learn the fundamental creative and practical skills necessary to become a professional Interior Designer.

Why FIDM Design projects take Interior Design students into the community to foster relationships within a professional design setting. Students have created the lobby design for Elleven Lofts and presented design concepts to IPME/International Port Management Enterprise using shipping containers for customized residential and commercial projects.

Chairing Styles, an exciting collaboration between Interior Design, Fashion Design, and Textile Design students, in cooperation with major furniture manufacturers, fosters new relationships between education and industry.

ASSOCIATE OF ARTS

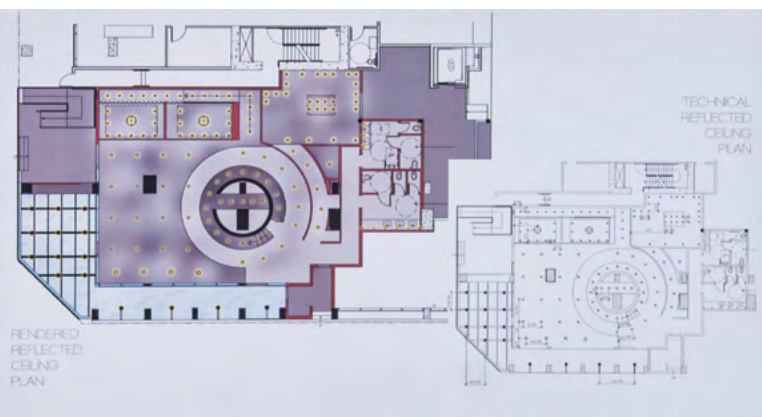
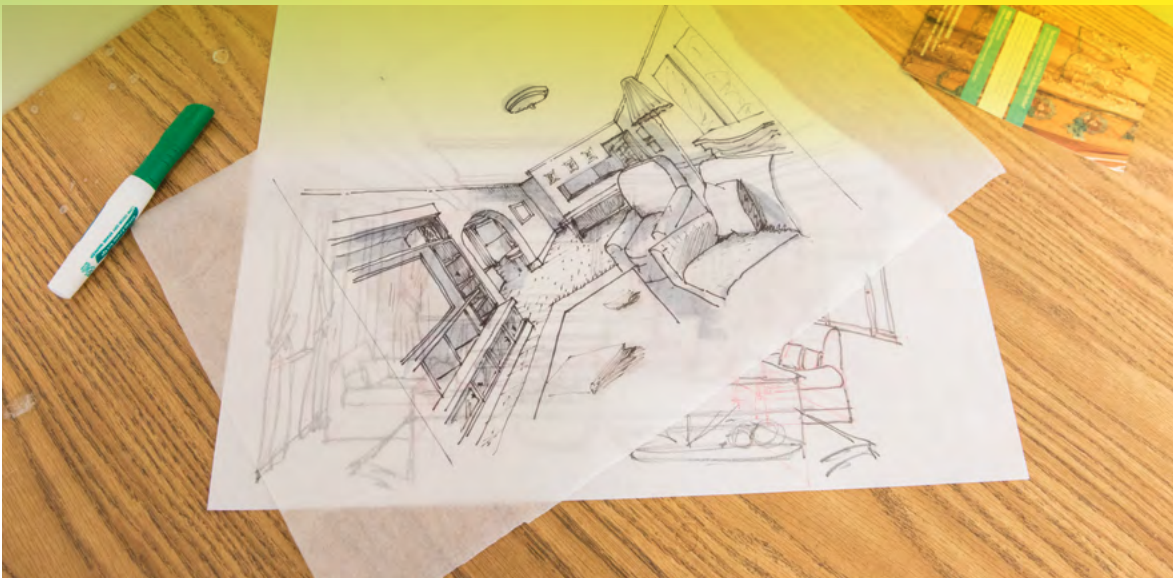
INTERIOR DESIGN

REQUIRED CLASSES FOR ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

GNST 1040	English Composition	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1620	The Creative Process	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
INTD 1000A	Sketching Techniques I	3
INTD 1000B	Sketching Techniques II	3
INTD 1090A	Technical Drawing I	3
INTD 1090B	Technical Drawing II	3
INTD 1090C	Technical Drawing III	3
INTD 1130	Digital Illustration	3
INTD 1220	Design Process	3
INTD 1350	Survey of Architecture & Interior Design I	3
INTD 1450	Residential Design Concepts	3
INTD 1520	Digital Modeling	3
INTD 1650	Survey of Architecture & Interior Design II	3
INTD 1750	Digital Presentation	3
INTD 1850	Commercial Design Concepts	3
INTD 2000	Lighting Design	3
INTD 2050	Materials for Interior Design	3
INTD 2460	Human Factors in Design	3
INTD 2830	Interior Design Thesis	6
INTD 2930	Business Practices for Interior Design	3
INTD 2980	Presentation & Portfolio	3
INTD	Elective: (1) three-unit course	3
TSCI 1420	Historic Textiles	3
TSCI 1750	Textile Science for Interior Design	3
	Total Units of Credit	90

REQUIRED CLASSES FOR PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

GNST 1230	Color & Design Theory	3
GNST 1900	Professional Skills	0
INTD 1000A	Sketching Techniques I	3
INTD 1000B	Sketching Techniques II	3
INTD 1090A	Technical Drawing I	3
INTD 1090B	Technical Drawing II	3
INTD 1090C	Technical Drawing III	3
INTD 1130	Digital Illustration	3
INTD 1220	Design Process	3
INTD 1350	Survey of Architecture & Interior Design I	3
INTD 1450	Residential Design Concepts	3
INTD 1520	Digital Modeling	3
INTD 1650	Survey of Architecture & Interior Design II	3
INTD 1750	Digital Presentation	3
INTD 1850	Commercial Design Concepts	3
INTD 2000	Lighting Design	3
INTD 2050	Materials for Interior Design	3
INTD 2460	Human Factors in Design	3
INTD 2830	Interior Design Thesis	6
INTD 2930	Business Practices for Interior Design	3
INTD 2980	Presentation & Portfolio	3
TSCI 1750	Textile Science for Interior Design	3
	Total Units of Credit	66



[top] Student concept sketches; *Class:* Sketching Techniques I
[middle left] *Class:* Commercial Design Concepts
[middle right] Chairing Styles: a collaboration between interior, fashion, and textile design students. *Left chair designed by student:* Mind Pachimsawat, *Manufacturer:* Gregorius Pineo; *Right chair designed by student:* Angel Sabater, *Manufacturer:* The Portico Collection
[bottom] Technical Drawing; *Class:* Lighting Design



**Alumni
Connections**

*Instructor and alumna
Saloni Mahendro shares
product with Premier
Marketing Group
students.*

ASSOCIATE OF ARTS

MERCHANDISING & MARKETING

The Merchandising & Marketing Program prepares students for a wide range of careers in the global fields of fashion merchandising, marketing, and brand management. The curriculum emphasizes the development of creative, financial, technological, buying and promotional strategies that affect consumer behavior in the digital era. Core values of the program include critical thought, creative applications, teamwork, and effective communication.

CHOOSE BETWEEN TWO OPTIONS:

MERCHANDISING & BUYING

Students study how to identify trends, curate product assortments, manage supply chain, and understand what shapes and directs consumer behavior. They learn how to plan, develop, and present apparel lines for identified target markets with regard to styling, assortment, pricing, and timing.

FASHION MARKETING

Students are prepared for careers in creating and managing effective marketing strategies for fashion products. They learn how to build brand equity, acquire and retain customers, develop successful global marketing campaigns, and manage consumer expectations and experiences to drive sales.

What Our Students Learn In our program, students learn how to critically evaluate information and create effective business strategies and solutions regarding the marketing, buying, and management of merchandise with an emphasis in the retail industry.

Why FIDM As the retail industry evolves into a stronger digital landscape, the Merchandising & Marketing curriculum prepares students for a wide variety of business careers within the omni-channel environment. Alongside instructors with industry experience, frequent business professionals and alumni guest speakers bring the business of fashion into the classroom. Additionally, field trips into the marketplace enhance the education experience. These unique opportunities give the students inside perspectives and valuable networking connections. Students graduate from the program with the necessary skills that showcase their readiness to begin careers in merchandising, buying, fashion marketing, and brand management.

ASSOCIATE OF ARTS

MERCHANDISING & BUYING OPTION

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

GNST 1040	English Composition	3
GNST 1200	20th Century Designers	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
GRPH 1000	Beginning Adobe	3
MMKT 2080	Brand Management Strategies	3
MMKT 2420	Marketing Communications	3
MMKT 2780	Integrated Marketing Communications	3
MMKT 2880	Marketing Essentials	3
MPDV 2100	Fashion Merchandising & Assortment Planning	3
MRCH 1100	The Business of Fashion Merchandising	3
MRCH 1420	Textiles & Product Analysis	3
MRCH 1550	The Retail Environment	3
MRCH 1750	Merchandising Strategies	3
MRCH 1820	Trend Analysis & Styling Concepts	3
MRCH 1920	Applied Digital Communications	3
MRCH 1950	Excel for Business Applications	3
MRCH 2210	Merchandise Presentation Strategies	3
MRCH 2420	Global Supply Chain & Logistics	3
MRCH 2640	Buying	3
MRCH 2660	Data Insights & Fashion Analytics	3
MRCH 2760	Advanced Business Applications	3
MRCH 2770	Case Studies in Retail Strategies –or–	3
BUAD 2850	Entrepreneurship	
MRCH 2810	Sustainability & Social Responsibility	3
MRCH 2860	Merchandise Planning & Allocation – or –	3
MRCH 2690	Product Development	
SMED 2750	E-Commerce Marketing	3
	Total Units of Credit	90

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

MMKT 2080	Brand Management Strategies	3
MMKT 2420	Marketing Communications	3
MPDV 2100	Fashion Merchandising & Assortment Planning	3
MRCH 1420	Textiles & Product Analysis	3
MRCH 1750	Merchandising Strategies	3
MRCH 1820	Trend Analysis & Styling Concepts	3
MRCH 1950	Excel for Business Applications	3
MRCH 2420	Global Supply Chain & Logistics	3
MRCH 2640	Buying	3
MRCH 2660	Data Insights & Fashion Analytics	3
MRCH 2760	Advanced Business Applications	3
MRCH 2770	Case Studies in Retail Strategies –or–	3
BUAD 2850	Entrepreneurship	
MRCH 2810	Sustainability & Social Responsibility	3
MRCH 2860	Merchandise Planning & Allocation – or –	3
MRCH 2690	Product Development	
SMED 2750	E-Commerce Marketing	3
	Total Units of Credit	45

The program may be available via distance learning. Check with the Admissions Department to determine eligibility.



[top] Rima Barker, FIDM alum and V.P. of E-commerce, Planning & Merchandising for Hot Topic, gives back to the college by sharing best industry buying practices

[left] Students simulate a buying trip by visiting local showrooms; Class: Applied Buying

[right] Students review luxury fashion brand "look books"; Class: Trend Analysis and Styling Concepts

ASSOCIATE OF ARTS

FASHION MARKETING OPTION

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

GNST 1040	English Composition	3
GNST 1200	20th Century Designers	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
GRPH 1000	Beginning Adobe	3
MMKT 2080	Brand Management Strategies	3
MMKT 2420	Marketing Communications	3
MMKT 2460	Global Marketing	3
MMKT 2780	Integrated Marketing Communications	3
MMKT 2880	Marketing Essentials	3
MRCH 1100	The Business of Fashion Merchandising	3
MRCH 1420	Textiles & Product Analysis	3
MRCH 1550	The Retail Environment	3
MRCH 1750	Merchandising Strategies	3
MRCH 1820	Trend Analysis & Styling Concepts	3
MRCH 1920	Applied Digital Communications	3
MRCH 1950	Excel for Business Applications	3
MRCH 2210	Merchandise Presentation Standards	3
MRCH 2760	Advanced Business Applications	3
MRCH 2770	Case Studies in Retail Strategies –or–	3
BUAD 2850	Entrepreneurship	
MRCH 2810	Sustainability & Social Responsibility	3
SMED 2100	New Media Strategies	3
SMED 2550	Intellectual Property & Media Law	3
SMED 2750	E-Commerce Marketing	3
SMED 2850	Marketing Analytics	3
SMED 2880	New Media Public Relations	3
	Total Units of Credit	90

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

MMKT 1650	Consumer Behavior & Research	3
MMKT 2080	Brand Management Strategies	3
MMKT 2420	Marketing Communications	3
MMKT 2460	Global Marketing	3
MMKT 2780	Integrated Marketing Communications	3
MRCH 1420	Textiles & Product Analysis	3
MRCH 1820	Trend Analysis & Styling Concepts	3
MRCH 1950	Excel for Business Applications	3
MRCH 2760	Advanced Business Applications	3
MRCH 2770	Case Studies in Retail Strategies –or–	3
BUAD 2850	Entrepreneurship	
MRCH 2810	Sustainability & Social Responsibility	3
SMED 2100	New Media Strategies	3
SMED 2750	E-Commerce Marketing	3
SMED 2850	Marketing Analytics	3
SMED 2880	New Media Public Relations	3
	Total Units of Credit	45

The program may be available via distance learning. Check with the Admissions Department to determine eligibility.



[top] Fashion Marketing students collaborate to develop creative strategies for sustainable fashion; *Class:* Sustainability & Social Responsibility
 (bottom left) Student analyzes data on consumer shopping habits to determine effective use of promotional spending; *Class:* Marketing Analytics
 (bottom right) Samples of media strategies and a style guide from a marketing campaign created by Kristen Vande Wydeven, Kendra Hudiburg, Jasmine Maldonado, Alex Cornwell; *Class:* Integrated Marketing Communications



Brand Style Guide

BACKGROUNDS / INSPIRATION:

Email Promotion

- We will send personalized promotions and discounts via email as a way to keep customers up-to-date on latest products.
- It will serve as a direct way to inform consumers about promotions and upcoming sales, events, etc. We will also send QR promo codes to drive in-store sales.

Magazine Advertising (Sponsored Content)

Features in "What Youth" magazine, Daily Surfer and O'NEILL's Boardriders magazine ads and features will focus on hospitality and the hotel features such as beachfront events and on things surf related. These magazine features will help spread the word about our "new" boardriders and where to travel next.



**Product
Design**

Students produce
a sample of one of their
original designs in the
Technical Design
course.

ASSOCIATE OF ARTS

MERCHANDISE PRODUCT DEVELOPMENT

The Merchandise Product Development Program involves students in the process of conceptualizing, creating, producing, and delivering new products and services to consumers. The curriculum focuses on trend research, consumer and brand analysis, marketing, and product design and specifications. Students learn business and supply chain planning and gain practice creating new lines for established and start-up brands.

What Our Students Learn In our program, students learn how to analyze and apply trends in color, fabric, and style for design development, as well as the techniques to create specifications for how garments are made. They integrate cutting edge technology and software solutions into all phases of the product development process and decision making.

Why FIDM Students live and breathe a brand in the classroom to prepare them for their careers. Speakers from top companies (think Nike, Reformation, 7 For All Mankind, Urban Outfitters, ModCloth, Revolve, and Louis Vuitton) come onsite for Q&A panels and lectures.

Our field trips give behind-the-scenes tours of trend offices, working factories, and showrooms.

Students graduate from the program having created a portfolio of work for a variety of companies, products, and brands.

ASSOCIATE OF ARTS

MERCHANDISE PRODUCT DEVELOPMENT

**REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)**
(for students without a prior college degree)

GNST 1040	English Composition	3
GNST 1200	20th Century Designers	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
MFTG 1400	Apparel Process I	3
MFTG 1700	Apparel Process II (6 hours)*	3
MMKT 1550	Marketing & Brand Development	3
MPDV 1500	Product Development Fundamentals	3
MPDV 1750	Trends & Fashion Forecasting	3
MPDV 1800	Fundamentals of Sketching	3
MPDV 1850	Digital Sketching & Rendering	3
MPDV 2100	Fashion Merchandising & Assortment Planning	3
MPDV 2150	Digital Presentation Applications	3
MPDV 2300	Trend & Design Application	3
MPDV 2400	Preproduction for Apparel	3
MPDV 2700	Classification & Line Development	3
MPDV 2750	Production & Sourcing Strategies	3
MPDV 2780	Technical Design	3
MPDV 2800	Advanced Preproduction	3
MPDV 2820	Fashion Start-Up Strategies	3
MPDV 2850	Brand Portfolio Development	3
MRCH 1950	Excel for Business Applications	3
MRCH 2810	Sustainability & Social Responsibility	3
TECH 1100	Introduction to Adobe	3
TSCI 1440	Textile Science	3
TSCI 1800	Fabric Identification	3
TSCI 2100	Textile Application & Color Management	3
	Total Units of Credit	90

**REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)**
(for students with a prior college degree)

MFTG 1400	Apparel Process I (6 hours)*	3
MFTG 1700	Apparel Process II (6 hours)*	3
MPDV 1800	Fundamentals of Sketching	3
MPDV 1850	Digital Sketching & Rendering	3
MPDV 2100	Fashion Merchandising & Assortment Planning	3
MPDV 2150	Digital Presentation Applications	3
MPDV 2300	Trend & Design Application	3
MPDV 2400	Preproduction for Apparel	3
MPDV 2700	Classification & Line Development	3
MPDV 2750	Production & Sourcing Strategies	3
MPDV 2780	Technical Design –or–	3
MPDV 2800	Advanced Preproduction	
MPDV 2850	Brand Portfolio Development	3
MPDV 2820	Fashion Start-Up Strategies –or–	3
MRCH 2810	Sustainability & Social Responsibility	
TECH 1100	Introduction to Adobe	3
TSCI 1440	Textile Science	3
TSCI 1800	Fabric Identification	3
TSCI 2100	Textile Application & Color Management	3
	Total Units of Credit	51

*Three (3)-hour lab included in 6 hours

The program may be available via distance learning. Check with the Admissions Department to determine eligibility.



[top left] Students do research to develop a seasonal merchandise plan; *Class:* Fashion Merchandising & Assortment Planning

[top right] Students learn draping, patternmaking and fit through hands-on experience;

Class: Technical Design

[middle] Students go behind the scenes at major fashion brands on biannual study tours

[bottom] Students develop a full line of apparel or accessories for a brand of their choice;

Class: Brand Portfolio Development; *Student:* Victor Rodriguez





**Print and
Dye Lab**

After learning the fundamentals of the dye and print process, student screenprints repeat patterns onto fabric.

ASSOCIATE OF ARTS

TEXTILE DESIGN

The Textile Design Program prepares students for successful careers in the creation and styling of printed and woven textiles for apparel and interior design industries. Coursework develops original expression in combination with technical skills through both painting techniques and CAD applications.

What Our Students Learn In our program, students learn the principles and elements of textile design, with an emphasis on both conceptual skills and hands-on techniques.

Why FIDM Students in this major develop a marketable, in-demand specialization within the fashion and interior design industries, as they learn to design and create printed and woven textiles. The program teaches traditional painting techniques as well as how to use the most leading-edge technology for executing textile designs. Students graduate having conceptualized and styled a textile line, which then becomes an integral piece in their professional portfolios.

Textile Design graduates go on to careers at bedding, wall covering, and apparel companies such as Target, Nordstrom, White House Black Market, Aztec, and Major Textiles Imports, Inc.

ASSOCIATE OF ARTS

TEXTILE DESIGN*

**REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)**
(for students without a prior college degree)

GNST 1040	English Composition	3
GNST 1200	20th Century Designers	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 1900	Professional Skills	0
GNST 2020	Survey of Western Art I	3
GNST 2420	Survey of Western Art II	3
GNST 2430	Perspectives in Diversity	3
GNST 2960	American Political & Economic History	3
TECH 1100	Introduction to Adobe	3
TEXT 1520	Design Studio – Geometrics	6
TEXT 1750	Creating Fabric Structures (6 hours)*	3
TEXT 1920	Design Studio – Geographics	6
TEXT 2120	Digital Knit Structures	6
TEXT 2330	Digital Pattern Design	6
TEXT 2350	Print & Dye	6
TEXT 2420	Design Studio – Natural Forms	6
TEXT 2440	Digital Color for Production	6
TEXT 2980	Textile Design Capstone	3
TSCI 1420	Historic Textiles	3
TSCI 1440	Textile Science	3
TSCI 1800	Fabric Identification	3
	Total Units of Credit	90

**REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)**
(for students with a prior college degree)

TECH 1100	Introduction to Adobe	3
TEXT 1520	Design Studio – Geometrics	6
TEXT 1750	Creating Fabric Structures (6 hours)**	3
TEXT 1920	Design Studio – Geographics	6
TEXT 2330	Digital Pattern Design	6
TEXT 2350	Print & Dye	6
TEXT 2420	Design Studio – Natural Forms	6
TEXT 2440	Digital Color for Production	6
TEXT 2980	Textile Design Capstone	3
TSCI 1420	Historic Textiles	3
TSCI 1440	Textile Science	3
TSCI 1800	Fabric Identification	3
	Total Units of Credit	54

*Textile Design is not currently accepting enrollments.

**Three (3)-hour lab included in 6 hours

Acceptance into the Professional Designation program is contingent upon completion of a course in art history.



Students participate in unique opportunity to collaborate with Epson for digital textile printing.
Textile Design; *Students:* Violet Freed & Rachel Jobe
Fashion Design; *Student:* Jodan Nentl





**Creative
Concepts**

A team of Visual Communications students creates a window display that they have rendered, constructed, and installed.

ASSOCIATE OF ARTS

VISUAL COMMUNICATIONS

The Visual Communications Program offers students a diversified, creative business background in visual presentation, exhibit/trade show design, retail and event marketing, and store planning, with an emphasis on the fashion and entertainment industries. Students benefit from exposure to practical and theoretical visual merchandising techniques. Courses include presentation design, color theory, concept visualization, trend forecasting, and computer graphics.

What Our Students Learn In our program, students learn the creative and technical skills to create visual displays and elements for a variety of projects.

Why FIDM Students work on real-world projects with industry professionals from companies like Giant Spoon Agency, WindowsWear.com, DITA Luxury Eyewear, Living Spaces, Macy's San Francisco Flagship Flower Show, Set + Stage Creative, and PAVE/Planning, Visual Education Partnership who partner with FIDM to create internships for students in the program.

Students leave the program proficient not only in their hard skills like quick sketching, InDesign, SketchUp, Illustrator, and Photoshop, but also confident in soft skills like collaboration and negotiation. They develop a full understanding of attention to detail, problem solving, and what goes on in the world of art and culture and how it applies to their work.

ASSOCIATE OF ARTS

VISUAL COMMUNICATIONS

REQUIRED CLASSES FOR
ASSOCIATE OF ARTS (A.A.)
(for students without a prior college degree)

GNST 1040	English Composition	3
GNST 1230	Color & Design Theory	3
GNST 1450	College Mathematics	3
GNST 1600	Effective Speaking	3
GNST 1900	Professional Skills	0
GNST 2020	Survey of Western Art I	3
GNST 2220	History of Design	3
GNST 2420	Survey of Western Art II	3
GNST 2430	Perspectives in Diversity –or–	3
GNST 2960	American Political & Economic History	
GRPH 1000	Beginning Adobe	3
GRPH 1050	Digital Imaging	3
GRPH 1150	Type & Layout	3
GRPH 1300	Computer Illustration	3
GRPH 2230	UX Design	3
GRPH 2470	Motion Graphic Design	3
GRPH 2780	Introduction to Digital Photography	3
MMKT 1550	Marketing & Brand Development	3
MRCH 1450	Concepts in Trend Forecasting	3
SMED 1100	Introduction to Social Media	3
SMED 2880	New Media Public Relations	3
VCOM 1250	Survey of Visual Communications	3
VCOM 1480	Perspective Sketching	3
VCOM 2080	Environment Styling: Commercials to Lifestyle	3
VCOM 2220	Materials & Props (6 hours)*	3
VCOM 2370	Design Strategies for E-Commerce & Visual Environments	3
VCOM 2460	Design Installation (6 hours)*	3
VCOM 2710	3-D Studio	3
VCOM 2780	Portfolio Preparation & Presentation	3
VCOM 2810	Experiential Techniques in the Visual World	3
VCOM 2820	Fashion Styling & Coordination	3
VCOM 2840	Entrepreneurship for Visual Presentation	3
	Total Units of Credit	90

REQUIRED CLASSES FOR
PROFESSIONAL DESIGNATION (A.A.)
(for students with a prior college degree)

GNST 1230	Color & Design Theory	3
GRPH 2230	UX Design –or–	3
SMED 2880	New Media Public Relations	
GRPH 1000	Beginning Adobe	3
GRPH 1050	Digital Imaging	3
GRPH 1150	Type & Layout	3
GRPH 1300	Computer Illustration	3
GRPH 2470	Motion Graphic Design	3
GRPH 2780	Introduction to Digital Photography	3
MRCH 1450	Concepts in Trend Forecasting	3
SMED 1100	Introduction to Social Media	3
VCOM 1250	Survey of Visual Communications	3
VCOM 1480	Perspective Sketching	3
VCOM 2080	Environment Styling: Commercials to Lifestyles	3
VCOM 2220	Materials & Props (6 hours)*	3
VCOM 2370	Design Strategies for E-Commerce & Visual Environments	3
VCOM 2460	Design Installation (6 hours)*	3
VCOM 2710	3-D Studio	3
VCOM 2780	Portfolio Preparation & Presentation	3
VCOM 2810	Experiential Techniques in the Visual World –or–	3
VCOM 2840	Entrepreneurship for Visual Presentation	
VCOM 2820	Fashion Styling & Coordination	3
	Total Units of Credit	60

*Three (3)-hour lab included in 6 hours



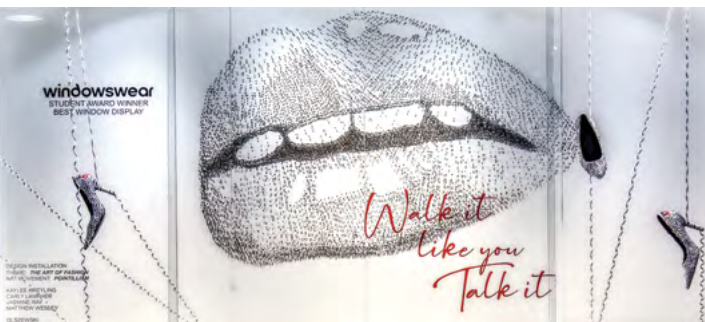
[left] *design: retail magazine* and Saks Fifth Avenue Window Design Challenge; *Class: Design Installation*

[top right] Theme: Graphics + Prints. Final touch-ups on graphic back wall before installing fashion prints and props; *Class: Design Installation*

[middle] Theme: Purple Reign. Students use strands of crystal beads by the hundreds, combined with dramatic lighting, to evoke a rain-like image celebrating this color trend, and wordplay with purple rain; *Class: Design Installation*

[bottom left] WindowsWear Student Design Competition Winner, "Best Window Display" Theme: The Art of Fashion. Inspired by the late 19th century art movement "pointillism," students create an image using thousands of silver map pins instead of dots of paint; *Class: Design Installations*

[bottom right] Building and construction is part of the curriculum





**Industry
Immersion**

Students learn all aspects of denim from fabric, fit, and sourcing to marketing.

THE BUSINESS OF DENIM

ADVANCED STUDY

The Advanced Study Program in The Business of Denim is designed to promote a unique education for students in the areas of denim design and development, product application, industry sustainability, and denim finishing and production. Students are prepared to enter and succeed in the international world of denim from fiber origin through product life. Students are trained in certified industry facilities which immerse the student in the latest innovative techniques and processes from a global perspective. Study tours to agricultural sites, textile mills, production facilities, and finishing labs advance the students' ability to apply their knowledge to the ever-changing denim industry.

What Our Students Learn In our program, students follow the product cycle from field to collection. Graduates are prepared to enter and succeed in the international world of denim.

Why FIDM FIDM is ideally located in the heart of the denim industry with 90% of

premium denim brands being represented on the West Coast. Our unique industry-based program brings students into the facilities and offices of such global brands as GUESS?, Inc., AG, 7 for All Mankind, G-Star, Denham, and True Religion for a truly hands-on experience.

REQUIRED CLASSES FOR ADVANCED STUDY

DENM 3000	The History of Denim & Trends	3
DENM 3150	Denim Process I	6
DENM 3300	Sustainable Practices in the Product Lifecycle	3
DENM 3400	Fabric Development & Innovation	3
DENM 3500	Sourcing, Production & Compliance	3
DENM 3550A	Denim Construction: Fit & Cost I	3
DENM 3550B	Denim Construction: Fit & Cost II	3
DENM 3600	Denim Industry Seminar	9
DENM 3700	Denim Process II	3
DENM 3750	Denim Fit Analysis	3
DENM 3800	Negotiation & Communication	3
DENM 3850	Brand Entrepreneurship	3
DENM 3950	Denim Line Collection	3
	Total Units of Credit	48

This program starts in the summer on the Los Angeles campus.

Prerequisite: FIDM degree in Apparel Industry Management, Fashion Design, Merchandising & Marketing (with additional courses), or Merchandise Product Development, or an external degree in a related field from an accredited college/university in which the language of instruction is English. Interview required.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



Theatre Scale Models

Students get hands-on experience in the studio building theatre scale models.

ENTERTAINMENT SET DESIGN & DECORATION* ADVANCED STUDY

The Advanced Study Program in Entertainment Set Design & Decoration is designed to provide a quality professional education that meets the needs of students entering the entertainment industry. The applied learner-centered program involves the students in problem-solving, best business practices, hands-on experience, set design, set decorating, and model building. The curriculum stresses the importance of teamwork and effective communication.

What Our Students Learn In our program, students learn hands-on techniques for designing and building models of sets. Students learn how to break down a script, utilize historical references, and understand the social, economic, cultural, and political factors that influence a project. On field trips, students meet industry experts and experience visiting prop houses, ordering props, watching the filming process, and more. Students learn about art and culture and get inspired about the design process from guest lecturers.

Why FIDM This program offers students the ultimate opportunity to work as interns on actual network television shows, feature films, and at prop houses.

Students get an intensive education studying with award-winning production designers and set decorators. They study current and past film, TV, and theatre productions for plotting of furniture layouts, budgets, furnishings, and accessories.

REQUIRED CLASSES FOR ADVANCED STUDY

GNST 3400	Social Psychology	3
GNST 3410	History & Development for Film & TV	3
VCOM 3050	Arts & Entertainment Interior Styles	3
VCOM 3110	Art Direction	3
VCOM 3300	Essentials of Film Production	6
VCOM 3310	Design Theatre	3
VCOM 3460	Production & Set Design	6
VCOM 3710	Entertainment Business Practices	3
VCOM 3760	Set Decorating	6
VCOM 3800	Internship**	12
Total Units of Credit		48

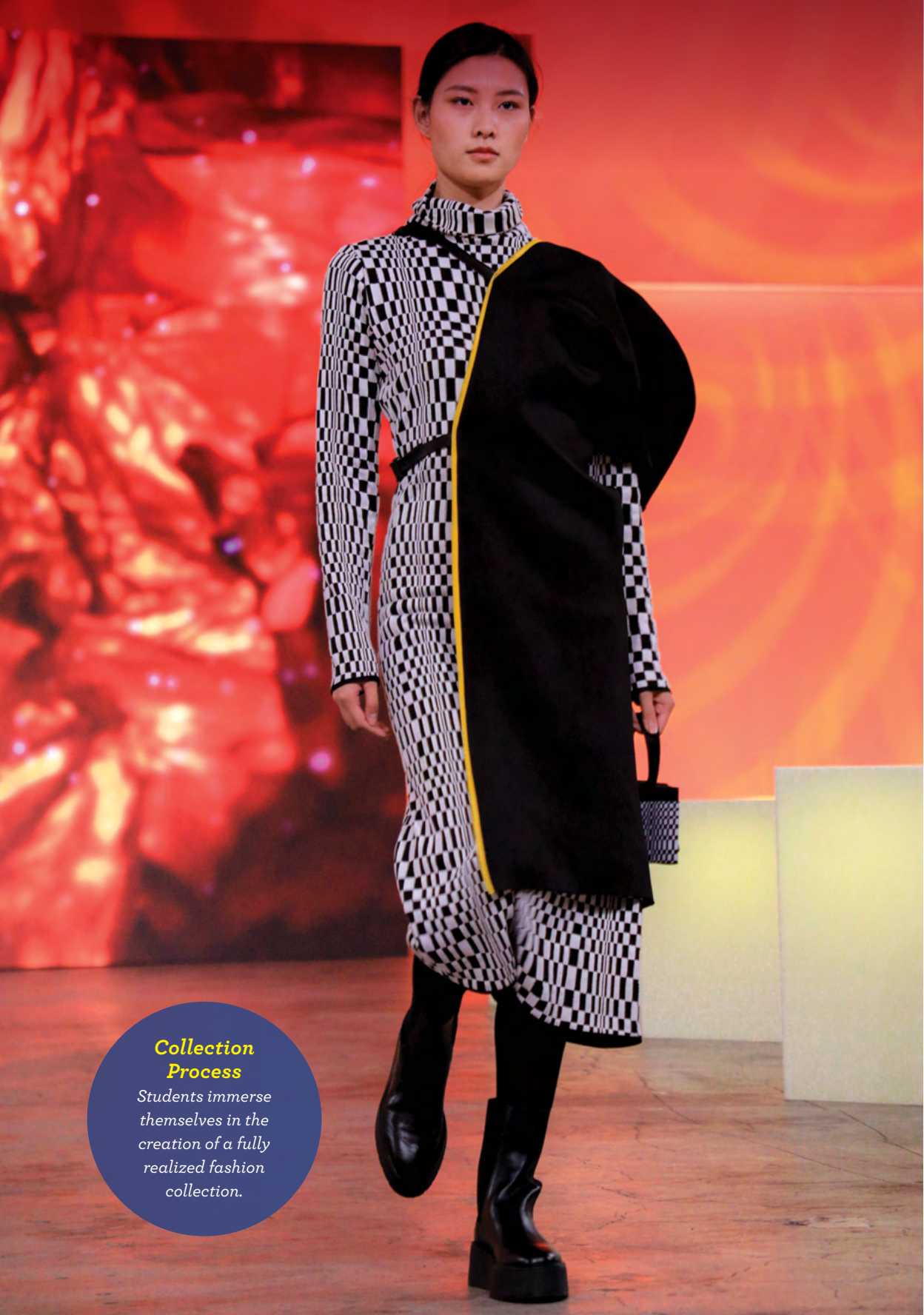
* Entertainment Set Design & Decoration is not currently accepting enrollments.

This program starts in the fall on the Los Angeles campus.

Prerequisite: FIDM degree in Interior Design or Visual Communications, or an external degree in a related field from an accredited college/university in which the language of instruction is English. Interview required.

**VCOM 3800 Internship (6 units) taken in 2 of the 3 quarters (12 units total)

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



**Collection
Process**

Students immerse themselves in the creation of a fully realized fashion collection.

FASHION DESIGN ADVANCED STUDY

The Advanced Study Program in Fashion Design is a premiere fashion design program in which a select group of students are chosen to create a collection that is presented at FIDM's internationally renowned DEBUT Runway Show. Students get individualized guidance as they develop their draping and technical mastery, and take part in industry-level model fittings. In a design studio environment, students nurture their personal vision through inspiration research, allowing for a creative design process that enhances their design vocabulary and culminates in a thoughtfully designed collection.

What Our Students Learn In our program, students learn the skills needed to conceptualize, create, and present an entire fashion collection on the runway.

Why FIDM Southern California is the nucleus of fashion and style trends that reverberate around the world. From streetwear to activewear and even the

glamour of the red carpet, FIDM is at the heart of this ever-changing international fashion landscape.

Students in the Advanced Study of Fashion Design Program receive a once-in-a-lifetime opportunity to work closely with dedicated instructors in a specialized studio space to create a capsule collection using both the creative process and acquired technical knowledge to make their mark in the fashion world. By showcasing their collections during the DEBUT Runway Show, these select Fashion Design students are highlighted as the future of fashion before an audience of industry leaders.

REQUIRED CLASSES FOR ADVANCED STUDY (for students with a prior FIDM degree)

DESN 3000	Studio I	6
DESN 3120	Marketing Directions & the Supply Chain	3
DESN 3180	Applied Pattern Drafting Studio	6
DESN 3300	Studio II	6
DESN 3600	Studio III	6
DESN 3700	Studio Workshop	6
DESN 3750	Studio Lab	6
DESN 3930	Portfolio Development	3
GNST 1200	20th Century Designers	3
	Total Units of Credit	45

This program starts in the fall on the Los Angeles campus.

Prerequisites: FIDM degree in Fashion Design

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



**Student
Design Project**

Students reimagine costumes inspired by iconic films. The designs are exhibited at the Costume Designers Guild.

FILM & TV COSTUME DESIGN ADVANCED STUDY

The Advanced Study Program in Film & TV Costume Design provides a comprehensive view of a field with its own distinct tradition and creative challenges. It offers students a chance to explore those qualities that make film and television an exceptional choice for the designer. The development of a broad frame of cinematic reference, the interaction with working professionals, and the opportunity to make practical and creative decisions within the time frame of a production, will provide the student with the knowledge and skill necessary to launch a career in the global entertainment field.

What Our Students Learn In our program, students learn all aspects of the craft, from cinematic history and script analysis to costume design and illustration.

Why FIDM FIDM is uniquely poised at the heart of the West Coast's entertainment and

fashion industries to provide students with specialized skills and opportunities for building a successful career in Costume Design. FIDM Film & TV Costume Design students design costumes for the Master's Thesis films in collaboration with American Film Institute, USC Lucas Film School, and Chapman University.

REQUIRED CLASSES FOR ADVANCED STUDY

DESN 4050	Costume Design for Film & TV I	3
DESN 4120	Television Then & Now	3
DESN 4180	Costume Illustration for Film & TV I	3
DESN 4350	History of Art, Costume & Culture I	3
DESN 4380	Costume Design for Film & TV II	3
DESN 4450	Costume Illustration for Film & TV II	3
DESN 4480	Costume Supervision for Film & TV	3
DESN 4620	History of Art, Costume & Culture II	3
DESN 4680	Studio Design Project I	3
DESN 4760	History of Film: An Eye on Costume Design	3
DESN 4820	Sourcing the Costume	3
DESN 4850	Studio Design Project II	3
DESN 4860	Advanced Styling for Costume Designers	3
DESN 4930	Professional Presentation for Costume Designers	3
DESN 4960	Production Practicum & Special Topics	3
	Total Units of Credit	45

This program starts in the fall on the Los Angeles campus.

Prerequisite: FIDM degree in Fashion Design or an external degree in a related field from an accredited college/university in which the language of instruction is English. Interview required.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



**International
Field Trips**

*Students learn
global trends and
production strategies
first-hand.*

INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT ADVANCED STUDY

The Advanced Study Program in International Manufacturing & Product Development educates students to compete in the fast-paced, global community of manufacturing and product development. This comprehensive program involves the student in all phases of the product development cycle from the initial concept and design through technical design, global sourcing, costing, production, and marketing to the consumer. Communication and collaboration skills allow the students to function as effective team members and leaders. Students learn about the latest developments influencing the international marketplace from Europe and Asia.

What Our Students Learn In our program, students learn all facets of the product development cycle and gain a thorough understanding of the challenges and strategies necessary in developing globally manufactured products.

Why FIDM Students in this program collaborate with established brands—Disney, Converse, JCPenney, and NIKE are past mentors—as they learn the product development and production cycle first-hand. In-depth research in trends and global trade in both Europe and Asia deepen the learning experience.

REQUIRED CLASSES FOR ADVANCED STUDY

IMPD 3100	Strategies for Import/Export	3
IMPD 3120	Construction & Technical Product Applications	3
IMPD 3150	Global Relations & Negotiations	3
IMPD 3300	International Merchandising Strategies	9
IMPD 3350	Management Concepts & Global Entrepreneurship	3
IMPD 3420	Advanced Technology Applications	3
IMPD 3480	Garment Construction & Cost	3
IMPD 3580	Sourcing Textiles for Import/Export	3
IMPD 3650	Product Development Marketing Research Strategies	6
IMPD 3820	Consumer Fit & Sample Analysis	2
IMPD 3850	Merchandise Sourcing & Production	9
IMPD 3880	Global Finance & Business Planning	1
IMPD 3900	Internship (<i>Recommended</i>)	0
	Total Units of Credit	48

This program starts in the summer on the Los Angeles campus.

Prerequisite: FIDM degree in Apparel Industry Management, Fashion Design, or Merchandise Product Development

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



Menswear Details

Menswear students in the Men's Fit Analysis class work on muslin samples to develop the correct fit for their pattern blocks for their collections.

MENSWEAR ADVANCED STUDY

The Advanced Study Program in Menswear provides students with a comprehensive understanding of the design, marketing, and operational functions of today's global menswear industry. Students apply their leadership skills to creating a concept through the process of designing and producing a collection for a targeted menswear market.

What Our Students Learn In our program, students learn the leadership skills to create, market, and merchandise a cohesive menswear collection for today's global apparel industry.

Why FIDM This is the only dedicated program in the U.S. that teaches the design and global operations of menswear with a focus on sportswear, the fastest growing apparel segment. The program focuses on innovations such as wearable technology and sustainability. The Advisory Board for this unique program includes heavy hitters Tom Julian, Trend Specialist; Aaron Ledet, VP, Americas Sourcing VF Corporation; Joe Knoerschild, founding partner Billabong and Hurley; and Tony Anzovino, Chief Sourcing & Merchandising Officer, Haggag Clothing. The program, which is 70% design and 30% global operations, includes a Study Tour to the Americas where students experience actual sourcing and production.

REQUIRED CLASSES FOR ADVANCED STUDY

BUMT 4250	Supply Chain Management	3
MNWR 3050	Merchandising Menswear	3
MNWR 3080	Textiles for Menswear	3
MNWR 3120	Digital Design for Menswear	3
MNWR 3160	Men's Apparel Process (6 hours)*	3
MNWR 3250	History of Menswear	3
MNWR 3350	Men's Tailoring	3
MNWR 3450	Men's Fit Analysis	3
MNWR 3500	CAD for Menswear	3
MNWR 3550	Collection Design for Menswear	6
MNWR 3650	Designing Men's Accessories	3
MNWR 3680A	Marketing & Collection Analysis: Preparation	3
MNWR 3680B	Marketing & Collection Analysis: Presentation	3
MNWR 3780	Marketing Communication for Menswear	3
MNWR 3820	Distribution Strategies for Menswear	3
	Total Units of Credit	48

*Three (3)-hour lab included in 6 hours

This program starts in the fall on the Los Angeles campus.

Prerequisite: FIDM degree in Apparel Industry Management*, Fashion Design, or Merchandise Product Development*, or an external degree in a related field from an accredited college/university in which the language of instruction is English. Interview required.

*These majors require one additional course.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



Theatrical Exploration

Immersed in the art of costume design, students create period-accurate garments based on a theatrical theme.

THEATRE COSTUME DESIGN*

ADVANCED STUDY

The Advanced Study Program in Theatre Costume Design is an intense, concentrated program designed to encompass the many aspects of costuming for the legitimate stage and the entertainment industry. The student learns costume crafts, costume design, costume construction, rendering, script analysis and breakdown, and the history of costume and décor. The Theatre Costume Design specialization prepares the exceptional student to enter the rigorous field of costuming for theatre and the entertainment industry.

What Our Students Learn In our program, students learn all aspects of the craft, from script analysis and the history of costume and décor to costume design and construction.

Why FIDM FIDM is uniquely poised at the heart of the West Coast's entertainment and fashion industries to provide students with

Theatre Costume Design by Daniel Lim

specialized skills and opportunities for building a successful career in Theatre Costume Design.

Each year students in this Advanced Study Program design costumes around a theatrical theme, that are then presented at the DEBUT Runway Show to an audience including industry notables. Past themes have included *Moulin Rouge*, *Les Misérables*, and *Phantom of the Opera*.

REQUIRED CLASSES FOR ADVANCED STUDY

(for students with a prior FIDM degree)

DESN 3040	Ideation & Construction for Costume I	3
DESN 3130	History of Costume & Decor I	3
DESN 3250	Theatre Analysis	3
DESN 3270	Drawing & Rendering for the Theatre I	3
DESN 3280	Costume Design for Theatre	3
DESN 3430	History of Costume & Décor II	3
DESN 3440	Ideation & Construction for Costume II	3
DESN 3450	Costume Crafts I	3
DESN 3470	Drawing & Rendering for the Theatre II	3
DESN 3680	Costume Crafts II	3
DESN 3730	History of Costume & Décor III	3
DESN 3840	Theatre Practice (Internship)	6
DESN 3870	Costume Crafts III	3
DESN 3940	Ideation & Construction for Costume III	3
	Total Units of Credit	45

*Theatre Costume Design is not currently accepting enrollments.

This program starts in the fall on the Los Angeles campus.

Prerequisite: FIDM degree in Fashion Design

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



***Innovative
Thinking***

*Students create
technical design
solutions for new products
in their final Design
Thinking courses.*

BACHELOR OF SCIENCE

APPAREL TECHNICAL DESIGN

The Bachelor of Science in Apparel Technical Design Program prepares students for a career in design engineering and product development for the global fashion industry. The program provides a sequential curriculum that fosters creativity, technical expertise, critical literacy, and knowledge of innovative technologies. Students gain practical experience through internships and industry-sponsored events, and become proficient in prototype development, fit analysis, and supply chain management.

What Our Students Learn In our program, students learn how to translate design concepts into production-ready prototype specifications that result in great fitting and performing products. Students master garment construction, fit, and fabric application, integrating technology into their decision-making as they collaborate on class projects.

Why FIDM A required internship, visits to production facilities, and interactions with local fashion companies give students networking opportunities. Students create working prototypes with the latest technology, and a senior portfolio project with a focus on sustainable solutions.

REQUIRED CLASSES FOR BACHELOR OF SCIENCE (B.S.)

BUMT 4840	Studies in Leadership+	3
GNST 2530	Principles of Kinesiology+	3
GNST 2530L	Principles of Kinesiology Lab+	1
GNST 2570	Microeconomics+	3
GNST 2630	Principles of Chemistry+	3
GNST 2870	Macroeconomics+	3
GNST 3000	World Political History+	3
GNST 3050	Writing for Business Professionals+	3
GNST 3400	Social Psychology+	3
GNST 3500	Professional Presentation+	3
GNST 3900	Issues in Contemporary Society+	3
MPDV 3100	Garment Construction & Analysis	3
MPDV 3200	Pattern & Fit Analysis	6
MPDV 3250	Quality Assurance in Technical Design	3
MPDV 3300	Fabric Management	3
MPDV 3450	Computerized Patternmaking Applications	3
MPDV 3600A	Advanced Technical Illustration I	3
MPDV 3600B	Advanced Technical Illustration II	3
MPDV 3700	3-D Pattern Making	3
MPDV 4100	Production Pattern Drafting	6
MPDV 4200	Trim Development & Application	3
MPDV 4250	Sustainable Practices in Design	3
MPDV 4400	Supply Chain & Lifecycle Planning	3
MPDV 4500	Internship	3
MPDV 4600	Design Thinking: Research & Ideation	3
MPDV 4700	Prototype Development & Analysis (6 hours)*	3
MPDV 4850	Design Thinking: Implementation	3
TSCI 3250	Technical & Performance Textiles	3
TSCI 3500	Denim Development & Finishing	3
	Total Units of Credit	91

+ Available as an online (distance learning) course.

*Three (3)-hour lab included in 6 hours

This program is available on the Los Angeles campus.

Prerequisite: FIDM degree in Apparel Industry Management, Fashion Design, or Merchandise Product Development or an external associate's degree in Fashion Design from an accredited college/university.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



**Capstone
Presentation**

*Beauty Business
Management students
present to beauty executives
in NY at the end of their
capstone project.*



BACHELOR OF SCIENCE

BEAUTY BUSINESS MANAGEMENT

The Bachelor of Science in Beauty Business Management is a comprehensive curriculum that prepares students to succeed in the highly competitive beauty industry, whether working for a corporation or undertaking an entrepreneurial venture. Students identify, implement, and solve business issues through theoretical and practical foundations. They are equipped with vital business management skills including management theory, analytics, legal and regulatory affairs, forecasting and analysis, financial literacy, sales, negotiation, merchandising, product innovation, and market research.

What Our Students Learn While still focusing on hands-on and practical knowledge, the students develop higher level critical thinking, management and analytical skills that ensure their success as business leaders and creators.

Why FIDM Students in the Bachelor's of Beauty Business Management program are directly exposed to the industry, from a mandatory industry internship to quarter long real-world projects issued by leading beauty companies such as L'Oréal, LVMH/Dior, Victoria's Secret, Fresh, and more. This culminates with a trip to New York to present the results to management at the 2-3 brands they are assigned.

This program starts in the fall on the Los Angeles campus.

One-on-one advisement is available to students from other FIDM Majors or transfers from outside of FIDM to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.

REQUIRED CLASSES FOR BACHELOR OF SCIENCE (B.S.)

BUMT 3600	Management Theory & Principles+	3
BUMT 4100	Small Business Management+	3
BUMT 4110	Micro & Macroeconomics+	3
BUMT 4130	Financial Literacy+	6
BUMT 4250	Supply Chain Management+	3
BUMT 4300	Global Management Strategies+	3
BUMT 4910	Creativity in Business+	3
COSM 3050	Influencing Beauty Consumer Behavior	3
COSM 3180	Fundamentals of Beauty Business Law	3
COSM 3250	Beauty: Purchasing & Planning	3
COSM 3360	Beauty: Luxury Brand Development	3
COSM 3420	Beauty: Business Management & Finance	3
COSM 3450	Merchandising in the Beauty Environment	3
COSM 3600	Product Innovation	3
COSM 3660	Beauty: Regulatory Affairs & Import/Export Strategies	3
COSM 3820	Beauty Industry Market Research	3
COSM 3850	Beauty: Sales, Negotiation & Conflict Management	3
COSM 3950	Internship	3
COSM 4100	Beauty Market Influences	3
GNST 2370	Applied Statistics	3
GNST 3050	Writing for Business Professionals+	3
GNST 3350	Botany	3
GNST 3350L	Botany Lab	1
GNST 3800	Icons of Culture: The Context of Meaning	3
GNST 3900	Issues in Contemporary Society+	3
SMED 2850	Marketing Analytics	3
SMED 3700	International Strategies for New Media	3

In the final year, students also choose three electives (9 units) depending on their preferred industry focus:

ELECTIVE:

BUMT 4200	Financial Management+	3
BUMT 4840	Studies in Leadership+	3
GRPH 2230	UX Design	3
SMED 3100	Mobile Application Marketing	3
SMED 3300	Search Engine Optimization & Analysis	3
SMED 3750	PR Writing for Social Media	3
	Total Units of Credit	91

+ Available as an online (distance learning) course

Prerequisite: FIDM degree in Beauty Marketing & Product Development, Merchandising & Marketing*, or Digital Marketing* or an external associate's degree in a related field from an accredited college/university. *These A.A. majors require a customized advisement sheet that incorporates key foundational courses.



Business Practices

Students in a Professional Presentation class engage in a business negotiation.

BACHELOR OF SCIENCE

BUSINESS MANAGEMENT

The Bachelor of Science in Business Management Program prepares academically qualified students to compete in the global industries of Fashion, Interior Design, and Entertainment. Whether entering the corporate world or undertaking an entrepreneurial venture, the graduate is equipped with the analytical, planning and management tools, the ethical understanding, and leadership skills for success in business.

What Our Students Learn In our program, students learn business strategy, entrepreneurial creativity, financial management, and management skills.

Why FIDM Students learn the financial, analytic, and communication skills necessary to help run a global business or start their own companies. Working in small teams, students work like consultants creating business strategies and action plans, and presenting their recommendations in class. Internships have included Gucci, Smashbox, MTV, and Saks Fifth Avenue.

The entire Business Management program is available online so students can start or continue their careers while earning their Bachelor's degree.

REQUIRED CLASSES FOR BACHELOR OF SCIENCE (B.S.)

BUMT 3100	Ethics in Business	3
BUMT 3200	Management Information Systems	3
BUMT 3300A	Financial Accounting I	3
BUMT 3300B	Financial Accounting II	3
BUMT 3600	Management Theory & Principles	3
BUMT 3650	Human Resource Management	3
BUMT 3680	Global Marketing Communications	3
BUMT 3720	Management Strategy	3
BUMT 3820	Business Law	3
BUMT 3950	Managerial Accounting	3
BUMT 4100	Small Business Management	3
BUMT 4200	Financial Management	3
BUMT 4250	Supply Chain Management	3
BUMT 4300	Global Management Strategies	3
BUMT 4450	Strategic Management Policies	3
BUMT 4500	International Finance	3
BUMT 4520	Applied Management Strategy	3
BUMT 4600	Marketing Management	3
BUMT 4840	Studies in Leadership	3
BUMT 4910	Creativity in Business	3
GNST 2370	Applied Statistics	3
GNST 2530	Principles of Kinesiology	3
GNST 2530L	Principles of Kinesiology Lab	1
GNST 2570	Microeconomics	3
GNST 2630	Principles of Chemistry	3
GNST 2870	Macroeconomics	3
GNST 3000	World Political History	3
GNST 3050	Writing for Business Professionals	3
GNST 3400	Social Psychology	3
GNST 3500	Professional Presentation	3
GNST 3900	Issues in Contemporary Society	3
	Total Units of Credit	91

Prerequisites: FIDM Associate of Arts degree or an external associate's degree in business administration, marketing, entrepreneurship, or a related field from an accredited college/university.

Students who hold an Advanced Study degree in The Business of Denim, International Manufacturing & Product Development, or Menswear qualify for a special 9-month program leading to a B.S. in Business Management degree.

This program starts each quarter on the Los Angeles campus and in the online format.



FLY ME TO THE PAPER

**Creative
Industries**

*Students can
maximize their transfer
credits and graduate
in two years.*

BACHELOR OF ARTS

CREATIVE INDUSTRY STUDIES

The Bachelor of Arts in Creative Industry Studies Program offers transfer students an interdisciplinary curriculum emphasizing practical application within an industry-specific context. Students build skills in critical thinking and creative and quantitative literacy through research and problem-solving within their core area of focus. Through studying the contemporary business environment, students are encouraged to pursue their own areas of interest and to practice their understanding of civic responsibility, ethical decision-making, and leadership for career success.

[Students choose their individual core concentration from one of 11 areas of study:](#)

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media
- Fashion Design
- Graphic Design
- Interior Design
- Merchandising & Marketing
 - Fashion Marketing
 - Merchandising & Buying
- Merchandise Product Development
- Textile Design*
- Visual Communications

What Our Students Learn In this program, students learn to use college-level communication skills to complete a wide variety of oral, visual, and written career-related presentations. Students learn to apply research and critical thinking to problem-solving; exhibit an understanding of ethics, cultural diversity, and global influences; and demonstrate proficiency in the industry-standard computational, scientific, technical, and creative skills specific to their area of focus.

Why FIDM By transferring to FIDM, students have the opportunity to leap into their targeted area of career focus. FIDM's industry connections provide students with one-of-a-kind networking, mentoring, and classroom partner opportunities with top brands. In a capstone project, students apply skills to a specific problem in their chosen area of study. Students can graduate with a Bachelor's degree and a job-ready portfolio in two years.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.) Please see *FIDM.edu* for further details.

This program is offered on the Los Angeles campus.

Prerequisite: An existing associate's degree or 45-60 semester units (67-90 quarter units) of transferable lower division academic coursework. Students entering the Bachelor of Arts in Creative Industry Studies program with fewer than 60 semester units (90 quarter units) will have additional coursework to complete and may take more than two years to graduate.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.

*Textile Design is not currently accepting enrollments.



**Design
Solutions**

Students blend design theory and practical application at levels of increasing complexity and sophistication.

BACHELOR OF ARTS

DESIGN

The Bachelor of Arts in Design Program prepares students to think creatively, critically, and divergently about the design process. Students learn to appreciate the universality of design, contextualize design problems, and blend historical and global perspectives with evolving trends as the foundation for inspired design solutions. Students become design innovators by learning to balance conventional design approaches with new, emergent thinking.

What Our Students Learn In our comprehensive program, students apply advanced principles of design, articulate design concepts and solutions, and use global perspectives to develop effective design strategies for their area of specialization.

Why FIDM The Bachelor of Arts in Design Program incorporates advanced practices of design with historical, ethical, and social perspectives. Building upon skills from their A.A. degree, students develop a personal design thesis. During three intensive studio courses, students create a senior thesis project reflecting a creative design philosophy, personal and civic engagement, and an understanding of an existing business model.

Through capstone studio courses, students explore design strategies, trends, visual image, and identity, as they articulate design concepts for real-world application and target customers.

DESIGN

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

BDSN 3100A	Advanced Practices in Color, Design & 3-D Form	3	
BDSN 3100B	Advanced Theory in Color, Design & 3-D Form	3	
BDSN 3200	Structural Drawing ¹	3	
BDSN 3400	Drawing the Figure in Context	6	
BDSN 3500	Human Dynamics	3	
BDSN 3700	Digital Photographic Image	3	
BDSN 3800	Digital Asset Management	3	
BDSN 3850	Theory & Context of Design	3	
BDSN 4100	Visual Identity & Image	3	
BDSN 3780	Prototyping 3-D Forms	6	
BDSN 4250D	The Studio I — Digital Communication	6	Graphic Design Students ² (A.A.)
BDSN 4500D	The Studio II — Digital Communication	6	
BDSN 4750D	The Studio III — Digital Communication	6	
BDSN 3750	Advanced Garment Construction	6	
BDSN 4250D	The Studio I — Digital Communication	6	Textile Design Students ² (A.A.)
BDSN 4500D	The Studio II — Digital Communication	6	
BDSN 4750D	The Studio III — Digital Communication	6	
BDSN 3780	Prototyping 3-D Forms	6	
BDSN 4250E	The Studio I — Environment & Product	6	Interior Design Students ² (A.A.)
BDSN 4500E	The Studio II — Environment & Product	6	
BDSN 4750E	The Studio III — Environment & Product	6	
BDSN 3780	Prototyping 3-D Forms	6	
BDSN 4250E	The Studio I — Environment & Product	6	Visual Communications Students ² (A.A.)
BDSN 4500E	The Studio II — Environment & Product	6	
BDSN 4750E	The Studio III — Environment & Product	6	
BDSN 3750	Advanced Garment Construction	6	
BDSN 4250F	The Studio I — Fashion Apparel	6	Fashion Design Students ² (A.A.)
BDSN 4500F	The Studio II — Fashion Apparel	6	
BDSN 4750F	The Studio III — Fashion Apparel	6	
BDSN 4950	Design Thesis Presentation	3	
BUMT 3100	Ethics in Business+	3	
GNST 2530	Principles of Kinesiology+	3	
GNST 2530L	Principles of Kinesiology Lab+	1	
GNST 2630	Principles of Chemistry+	3	
GNST 3000	World Political History+	3	
GNST 3150	Research on Topics of Design History	3	
GNST 3700	Multicultural Perspectives Through the Short Story	3	
GNST 3750	Mapping Your World: Introduction to Global Production	3	
GNST 3800	Icons of Culture: The Context of Meaning	3	
GNST 3900	Issues in Contemporary Society+	3	
	Elective	6	
	Total Units of Credit	91	



[top] Annual Bachelor in Design Student exhibition in the FIDM Museum. [bottom left] Student garment; *Class:* The Studio III – Fashion Apparel *Student:* Yen Hsi Chen
[bottom right] 3-D prototype; *Class:* Prototyping 3-D Forms *Student:* Allison Wix

¹ Three (3)-hour lab included in 6 hours

² Students take a series of three studio courses plus either an advanced construction or prototyping course based on their original FIDM A.A. degree.

+Available as online (distance learning) course

Prerequisite: FIDM degree in one of the following majors:

- Fashion Design
- Graphic Design
- Interior Design
- Textile Design
- Visual Communications
- or an external associate's degree in fashion design from an accredited college/university (Fashion Apparel Track only)

This program starts **each quarter** on the Los Angeles campus.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



**Future
Filmmakers**

*In Directing for
Film & TV, students
learn to shoot professional
projects using
industry-standard
equipment.*

BACHELOR OF ARTS

DIGITAL CINEMA

The Bachelor of Arts in Digital Cinema Program provides students with a hands-on education in the digital arts from technical, creative, and ethical perspectives. The curriculum imparts comprehensive technical knowledge of the pre-production, production, and post-production processes. Graduates are qualified for a wide range of specialized careers in digital media with a focus on the entertainment industry.

What Our Students Learn In this program, students explore the entire production workflow, from pre-production through post-production. The program's graduates are qualified for multiple positions in the entertainment industry.

Why FIDM Students learn the techniques of digital cinema within a framework of storytelling and teamwork. Networking begins in the classroom with instructors who are working professionals. Small classes, real world projects, and industry professionals as faculty and staff provide graduates with the resources and knowledge to confidently enter the industry.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

DIGI 3010	Directing for Film & TV	3
DIGI 3110	Filmmaking: Context of Expression	3
DIGI 3120	Introduction to Script Analysis	3
DIGI 3150	Cinematography	3
DIGI 3400	Creative Writing	3
DIGI 3500	Visual Storytelling: Techniques & Technology	3
DIGI 3700A	Documentary Filmmaking I	3
DIGI 3700B	Documentary Filmmaking II	3
DIGI 3750	Editing for Documentaries	3
DIGI 3800	Lighting Techniques	3
DIGI 4100	Audio Techniques	3
DIGI 4200	Pre-Production	3
DIGI 4310	Introduction to Producing	3
DIGI 4350A	Master Class I	3
DIGI 4350B	Master Class II	3
DIGI 4450	Production Studio	6
DIGI 4800	Post-Production: Editorial of Final Project	3
DIGI 4810	Advanced Post-Production: Visual Effects	3
DIGI 4820	Advanced Post-Production: Audio Mix & Digital Output	3
DIGI 4830	World Cinema	3
GNST 1450	College Mathematics	3
GNST 2370	Applied Statistics	3
GNST 2530	Principles of Kinesiology+	3
GNST 2530L	Principles of Kinesiology Lab+	1
GNST 2570	Microeconomics+	3
GNST 2630	Principles of Chemistry+	3
GNST 3000	World Political History+	3
GNST 3050	Writing for Business Professionals+	3
GNST 3400	Social Psychology+	3
GNST 3900	Issues in Contemporary Society+	3
	Total Units of Credit	91

+ Available as an online (distance learning) course

This program is available on the Los Angeles campus.

Prerequisite: FIDM degree in Digital Media or an external associate's degree in a related field from an accredited college/university

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



**Social
Consulting**

In the Social Media Sales & Consulting class, students use management techniques to build a successful consulting business.

BACHELOR OF ARTS

DIGITAL MARKETING

The Bachelor of Arts in Digital Marketing Program prepares students for careers in digital marketing. Students learn how to identify, engage, and communicate with their target markets and online communities, build and maintain consumer loyalty, and develop techniques to maximize growth. Students use analytics and metrics to evaluate the effectiveness of methods for positioning people, products, organizations, and interest groups in digital contexts in order to develop media campaign strategies.

What Our Students Learn In our program, students work to engage and manage online communities with a focus on narrative and public relations writing, as well as campaign strategies and creative business management. They also learn the analytical tools to quantify the results of online marketing campaigns and to make strategic decisions.

Why FIDM As one of the few Digital Marketing degree programs in the country, students participate in three required internships. They also collaborate with companies including BuzzFeed, JustFab, YouTube, Dollar Shave Club, Droga5, Tesla, Inc., PETA, The Metropolitan Museum of Art, and Alison & Partners, forging valuable industry connections and relevant work experience.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

BUMT 2800	Accounting	3
BUMT 3600	Management Theory & Principles+	3
BUMT 3820	Business Law+	3
BUMT 4600	Marketing Management+	3
BUMT 4840	Studies in Leadership	3
GNST 2570	Microeconomics+	3
GNST 3000	World Political History+	3
GNST 3050	Writing for Business Professionals	3
GNST 3150	Research on Topics of Design History	3
GNST 3200	Consumer Social Behavior	3
GNST 3500	Professional Presentation	3
GNST 3600	Future Trends in Society	3
GNST 3700	Multicultural Perspectives through Short Story	3
SMED 3700	International Strategies for New Media	3
GNST 3900	Issues in Contemporary Society+	3
GRPH 4150	Activated Marketing	3
SMED 3100	Mobile Application Marketing	3
SMED 3300	Search Engine Optimization & Analysis	3
SMED 3400	New Media Narrative Writing	3
SMED 3750	PR Writing for Social Media	3
SMED 3950	Internship	3
SMED 4100	Video Online Marketing	3
SMED 4100L	Video Online Marketing Lab	1
SMED 4200	Start-ups & Entrepreneurship	3
SMED 4500	Law & Ethics in Media	3
SMED 4600	New Media Community Management	3
SMED 4800	Digital Media Campaign Strategy	3
SMED 4850	Creative Business Management	3
SMED 4950	Internship	3

ELECTIVE: (Choose two)

GRPH 4780	Entertainment Licensing	3
SMED 4400	Social Media Sales & Consulting	3
SMED 4750	Strategies in Business Management	3
	Total Units of Credit	91

+ Available as an online (distance learning) course

This program starts on the Los Angeles campus.

Prerequisite: FIDM degree in Beauty Marketing & Product Development*, Digital Marketing, Graphic Design*, Merchandising & Marketing*, Merchandise Product Development*, Social Media*, Visual Communications*, or an external associate's degree in a related field from an accredited college/university. *These A.A. majors require a customized advisement sheet that incorporates key foundational courses.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



***Designing
a Knitwear
Collection***

Studio hours are maximized in the FIDM Knitwear Lab as students learn to design their own knitwear collections.

BACHELOR OF ARTS

FASHION KNITWEAR DESIGN*

The Bachelor of Arts in Fashion Knitwear Design Program prepares students to creatively address the fashion design process with a specialized upper division focus in knitwear design. The curriculum balances industry standards knit construction for full fashion knitwear as well as creative exploration of fiber and form for inspired design solutions. Students balance conventional design approaches with design innovation by mastering the hand loom as well as industrial knitting equipment and programming for fabric development, construction, specification, and cost analysis. They graduate having completed design concepts for a collection and designing and producing fashion knitwear garments that are featured at an exhibition attended by the industry.

What Our Students Learn In our program, students finalize design themes, silhouettes, and specifications using the latest technology. They research future trends and historic art and design movements to solve contemporary design problems. Working individually and in teams, students practice resolving design challenges with a global perspective taking into account cultural, political, socio-economic, environmental, regulatory, and ethical viewpoints.

Why FIDM Our Industry Partner Projects allow students to collaborate on real-world design projects with industry leaders. As their final thesis project, students develop the concept,

Knitwear design & construction by Emiko Teraski

specifications and samples for a complete knitwear collection to be showcased at our annual industry-attended Bachelor of Arts Thesis Exhibition in the FIDM Museum & Galleries.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

BDSN 3100A	Advanced Practices in Color, Design, & 3-D Form	3
BDSN 3100B	Advanced Theory in Color, Design, & 3-D Form	3
BDSN 3750	Advanced Garment Construction	6
GNST 2530	Principles of Kinesiology+	3
GNST 2530L	Principles of Kinesiology Lab+	1
GNST 2630	Principles of Chemistry	3
GNST 3000	World Political History	3
GNST 3150	Research on Topics of Design History	3
GNST 3600	Future Trends in Society	3
GNST 3700	Multicultural Perspectives Through the Short Story	3
GNST 3750	Mapping Your World: Introduction to Global Production	3
GNST 3800	Icons of Culture: The Context of Meaning	3
GNST 3900	Issues in Contemporary Society	3
KNTD 3400	Fundamentals of Machine Knitting	6
KNTD 3700	Stitch & Color Design	6
KNTD 3800	Knit Garment Construction	3
KNTD 4100	Full Fashion Knitting	6
KNTD 4200	Industrial Stitch Programming	6
KNTD 4400	Industrial Silhouette Programming	6
KNTD 4800	Knitwear Construction Studio	6
KNTD 4850	Knitwear Collection Design	3
MPDV 3600A	Advanced Technical Illustration I	3
MPDV 3600B	Advanced Technical Illustration II	3
TEXT 1750	Creating Fabric Structures (6 hours with Lab)	3
Total Units of Credit		91

* The B.A. in Fashion Knitwear Design is on hold due to the pandemic and is not currently accepting enrollments.

+ Available as an online (distance learning) course

This program starts on the Los Angeles campus.

Prerequisite: FIDM degree in Fashion Design or an external associate's degree in a related field from an accredited college/university

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.



Title Design

In this class, students explore imagery with the power of title and concept in an ad campaign.

BACHELOR OF ARTS

GRAPHIC DESIGN*

The Bachelor of Arts in Graphic Design Program prepares students for careers as graphic artists and designers. Students learn how to interpret, define, and solve client problems and create a distinct voice of communication to the target audience. Using a combination of technical skills and creative thinking, this comprehensive program teaches students about concept, design, typography, and motion graphics and how these elements are combined and used in graphic designs for the fashion and entertainment industries.

What Our Students Learn In-depth design thinking is the foundation for good design. In our program, students dive deep into various forms of research to inform their visual messages.

Why FIDM With a focus on designing for the entertainment and fashion industries, the program brings a unique focus to the creation of targeted visual messages. This comprehensive program gives students the technical and communication tools to rise to leadership roles in marketing and advertising.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

BDSN 3100A	Advanced Practices in Color, Design and 3-D Form	3
BUMT 3100	Ethics in Business+	3
BUMT 4840	Studies in Leadership+	3
GNST 2370	Applied Statistics	3
GNST 2530	Principles of Kinesiology+	3
GNST 2530L	Principles of Kinesiology Lab+	1
GNST 2570	Microeconomics+	3
GNST 2630	Principles of Chemistry+	3
GNST 3000	World Political History+	3
GNST 3050	Writing for Business Professionals+	3
GNST 3150	Research on Topics of Design History	3
GNST 3200	Consumer Social Behavior	3
GNST 3400	Social Psychology+	3
GNST 3410	History & Development for Film & TV	3
GNST 3800	Icons of Culture: The Context of Meaning	3
GNST 3900	Issues in Contemporary Society+	3
GRPH 2420	Developing Assets	3
GRPH 2840	Title Design	3
GRPH 3150	Photo Direction	3
GRPH 3380	Key Art Design: Theatrical	3
GRPH 3550	Advanced Typography	3
GRPH 3800	Lifestyle Brand Strategies	3
GRPH 4080	Key Art Design: Home Entertainment	3
GRPH 4150	Activated Marketing	3
GRPH 4420	Graphic Design Internship	3
GRPH 4480	Motion Graphics I	3
GRPH 4780	Entertainment Licensing	3
GRPH 4880	Motion Graphics II	3
GRPH 4980	Industry Portfolio	3
SMED 3100	Mobile Application Marketing	3
VCOM 2220	Materials & Props	3
	Total Units of Credit	91

* The B.A. in Graphic Design is on hold due to the pandemic and is not currently accepting enrollments.

+ Available as an online (distance learning) course

This program is available on the Los Angeles campus.

Prerequisite: FIDM degree in Digital Media, Graphic Design, or Visual Communications, or an external associate's degree in a related field from an accredited college/university



**Design
Collaborations**

*3-D technology
is utilized to develop
product design
prototypes.*

BACHELOR OF ARTS

INTERIOR DESIGN*

The Bachelor of Arts in Interior Design Program helps students develop skills in three disciplines — Residential, Commercial, and Interior Product design. Focusing on creative problem-solving, Interior Design students integrate historical perspectives, current and future trends to develop design solutions that are functional, innovative, sustainable, and safe. Effective communication, community advocacy, and collaborative design are emphasized.

What Our Students Learn In our program, students build on the fundamental skills of Interior Design while focusing on projects that meet the needs of a changing population. Students develop polished communication skills and a clear understanding of how the business works.

Why FIDM The Bachelor's Degree Interior Design program gives students the opportunity to delve deeper into residential, commercial, and product design. Specialties like aging-in-place, multi-generational housing, and preservation of historic spaces are explored. Students collaborate on product design projects with industry partners.

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to this program. Contact the appropriate department chairperson.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

BDSN 3700	Digital Photographic Image	3
GNST 2530	Principles of Kinesiology+	3
GNST 2530L	Principles of Kinesiology Lab+	1
GNST 2570	Microeconomics+	3
GNST 2630	Principles of Chemistry+	3
GNST 2870	Macroeconomics+	3
GNST 3050	Writing for Business Professionals+	3
GNST 3150	Research on Topics of Design History	3
GNST 3400	Social Psychology+	3
GNST 3450	Applied Mathematics	3
GNST 3800	Icons of Culture: Context of Meaning	3
INTD 3180	Psychology of Color & Application	3
INTD 3210	Conservation & Historic Preservation	3
INTD 3380	Advanced Residential Design	3
INTD 3380L	Advanced Residential Design Lab	3
INTD 3410	Specifications & Materials	3
INTD 3540A	Building Systems & Codes I	3
INTD 3540B	Building Systems & Codes II	3
INTD 3780	Advanced Commercial Design	3
INTD 3780L	Advanced Commercial Design Lab	3
INTD 4120	Interior Product Design	3
INTD 4130	Surface Pattern Design	3
INTD 4510	Special Topics	3
INTD 4520	Construction Documents & Details	3
INTD 4530	Practicum	3
INTD 4550A	Furniture Design I	3
INTD 4550B	Furniture Design II	3
INTD 4850	Portfolio	3
INTD 4900	Senior Design Thesis	6
INTD	Elective: (1) three-unit course	3
	Total Units of Credit	91

* The B.A. in Interior Design is on hold due to the pandemic and is not currently accepting enrollments.

+Available as an online (distance learning) course.

Prerequisite: FIDM degree in Interior Design or an external associate's degree in Interior Design from an accredited college/university

This program starts in the fall quarter on the Los Angeles campus.



Engaged Learning

As a case study is presented, the students take notes preparing for a debate.

BACHELOR OF ARTS

PROFESSIONAL STUDIES

The Bachelor of Arts in Professional Studies Program prepares students for the demands of business and professional life by developing strong reasoning and communication skills. This program's broad curriculum encourages lifelong learning by providing students with a foundation upon which to build an understanding of the physical, cultural, and socio-economic environments in which they will live and work.

Bachelor of Arts in Professional Studies **With a Specialization in:**

- The Business of Denim
- Entertainment Set Design & Decoration*
- Fashion Design*
- Film & TV Costume Design*
- International Manufacturing & Product Development
- Menswear*
- Theatre Costume Design*

What Our Students Learn In our program, students learn how to integrate effective research, analytic thinking, and creative imagination. Students develop attributes that are highly valued and widely sought by employers—perspective, depth of insight, and skills in selecting useful information to support conclusions.

Why FIDM The Professional Studies Program allows third-year FIDM graduates to earn a Bachelor's degree quickly. This unique program teaches students to make thoughtful connections by adapting and transferring information—a vital skill in any industry. As a result, students have the opportunity to become more resourceful, adaptable, and promotable professionals. The availability of many courses online makes the program flexible for working students.

REQUIRED CLASSES FOR BACHELOR OF ARTS (B.A.)

BUMT 3100	Ethics in Business+	3
GNST 2370	Applied Statistics+	3
GNST 2530	Principles of Kinesiology+	3
GNST 2530L	Principles of Kinesiology Lab+	1
GNST 2570	Microeconomics+	3
GNST 2630	Principles of Chemistry+	3
GNST 2870	Macroeconomics+	3
GNST 3000	World Political History+	3
GNST 3050	Writing for Business Professionals+	3
GNST 3150	Research on Topics of Design History++	3
GNST 3400	Social Psychology+	3
GNST 3450	Applied Mathematics++	3
GNST 3500	Professional Presentation+	3
GNST 3700	Multicultural Perspectives Through the Short Story++	3
GNST 3800	Icons of Culture: The Context of Meaning++	3
GNST 3900	Issues in Contemporary Society+	3
	Total Units of Credit	46

- + Available as an online (distance learning) course
- ++ Periodically offered as an online (distance learning) course

This program starts each quarter on the Los Angeles campus, with many courses offered online.

Prerequisite: FIDM Associate of Arts Advanced Study degree

* All FIDM Art and Design majors are accredited by NASAD.



**Real
World Business**

*FIDM MBA Students
use diagnostic forensics
in their final capstone
experience.*

MASTER OF BUSINESS ADMINISTRATION

The Master of Business Administration degree at FIDM offers a professionally oriented curriculum combining theory and practical application incorporating a broad range of integrated interdisciplinary areas of study. The program involves a strong and distinctive emphasis on innovative business development design concepts with broad global consideration and the enhancement of entrepreneurial creativity. The FIDM MBA Program prepares the graduate to enter, compete, and be successful in the global business areas of Fashion, Interior Design, and Entertainment. Whether entering the corporate world or undertaking an entrepreneurial venture, the FIDM graduate will be equipped with the necessary business analytical, planning, and management tools; ethical understanding; and leadership skills to be successful.

What Our Students Learn In our program, students analyze, develop, and deliver innovative solutions to real-world business scenarios and entrepreneurial proposals. With a focus on profitability, business students are challenged to think and plan strategically, preparing them to compete in the current global business environment.

Why FIDM With FIDM's industry focus and locations in California's most concentrated business centers, students gain the leadership skills necessary to be competitive in the global design industries. Our MBA

program has a strong and distinctive emphasis on innovative business concepts, design, and creativity.

REQUIRED CLASSES FOR MASTER OF BUSINESS ADMINISTRATION (MBA)

BUMT 3720	Management Strategy++	3
BUMT 4110	Micro/Macro Economics++	3
BUMT 4130	Financial Literacy++	6
BUMT 4600	Marketing Management++	3
BUMT 5010	The Global Economy	3
BUMT 5080	Tools for Analytics	1
BUMT 5150	Web Analytics+	3
BUMT 5180	Predictive Analytics for Business Strategy	3
BUMT 5250	Financial Analysis & Control	3
BUMT 5260	Global Financial Strategy	3
BUMT 5280	Human Resource Management: People, Practices & Profitability+	3
BUMT 5300	Logistics Management	3
BUMT 5350	Digital Marketing+	3
BUMT 5400	Advanced Strategic Planning & Implementation	3
BUMT 5500	Strategic Marketing Management	3
BUMT 5600	Legal Issues that Impact Profitability & Innovation	3
BUMT 5650	Creativity, Innovation & Design in Business	3
BUMT 5750	Luxury Brand Management	3
BUMT 5800	Entrepreneurial Ergonomics	3
BUMT 5950	Capstone Seminar	3
	Total Units of Credit	61

+ Only offered as an online (distance learning) course

++ MBA Foundation Quarter courses

This program is available on the Los Angeles campus.

Prerequisite: Bachelor's degree from an accredited college/university in which the language of instruction is English.

Graduates from a non-business degree program who wish to apply to the FIDM MBA Program must enroll in the MBA Foundation Quarter. Contact the Chairperson of the Business Management Department for further information.





COURSE DESCRIPTIONS

Our curriculum is intense, concentrated, and rewarding. Courses are designed to immerse students in the industry, and incorporate a mix of lectures, studio work, and relevant field trips. Classes are developed, evaluated, and continually updated to meet our standards, and to ensure they reflect the needs of each industry served by our majors.

FIDM

BDSN**BDSN 3100A — 3 UNITS****ADVANCED PRACTICES IN COLOR, DESIGN, & 3-D FORM**

This course is an exploration of the relationship between color, light, and three-dimensional form. Students distinguish, experiment, and construct concepts of meaning through the design elements of color, surface, pattern, three-dimensional form and space.

BDSN 3100B — 3 UNITS**ADVANCED THEORY IN COLOR, DESIGN, & 3-D FORM**

In this course, students research the use and application of color, light, and three-dimensional form as used by artists and designers. Students effectively communicate concept and meaning through the design elements of color, surface, pattern, three-dimensional form and space.

BDSN 3200 — 3 UNITS**STRUCTURAL DRAWING**

Students refine their abilities to create convincing volumetric images through perspective, matrix analysis, cross-contour, light, and shadow. They explore the application of structural drawing to their respective design disciplines and individual styles. Includes a three (3) hour lab.

BDSN 3400 — 6 UNITS**DRAWING THE FIGURE IN CONTEXT**

This course addresses the structure and anatomy of the human figure as essential to developing a naturalistic approach to rendering the human form. The use of live models reinforces students' understanding of the anatomical structure of the human body. Formal elements such as line, gesture, volume, proportion, and perspective are emphasized. *Prerequisite: BDSN 3200*

BDSN 3500 — 3 UNITS**HUMAN DYNAMICS**

Students consider the physical and physiological link between design and the human body, individually and in shared environments. They analyze possible design alternatives to a variety of products in terms of function, comfort, movement, and social impact.

BDSN 3700 — 3 UNITS**DIGITAL PHOTOGRAPHIC IMAGE**

This course focuses on students' ability to express their point of view creatively through photography. Students learn to "see" photographically by exploring the basic tools, techniques, and aesthetics of digital photography, with special attention to lighting, focus, color, contrast, formal effects, and intent.

BDSN 3750 — 6 UNITS**ADVANCED GARMENT CONSTRUCTION**

Building on the construction skills introduced in the Fashion Design Program, students integrate their skills at pattern drafting with garment construction processes. This studio course includes detailed construction processes of classic fashion silhouettes.

BDSN 3780 — 6 UNITS**PROTOTYPING 3-D FORMS**

This course integrates both 3-D software and manual skills acquired in previous courses to explore and interpret a range of design inventions and their proliferation through rapid prototyping. Students explore special topics in virtual design, new modes of manufacture, and prototyping.

BDSN 3800 — 3 UNITS**DIGITAL ASSET MANAGEMENT**

In this course, students practice the sophisticated digital asset management skills required for careers in the design industry. Topics include file formats, technologies and workflow, computer applications, and organizational systems that seek to define, identify, control, manage, and store digital images.

BDSN 3850 — 3 UNITS**THEORY & CONTEXT OF DESIGN**

In this course, students formulate a personal creative research project relevant to their area of specialization, culminating in a written thesis proposal that they approach through various contexts in their senior year studio courses. Emphasis is on careful documentation of content, reference and source materials, and design research.

BDSN 4100 — 3 UNITS**VISUAL IDENTITY & IMAGE**

This multimedia course builds on prior drawing courses while focusing on the elements of image-making as communication. Students continue the development of drawing styles in both black and white and color, by hand and with the use of digital media. Techniques are applied to a variety of subjects as students explore the relationship between form and content. *Prerequisites: BDSN 3200, BDSN 3400*

BDSN 4250D — 6 UNITS**THE STUDIO I — DIGITAL COMMUNICATION**

This is the first of a three quarter sequence in which the students focus on conceptualizing a collection of work and synthesizing the research compiled in BDSN 3850 Theory & Context of Design. In this phase students use an existing business model as a base to explore, identifying market and customer profiles to develop product parameters.

BDSN 4250E — 6 UNITS**THE STUDIO I — ENVIRONMENT & PRODUCT**

This is the first of a three quarter sequence in which the students focus on conceptualizing a collection of work and synthesizing the research compiled in BDSN 3850 Theory & Context of Design. In this phase students use an existing business model as a base to explore, identifying market and customer profiles to develop product parameters.

BDSN 4250F — 6 UNITS**THE STUDIO I — FASHION APPAREL**

This is the first of a three quarter sequence in which the students focus on conceptualizing a collection of work and synthesizing the research compiled

in BDSN 3850 Theory & Context of Design. In this phase students use an existing business model as a base to explore, identifying market and customer profiles to develop product parameters.

BDSN 4500D — 6 UNITS

THE STUDIO II — DIGITAL COMMUNICATION

Course two in the Studio series considers the designer's influence in society. The students redefine and conceptualize the research they compiled in BDSN 3850 Theory & Context of Design into a new collection of work from the perspectives of contemporary societal issues, social needs, and civic and social responsibility.

BDSN 4500E — 6 UNITS

THE STUDIO II — ENVIRONMENT & PRODUCT

Course two in the Studio series considers the designer's influence in society. The students redefine and conceptualize the research they compiled in BDSN 3850 Theory & Context of Design into a new collection of work from the perspectives of contemporary societal issues, social needs, and civic and social responsibility.

BDSN 4500F — 6 UNITS

THE STUDIO II — FASHION APPAREL

Course two in the Studio series considers the designer's influence in society. The students redefine and conceptualize the research they compiled in BDSN 3850 Theory & Context of Design into a new collection of work from the perspectives of contemporary societal issues, social needs, and civic and social responsibility.

BDSN 4750D — 6 UNITS

THE STUDIO III — DIGITAL COMMUNICATION

The final studio course in this sequence is dedicated to the pursuit of individual expression of the design thesis. Expanding on previous studio courses, students synthesize design knowledge and skills to create a collection of work with a sharp design focus. Students are expected to demonstrate sophisticated design decisions and thoughtful design solutions that exemplify a high level of expertise and achievement.

BDSN 4750E — 6 UNITS

THE STUDIO III — ENVIRONMENT & PRODUCT

The final studio course in this sequence is dedicated to the pursuit of individual expression of the design thesis. Expanding on previous studio courses, students synthesize design knowledge and skills to create a collection of work with a sharp design focus. Students are expected to demonstrate sophisticated design decisions and thoughtful design solutions that exemplify a high level of expertise and achievement.

BDSN 4750F — 6 UNITS

THE STUDIO III — FASHION APPAREL

The final studio course in this sequence is dedicated to the pursuit of individual expression of the design thesis. Expanding on previous studio courses,

students synthesize design knowledge and skills to create a collection of work with a sharp design focus. Students are expected to demonstrate sophisticated design decisions and thoughtful design solutions that exemplify a high level of expertise and achievement.

BDSN 4950 — 3 UNITS

DESIGN THESIS PRESENTATION

This capstone course is the culmination of personal and industry-centered creative work, beginning in the prior studio courses and resulting, in this course, in the creation of an e-portfolio. A written thesis statement defines this body of work with an emphasis on problem solving, critical thinking, and clear communication skills applied to the student's chosen field of exploration. An emphasis is placed on professionalism in presentation and documentation. *Prerequisites: BDSN 3850, BDSN 4100*

BUAD

BUAD 2850 — 3 UNITS

ENTREPRENEURSHIP

This course explores what it takes to launch a new venture, both as an entrepreneur and an employee. Students develop a business plan, including identifying opportunities and establishing objectives, matching customer profile to site locations, analyzing competitors' practices, and developing a competitive marketing mix. Students also learn the necessary business establishment requirements and financial projections to secure capital or financing to initiate their business venture. *Prerequisites: COSM 2350, COSM 2380, COSM 2450*

BUMT

BUMT 2800 — 3 UNITS

ACCOUNTING

This course covers the role accounting statistics plays in business forecasting and decision making. The role of accounting in business is to provide information for managers to use in operating the business. It provides information to allow the assessment of the business's economic performance. Accounting can be considered to be the "language of business." In this course, students demonstrate the ability to prepare and read financial statements, and use this information to analyze business financial transactions applying the basic accounting equations. The students gain an understanding of assets and liabilities, revenue and expenses, debits and credits, accruals, depreciation, and the construction of a financial statement. The course demonstrates and explains the value of hypothesis testing.

BUMT 3100 — 3 UNITS

ETHICS IN BUSINESS

This course addresses the importance of ethical issues and the financial impact on business performance and ownership. The costs and consequences of failing to act ethically are explored. Students learn

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strategies to solve real life dilemmas. Students explore the importance of ethics as a dimension of social responsibility and business ethics in the global economy. *Prerequisite: BUMT 4840*

BUMT 3200 – 3 UNITS

MANAGEMENT INFORMATION SYSTEMS

This course explores the use of information technology, information resources, management information literacy in today's business world. Students learn how to identify, acquire, analyze, and evaluate timely and accurate information from electronic sources.

BUMT 3300A – 3 UNITS

FINANCIAL ACCOUNTING I

Students study the accounting cycle through financial statements, understanding inventory controls, tangible and intangible assets, and budgets. This course covers the role accounting plays in business forecasting and decision making. The student gains an understanding of assets and liabilities, revenue and expenses, debits and credits, accruals, depreciation, constructing a financial statement, and accounting cycles.

BUMT 3300B – 3 UNITS

FINANCIAL ACCOUNTING II

A continuation of accounting analysis and understanding, as applied in the corporate world, this course gives students experience with the accounting cycle, the sales journal, the accounts receivable ledger, the accounts payable ledger, the cash receipts journal, the cash payment journal, and the income statement and balance sheet statements. *Prerequisite: BUMT 3300A*

BUMT 3600 – 3 UNITS

MANAGEMENT THEORY & PRINCIPLES

This course presents an introduction to management concepts and strategies used by modern businesses, and is designed to familiarize students with the accepted standards, procedures, and techniques employed by senior, middle, and operational managers. It provides students with an understanding of the financial impact of management and how to plan to optimize performance and achieve organizational goals.

BUMT 3650 – 3 UNITS

HUMAN RESOURCE MANAGEMENT

This course explores organizational structure and how it impacts behavior. Students develop an understanding of what it means to be a "leader of change," and the critical importance to financial performance in doing so. Students review job design, managing career development, the value of performance appraisal, compensation and reward, safety and health laws, and the economics of good organizational management. *Prerequisite: BUMT 4840*

BUMT 3680 – 3 UNITS

GLOBAL MARKETING COMMUNICATIONS

This course provides a foundation of knowledge necessary to create strategic communications

plans that support a product or service in today's competitive marketplace. Students participate in a learning forum environment whereby original ideas and assignments are presented, discussed, and critiqued by the class. This course provides students with a framework of how to enter foreign markets. *Prerequisite: BUMT 4600*

BUMT 3720 – 3 UNITS

MANAGEMENT STRATEGY

This course is a study and analysis of success and failure in today's business environment with emphasis on creating value through innovative management techniques. The students practice the strategic management process, building a competitive strategy, and implementing strategic plans. *Prerequisite: BUMT 3950*

BUMT 3820 – 3 UNITS

BUSINESS LAW

Students develop an understanding of corporate formation and procedures, limited liability companies and special business forms. This course examines social, ethical, and political implications of law and its application to business transactions as well as intellectual property law.

BUMT 3950 – 3 UNITS

MANAGERIAL ACCOUNTING

Managerial Accounting is concerned with the provisions and use of accounting information by managers within organizations to provide the basis to make informed business decisions for strategic planning in their management and control functions. In contrast to financial accounting information, managerial accounting information is primarily forward-looking and predictive instead of historical. It is designed to support decision making and intended for use by managers within the organization, instead of being intended for use by shareholders, creditors, and public regulators. *Prerequisite: BUMT 3300B*

BUMT 4100 – 3 UNITS

SMALL BUSINESS MANAGEMENT

A study of how small businesses can manage the unique challenges they face and how they can achieve and maintain a competitive advantage, this course involves feasibility analysis and addresses issues of small business ownership and management, strategic planning, financial planning, marketing for competitive advantage, the economics of pricing, and break-even analysis. *Prerequisite: BUMT 4200*

BUMT 4110 – 3 UNITS

MICRO & MACRO ECONOMICS

Microeconomics introduces economic analysis of individual, business, and industry choices in the market economy. Topics include price mechanism, supply and demand, optimizing economic behavior, costs and revenue, market structures, factor markets, income distribution, market failure, and government intervention. Macroeconomics introduces economic analysis of aggregate employment, income, and

prices. Topics include major schools of economic thought; aggregate supply and demand; economic measures, fluctuations, and growth; money and banking; stabilization techniques; and international trade. Upon completion, students should be able to evaluate national economic components, conditions, and alternatives for achieving socioeconomic goals.

BUMT 4130 — 6 UNITS

FINANCIAL LITERACY

Students develop an understanding of the role of financial management in the strategic planning process, and demonstrate an understanding of financial statements through financial ratio analysis. They examine cash flow management techniques and their application to financial planning, analyze financial risk and return fundamentals, and develop an understanding of capital budgeting techniques and valuation.

BUMT 4180 — 3 UNITS

GLOBAL STRATEGIC MANAGEMENT

Students develop an understanding of the concept of strategic planning and its significance to a firm's competitiveness. They learn to analyze a firm's core competencies and organizational capabilities and explore how elements of international business finance can impact managerial decisions. Students analyze the challenges of managing in a global environment.

BUMT 4200 — 3 UNITS

FINANCIAL MANAGEMENT

This course is an introduction to the concepts of financial analysis, and the understanding and preparation of balance sheets and income statements, with a focus on the needs of the financial manager or the entrepreneur. The students are exposed to financial reporting and analysis, reading and understanding an annual report, accounting information systems, the corporate income statement, understanding the use of accounting information and the financial statements in assessing financial performance. *Prerequisite: BUMT 3950*

BUMT 4250 — 3 UNITS

SUPPLY CHAIN MANAGEMENT

In this course, students acquire a basic overview of the legal import and export strategies, structures and responsibilities of being in business, with emphasis on principles and practical applications of contract negotiations, business activity, and commercial liability. *Prerequisite: BUMT 3950*

BUMT 4300 — 3 UNITS

GLOBAL MANAGEMENT STRATEGIES

A study of techniques of analyzing and responding to the social, ethical, and political challenges that face managers, this course promotes an understanding of global trends in international political policies, risk management, conflict resolution, tariffs, and issues of nationalism. Students analyze legal issues and risks in international business, including trade policy, taxation policy, government intervention,

monetary policy, capital flows and foreign investment, banking policy, wage and price controls, property rights, and regulatory attitudes. Ethics and social responsibilities in international management are also studied. *Prerequisite: BUMT 3720*

BUMT 4450 — 3 UNITS

STRATEGIC MANAGEMENT POLICIES

This course helps students to understand the issues and problems faced by management in larger corporations, preparing students for successful employment. It analyzes various operational management tools and styles, studies in leadership, management's changing landscape in today's global economy, making decisions and solving problems, case studies, designing effective organizations, and fundamentals of organizational control.

Prerequisite: BUMT 4200

BUMT 4500 — 3 UNITS

INTERNATIONAL FINANCE

Within the context of the multinational firm, this course examines the development of policy options for financing international business, with focus on management decisions that maximize the firm's value. *Prerequisite: BUMT 4200*

BUMT 4520 — 3 UNITS

APPLIED MANAGEMENT STRATEGY

This course examines the offensive and defensive strategies that successful managers take to gain market share and improve profitability. Emphasis is on strategy and tactics including innovations that could drive a profitable business model for the firm. The students consider such areas as market analysis, competition, competitive advantage, and marketing strategy. This course examines the critical tasks, pitfalls, and hurdles which must be understood to be successful, and tools for risk minimization. *Prerequisites: BUMT 3720, BUMT 4200*

BUMT 4600 — 3 UNITS

MARKETING MANAGEMENT

This course focuses on the management of the marketing function to achieve a competitive advantage and establish brand equity. Students explore creative strategies for entrepreneurs to develop consumer awareness. *Prerequisite: BUMT 3600*

BUMT 4840 — 3 UNITS

STUDIES IN LEADERSHIP

Students explore leadership theories, the characteristics that define effective leaders, and develop the ability to navigate corporate culture as a follower and as a leader. They explore the processes whereby an individual empowers or influences a group of people for the purpose of achieving a (common) goal. They analyze the characteristics of leadership vs. management, and develop an awareness of how diversity impacts leadership.

BUMT 4910 — 3 UNITS

CREATIVITY IN BUSINESS

This course explores all of the elements that are necessary to succeed in a business venture. An

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advanced overview focusing on the business model, the organization and support team, the marketing plan, process management, cash planning and working capital management, quality, service and ethics, and growth strategies. *Prerequisite:* BUMT 4100

BUMT 5010 — 3 UNITS **THE GLOBAL ECONOMY**

This course analyzes the components and dynamics of today's global economic geography, and the political and social complexities of today's global business environment. Students explore strategies for creating value within global production networks, considering strategies for production and distribution, and analyze global consumption patterns.

BUMT 5080 — 1 UNIT **TOOLS FOR ANALYTICS**

This initial prerequisite course gives the students the necessary structural tools to create and analyze the various forms of data necessary to exert managerial influence on financial performance.

BUMT 5150 — 3 UNITS **WEB ANALYTICS**

This course explores the value of web analytics and the design of comprehensive web analytics strategies. It focuses on how to correctly apply web based analytical techniques; how to assess the effectiveness on social media and multichannel campaigns; how to optimize success by leveraging experimentation; and how to employ the proper tools and tactics for evaluating consumer responses.

BUMT 5180 — 3 UNITS **PREDICTIVE ANALYTICS FOR BUSINESS STRATEGY**

This course is designed to expand information literacy and predictive analytics. It broadens the student research awareness in identifying competitive market intelligence resources and the application of competitive analysis in strategic management decision selection and support.

BUMT 5250 — 3 UNITS **FINANCIAL ANALYSIS & CONTROL**

This course provides an understanding and foundation for using financial statement data in a variety of business analyses and valuation contexts. This course focuses on financial strategic planning and control. Students explore financial management communication as a means to enhance and achieve support of established strategic business goals.

BUMT 5260 — 3 UNITS **GLOBAL FINANCIAL STRATEGY**

This course develops an integration of strategic marketing, financial modeling, and supply chain structure and management focusing on optimization of profitability. It explores strategic financial issues that confront managers in multinational firms and how to establish cost of capital calculations and valuation in different financial environments.

BUMT 5280 — 3 UNITS **HUMAN RESOURCE MANAGEMENT: PEOPLE, PRACTICES, & PROFITABILITY**

This course explores the governance structure necessary to develop, manage, and lead a sustainable global business enterprise. It analyzes how the human resource management function can help organizations gain a competitive advantage and explore the impact employment law can have on profitability.

BUMT 5300 — 3 UNITS **LOGISTICS MANAGEMENT**

This course focuses on international trade logistics. It explores and analyzes the relationship of supply chain structure and logistics management on gross margin achievement, maintenance, and return on investment. It analyzes various approaches to create and control demand management and logistics and explores the benefits and potential strategic issues in vertical vs. horizontal integration when developing and evaluating supply chain strategies.

BUMT 5350 — 3 UNITS **DIGITAL MARKETING**

Students explore the commercial value and creative structure of digital marketing strategies from ideation to implementation. They analyze potential financial enhancement opportunities by incorporating digital media into various marketing strategies. Students identify, analyze and evaluate the key digital marketing channels by exploring current structures being employed. They understand how to construct and execute a comprehensive digital marketing strategy and evaluate how to measure the success of digital marketing efforts. They examine and evaluate the latest developments in digital ad technology.

BUMT 5400 — 3 UNITS **ADVANCED STRATEGIC PLANNING & IMPLEMENTATION**

This is a seminar exploring global business strategic modeling. It focuses on managing risk mitigation to enhance financial performance. Case studies focus on strategic issue diagnosis and managerial implementation outcomes. Students analyze the differences in emergent, growth, maturity, and declining phases of product life cycle strategic planning.

BUMT 5500 — 3 UNITS **STRATEGIC MARKETING MANAGEMENT**

This course explores and analyzes the marketing management process building a foundation for marketing program decisions with a focus on product, pricing, distribution channel selection, and integrated promotion. It explores strategies for organizing and planning for effective marketing implementation. The primary focus is on measuring financial performance as a result of innovative marketing strategies.

BUMT 5600 — 3 UNITS**LEGAL ISSUES THAT IMPACT PROFITABILITY & INNOVATION**

This course analyzes the impact of business legal structure, intellectual property protection, licensing strategy, and tax management on the financial structure of the organization. It explores the law relative to the cyber business environment; and the potential financial issues to be considered relative to product liability and consumer law is explored.

BUMT 5650 — 3 UNITS**CREATIVITY, INNOVATION & DESIGN IN BUSINESS**

This course explores various approaches in developing an innovation strategy from a creative beginning to an innovative implementation resulting in a competitive business structural design. Approaches to applying design concepts in business model development is explored and analyzed.

BUMT 5750 — 3 UNITS**LUXURY BRAND MANAGEMENT**

This course is designed to provide students with an understanding of the fundamentals of luxury brand management. Students are introduced to principles of luxury branding, design thinking and how these are used as tools to define luxury business strategies. Students develop an understanding of the luxury segment of the market as it applies to a variety of industries. They learn to identify potential new luxury products and how they relate to a variety of markets, including emerging markets.

BUMT 5800 — 3 UNITS**ENTREPRENEURIAL ERGONOMICS**

Ergonomics is the discipline concerned with the understanding of interactions among individuals and other components of a function or system, and the process that develops strategies to apply theory, principles, data, and methods of design to optimize performance. In this course, students are mentored in their development plans to transform innovative ideas into profitable business structures, and present formal product or service concepts for analysis and critique. This course offers a unique opportunity for the students to experience design thinking in a business context.

BUMT 5950 — 6 UNITS**CAPSTONE SEMINAR**

Students are mentored by selected faculty members and develop and present an in-depth analytical research thesis based upon a business case study selected by the department. This seminar focuses on current business dynamics and their impact on strategic planning and financial considerations resulting in a proposed plan for expansion and strategic control for the business under analysis.

COSM**COSM 2150 — 3 UNITS****BEAUTY: FUNDAMENTALS OF SKIN CARE & WELLNESS**

An in-depth overview of skin care, spa, body care, hair care, and nail care and their roles in the

competitive marketplace. Students explore alternative wellness modalities, product and distribution strategies and product positioning as well as the impact of innovative formulas and current trends that enable students to grasp the complexity of the categories. *Prerequisite: MMKT 1650*

COSM 2250 — 3 UNITS**BEAUTY: BRAND IMAGING**

Students analyze the strategies and tactics of in-depth brand development necessary to building successful beauty product lines. They examine the power of image, concept, positioning, and trends as the means of establishing brand loyalty and brand equity, as well as the importance of consumer motivation, perceived quality, association, and delivery to their target market. Case studies and projects are used to analyze existing brands. *Prerequisites: MMKT 1550, MMKT 1650*

COSM 2350 — 3 UNITS**BEAUTY: FUNDAMENTALS OF FRAGRANCE**

This introductory class explores the ever-evolving technology of essential oil extraction, the artistry of blending multiple scents, and the growing use of synthetic essences. Students learn to evaluate fragrances as they develop their individual scents, and discover the fascinating history of perfume and its synergy with the world of fashion and beauty.

COSM 2380 — 3 UNITS**BEAUTY: BUSINESS OPERATIONS**

This course educates students in the business operation skills that are imperative for managerial advancement. Topics include inventory management, forecasting, production planning, project management, and quality control. Students gain an understanding of the relationship of these components to a successful organization. *Prerequisite: COSM 2450*

COSM 2450 — 3 UNITS**BEAUTY: FUNDAMENTALS OF COSMETICS**

In this course, students follow the process of creating color cosmetics from identifying target markets and distribution channels to establishing concept, product positioning, packaging and promotion. The course also explores the influences of trends, sustainability and competition on cosmetics innovation and commercialization. Hands-on projects demonstrate the processes involved in quality assurance and reinforce the use of industry terminology in research and development. *Prerequisite: MRCH 1450*

COSM 2500 — 3 UNITS**BEAUTY: PROMOTION & PRESENTATION**

Students examine the ways in which the varied techniques of promotion—advertising, public relations, visual merchandising, and special events—contribute to success in the beauty industry. They also gain practical knowledge of these techniques by developing and presenting individual promotional campaigns in class. *Prerequisites: COSM 2250, SMED 1100*

COSM 2580 — 3 UNITS**BEAUTY: CURRENT INDUSTRY TOPICS**

This course examines the new and highly profitable categories of men's grooming and ethnic beauty. Students analyze the different strategies used to market to men and to a diverse audience of ethnic consumers in the grooming industry. Students investigate alternative classes of trade, new marketing vehicles, and current direct marketing techniques. They are tasked with creating a marketing/sales campaign to target their specific consumer base. An oral defense of the final project requires expertise on topic and objectives, and the articulation of complex marketing concepts and ideas. *Prerequisite: COSM 2250*

COSM 2620 — 3 UNITS**PRINCIPLES OF BEAUTY SCIENCE**

Students gain an understanding of the principles of chemistry and their vital importance to beauty technology. They examine the complex process of product development from raw materials and ingredients to formulations, applications, and finished products. Students then apply what they have learned to actual on-site product development. They also study the legal, regulatory, and technological standards governing beauty products.

COSM 2830 — 3 UNITS**PACKAGE DEVELOPMENT & PRODUCTION**

In this course, students explore concept development, product positioning, creative adaptation, and technological challenges. Practical applications of these concepts are applied towards a course project. *Prerequisite: COSM 2380*

COSM 2870 — 3 UNITS**SUSTAINABILITY IN THE BEAUTY INDUSTRY**

This course is designed to familiarize students with sustainability as it relates to environmental, social and economic systems within the beauty industry. By studying a variety of business models from within and outside of the beauty industry, students develop an understanding of both the business challenges and opportunities inherent in sustainability and learn to recognize, analyze and tackle sustainability problems.

COSM 2920 — 3 UNITS**BEAUTY: GLOBAL BUSINESS**

This course explores the complexities associated with international trade and investment including the global monetary system, business strategies, structure and operations as well as differences in political, economic, and social systems. Students learn to appreciate different countries and cultures as well as ethical issues and dilemmas. Through case studies and international business models, students understand the strategic development and management of a global brand. *Prerequisite: COSM 2380*

COSM 3050 — 3 UNITS**INFLUENCING BEAUTY CONSUMER BEHAVIOR**

Students examine the sociological and psychological factors affecting consumer behavior. They look at the process of creating consumer demand for beauty products and the decision-making processes of buyers, both individually and in groups. They study how marketers and product developers can influence decision-making and endeavors to understand the dynamics of emerging technologies and neuromarketing on consumer preferences and perceived needs.

COSM 3180 — 3 UNITS**FUNDAMENTALS OF BEAUTY BUSINESS LAW**

This course examines the social, ethical, and fundamentals of business law as it applies to the business of beauty. Students develop an understanding of the legal process and the environment in which the industry operates. Emphasis is on development of those skills necessary to recognize and negotiate common legal problems confronted in the corporate environment.

COSM 3250 — 3 UNITS**BEAUTY: PURCHASING & PLANNING**

This class provides a thorough explanation of domestic and international sourcing, contract packaging, production, and distribution management strategies for new and existing products in the beauty industry. Students gain practical understanding of the interrelationships between purchasing, vendor selection, sources of supply, and technology. Focus is on profit maximization techniques, vendor negotiations, lead time management, and forecasting.

COSM 3360 — 3 UNITS**BEAUTY: LUXURY BRAND DEVELOPMENT**

Students explore the history, consumer psychology, and strategic management issues of the luxury market. They learn the nuances of the affluent consumer and how to develop and successfully manage marketing, distribution, and development of a luxury brand or product in a way that aligns with the high expectations of a luxury brand's unique vision and strategy.

COSM 3420 — 3 UNITS**BEAUTY: BUSINESS MANAGEMENT & FINANCE**

This course is an introduction to the concepts of financial analysis, including understanding and preparing balance sheets and income statements, with a focus on the needs of the financial manager or entrepreneur. Students are exposed to financial reporting, analysis of annual reports, accounting information systems, corporate income statements, and using accounting information and financial statements to assess financial performance. Students obtain knowledge in budgeting and variance analysis.

COSM 3450 — 3 UNITS**MERCHANDISING IN THE BEAUTY ENVIRONMENT**

This course teaches students to conceptualize and develop retail merchandising fixtures for the beauty industry. Students evaluate product assortment and planograms using strategy, branding, profitability analysis and cost structures of fixtures in multiple retail channels from mass to prestige environments. Class structure includes in-store studies as well as creative implementation of merchandising concepts, theories, store and brand image, and target market analysis.

COSM 3600 — 3 UNITS**PRODUCT INNOVATION**

Students learn the product development process from idea generation to consumer adoption through the use of case studies.

COSM 3660 — 3 UNITS**BEAUTY: REGULATORY AFFAIRS & IMPORT/EXPORT STRATEGIES**

This course presents an introduction to the field of regulatory affairs and to the laws and regulations governing the development, sales, and marketing of beauty products. Students learn how to maintain compliance with US and international regulations and to formulate a global regulatory strategy for product development. In addition, students acquire an understanding of the legal import and export strategies, structures, and responsibilities involved in being a global business.

COSM 3820 — 3 UNITS**BEAUTY INDUSTRY MARKET RESEARCH**

This capstone course is the culmination of the skills developed in the Beauty Industry program. The special project nature of the course requires students to apply their understanding of trends, market research, consumer behavior, branding, marketing, social media, product development and management to produce real industry projects assigned by major beauty brands. It incorporates a travel component so students gain exposure to senior executives and hone their professional presentation skills.

COSM 3850 — 3 UNITS**BEAUTY: SALES, NEGOTIATION & CONFLICT MANAGEMENT**

This course provides an overview of the role of the sales function within the beauty industry. It covers the complexities of management of sales and distribution channels, issues in account management, and personal selling techniques. Students learn negotiation strategies and styles, and the importance of conflict resolution. In addition to class exercises, students practice negotiating in a range of business environments, including difficult situations.

COSM 3950 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in the beauty industry.

COSM 4100 — 3 UNITS**BEAUTY MARKET INFLUENCES**

In this course, students learn how to use market trend analyses, industry data, and economic reports to recognize consistent trends or results. These results are used to map business strategy and determine moves that could have a direct impact on overall business performance.

DENM**DENM 3000 — 3 UNITS****THE HISTORY OF DENIM & TRENDS**

This course includes the history of denim from the inception of workwear through the evolution of the blue jean as the fashion statement of the 21st century. A look into the most influential innovative textiles and processes. This course analyzes past, present, and future trends across all marketplaces, and their impact and application in the current marketplace. Students create forecasting reports including visuals, sketches, wash standards, and written documentation. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3150 — 6 UNITS**DENIM PROCESS I**

Color and fade aesthetics of denim wet and dry finishing methods are evaluated. Denim performance, durability, quality, and everyday use are assessed. Students work in a lab setting to complete hands-on industry testing and finishing processes. Industry ASTM and AATCC methods are used and applied. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3300 — 3 UNITS**SUSTAINABLE PRACTICES IN THE PRODUCT LIFECYCLE**

Sustainability of denim is researched and assessed. Students study the impact of denim on the global environment from fiber to consumer. Eco-friendly textiles, product development processes, production strategies and compliance are researched and discussed. Color management and finishing processes using natural dyes are explored. FTC labeling requirements, Going Green organizations, and certifications are considered. Post-consumer care and consumption are reviewed. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3400 — 3 UNITS**FABRIC DEVELOPMENT & INNOVATION**

This lab gives students hands-on experience with processes relating to the aesthetic and functional characteristics of denim. Students learn to identify denim fabric construction and correlate the varieties of denim with application to the appropriate market segments. Research includes cotton from field to fabric, yarn developments, and weaving innovations in

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the textile development process. Finishing methods and their feasibility with respect to appearance, performance expectations, and quality are examined. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3500 — 3 UNITS

SOURCING, PRODUCTION & COMPLIANCE

An advanced class in domestic and global production and sourcing strategies to analyze the processes of yarn purchase through finished products and global distribution. This course explores the federal regulations of denim textiles and finished goods entering the U.S. marketplace with an emphasis on consumer law, compliance, and required care. Costing is calculated and assessed. *Prerequisites: DENM 3150, DENM 3400, DENM 3550A, DENM 3550B, DENM 3600, DENM 3950*

DENM 3550A — 3 UNITS

DENIM CONSTRUCTION: FIT & COST I

Students research past and present jeans to analyze how the construction and patternmaking methods affect the fit of a five pocket jean and the aesthetic look of various wash processes. A five-pocket jean is designed, patterned, and sampled along with a complete technical package. *Prerequisite: A.A. in Apparel Industry Management, Fashion Design, Merchandise Product Development, or Merchandising & Marketing*

DENM 3550B — 3 UNITS

DENIM CONSTRUCTION: FIT & COST II

Students learn construction methods and the order of assembly used to make denim garments. Students identify and evaluate construction techniques, fabric selection strategies, style details, machinery capabilities, production processes, cost, and compare innovative practices and products to analyze the differences in construction between various market segments and the effects on costing. *Prerequisite: DENM 3550A*

DENM 3600 — 9 UNITS

DENIM INDUSTRY SEMINAR

An in-depth study tour in which students visit the entire product development cycle of denim processing facilities. Students journal the process from design through production and the purpose of each step in the product lifecycle. Course includes a directed global study tour to complete this research. *Prerequisites: DENM 3000, DENM 3150, DENM 3300, DENM 3400, DENM 3550A*

DENM 3700 — 3 UNITS

DENIM PROCESS II

This advanced process course takes students into an industry wash house. Students are required to analyze denim choices for finishing and application to their specific consumer. They are required to complete industry standard technical packages detailing wash development. Samples are reviewed and students will be responsible for the process, application, and corrections to complete the aesthetic process on the

denim textile. *Prerequisites: DENM 3150, DENM 3400, DENM 3950*

DENM 3750 — 3 UNITS

DENIM FIT ANALYSIS

This is an advanced course based on the principles of fit as it applies to denim products. The learning process includes the creation of a basic block based off of the evaluation of a fit session. Students design, pattern, and complete a prototype sample. Students identify fit corrections and then apply them to the patterns and samples. *Prerequisites: DENM 3550A, DENM 3550B*

DENM 3800 — 3 UNITS

NEGOTIATION & COMMUNICATION

A course in effective organizational communication, with emphasis on advanced oral articulation skills. Students examine the dynamics of individual and group communication in preparation for full-scaled, business-specific, informative deliberations. Students use computer technology, visual aids, and statistical data to enhance the impact and clarity of their presentations. *Prerequisite: A.A. in Apparel Industry Management, Merchandise Product Development, Fashion Design, Merchandising & Marketing*

DENM 3850 — 3 UNITS

BRAND ENTREPRENEURSHIP

Students combine systematic research to consider the impact of social media platforms on the brand identity. Students research and analyze how the denim industry uses labels, hang tags, and hardware to brand products. Students analyze the principles of entrepreneurship based upon leading brands and their competitive advantage in the global marketplace. Strategies of management and branding styles are explored. *Prerequisites: DENM 3000, DENM 3600, DENM 3950*

DENM 3950 — 3 UNITS

DENIM LINE COLLECTION

This capstone class challenges students to develop an exclusive denim product collection geared toward the lifestyle of the target market. Students research denim fabric options, wash standards, retail, branding, style trends, and fit to create consumer branded merchandise. This course requires technical research to understand Product Lifecycle Management and techniques to illustrate denim standards using Adobe Suite. *Prerequisites: DENM 3000, DENM 3150, DENM 3300, DENM 3400, DENM 3550A*

DESN

DESN 1150 — 3 UNITS

FASHION SKETCHING FOR DESIGN I

Students learn the proportions and techniques for sketching the nine-head figure.

DESN 1250 — 3 UNITS

INDUSTRY SEWING

This course introduces students to industry sewing techniques with an emphasis on operating the power

sewing machine. Students produce a completed garment by applying all of the techniques taught in the course.

DESN 1420 — 3 UNITS

APPLIED DRAPING TECHNIQUES

Students apply draping techniques and industry procedures which include the understanding of proportion, balance, construction and fit. They explore the use of muslin and various fabrics to create original designs. Includes a three (3) hour lab. *Prerequisite: DESN 1250*

DESN 1550 — 3 UNITS

FASHION SKETCHING FOR DESIGN II

This course emphasizes the perfection of fashion figure poses, the accurate illustration of garments, and the development of the students' own sketching style. Students learn to render, using colored pencil, markers, and pen. *Prerequisite: DESN 1150*

DESN 1760 — 3 UNITS

PATTERN DRAFTING I

Students develop an understanding of how to use the basic block in constructing muslin samples. Includes a three (3) hour lab. *Prerequisite: DESN 1420*

DESN 1850 — 3 UNITS

THE BUSINESS OF FASHION

In surveying the major business components of the textile and fashion apparel industries, this course defines the role of materials, designers, producers, and retailers in the creative and business cycles. *Prerequisite: TSCI 1800*

DESN 2160 — 3 UNITS

PATTERN DRAFTING II

Students create flat patterns from sketches and produce completed garments with an emphasis on fit. Includes a three (3) hour lab. *Prerequisite: DESN 1760*

DESN 2280 — 3 UNITS

CREATIVE DESIGN APPLICATIONS

Students apply basic elements of design and expand their creativity by examining social, artistic, and historical influences as they relate to the development of a group and/or collection. *Prerequisites: DESN 1550, MPDV 2200, TSCI 1800*

DESN 2530 — 3 UNITS

COMPUTER-AIDED FASHION DESIGN I

Introduction to Adobe Illustrator and its use as a tool for drawing technical flat sketches with accurate proportions and garment details. Instruction in the use of Adobe Illustrator tools and workspace to create effectively organized and editable digital files. *Prerequisite: MPDV 1800*

DESN 2540 — 3 UNITS

COMPUTER PATTERN DRAFTING I

In this introduction to the fundamentals of pattern drafting techniques using Gerber Technology,

students reinforce skills developed in previous manual pattern drafting classes and apply their knowledge to producing patterns using the computer. Additional pattern drafting techniques are explored. Students also produce markers. *Prerequisites: DESN 2160, MFTG 2330*

DESN 2560 — 3 UNITS

PATTERN DRAFTING III

An advanced pattern drafting class emphasizing comprehensive use of acquired patternmaking skills as well as advanced techniques. Includes a three (3) hour lab. *Prerequisite: DESN 2160*

DESN 2680 — 3 UNITS

CREATIVE DESIGN ANALYSIS & COLLECTION DEVELOPMENT

After analyzing and researching the components necessary to create a fashion collection, students in this course engage in the challenge of designing and developing collections for specific customers, including major manufacturers. *Prerequisites: DESN 1850, DESN 2280*

DESN 2700 — 3 UNITS

COLLECTION DEVELOPMENT

This class emphasizes the comprehensive use of acquired patternmaking and design skills. A complete design look is selected from each student collection. Patterns and garments are developed according to industry requirements. Cohesive design development includes; pattern drafting, garment construction, pattern cards, cost sheets, and style books. Includes a three (3) hour lab. *Prerequisite: DESN 2560*

DESN 2840 — 3 UNITS

COMPUTER PATTERN DRAFTING II

In this advanced course in developing patterns using Gerber Technology, students further develop their skills in creating patterns from sketches as well as from finished garments. Students also produce markers on the computer. *Prerequisite: DESN 2540*

DESN 2960 — 3 UNITS

CHAIRING STYLES

Students explore the relationship between fashion design and furniture design by designing and producing a garment that complements an original furniture piece constructed by an Interior Design student. *Prerequisites: DESN 2280, DESN 2540, DESN 2560, Department Chairperson approval required*

DESN 2980 — 3 UNITS

PORTFOLIO PREPARATION & PRESENTATION

Students prepare, develop, and expand a professional portfolio of work while exploring creative and practical techniques to enhance the marketability and appeal of their portfolio. They also analyze and practice interviewing skills to communicate with prospective employers. *Prerequisite: DESN 2680*

DESN 3000 — 6 UNITS**STUDIO I**

In this advanced course, the focus is the creation of a collection for the DEBUT Runway Show. Students make an initial selection of color and fabric, develop design ideas, and determine the direction of their collections.

DESN 3040 — 3 UNITS**IDEATION & CONSTRUCTION FOR COSTUME I**

A class in the development of historical silhouettes, emphasizing patterning and construction of garments, undergarments and foundations essential to period construction. "Character" body modification is considered.

DESN 3120 — 3 UNITS**MARKETING DIRECTIONS & THE SUPPLY CHAIN**

A course that examines the basic marketing principles that provide the framework of successful businesses. Students explore the impact of marketing on supply chain decisions.

DESN 3130 — 3 UNITS**HISTORY OF COSTUME & DÉCOR I**

The first course in a series which examines the history of fashion, architecture, furnishings, and textiles in relation to the social and cultural background of each era from the ancient world to the 21st century.

DESN 3180 — 6 UNITS**APPLIED PATTERN DRAFTING STUDIO**

Students construct professional blocks to create patterns for specific design problems. In the process, they integrate their knowledge of pattern drafting and draping methods and refine their pattern development skills.

DESN 3250 — 3 UNITS**THEATRE ANALYSIS**

Theatrical history is examined through selected scripts with an emphasis on analysis for costume design. Focus is placed on those historical periods in which dramatic literature and theatre performance were most prolific and influential.

DESN 3270 — 3 UNITS**DRAWING & RENDERING FOR THE THEATRE I**

A practical course in which realistic figures are drawn in period costumes and rendered in various medium. Rendering of period fabrics, accessories, and styles is demonstrated and applied.

DESN 3280 — 3 UNITS**COSTUME DESIGN FOR THEATRE**

A specialized class in the process of costume design and its rendering. Students design costumes for a variety of historical plays and production styles.

DESN 3300 — 6 UNITS**STUDIO II**

In continuing to develop a collection for the DEBUT Runway Show, students perfect muslin samples of their designs, begin construction of garments, and fit finished garments on a professional model.

DESN 3430 — 3 UNITS**HISTORY OF COSTUME & DÉCOR II**

A continuation of History of Costume & Decor I, this course examines the history of fashion, architecture, furnishings, and textiles studied in relation to the social and cultural background of each era from the Italian Renaissance through the 18th century. *Prerequisite: DESN 3130*

DESN 3440 — 3 UNITS**IDEATION & CONSTRUCTION FOR COSTUME II**

A continuation of Ideation & Construction for Costume I, this course focuses on the draping and cutting of historical costumes, with an emphasis on the draped costume, the semi-fitted Gothic costume, and the artificial silhouette of the 16th, 17th, and 19th centuries. Drafting patterns from period sources and current garments are demonstrated. *Prerequisite: DESN 3040*

DESN 3450 — 3 UNITS**COSTUME CRAFTS I**

A practical survey of the various fabric modification techniques employed by the theatrical costume designer, including dyeing, painting, aging, distressing, and creating unusual costume materials.

DESN 3470 — 3 UNITS**DRAWING & RENDERING FOR THE THEATRE II**

A continuation of Drawing and Rendering for the Theatre I. A practical course in which realistic figures are drawn in period costumes and rendered in various medium. Rendering of period fabric, accessories, and styles is demonstrated and applied. *Prerequisite: DESN 3270*

DESN 3600 — 6 UNITS**STUDIO III**

Students complete and present their collections at the professionally produced DEBUT Runway Show.

DESN 3680 — 3 UNITS**COSTUME CRAFTS II**

Students survey and learn the craft of successful costume accessories and costume prop design. Theatrical millinery techniques, armor, footwear, jewelry, and form construction are studied. *Prerequisite: DESN 3450*

DESN 3700 — 6 UNITS**STUDIO WORKSHOP**

This course supports Studio II. Students employ problem-solving techniques and apply industry methods of construction in the development of their fashion designs.

DESN 3730 — 3 UNITS**HISTORY OF COSTUME & DÉCOR III**

A continuation of History of Costume & Decor I and II, this course examines the history of fashion, architecture, furnishings, and textiles studied in relation to the social and cultural background of each era from the 19th century through the present. *Prerequisites: DESN 3130, DESN 3430*

DESN 3750 — 6 UNITS**STUDIO LAB**

In this course, students enhance and refine their ability to fit garments properly to a live model.

DESN 3840 — 6 UNITS**THEATRE PRACTICE (INTERNSHIP)**

Students apply coursework and demonstrate their skills through supervised apprenticeships, internships, and field study within professional theatre and/or film and television production opportunities.

DESN 3870 — 3 UNITS**COSTUME CRAFTS III**

A comprehensive course that culminates in the creation of fully realized, historically accurate, elaborate costume accessories and props. *Prerequisites: DESN 3450, DESN 3680*

DESN 3930 — 3 UNITS**PORTFOLIO DEVELOPMENT**

Students prepare and present a professional portfolio.

DESN 3940 — 3 UNITS**IDEATION & CONSTRUCTION FOR COSTUME III**

A comprehensive course that culminates in the creation of a fully realized, historically accurate, elaborate costume, including patterning and construction of undergarments, entire garments, and selected specialty work. *Prerequisites: DESN 3040, DESN 3440*

DESN 4050 — 3 UNITS**COSTUME DESIGN FOR FILM & TV I**

This course introduces the various techniques used by costume designers and costume supervisors to analyze and break down a script for successful costume design, including character analysis, location, action, continuity, and timelines. Students explore the process of designing for film, TV, and other media. Students design an exhibit costume for a Spring Quarter Show.

DESN 4120 — 3 UNITS**TELEVISION THEN & NOW**

Students learn about the history of television and the new Golden Age of TV, the genres, trends, directors, designers, and stars. Costume innovations and impacts on fashion are included. Class discussions cover the relationship between film and TV.

DESN 4180 — 3 UNITS**COSTUME ILLUSTRATION FOR FILM & TV I**

A practical class in illustrating costume designs from written or verbal descriptions of characters. Students explore a variety of media for illustrating characters and developing drawing techniques. Emphasis is on visual communication and storytelling. Illustrations for students' exhibit designs are produced.

DESN 4350 — 3 UNITS**HISTORY OF ART, COSTUME & CULTURE I**

A survey of the portrayal of clothing and adornment in pre-20th century art. Students examine the components of historical statuary and portraits (postures, fabrics, furnishings, etc.) and develop insights into the social practices and garments of different periods. Students review films and TV shows designed in the periods being studied with special attention to problems solved by the designer.

DESN 4380 — 3 UNITS**COSTUME DESIGN FOR FILM & TV II**

Students analyze the relationship of the costume to the character, the story, the ensemble, the locale, the economic and social status, and the time period, and continue to work with scripts, budgets, and character. Class projects build design knowledge and problem-solving skills. *Prerequisite: DESN 4050*

DESN 4450 — 3 UNITS**COSTUME ILLUSTRATION FOR FILM & TV II**

Students develop their own style of rendering contemporary and period costumes and fabrics using computer-rendering skills. Techniques for customizing the illustration to the actor and incorporating accessories, props, and background elements are included. *Prerequisite: DESN 4180*

DESN 4480 — 3 UNITS**COSTUME SUPERVISION FOR FILM & TV**

A specialized course that explores the job duties of the costume supervisor and what happens to the costume after it has been approved by the costume designer, the actor, and the director. Developing a budget, understanding and managing the roles of the crew, maintaining the costumes, and keeping the continuity book are covered. "Sync on Set" and "Costume Plot Pro" software programs are taught and utilized.

DESN 4620 — 3 UNITS**HISTORY OF ART, COSTUME & CULTURE II**

This class is a broad survey of 20th and 21st century art, fashion, architecture, and photography, and the relevance of these art forms to contemporary styles and practices. Films and TV shows are reviewed for each period. *Prerequisite: DESN 4350*

DESN 4680 — 3 UNITS**STUDIO DESIGN PROJECT I**

This course investigates fabrics, tools, and the techniques necessary for costume construction,

including patterning, sewing, and fitting. Projects include aging, dyeing, and allied crafts. In this quarter, students begin work on a costume of their own design which is completed for exhibition in second quarter.

DESN 4760 — 3 UNITS

HISTORY OF FILM — AN EYE ON COSTUME DESIGN

Students develop a visual vocabulary of film by exploring the history of American movies, including the great Hollywood costume designers and the stars who became icons of style. Emphasis is placed on important films, directors, and genres from the late 19th century to the present.

DESN 4820 — 3 UNITS

SOURCING THE COSTUME

Students gain hands-on experience exploring L.A.'s costuming resources. Students learn how to successfully source costumes and fulfill their jobs as costume designers.

DESN 4850 — 3 UNITS

STUDIO DESIGN PROJECT II

This course is a continuation of Studio Design Project I. Students install an exhibit of their own design and creation with an illustration of the costume. Students complete exercises in millinery, shoe maintenance, tailoring, alterations, jewelry repair, and color matching dyes. *Prerequisite: DESN 4680*

DESN 4860 — 3 UNITS

ADVANCED STYLING FOR COSTUME DESIGNERS

This is a course that teaches the types of styling for celebrities. Students learn the PR houses, business paperwork and etiquette of borrowing, organization, and preparation for a styling job, and how to match a celebrity with appropriate and flattering design styles and fashion houses. The course culminates in a photo shoot of student-styled current fashion interpreting a period photograph of a film couple.

DESN 4930 — 3 UNITS

PROFESSIONAL PRESENTATION FOR COSTUME DESIGNERS

This class guides students in the preparation of a professional portfolio in both print and digital forms. Labels are designed and made. Students explore how to navigate a successful career via networking, trade publications, and joining unions and professional organizations. Portfolios are presented for industry review.

DESN 4960 — 3 UNITS

PRODUCTION PRACTICUM & SPECIAL TOPICS

Students demonstrate their costume design skills through supervised field study of thesis production with an approved producing entity such as the American Film Institute, USC School of Cinematic Arts, or Chapman University, etc. Students produce an internship portfolio chronicling their experience as a final project. Special topics are addressed with film professionals speaking on topics vital to the designers' careers.

DIGI

DIGI 1300 — 3 UNITS

EDITING I

This course covers the art and science of non-linear editing. Students learn the importance of editing choices and the impact those choices have on how a project is perceived and its ultimate success. Students are introduced to fundamental editing techniques, as well as to the production model of editing video in the industry. Students also participate in group discussions about editing choices, effective storytelling through narrative editing, and audience demographics. *Prerequisite: DIGI 1350*

DIGI 1350 — 3 UNITS

STORYTELLING

Students are introduced to storytelling from both a technical and creative perspective. Students study all aspects of storytelling, with a focus on story structure. The concepts introduced in this class are reinforced throughout the curriculum, particularly within the context of editing.

DIGI 1550A — 3 UNITS

MOTION GRAPHICS I

This course trains students in basic techniques of storyboard animatics and motion graphics creation through the use of software programs utilized by design and animation companies worldwide. The emphasis is on design from a problem-solving point of view. The course also examines the production timeline and graphical requirements of a multi-media project by demonstrating the manipulation of digital images in a studio environment. Upon completion of this course, students gain a thorough understanding of input/output techniques, special effects, image compositing, and motion graphics. *Prerequisites: DIGI 1650, GRPH 1050*

DIGI 1550B — 3 UNITS

MOTION GRAPHICS II

This advanced motion graphics course builds on concepts learned in the foundational course and employs those concepts in conjunction with advanced techniques. In this course, students gain a thorough understanding of advanced techniques as they are applied in the continuing exploration of special effects, image compositing, and motion graphics. *Prerequisites: DIGI 1550A, DIGI 1650, GRPH 1050*

DIGI 1550C — 3 UNITS

MOTION GRAPHICS III

This course introduces students to visual effects and furthers their knowledge of compositing for film and television. Students rely on their understanding of storytelling, design, and editing, and learn how to develop and choose effects that enhance their projects. Students also learn how to integrate rendered imagery into the post-production process. At the end of this course, students better understand the core principles of compositing and visual effects and how to incorporate them into projects for maximum

impact. *Prerequisites:* DIGI 1550A, DIGI 1550B, DIGI 1650, GRPH 1050

DIGI 1650 — 3 UNITS

COMPUTER GRAPHICS

This class introduces the students to digital illustration. Students learn the Adobe Illustrator software with its many tools, palettes, and menu bar. Illustrator is used to assist the students in rendering original sketches into high-resolution vector images.

DIGI 1700 — 3 UNITS

EDITING II

This course provides a more in-depth exploration of the imaginative and technical side of editing. Students examine and apply intermediate editing concepts and techniques. Students edit industry-standard promotional trailers, and become familiar with the entire pipeline from concept to delivery. *Prerequisites:* DIGI 1300, DIGI 1350

DIGI 1770 — 3 UNITS

DIGITAL PHOTOGRAPHY FOR DIGITAL MEDIA

This course introduces students to the fundamentals of digital photography, including camera mechanics, particularly pertaining to digital media. Students learn framing and composition techniques and display mastery of those techniques through hands-on application in multiple projects. Students shoot and present their work in various delivery platforms. The course reinforces design concepts applicable to all media.

DIGI 2100 — 3 UNITS

EDITING III

This course builds on students' experience with editing in a non-linear editing platform. Students become familiar with advanced editing techniques and focus on the technical aspects of editing in addition to the aesthetic understanding they have developed to date. Topics include but not limited to delivery requirements, formats, codecs, frame rates, aspect ratios, and frame flexing. *Prerequisites:* DIGI 1300, DIGI 1350, DIGI 1700

DIGI 2430 — 3 UNITS

FINISHING TECHNIQUES

This course explores color correction and other advanced finishing techniques that students can apply to a wide variety of projects. Students work with color tools inside of DaVinci Resolve, the industry standard tool for color correction, to learn to properly color correct/color grade shots. Topics include how to work with various scopes, how to build custom primary and secondary color correction setups, and how to share projects with Adobe Premiere.

DIGI 2530 — 3 UNITS

CONTENT CREATION I

This course draws upon foundational knowledge introduced in prior courses, and acquaints students with the various techniques and equipment necessary to successfully take a project from concept to distribution, with an emphasis on online distribution

via various social media platforms. Topics covered include conceptualizing content, shot lists, coordinating production, directing, camera operation, composition, and lighting.

DIGI 2580 — 3 UNITS

INTERACTIVE DESIGN: APP DEVELOPMENT

Students learn about developing applications for mobile platforms from both a creative and technical perspective. Students gain an understanding of both the design and coding aspects of the development process. Emphasis is on functionality, accessibility/ease of use, and design. The fundamentals gained in this course prepare students for more advanced courses later in the program. *Prerequisites:* DIGI 1650, GRPH 1050

DIGI 2680 — 3 UNITS

INTERACTIVE DESIGN: WEB DEVELOPMENT

Students learn about developing websites from both a creative and technical perspective. Students gain an understanding of both the design and coding aspects of the development process. Emphasis is on functionality, accessibility/ease of use, design, and cross-platform utility. This course builds upon knowledge gained in Integrative Design: App Development. *Prerequisites:* DIGI 1650, DIGI 2580, GRPH 1050

DIGI 2720 — 3 UNITS

MARKETING FOR DIGITAL MEDIA

This course introduces students to content creation in line with today's predominant marketing platform—social media and the Internet. Students learn about the various platforms used to promote products and/or services and the specifications for creating content appropriate to that platform's digital delivery system and demographic.

DIGI 2730 — 3 UNITS

CONTENT CREATION II

This advanced course furthers students' knowledge of the production pipeline, including the incorporation of more advanced techniques and equipment. Students complete production on multiple short videos and explore delivery requirements associated with various distribution platforms.

DIGI 2820 — 3 UNITS

INTELLECTUAL PROPERTY & LAW

In this course, students examine general business practices vital to the success of a digital media artist. Students explore the principles of finance, accounting, insurance, taxes, management, marketing, and negotiation. Additionally, students are introduced to the concept of intellectual property, including copyright, trademark, and basic business/contract law.

DIGI 2950 — 3 UNITS

DIGITAL MEDIA PORTFOLIO

This is an advanced class in portfolio development. Students design, produce, and gain experience presenting their work in a professional working

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environment. They also write a comprehensive resume and present their portfolios before the class.
Prerequisites: DIGI 2100, DIGI 2580

DIGI 3010 — 3 UNITS

DIRECTING FOR FILM & TV

This course focuses on the importance of the director in modern media. Students explore the differences between directing for film and for television. Students learn various directing techniques, as well as important tips and tricks used in the professional arena, and then apply these skills in the directing of their own projects.

DIGI 3110 — 3 UNITS

FILMMAKING: CONTEXT OF EXPRESSION

This course explores the intersection of story, metaphor, and production design in filmmaking. Viewings of selected films and readings in fiction and creative non-fiction and film theory, genre and technique encourage students to analyze the work of noted writers and directors while gaining insight into their own creative and decision-making processes. In-class discussions, presentations, and workshops culminate with the creation of a short-film treatment detailing specifications for characters, story arc, and production design.

DIGI 3120 — 3 UNITS

INTRODUCTION TO SCRIPT ANALYSIS

This course introduces students to the tools and techniques used in impactful film scripts, with a particular focus on developing engaging stories. Students explore the various components of effective storytelling, including character development, theme, conflict and resolution. Students work on their own scripts throughout the course.

DIGI 3150 — 3 UNITS

CINEMATOGRAPHY

This course introduces students to the fundamentals of cinematography, including the operation of digital video cameras and factors that impact image acquisition and manipulation. Students explore exposure control, composition, movement, lighting, color theory, and lensing. Topics covered include RGB changes, scene profiling, gamma adjustment, black pedestal control, and camera filtration using tungsten and fluorescent sources.

DIGI 3400 — 3 UNITS

CREATIVE WRITING

This course educates students about writing across multiple genres. Students learn to express their thoughts and feelings in an imaginative and unique way. Students take an original project from conception to completion. During that process, students engage in peer review, instructor critique, and multiple phases of rewrites. Upon completion of this course, students have at least one fully original work.

DIGI 3500 — 3 UNITS

VISUAL STORYTELLING: TECHNIQUES & TECHNOLOGY

In this course, students explore the technology and techniques used in visual storytelling. Students apply this knowledge while editing their own projects, and by participating in peer review and in-class critiques.

DIGI 3700A — 3 UNITS

DOCUMENTARY FILMMAKING I

This course introduces students to documentary filmmaking. Students view and discuss various documentaries as they learn about the entire filmmaking process, including producing, directing, pre-production, production, writing, lighting, cinematography, and interviewing for documentaries.

DIGI 3700B — 3 UNITS

DOCUMENTARY FILMMAKING II

In this course, students work in groups on the production of a short documentary project. Each student is assigned a specific job, including producer, director, director of photography, camera operator, and more. The students work as a team to research, write, shoot, and edit their original project, taking it from the pre-production stages through post-production and delivery. *Prerequisite: DIGI 3700A*

DIGI 3750 — 3 UNITS

EDITING FOR DOCUMENTARIES

This course covers the editing process for documentary films, from footage to final edit. Practical considerations, techniques, and processes used by documentary editors are explored. Skills acquired in prior editing courses are built upon to enhance understanding of editing in the context of the documentary genre. Upon completion of this course, students prepare to tackle a variety of real issues that may arise while editing their own documentary films in the final quarter of the program.

DIGI 3800 — 3 UNITS

LIGHTING TECHNIQUES

This course emphasizes lighting for different scenarios. Students learn to light green screen, people, and different environments with industry-standard grip and lighting equipment. Students also learn about color correction, camera filtration, and the use of scrims, lighting gels, and barn doors. Finally, students learn how to employ various lighting techniques to create a mood and atmosphere that support their project.

DIGI 4100 — 3 UNITS

AUDIO TECHNIQUES

This course explores audio mixing and other advanced audio techniques. Students walk through the process of mixing audio in preparation for the post-production phase of their documentary films. Students work with commonly used audio effects such as EQ and reverb, learn how to change the length and speed of audio tracks, and explore recording scratch tracks. Topics include: adjusting

gain and audio levels, keyframes, using the Limiter and EQ effects, working with audio transitions, healing noise, trimming, recording, and exporting audio. *Prerequisites: DIGI 3700A, DIGI 3700B, DIGI 3750*

DIGI 4200 — 3 UNITS

PRE-PRODUCTION

In this course, students are introduced to the various components of pre-production, including budget creation and analysis, production planning, and factual and logistical research. Students break down scripts, storyboard scripts, scout potential shooting locations, and identify potential crew members. This course emphasizes the role of the producer and the techniques involved in producing short films. *Prerequisites: DIGI 3500, DIGI 3700A, DIGI 3700B*

DIGI 4310 — 3 UNITS

INTRODUCTION TO PRODUCING

In this course, students study various aspects of contemporary production and post-production practices for the film and entertainment industries. Students are introduced to the role of a producer on a project, including what a producer does and various pitfalls to avoid. Students also learn how to work effectively with a producer, as well as what is involved in producing their own original work.

DIGI 4350A — 3 UNITS

MASTER CLASS I

This course provides an in-depth look at the practical side of the entertainment industry, including an introduction to advanced techniques and technology. Periodic guest speakers hold sessions on multiple advanced level topics, including working with Pro Tools, working with Avid Media Composer, production sound, and other advanced production equipment and techniques.

DIGI 4350B — 3 UNITS

MASTER CLASS II

This course explores color-grading techniques that students utilize when they move into the post-production phase of their documentary films. Students explore professional grading methodologies in depth, including setting primaries, shot matching, look creation, and asset management in DaVinci Resolve. Emphasis is placed on creatively and efficiently unifying content with a consistent look, and creating contextual “flow” from shot to shot.

DIGI 4450 — 6 UNITS

PRODUCTION STUDIO

This course builds upon the prior curriculum and immerses students in the world of documentary production. Throughout the course, students shoot and produce their own documentary, having completed pre-production in prior quarters. Students spend time shooting, reviewing dailies, and addressing individualized production issues as they arise. Upon completion of this course, students prepare finished material to be used in the post-production phase of the film.

The ultimate documentary short resulting from this course is submitted to festivals and showcased for family, friends, and industry guests. *Prerequisites: DIGI 3500, DIGI 3700A, DIGI 3700B, DIGI 4200*

DIGI 4800 — 3 UNITS

POST-PRODUCTION: EDITORIAL OF FINAL PROJECT

During this course, students edit their original documentary and prepare it for submission to the Sundance Film Festival. Students become familiar with all submission standards for the festival, and must meet all delivery requirements in order to successfully complete this course. *Prerequisites: DIGI 3500, DIGI 3700A, DIGI 3700B, DIGI 4200, DIGI 4450*

DIGI 4810 — 3 UNITS

ADVANCED POST-PRODUCTION: VISUAL EFFECTS

This course builds upon the visual effects techniques learned earlier in the curriculum, exploring various plug-ins offered in the editing platforms in greater detail. Students learn advanced techniques used by industry professionals to manipulate footage, color correct content to create a mood or enhance the story, and even to create powerful visual illusions that contribute to a project’s overall impact. *Prerequisites: DIGI 3500, DIGI 3700A, DIGI 3700B, DIGI 4200, DIGI 4450*

DIGI 4820 — 3 UNITS

ADVANCED POST-PRODUCTION: AUDIO MIX & DIGITAL OUTPUT

This course explores advanced techniques in sound design and audio mixing. All areas of post-production sound design are applied during the editing phase of the project. Students learn to evaluate music choices, edit music, create sound effects to improve the story, edit dialogue, and effectively use sound design to enhance their storytelling capabilities. *Prerequisites: DIGI 3500, DIGI 3700A, DIGI 3700B, DIGI 4200, DIGI 4450*

DIGI 4830 — 3 UNITS

WORLD CINEMA

This course introduces students to cinema outside the U.S. through an examination of representative works, genres, and movements. The course provides a critical context and mapping strategies for the study of contemporary world cinema and introduces students to the categorization and global circulation of films. It explores the aesthetics, audiences, authorship, and concepts of the transnational. Students learn the history of internationalism in cinema, the role of film festivals, shifts in global popular cinema, and its relevance today.

GNST

GNST 0360 — 0 UNIT

DEVELOPMENTAL WRITING

An intensive grammar and writing course emphasizing mechanics, sentence development, format, and basic paragraph and essay construction. This course is graded Pass/Fail.

GNST 0400 — 0 UNIT**WRITING SKILLS**

A review of basic written communication techniques in preparation for English Composition (GNST 1040), with emphasis upon grammar, word use, punctuation, capitalization, and the composition of clear, well-organized, well-developed paragraphs and essays. This course is graded Pass/Fail.

GNST 1040 — 3 UNITS**ENGLISH COMPOSITION**

In this process-oriented course, students combine deep, disciplined research with careful writing and revision to produce a thoughtful, creative, and personally meaningful research essay. They learn to formulate focused research questions, identify and investigate credible sources, and synthesize expert opinion with their own insight in support of a clearly defined, complex thesis. The emphasis is on curiosity, exploration, and discovery. As part of the process, students also gain confidence and competency in two primary areas of written expression: organization and mechanics.

GNST 1080 — 3 UNITS**DRAWING FUNDAMENTALS**

A course in which students learn to communicate quickly and effectively through the medium of the sketch, a graphic means for recording and transmitting a visual experience or mental image. In mastering the fundamentals of line, form, composition, and perspective, students acquire the techniques of a visual language which are useful in many endeavors.

GNST 1170 — 3 UNITS**HISTORY OF COSTUME**

This course provides an overview of costume history in Western culture from ancient civilizations to the present. Students examine cultural, social, and historical events and analyze their effect on the history of costume and apparel, including the influence of historical costume on fashion today. Students develop a broad fashion vocabulary and become familiar with period costume terminology.

GNST 1200 — 3 UNITS**20TH CENTURY DESIGNERS**

An exploration of major designers who have had a sustained impact, in both couture and ready-to-wear, on today's fashion. Students analyze how key figures in fashion design have influenced the styles and trends in line development of each decade since 1850, with emphasis on the last 30 years.

GNST 1230 — 3 UNITS**COLOR & DESIGN THEORY**

An introductory study of the principles and elements of color and design theory. Students critique aspects of a visual representation by analyzing the components of design and the use of color by the artist.

GNST 1450 — 3 UNITS**COLLEGE MATHEMATICS**

This course explores financial and consumer math, the geometry of flat and 3-dimensional spaces, and the basics of statistical analysis. Integrating mathematical equations and concepts in the context of problem solving and discovery, students complete projects and assignments demonstrating the effective use of quantitative tools to support their conclusions.

GNST 1600 — 3 UNITS**EFFECTIVE SPEAKING**

A course in oral communication designed to give students poise, speaking confidence, and the ability to develop and produce a focused, well-organized speech that holds the audience's attention through effective delivery methods. Presentational skills and audience-centered communication are emphasized.
Prerequisite: GNST 1040

GNST 1620 — 3 UNITS**THE CREATIVE PROCESS**

This course explores concepts of creativity with emphasis on a methodological, practical, and socio-cultural approach. Students analyze creativity in a variety of art forms and develop an understanding of the creative process through research and quarter-long design projects.

GNST 1650 — 3 UNITS**CRITICAL THINKING**

Designed to foster independent thinking, this course strengthens students' capacity to reason clearly, critically, and creatively, including the ability (1) to analyze the arguments of others, (2) to synthesize effective arguments of their own, and (3) to solve problems skillfully. Students also gain experience in reading closely and conducting purposeful, imaginative research—skills essential to the examination of demanding social, moral, political, and personal issues.

GNST 1900 — 0 UNIT**PROFESSIONAL SKILLS**

This course facilitates a comprehensive understanding of the tools and techniques necessary to effectively navigate the complexities of the job market. Students explore critical components of employment in order to prepare for their job search; the ultimate result is placement in their desired career. Students learn how to build a meaningful resume, navigate career sites including FIDM Career Network and LinkedIn, effectively research desired industry and organizations, and perfect interviewing techniques and skills. This is a Pass/Fail class necessary for FIDM graduation. In addition to nine (9) hours of class work—comprised of three consecutive classes, three (3) hours each—students should be prepared for an additional three (3) hours of homework for each of the three weeks.

GNST 2020 — 3 UNITS**SURVEY OF WESTERN ART I**

A survey of art, architecture, and design from the Prehistoric Period through the Middle Ages. Included are the social, economic, cultural, political, and religious influences which have prompted or affected the art of each period. Students examine works of art and their iconography, stylistic techniques, and different media, with the goal of being able to recognize, understand, and discuss various art forms in their broader contexts.

GNST 2120 — 3 UNITS**ETHICS**

A course in moral reasoning. By systematically weighing the claims of personal and social responsibility, ethical principles and ideals, and moral obligations and rights, students develop a structured approach to the analysis and resolution of complex moral issues. Emphasis is on examining issues from diverse points of view. Written and oral presentations and classroom discussion focus on major contemporary social, legal, and environmental issues, as well as on the role of ethics in business.

GNST 2220 — 3 UNITS**HISTORY OF DESIGN**

An exploration of important developments from the Industrial Revolution to the digital age in the history of decorative arts, architecture and ornaments, interiors and furniture, textiles, and graphic design.

GNST 2370 — 3 UNITS**APPLIED STATISTICS**

This course emphasizes the understanding and application of statistical methodology. Major topics include descriptive statistics, probability, sampling, inferences of sampling, means and proportions, measures of central tendency, correlation, regression, hypothesis testing, and methods for displaying, describing, and producing data. Technology applications facilitate in-class activities.

GNST 2380 — 3 UNITS**WORLD ART**

An introductory survey course in the art and art forms of selected African, Asian, and Meso-American cultures. Students are able to view art through its cultural, religious, and historical context by evaluating the different styles that developed in different time periods and geographical areas of the world.

GNST 2420 — 3 UNITS**SURVEY OF WESTERN ART II**

A survey of art, architecture, and design from the Renaissance through the 20th century. Art movements such as Realism, Impressionism, Post-Impressionism, Fauvism, Cubism, Abstraction, and Surrealism are studied. Particular emphasis is placed on the artist's role in society and the effect of society on art.

GNST 2430 — 3 UNITS**PERSPECTIVES IN DIVERSITY**

This course examines the subtle and overt ways in which society marginalizes and discriminates against groups of people including, but not limited to, racial, cultural and ethnic groups, religious groups, women, the elderly, persons with disabilities (including physical and mental challenges), gender fluidity and LGBTQIA+. Students study not only the historical realities, institutions, and a legal system that have enabled discrimination to continue, they delve into the roots of hatred, fear and bias, the very foundations of prejudice and discrimination, in order to become conscious of and active in their own contributions to a more just and inclusive society.

GNST 2530 — 3 UNITS**PRINCIPLES OF KINESIOLOGY**

The emphasis of this course is to scientifically examine the musculoskeletal and physiological systems of the body in motion and at rest. The principles of biochemical, pulmonary, and circulatory systems related to movement and exercise and the contemporary issues of neuromuscular health are investigated.

GNST 2530L — 1 UNIT**PRINCIPLES OF KINESIOLOGY LAB**

This lab includes field excursions, observation journals, interviews, and research to answer a scientific inquiry assigned to each student. One component of the research is to interview a practitioner in the field of kinesiology/anatomical sciences, including physical therapists, professional strength trainers, or other professionals in the exercise/lifestyle sciences.

GNST 2570 — 3 UNITS**MICROECONOMICS**

Through the study of classical economic principles, students develop a framework for analyzing economic variables and their effects on individuals, business organizations, and economics. Using graphs and models, students also explore and apply fundamental economic concepts such as supply and demand, competition and monopoly, and profit maximization.

GNST 2630 — 3 UNITS**PRINCIPLES OF CHEMISTRY**

Students study the fundamental principles of chemistry and their applications. The relationships between atomic particles and their effect on bonding, chemical reactions, and matter are explored.

GNST 2670 — 3 UNITS**ITALY STUDY TOUR**

This course is available to students who sign up for the Italy Study Tour. The tour travels for two weeks between the winter and spring quarters and visits major Italian cities such as: Rome, Florence, and Venice. This tour is an immersion into western art history, which requires thorough critical analysis of

works of art. Students benefit from learning about western art history by viewing works of art and architecture in person while creating a visual journal of their experiences and compiling research for two formal analysis papers. *Prerequisites: Must be an enrolled participant in the Italy Study Tour and have one of the following courses remaining to be taken: GNST 2420, GNST 2750, or GNST 2780*

GNST 2690 — 3 UNITS

PARIS STUDY TOUR

This course is available to students who sign up for the Paris Summer Study Tour. Students travel to Paris for 17 days between the spring and summer quarters and explore the history, art, and culture of this great city. This course is an immersion into western art history, which requires thorough critical analysis of works of art. Students benefit from learning about western art history by viewing works of art and architecture in person while creating a visual journal of their experiences and compiling research for two formal analysis papers. *Prerequisites: Must be an enrolled participant in the Paris Summer Study Tour and have one of the following courses remaining to be taken: GNST 2420, GNST 2750, or GNST 2780*

GNST 2750 — 3 UNITS

SEMINAR IN THE ARTS

A survey of the arts from a variety of origins, both classical and contemporary, with a particular emphasis on a diversity of fine, performing, and applied art forms. Students attend events that explore the following: pictures, sculpture, music, theatre, cinema, dance, architecture, and literature. Students gain an understanding of the different roles associated with these various art forms and critique these art forms through discussion, oral presentations, and essays, integrating their perceptions into their final projects.

GNST 2780 — 3 UNITS

MAJOR ART MOVEMENTS

This course is an introductory survey of the art and artists influencing and informing the international visual arts of the late modern and contemporary periods. Beginning with Post-War Expressionism and Pop Art, the course covers the diverse movements of the late 20th century, including Feminist art, Minimalism, and Conceptual art. Students examine the art and architecture of the postmodern, post-pop environment of today, paying special attention to new media and modes of expression such as video, installation, and performance art. Students investigate the intersections of fine art and popular culture as well as explore unique voices from the margins that inform visual culture today.

GNST 2870 — 3 UNITS

MACROECONOMICS

Students study the global economy and the ways in which changing economic conditions shape local, national, and international policy decisions. They apply classical and contemporary economic theory

to achieve an understanding of past and current world events in light of the many economic variables that exist. *Prerequisite: GNST 2570*

GNST 2900 — 3 UNITS

INDEPENDENT STUDY

Independent research in an area of required study. Students work under the supervision of an instructor, with mutually agreeable goals and assignments. *Prerequisite: Second-year standing, 3.0 grade point average, and permission of the Department Chairperson and supervising instructor.*

GNST 2960 — 3 UNITS

AMERICAN POLITICAL & ECONOMIC HISTORY

A survey of American history from 1930-2000. Emphasis is on the political and economic features, both domestic and foreign, that contributed to the emergence of the welfare state and the nation's rise to global leadership after World War II. The course provides an understanding of the Great Depression, the Second World War, the Cold War, America's eventual emergence as the world's only superpower, and the interrelation of all these factors.

GNST 2980 — 3 UNITS

PROFESSIONAL PRACTICES

To become more self-reliant and enterprising in the job search, students investigate career opportunities and the career paths, personal traits, job responsibilities, and qualifications necessary to be competitive and promotable. Students build research tools that enable them to develop a plan of action, conduct informational interviews, practice interviewing skills, and produce a digitized professional resume, biographical statement, and cover letter for immediate submission to prospective employers.

GNST 3000 — 3 UNITS

WORLD POLITICAL HISTORY

This global survey traces the quest for independence and prosperity on the part of emerging economies around the world after World War II. The course examines the varying fortunes of countries as they encountered the crucial questions of political organization, state control, and personal freedom from 1945 to the present. It also examines the issue of environmental sustainability in the face of pressures posed by population, industrialization, and consumerism.

GNST 3050 — 3 UNITS

WRITING FOR BUSINESS PROFESSIONALS

This course explores the principles and strategies of effective written professional communication in the context of the global workplace, current and emerging technologies, and contemporary issues. Students apply sound communication, analysis, and research techniques to the composition of a professional bio, memos, formal reports, and other forms of business communication. The connection between skillful communication, critical thinking, and decision making is also stressed.

GNST 3150 — 3 UNITS**RESEARCH ON TOPICS OF DESIGN HISTORY**

An in-depth exploration into the major design movements of the 20th and 21st centuries, focusing on the importance of research and writing on topics of art and design. Emphasis is on contextualizing design movements and designers within their historical framework and the changes in society they have inspired. Conversations consider the effects of form and function, technology, identity, corporate branding, globalization, and visual communication on the development of design and our environment.

GNST 3200 — 3 UNITS**CONSUMER SOCIAL BEHAVIOR**

Students examine the process of creating consumer demand through case studies and focus groups, with emphasis on sociological and psychological factors affecting consumer behavior. The course incorporates analyses of emerging technologies, including social media and neuromarketing, and their use in advertising.

GNST 3350 — 3 UNITS**BOTANY**

Students explore the importance of plants in the ecosystem, the origins of plants and plant products and their role in everyday life. By studying plant structure, function, reproduction, and life cycles, students gain an understanding for how plants contribute to the ecological community and the social, economic, and environmental importance of plants in our lives.

GNST 3350L — 1 UNIT**BOTANY LAB**

Hands-on lab observations and experiments illustrating basic principles of plant biology.

GNST 3400 — 3 UNITS**SOCIAL PSYCHOLOGY**

A course that examines social psychology and how the behaviors, thoughts, and emotions of individuals are created and modified by the social and cultural conditions in which they live. Issues of social influence, cooperation and conflict, conformity, perception, change, and leadership are explored.

GNST 3410 — 3 UNITS**HISTORY & DEVELOPMENT FOR FILM & TV**

A survey course that examines television and film in America as an art form and charts its historical and technical development. Students study classic and contemporary mediums and filmmakers, explore the social implications of film and television, analyze film technique, as well as set decoration.

GNST 3450 — 3 UNITS**APPLIED MATHEMATICS**

Students gather, interpret, and evaluate data that has been used as the basis of factual claims supporting legislation, business, and policy decisions

in issues such as healthcare reform, environmental regulation, the criminal justice system, and other critical issues in society. Research centers upon quantitative analysis employing mathematical and statistical methodology.

GNST 3500 — 3 UNITS**PROFESSIONAL PRESENTATION**

A course in effective organizational communication, with emphasis on advanced oral communication skills, including interviewing. Students examine the dynamics of individual and group communication as preparation for full-scaled, business-specific informative and persuasive speeches, in which they use computer technology, visual aids, and statistical data to enhance the impact and clarity of their presentations.

GNST 3600 — 3 UNITS**FUTURE TRENDS IN DESIGN**

Students explore the demographic trends, shifts in technology, and varied communication avenues of the current socioeconomic landscape as a means of anticipating the cultural expectations, values, and practices that give rise to new products, methods of marketing/communication, and business trends.
Prerequisite: GNST 3400

GNST 3700 — 3 UNITS**MULTICULTURAL PERSPECTIVES THROUGH THE SHORT STORY**

Through the literary vehicle of the short story, students examine issues of coexistence, integration, and assimilation in the international arena. In considering diversities such as race, ethnicity, class, family, gender, and language, they gain the tools for evaluating, with new awareness, their own identity and value system within a multicultural context.

GNST 3750 — 3 UNITS**MAPPING YOUR WORLD: INTRODUCTION TO GLOBAL PRODUCTION**

An introduction to cultural geography, this course examines the global impact of physical environment, natural resources, and population distribution upon economic systems, manufacturing, and trade, with a focus on current geopolitical issues.

GNST 3800 — 3 UNITS**ICONS OF CULTURE: THE CONTEXT OF MEANING**

Students explore universal design concepts underlying the applied arts, the decorative arts, and architecture/architectural form. Using the language of aesthetic analysis, they relate formal elements of color and structure, pattern and motif, and icon and symbol to the origins, development, and diffusion of a wide range of designed objects from many cultures and historical periods. In the process, they gain insight into the durability, adaptability, and resonance of concepts and images that have achieved iconic status in the world of design.

GNST 3900 — 3 UNITS**ISSUES IN CONTEMPORARY SOCIETY**

A General Studies capstone course addressing current issues in social diversity, globalization, business ethics, and civic responsibility. Students combine critical analysis, scientific inquiry, and technological skill to research and prepare a clear written and oral presentation on a challenging, advanced question of their own choosing. *Prerequisite: GNST 3050*

GRPH**GRPH 1000 — 3 UNITS****BEGINNING ADOBE**

This course inspires and pushes beginning designers to learn the fundamentals of Adobe Illustrator and Photoshop. Through hands-on projects students learn the digital tools to bring their visions to life. In practical application, students understand the difference between a vector and raster image as well as the proper workflows and digital hygiene within the Adobe Creative Suite.

GRPH 1050 — 3 UNITS**DIGITAL IMAGING**

Students dive deep into the use of Adobe Photoshop to create high-quality image enhancements and photo composites. Students learn additional toolsets and explore more advanced features and improve their imaging skills. *Prerequisite: TECH 1100*

GRPH 1150 — 3 UNITS**TYPE & LAYOUT**

This course introduces students to page layout using Adobe InDesign. Students learn the tools, menu bar, and palettes as they begin designing single and multi-page layouts. Through design exercises, students examine how grids serve as a structure for combining type and image.

GRPH 1300 — 3 UNITS**COMPUTER ILLUSTRATION**

In this course students continue to build on their illustration skills with vector drawing techniques. From tracing artwork to creating entertaining infographics, more advanced uses of Adobe Illustrator are explored including the use of Libraries and custom palettes. *Prerequisite: TECH 1100*

GRPH 1420 — 3 UNITS**2-D DESIGN**

This course introduces the formal elements of line, shape, color, texture, and composition as well as the graphic principles of balance, scale, emphasis, repetition, and unity. Students also explore all aspects of two-dimensional design and imagery, which is essential to achieve a solid design. *Prerequisites: GNST 1230, GRPH 1150*

GRPH 1500 — 3 UNITS**CRITICAL CONCEPTS**

Students are introduced to conceptual thinking and the role of a graphic designer as a visual problem

solver. Students identify a design problem, develop a visual solution, and present ideas through thumbnail sketches for group critique. Brainstorming sessions and teamwork are integrated as part of class participation. *Prerequisite: GNST 1080*

GRPH 1720 — 3 UNITS**TYPOGRAPHY**

This course explores the fundamental traditions of typography combined with computer technology. It provides the foundation from which students can develop both an understanding of typography and a personal aesthetic.

GRPH 2050 — 3 UNITS**BRAND X**

Students investigate the visual and physical personality of a current brand and develop an effective visual identity for it, utilizing all applicable marketing materials. *Prerequisite: GRPH 1720*

GRPH 2080 — 3 UNITS**PHOTO RENDERING**

Using Photoshop, students employ a wide range of skills to produce smooth, detailed, and eventful computer-rendered environments and characters. They also learn how to avoid problems commonly inherent in signature poses of a character, creative movement, and rough planes.

GRPH 2120 — 3 UNITS**PUBLICATION DESIGN**

This course helps students craft a variety of image and text-based content into harmonious and legible designs in catalog and magazine formats for both print and digital delivery. *Prerequisites: GRPH 1720, GRPH 2780*

GRPH 2130 — 3 UNITS**CONCEPTUAL DESIGN**

This course explores the role that concept, a dominant creative idea, plays in entertainment design from thumbnail sketch to final product. Students learn industry-specific techniques (or entertainments) for achieving the WOW factor for full marketing campaigns.

GRPH 2230 — 3 UNITS**UX DESIGN**

This course offers a practical introduction to UX (user experience) design emphasizing the importance of research in the design process. Inspired by this research, students develop solutions for a variety of applications centered around a specific set of users. Wire-framing is used to illustrate design concepts and students learn how to create a clickable prototype.

GRPH 2300 — 3 UNITS**PREPRESS PRODUCTION**

A fundamental class in preparing art files for print reproduction, this course covers desktop publishing,

printing techniques (conventional and digital), paper, color, inks, imposition folding, and finishing. Students prepare a design from concept to final reproduction.
Prerequisites: GRPH 1720, GRPH 2780

GRPH 2380 — 3 UNITS

PACKAGING DESIGN

Students develop creative packaging solutions that attract attention while communicating visually through the use of three-dimensional form, packaging materials, typography, color, and graphics.
Prerequisites: GRPH 2300, GRPH 2500

GRPH 2400 — 3 UNITS

GRAPHICS/LICENSING

This course introduces students to product licensing through the development of original characters and their related products. The students create their own intellectual property and present it as a Style Guide. Includes a three (3) hour lab. *Prerequisites: GRPH 2050, GRPH 2120*

GRPH 2420 — 3 UNITS

DEVELOPING ASSETS

This class equips students to convert thumbnail sketches into original, finished art. By developing strong Adobe Photoshop skills, students learn how to rebuild figures, add extensions, and build comps. Students gain experience in preparing these elements whether computer-generated, illustrated, or photographed so that they can be loaded onto the server for designers developing a theatrical campaign.

GRPH 2470 — 3 UNITS

MOTION GRAPHIC DESIGN

Students solve graphic design problems using creative brainstorming, storyboarding, and the integration of media including images, illustrations, text, audio, and video. A hands-on course focused on the design of motion graphics, students learn basic motion graphics principles using Adobe After Effects. The final project demonstrates an understanding of 3-D design, timing, and composition to create an impactful motion graphic. *Prerequisite: GRPH 2230*

GRPH 2480 — 3 UNITS

SPECIALTY DESIGN

This course is designed to teach students how to adapt key art creative to a variety of media outside of the traditional one-sheet format. Thinking creatively about composition, color, and design consistently is stressed through all campaign-advertising formats.
Prerequisite: GRPH 2840

GRPH 2500 — 3 UNITS

LOGO/SYMBOL DESIGN

Students create a logo for a company or product using the elements of design and the psychology of color. They demonstrate understanding through application and usage of identity to create a brand and public awareness. Thumbnails, participation, class critiques. *Prerequisites: GRPH 1420, GRPH 1720*

GRPH 2540 — 3 UNITS

APPLIED BRANDING

This course takes students through the entire graphic design process of creating a professional retail brand. Students define a target audience, invent a fictitious store name, and write a mission statement. For their final presentation, they create a conceptual store brand delivered through a visual marketing plan. *Prerequisites: GRPH 2050, GRPH 2120*

GRPH 2630 — 3 UNITS

WEBSITE DESIGN

Students build on their experience with UX design as they develop web and mobile applications. Students begin using HTML and CSS to design their sites while continuing to emphasize research, design, and functionality. *Prerequisite: GRPH 2230*

GRPH 2680 — 3 UNITS

GRAPHIC DESIGN PORTFOLIO

This is an advanced class in portfolio development. Students design, produce, and gain experience presenting their work in a professional working environment. They also write a comprehensive resume and present their portfolios before the class. *Prerequisites: GRPH 2400, GRPH 2500, GRPH 2540, GRPH 2630*

GRPH 2780 — 3 UNITS

INTRODUCTION TO DIGITAL PHOTOGRAPHY

This course enhances students' appreciation of the skill and creativity of photography by challenging them to produce their own photographic art. Course discussions include terminology, innovations in digital photography, and various experimental processes. The course illustrates the practice of buying commercial photography for fashion, graphic design, and general marketing purposes, including negotiating with art reps, buyout of stock photography, and coordinating photo shoots. *Prerequisite: GRPH 1050*

GRPH 2810 — 3 UNITS

DATA VISUALIZATION

In this course, students learn to find the story in data and represent it in a clear, compelling and — most of all — visual way. Data is complex, overwhelming and doesn't tell a story without the work of a designer. They look at the history of data visualization while also practicing their own ability to visualize increasingly complex information. Special emphasis is paid to using the principles of design to craft a unified, exciting, persuasive data visualization. *Prerequisite: GNST 2370*

GRPH 2840 — 3 UNITS

TITLE DESIGN

This course explores the potential of iconic imagery and demonstrates the power of a title-with-a-concept in ad campaigns where space is at a premium. *Prerequisite: GRPH 3550*

GRPH 2930 — 3 UNITS**ADVANCED WEBSITE DESIGN**

This course focuses on responsive web design in order to create sites that work on a variety of devices. Students create a complete interactive site from concept to final development. *Prerequisite: GRPH 2630*

GRPH 2940 — 3 UNITS**PACKAGING & PREPRESS PRODUCTION**

Creative packaging solutions include product market fit and elegant details. Students learn to incorporate 3-D form, materials, typography, color, and graphics to generate packages for a variety of design challenges. Emphasis is placed on preparing art files for print reproduction including printing techniques (conventional and digital), paper, color, inks, imposition folding, and finishing. *Prerequisite: GRPH 2500*

GRPH 3150 — 3 UNITS**PHOTO DIRECTION**

This course enhances the leadership and collaboration skills essential to students in art directing a product shot, developing concept photography, creating assets, and preparing a double-body shoot. Each student assumes the role of art director for one entire photo session. Students also explore the Adobe Photoshop techniques employed for glamour retouching in fashion media, both film and print.

GRPH 3380 — 3 UNITS**KEY ART DESIGN: THEATRICAL**

Students explore the creation of key art and its application to theatrical marketing. They analyze the elements essential to developing a central image for the major film genres—Comedy, Drama, Thriller, Horror, Action, and Epic—as they progress from rough tissue concepts to full-color comps. *Prerequisite: GRPH 2420*

GRPH 3550 — 3 UNITS**ADVANCED TYPOGRAPHY**

Students engage in advanced study of typographic principles, usage, and expression, with an emphasis on headlines, content, and title design. They explore the potential of classic styles, such as 3-D typography, animated type, informative type, and advertising typography for resolving complex design challenges. At the end of the course, they demonstrate their new insights and skills by type-setting a credit block.

GRPH 3800 — 3 UNITS**LIFESTYLE BRAND STRATEGIES**

Working in teams, students conduct in-depth consumer, market, and trend research on two brands. The teams identify opportunities and develop a unique brand positioning plan for a partnership between the two companies. A final presentation of brand strategies, marketing plan, consumer activation, and creative execution is presented to a panel of experts for feedback.

GRPH 4080 — 3 UNITS**KEY ART DESIGN: HOME ENTERTAINMENT**

This course explores key art techniques as they apply to home entertainment including television, streaming

services, and games. Using contemporary modes of communication, students create art and campaign concepts for a wide variety of use cases. *Prerequisite: GRPH 3380*

GRPH 4150 — 3 UNITS**ACTIVATED MARKETING**

In this course, students develop or adapt advertising materials for nontraditional media formats, including guerrilla marketing, social media content, and online viral advertising. Emphasis is on consistency of concept and design throughout the advertising campaign.

GRPH 4420 — 3 UNITS**GRAPHIC DESIGN INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in graphic design. *Prerequisite: GRPH 4080*

GRPH 4480 — 3 UNITS**MOTION GRAPHICS I**

In this introduction to digital composition through Adobe After Effects software, students extend their knowledge of design by creating motion graphics and visual effects—including a 30-second promo, on-air station identification, and storyboards—for a wide range of media.

GRPH 4780 — 3 UNITS**ENTERTAINMENT LICENSING**

In this close examination of the techniques of licensing and branded studio properties, students use the results of marketing research, creative brainstorming, and collaboration with fellow students to develop a style guide specifying the fonts, colors, and visual features that establish a distinctive brand identity. The guide features key products in multiple categories inspired by additional segment research and trends. *Prerequisite: GRPH 4080*

GRPH 4880 — 3 UNITS**MOTION GRAPHICS II**

A continuation of Motion Graphics I, this intermediate course focuses on communication that is intended for the end user. Students use advanced levels of Adobe After Effects to storyboard a title animation into a creative title sequence. *Prerequisite: GRPH 4480*

GRPH 4980 — 3 UNITS**INDUSTRY PORTFOLIO**

In this capstone course, students compile a comprehensive portfolio of their work in the Graphic Design program, which they present to a professional agency creative team for critique. They also create a resume and a DVD that captures their work digitally as a statement of their personal brand identity. *Prerequisite: GRPH 4080*

IMPD**IMPD 3100 — 3 UNITS****STRATEGIES FOR IMPORT/EXPORT**

An in-depth overview of marketing strategies for both foreign and domestic environments. This course covers aspects including cultural, political, and economic differences, as well as government and trade regulations affecting the international marketer. *Prerequisites: IMPD 3150, IMPD 3580*

IMPD 3120 — 3 UNITS**CONSTRUCTION & TECHNICAL PRODUCT APPLICATIONS**

An advanced studio course that synthesizes the students' sketching skills with construction and technical knowledge to develop and present product ideations. Students analyze current market trends for construction methods by product category and price and use advanced sketching techniques to accurately communicate product silhouette, fit, details, and construction. *Prerequisites: A.A. in Apparel Industry Management, Merchandise Product Development, or Fashion Design*

IMPD 3150 — 3 UNITS**GLOBAL RELATIONS & NEGOTIATIONS**

This comprehensive course focuses on negotiation tactics in the context of global business transactions. Students use skill building exercises to negotiate and communicate with an emphasis on cross-cultural conflicts. This course is designed to enhance students' ability to identify problems, create solutions, innovate, and improve current practices and resolutions in a constantly changing global environment. *Prerequisites: A.A. in Apparel Industry Management, Merchandise Product Development, or Fashion Design*

IMPD 3300 — 9 UNITS**INTERNATIONAL MERCHANDISING STRATEGIES**

Students research current fabric, color, retail, and style trends to forecast timely commercial conclusions for specific consumer markets. The students analyze potentials of global markets, and understand and identify consumer competition and brand positioning. Course includes a directed study tour to Europe to complete this research. *Prerequisite: A.A. in Apparel Industry Management, Merchandise Product Development, or Fashion Design*

IMPD 3350 — 3 UNITS**MANAGEMENT CONCEPTS & GLOBAL ENTREPRENEURSHIP**

An advanced class in global management concepts and entrepreneurship that focuses on business management techniques, financing, long range strategic planning, budgeting, organizational structure, legal, and labor issues. This course also provides exposure to global management strategies. *Prerequisites: IMPD 3150, IMPD 3580*

IMPD 3420 — 3 UNITS**ADVANCED TECHNOLOGY APPLICATIONS**

Students learn efficient, effective techniques for developing digital concepts and gain proficiency in

using Adobe Creative Cloud applications to create industry presentations and digital communications for the international marketplace.

IMPD 3480 — 3 UNITS**GARMENT CONSTRUCTION & COST**

This course evaluates the correlation between garment construction and garment cost. Students construct and deconstruct a garment. Through a hands-on simulation students determine the appropriate product price. *Prerequisites: IMPD 3120, IMPD 3300*

IMPD 3580 — 3 UNITS**SOURCING TEXTILES FOR IMPORT/EXPORT**

The course examines the process of sourcing textiles in the global marketplace. Emphasis is placed on methods used to research new fabric trends and their development. *Prerequisites: A.A. in Apparel Industry Management, Merchandise Product Development, or Fashion Design*

IMPD 3650 — 6 UNITS**PRODUCT DEVELOPMENT MARKETING RESEARCH STRATEGIES**

International merchandising strategies are used to develop an exclusive product line geared toward the lifestyles of the target market. Students meet with the industry partner for initial product line presentation, critique, and approval. This course requires technical research to understand Product Life Cycle Management & Product Data Management. Advanced training on browser based PDM where technical specification packages are created and applied. *Prerequisites: IMPD 3120, IMPD 3300*

IMPD 3820 — 2 UNITS**CONSUMER FIT & SAMPLE ANALYSIS**

An in-depth study of preproduction samples with an emphasis placed on fit for individual body types. Samples assessed to identify appropriate modifications for global manufacturing. *Prerequisites: IMPD 3480, IMPD 3650*

IMPD 3850 — 9 UNITS**MERCHANDISE SOURCING & PRODUCTION**

This thesis course examines global sourcing strategies with emphasis on full value cost, labor issues, assembly procedures, fit evaluations, quality control, customs clearance, and warehousing and shipping of finished products. This program includes field research in Asia to gain understanding of the global production cycle from the raw material stage to the finished product. Emphasis is placed on the sourcing and manufacturing of goods for a specific market. Final project is comprised of a global sourcing and manufacturing strategy with completed samples and an industry thesis presentation. *Prerequisites: IMPD 3100, IMPD 3120, IMPD 3150, IMPD 3300, IMPD 3350, IMPD 3480, IMPD 3580, IMPD 3650*

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IMPD 3880 — 1 UNIT

GLOBAL FINANCE & BUSINESS PLANNING

International business and finance strategies are evaluated through an investigation of financial documentation and contractual agreements. Students identify business planning techniques and determine appropriate international practices for the apparel industry. *Prerequisites:* IMPD 3100, IMPD 3150, IMPD 3300

IMPD 3980 — 0 UNIT

INTERNSHIP (RECOMMENDED)

Students gain practical experience with applications of classroom skills to actual work situations in the area of International Manufacturing & Product Development.

INTD

INTD 1000A — 3 UNITS

SKETCHING TECHNIQUES I

An introduction to the basic techniques of representative drawing using pencil and value markers. Students sketch and critique still-life settings, interior, and exterior elements. Emphasis is placed on students' ability to produce representational drawings within a short time frame.

INTD 1000B — 3 UNITS

SKETCHING TECHNIQUES II

Further development of representational drawing techniques are emphasized. Fundamental concepts of one and two point perspective are introduced. Use of markers, both gray scale and the introduction of color marker applications are added. Exercises reinforcing conceptual drawing and design visualization are produced. *Prerequisite:* INTD 1000A

INTD 1090A — 3 UNITS

TECHNICAL DRAWING I

An introduction to the principles and techniques of architectural drafting. Students learn to create plans, elevations, sections, and detailed views of objects and spaces to produce construction documents to meet standard conventions.

INTD 1090B — 3 UNITS

TECHNICAL DRAWING II

This course focuses on understanding the concepts of computer-aided design and drafting, and learning the various applications of AutoCAD. Development of vocabulary and basic skills. *Prerequisite:* INTD 1090A

INTD 1090C — 3 UNITS

TECHNICAL DRAWING III

Further development of the skills needed to produce computer-aided drawings are emphasized. Demonstrating the use of these skills, students gain a working knowledge of the application of the design process by creating sets of contract documents appropriate for interior spaces including formatting and cross-referencing drawings. *Prerequisite:* INTD 1090B

INTD 1130 — 3 UNITS

DIGITAL ILLUSTRATION

This course is an introduction to Adobe Photoshop and Illustration software design techniques, naming conventions, and digital asset management. Students gain a basic knowledge of digital design components, vector, raster, tools, and menu items. Concepts serve as a digital foundation for industry-standard computer aided design communication.

INTD 1220 — 3 UNITS

DESIGN PROCESS

An introductory course in the basic principles of design. Study of the progression from inspiration to execution in the design process. Analysis of the techniques used to resolve aesthetic relationships with two- and three-dimensional objects.

INTD 1350 — 3 UNITS

SURVEY OF ARCHITECTURE & INTERIOR DESIGN I

This is a survey of the historical styles of architecture, furniture, and interiors from Egypt through the early 19th century. The course is designed to introduce the concepts and terminology incorporating major social, economic, political, and cultural factors.

INTD 1450 — 3 UNITS

RESIDENTIAL DESIGN CONCEPTS

Study of residential space planning and utilization of interior space as applied to functional and aesthetic requirements. Emphasis is on schematic and quick presentation work for both plans and elevations. Students apply anthropometric and ergonomic principles in space planning. *Prerequisite:* INTD 1090A

INTD 1520 — 3 UNITS

DIGITAL MODELING

An introduction to the basic 2-D and 3-D commands utilizing SketchUp to construct 3-D objects and interior design applications. Emphasis is placed upon developing skills necessary for visualization, representation, and creation in the conceptual stages of design.

INTD 1650 — 3 UNITS

SURVEY OF ARCHITECTURE & INTERIOR DESIGN II

This course continues the survey of the historical styles of architecture, furniture, and interiors from the 19th century to the 21st century incorporating the major social, economic, political, and cultural factors. *Prerequisite:* INTD 1350

INTD 1750 — 3 UNITS

DIGITAL PRESENTATION

This course is an in-depth approach to the design and composition of presentation images, illustrations, layouts, and renderings for interior design applications. Students demonstrate an understanding of elements typical in 3-D production for interior design presentation utilizing content from other software environments (i.e., Adobe Photoshop, Adobe Illustrator, Autodesk AutoCAD, Revit, SketchUp).

INTD 1850 — 3 UNITS**COMMERCIAL DESIGN CONCEPTS**

A study of commercial space planning, methods of planning, design analysis, and problem-solving, and an introduction to regulatory issues, construction methods and techniques, materials, and furnishings. Students develop design and production skills, utilizing AutoCAD. *Prerequisite: INTD 1090B*

INTD 2000 — 3 UNITS**LIGHTING DESIGN**

Students use and comprehend the technical and aesthetic principles of lighting design for commercial and residential applications. Basic properties of light as used in rendering, photography, and computer-generated visualizations are taught. *Prerequisite: INTD 1090B*

INTD 2050 — 3 UNITS**MATERIALS FOR INTERIOR DESIGN**

Students are introduced to materials, finishes, and furnishings, with methods for understanding appropriate application, estimating, and specifications as they apply to residential and non-residential interior environments.

INTD 2180 — 3 UNITS (ELECTIVE COURSE)**RETAIL DESIGN CONCEPTS**

Focusing on the functional and aesthetic requirements of retail store design, this course emphasizes building codes and barrier-free design. Design concepts relating to merchandising and presentation are formulated. *Prerequisite: INTD 1850*

INTD 2300 — 3 UNITS (ELECTIVE COURSE)**ON-SITE DESIGN**

On-site design trends develop the designer's ability to create environments that reflect structural, figural, and conceptual design factors. The course includes investigative analysis of various environments and their impact on the end-users.

INTD 2460 — 3 UNITS**HUMAN FACTORS IN DESIGN**

Through analysis and research of a range of practical environmental and industrial design problems, students formulate design solutions, articulate the design process, and make presentations about improved functional designs.

INTD 2580 — 3 UNITS (ELECTIVE COURSE)**MARKER SKETCHING TECHNIQUES**

Basic and intermediate marker sketching techniques are explored. Techniques in shading, color awareness, pattern and texture, surfaces, and composition are developed to create interior renderings appropriate for presentation either as hand drawings or in conjunction with digital applications.

INTD 2670 — 3 UNITS (ELECTIVE COURSE)**FURNITURE CONSTRUCTION**

An introduction to furniture design and construction. Design and material issues are explored within

specific styles. Production and presentation drawings are examined. Completed projects include a set of orthogonal drawings showing all views of the design and a rendered perspective drawing.

INTD 2720 — 3 UNITS (ELECTIVE COURSE)**ENVIRONMENTALLY RESPONSIBLE DESIGN**

The study of Environmental Responsible Design introduces a basic overview and understanding on the impact of the built environment on the human user. The course focuses on healthy environments and the responsible use of limited resources during the design of an interior space and the daily operation during the lifespan of a building.

INTD 2730 — 3 UNITS (ELECTIVE COURSE)**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply skills learned in the classroom to actual work situations and explore career options in set design and set decoration. Internship taken in two of the three quarters (12 units total).

INTD 2750 — 3 UNITS (ELECTIVE COURSE)**INTERIOR DESIGN WORKSHOP**

This course focuses upon practical application of previous course work to a community service project. The student experience is in both the classroom and at project locations.

INTD 2780 — 3 UNITS (ELECTIVE COURSE)**INTERIOR DESIGN SPECIAL PROJECTS**

In an industry initiated project, students interface with the client through the design process. From the initial interview to the final presentation of concept and documentation drawings, students develop the necessary skills and experience needed to complete an actual design project.

INTD 2830 — 6 UNITS**INTERIOR DESIGN THESIS**

A comprehensive project demonstrating residential and commercial themes in a mixed use format. Focusing on functional space planning and design, code requirements, and material specifications, the students prepare a proposal for a specific design project. Construction documentation and presentation drawings incorporating both hand and digital applications culminate in a formal presentation suitable for portfolio. *Prerequisites: INTD 1090C, INTD 2000, INTD 2050. Must take concurrently with INTD 2930 & INTD 2980*

INTD 2890 — 3 UNITS (ELECTIVE COURSE)**ART MATTERS: DEVELOPING A CRITICAL EYE**

Students develop an awareness of the art world as it applies to design projects. Resources appropriate for residential and non-residential installations are explored through field trips and guest speakers.

INTD 2900 — 3 UNITS**INDEPENDENT STUDY**

A course designed for specific research or execution of a special project under the supervision of

an instructor. *Prerequisite: Approval of Department Chairperson required and GPA requirement*

INTD 2930 — 3 UNITS

BUSINESS PRACTICES FOR INTERIOR DESIGN

An exploration of the business practices necessary to develop and maintain an interior design firm. Topics include professional ethics, contract documents, vendor relations, association membership, marketing, networking, and social media opportunities. *Prerequisites: Must be taken concurrently with INTD 2830 & INTD 2980*

INTD 2960A — 3 UNITS (ELECTIVE COURSE)

CHAIRING STYLES

An exploration of the relationships between three disciplines: textile, fashion, and interior design—a fabric, fashion, and furniture collaboration. This course focuses on the development of the chair. Fundamental inspirations for the designs are investigated through the creative process in aesthetic guidelines, structural integrity, and materials, as well as inventive and imaginative design solutions. *Prerequisite: Selection through Application & Portfolio. Must be taken concurrently with INTD 2960B.*

INTD 2960B — 3 UNITS (ELECTIVE COURSE)

CHAIRING STYLES

Further development of concepts explored in INTD 2960A. Students produce construction and presentation drawings, scale models, written proposals, and portfolios for consideration and selection by industry manufacturers. *Prerequisite: Selection through Application and Portfolio. Must be taken concurrently with INTD 2960A*

INTD 2980 — 3 UNITS

PRESENTATION & PORTFOLIO

Students explore and develop a portfolio format suitable to incorporate a representative sampling of work into a finished portfolio. Design exercises in specification, representation of materials, and renderings are emphasized to enhance a professional quality presentation. *Prerequisites: Must be taken concurrently with INTD 2830 & INTD 2930*

INTD 3180 — 3 UNITS

PSYCHOLOGY OF COLOR & APPLICATION

This course examines attitudes toward the aesthetics of color throughout history, scientific findings about our perceptions of color, and the impact of color on our emotions, senses, sensibilities, and personal taste. Dominance and spatial experience through color, concordant and discordant schemes, and the visual sensations created from the context of color are explored. Through observation and experimentation, students analyze and evaluate the ways in which the formal attributes of color and color applications evoke human response.

INTD 3210 — 3 UNITS

CONSERVATION & HISTORIC PRESERVATION

This course focuses on the identification and responsible protection of historic and cultural resources,

with emphasis on preservation planning and conservation techniques applicable to the interior design profession.

INTD 3260 — 3 UNITS (ELECTIVE COURSE)

KITCHEN DESIGN

This course explores kitchen layouts, finish materials, appliance specifications, mechanical requirements, and the client/contractor relationship.

INTD 3380 — 3 UNITS

ADVANCED RESIDENTIAL DESIGN

A residential project, encompassing multiple housing types based on class parameters that identify the specific type of interior environment. The culminating presentation emphasizes state-of-the-art kitchen and bath solutions, and explores spatial design strategies, technologies, and components that meet California building codes.

INTD 3380L — 3 UNITS

ADVANCED RESIDENTIAL DESIGN LAB

Utilizing technical drawing and presentation techniques, this course supports the design project developed in INTD 3380.

INTD 3410 — 3 UNITS

SPECIFICATIONS & MATERIALS

An exploration of interior building resources, including methods for identifying and applying materials, finishes, and furnishings used in interior environments. The course emphasizes precise procedures for identifying and documenting fabrication and installation processes.

INTD 3540A — 3 UNITS

BUILDING SYSTEMS & CODES I

An analytical overview of residential building systems applicable to single and multi-family dwellings. Students identify professional best practices to ensure efficient use of materials and finishes needed for the initial layout and reconfiguration of a space. Accessibility and code compliance, along with environmentally responsible methodologies and technologies, are stressed.

INTD 3540B — 3 UNITS

BUILDING SYSTEMS & CODES II

An analytical overview of commercial building systems applicable to multiple classifications (offices, retail, restaurant, institutional, and/or entertainment spaces). Accessibility, egress, and code compliance, along with environmentally responsible building methodologies and technologies are determined and applied. *Prerequisite: INTD 3540A*

INTD 3780 — 3 UNITS

ADVANCED COMMERCIAL DESIGN

A commercial project in which students conduct in-depth investigations of multiple classifications (office, retail, restaurant, institutional, and/or entertainment spaces). The project's parameters specify the type of occupancy utilization. In a culminating presentation, students demonstrate the

relationship between parts, sequences, and finally the whole space to meet California building codes.

INTD 3780L — 3 UNITS

ADVANCED COMMERCIAL DESIGN LAB

Utilizing technical drawing and presentation techniques, this course supports the design project developed in INTD 3780.

INTD 4120 — 3 UNITS

INTERIOR PRODUCT DESIGN

This course explores the development of design ideas and processes, from preproduction to fabrication, utilizing 3-D prototyping, and exploring manufacturing methods and materials. Conceptual designs, individual products, and product collections for interiors are examined. Further discovery includes technical requirements, trend research, product feasibility, and product marketing.

INTD 4130 — 3 UNITS

SURFACE PATTERN DESIGN

A studio course where creative vision is challenged to capitalize on the artistic expressions and principles of textile design; expanding the elements and principles of design to produce an end surface product for home furnishings, wall coverings, and any product related to interior design and decor. Emphasis is placed on technique, innovation, and globalism, along with the development and execution of strategies that take the end product from concept to market.

INTD 4510 — 3 UNITS

SPECIAL TOPICS

In this research-based course, students examine an industry specialty, with periodic findings presented throughout. The area(s) researched in this course apply to the Senior Thesis, strengthening the overall learning outcome of the specialization.

INTD 4520 — 3 UNITS

CONSTRUCTION DOCUMENTS & DETAILS

Preparation of construction sets of working drawings for both residential and commercial applications. Students gain familiarity with conventions employed by architects, contractors, and building trades, including architectural details, cabinet and millwork, and schedules.

INTD 4530 — 3 UNITS

PRACTICUM

This is a supervised, industry internship, directly related to an identified area of study/specialization. Students apply and develop industry related skills, and focus on career reflection and preparation. Placement approval required by the Department Chair.

INTD 4550A — 3 UNITS

FURNITURE DESIGN I

This course follows the development of conceptual designs for custom residential seating, case goods, and tables into a physical product. The course

includes historic research, the analysis and specification of materials, and necessary processes from concept to fabrication.

INTD 4550B — 3 UNITS

FURNITURE DESIGN II

The development of conceptual designs for mass-produced seating, case goods, and tables into physical products is continued. Students engage in material analysis for code adherence, research sourcing for manufacturing and production, and apply the necessary processes to move the product from concept to fabrication. *Prerequisite:* INTD 4550A

INTD 4850 — 3 UNITS

PORTFOLIO

This course offers instructional support on the development and completion of an extensive portfolio demonstrating the breadth and depth of a student's work, including its attainment of industry standards.

INTD 4900 — 6 UNITS

SENIOR DESIGN THESIS

The thesis project is a culmination of all course work completed in the program. This comprehensive design assignment is of a specialty hospitality space, including but not limited to a retail or restaurant environment. The final presentation incorporates furnishings, fixtures, equipment, surfaces, and a product design component.

KNTD

KNTD 3400 — 6 UNITS

FUNDAMENTALS OF MACHINE KNITTING

Students gain competency with machine knitting including cast-on and off, basic stitches, stitch gauge, and introductory shaping. Students build a foundation of knit structure by compiling a personal swatch library of knit fabrics. Includes a three (3) hour studio.

KNTD 3700 — 6 UNITS

STITCH & COLOR DESIGN

Continuing to build a swatch library and fabrication skills, the students focus on principles and elements of design as they relate to stitch structure in knit fabrics. In this studio course, students utilize color predictive and trend research to interpret seasonal palettes for a variety of markets. They design a variety of patterns and unique stitches, thereby acquiring both an in-depth understanding of knit structure and surface design. *Prerequisite:* KNTD 3400

KNTD 3800 — 3 UNITS

KNIT GARMENT CONSTRUCTION

Students improve their patternmaking skills by focusing on patterns for both cut and sew as well as full-fashioned knitwear. In addition, students develop technical packet specifications and fit requirements for a variety of knit garments. Initial costs analysis of materials in the production process are identified and estimated. *Prerequisite:* BDSN 3750

KNTD 4100 — 6 UNITS
FULL FASHION KNITTING

In this course, students study fashion silhouettes and stylistic detailing as a basis for full-fashion knitwear construction in a studio format. The focus of the course is on shaping, patternmaking, sizing, trims, and stitch placement with an emphasis on size specifications for preproduction. *Prerequisites:* KNTD 3400, KNTD 3800

KNTD 4200 — 6 UNITS
INDUSTRIAL STITCH PROGRAMMING

In this course, students are introduced to Stoll M1 Plus software and STOLL industrial knitting equipment. Students continue building a swatch library by programming and knitting a variety of knit structures and multicolor patterns using industrial knitting machines. *Prerequisites:* KNTD 3400, KNTD 3700

KNTD 4400 — 6 UNITS
INDUSTRIAL SILHOUETTE PROGRAMMING

This course is a continuation of KNTD 4100 and KNTD 4200 with the emphasis on shaping, patternmaking utilizing Stoll knitwear M1 Plus software. *Prerequisites:* KNTD 4100, KNTD 4200

KNTD 4800 — 6 UNITS
KNITWEAR CONSTRUCTION STUDIO

This studio course utilizes the technical skills and creativity accomplished through the previous courses in the making of a collection of knit garments. This includes planning, construction, and yarn choices, as well as silhouette and preproduction specifications. *Prerequisites:* KNTD 3700, KNTD 4100, KNTD 4200, KNTD 4400

KNTD 4850 — 3 UNITS
KNITWEAR COLLECTION DESIGN

In this course, students plan and develop knitwear collections. This includes planning and research for both the technical and creative processes of creating a cohesive collection. Students prepare portfolios for professional presentations and interviewing including fabrication swatches and creative and technical illustrations to best exemplify their aesthetic, knowledge of trend, and market application. *Prerequisites:* KNTD 3700, KNTD 4100, KNTD 4200, KNTD 4400

MFTG**MFTG 1150 — 3 UNITS**
MARKETING DYNAMICS FOR FASHION

An examination of the four parts of the marketing mix (product, price, promotion, and distribution). Students learn how micro- and macro-environments influence lifestyles and buying behavior. Students, using teamwork, apply their knowledge in analyzing case studies relevant to the fashion industry.

MFTG 1400 — 3 UNITS
APPAREL PROCESS I

This class introduces students to the basics of draping and flat patternmaking, sewing, garment construction, and apparel production terminology. Includes a three (3) hour lab.

MFTG 1700 — 3 UNITS
APPAREL PROCESS II

This continuation of Apparel Process I covers contemporary construction including a denim jacket, knit hoodie and 5-pocket jean, finishing processes, and emerging trends in apparel production. Includes a three (3) hour lab. *Prerequisite:* MFTG 1400

MFTG 1880 — 3 UNITS
COMPUTER SKETCHING I

This course focuses on computer sketching professional techniques using Adobe Illustrator. The emphasis is on market-standard fashion silhouettes based on chosen market groups. Additionally, students are introduced to 3-D garment design with the use of CLO 3-D. *Prerequisites:* MFTG 2050, TSCI 1440

MFTG 2050 — 3 UNITS
TECHNICAL SKETCHING I

A flat sketching class for developing hand drawn technical garment flat sketches. This course teaches students basic drawing skills, design detail terminology, and standards of proportion used in the industry.

MFTG 2080 — 3 UNITS
COMPUTER SKETCHING II

The second computer sketching course focuses on the application of Photoshop in the fashion industry, advanced techniques using Illustrator, development of ePortfolios, and the implementation of 3-D design ideas in production, industry standard apparel CADs. *Prerequisite:* MFTG 1880

MFTG 2120 — 3 UNITS
MERCHANDISING, COSTING & SPECIFICATION

In this introduction to the design and product development processes involved in creating fashion apparel, students examine the development of collections and groups for specific target markets and study the technical processes of costing and specifications required to produce the merchandise. Students develop their own line of apparel for a specific target customer and provide the technical packs necessary for production of the line. *Prerequisites:* MFTG 1150, MFTG 1400, MFTG 2050

MFTG 2330 — 3 UNITS
COMPUTER GRADING, MARKING & CUTTING

This course introduces students to the principles of pattern grading, including manual techniques of chart and stack grading. The course uses Gerber Technology's computerized digitizing, grading, and marker-making system. Industry spreading and cutting techniques are demonstrated. *Prerequisites:* MFTG 1700, DESN 1760 (For Fashion Design Majors)

MFTG 2350 — 3 UNITS**GLOBAL HUMAN RESOURCE MANAGEMENT**

This course explores the essentials of human resource management in today's global organizations. Best practices in recruitment, motivation, teamwork, training, and development, labor compliance, performance appraisal, and compensation are examined. Current issues in worker's rights, safety, and ergonomics are discussed. Students apply their knowledge through the use of case studies.

MFTG 2420A — 3 UNITS**APPAREL MANAGEMENT TECHNOLOGY I**

Students in this course explore the various technologies used in the management and control of the product development and supply chain process. Wearable technology, direct-to-consumer technologies and analytics are examined as well as other new systems that provide information necessary for critical decision making in the fashion industry. *Prerequisite: MFTG 1400*

MFTG 2420B — 3 UNITS**APPAREL MANAGEMENT TECHNOLOGY II**

In this advanced course, students examine the use of technology in managing operations and making critical decisions, from the design of the product to its delivery to retail. Students use NGC to develop technical packs in cyberspace for global usage. They also use NGC product lifecycle management (PLM) systems in the management and administrative calendar tasks in orchestrating global activities and logistic tactics, and control of the supply chain. AIMS 360, an enterprise resource planning (ERP) system is used for inventory management. *Prerequisite: MFTG 2120*

MFTG 2500 — 3 UNITS**COST CONTROL & COSTING**

A study of cost control systems and cost-effective processes, this course focuses on analyzing and understanding the cost efficiencies of apparel companies by department. *Prerequisites: GNST 1450, MFTG 2120*

MFTG 2520 — 3 UNITS**GLOBAL TRADE DYNAMICS**

In this in-depth exploration of industry trends associated with globalization, students examine the strategic alliances and the sourcing and distribution channels required for production, as well as the opportunities for exporting finished products. *Prerequisites: MFTG 1150, MFTG 2350*

MFTG 2550 — 3 UNITS**PRODUCTION CONTROL & PLANNING**

This course examines principles of pre-season and in-season production planning and logistics based on analyzing, forecasting, developing, deputizing, and supervising within an apparel manufacturing organization. Students devise a suitable production plan based on efficient control methods. Circular apparel manufacturing theories including

sustainability frameworks are also explored as well as global economy logistics. *Prerequisites: MFTG 2500, MFTG 2580*

MFTG 2560 — 3 UNITS**COMPUTER PATTERN DRAFTING, GRADING & MARKING**

This course introduces students to computer pattern drafting, grading and marker making. Students learn to digitize patterns, make computer markers and develop patterns using the Gerber system. *Prerequisite: DESN 2560 or MFTG 1400*

MFTG 2580 — 3 UNITS**SOURCING & INVENTORY MANAGEMENT**

This course analyzes the procedures for budgeting, purchasing, and controlling the materials necessary for apparel sourcing both domestically and on a global scale. *Prerequisites: MFTG 2120, TSCI 1440*

MFTG 2640 — 3 UNITS**QUALITY CONTROL MANAGEMENT**

Students examine methods of establishing standards of quality for design, fabrics, and manufacturing. They develop control systems to assure apparel production standards. The course is based on the underlying management philosophy of Six Sigma. *Prerequisites: MFTG 1400, TSCI 1440*

MFTG 2680 — 3 UNITS**WHOLESALE SELLING**

In this in-depth course in sales management, students learn how to plan and develop their territories, hire and train a sales force, forecast sales, and supervise the sales organization. *Prerequisite: MFTG 1150*

MFTG 2720 — 3 UNITS**MARKET ANALYSIS & PRESENTATION**

This capstone course is devoted to the commercial development of an apparel line based upon an understanding of modern marketing and manufacturing concepts. *Prerequisites: MFTG 1150, MFTG 2500. Must be taken the last quarter of program*

MFTG 2780 — 3 UNITS**OWNERSHIP & FINANCE**

After examining the strategies, procedures, and financial implications involved in developing, operating, and running a business, students complete a start-up business plan that focuses on company goals, marketing strategies, production needs, and financial analysis of the projected balance sheet and income statement. *Prerequisites: MFTG 2350, MFTG 2500*

MFTG 4100 — 1 UNIT (ELECTIVE COURSE)**DESIGN DEVELOPMENT FOR THE DENIM MARKET**

An overview of the denim market to introduce students to the adaptive design process; students use a basic jean block and adapt new styles from that block. *Prerequisite: MFTG 1700*

MFTG 4120 — 1 UNIT (ELECTIVE COURSE)**FASHION & FACTORING**

The course examines the use of factoring to finance apparel lines and the types of factoring available. The course reviews the history of factoring and today's current practices. *Prerequisite: MFTG 2500*

MFTG 4130 — 1 UNIT (ELECTIVE COURSE)**ERP CONCEPTS FOR THE FASHION INDUSTRY**

This course provides a full understanding of the Enterprise Resource Planning software solution (ERP). Students learn principles and procedures involved in the business applications of ERP using a completely integrated order production and inventory control processing system. *Prerequisite: MFTG 2420B*

MFTG 4200 — 1 UNIT (ELECTIVE COURSE)**FABRICS & FINISHES**

This course focuses on identifying weaves and finishes on fabrics. Students examine the compatibility of fabric choice to garment construction. *Prerequisite: TSCI 1440*

MFTG 4210 — 1 UNIT (ELECTIVE COURSE)**ELEMENTS OF FIT**

Principles of fit analysis and fit terminology are examined. Students learn to make fit corrections on patterns and experience doing fit corrections to actual garments. Students are exposed to technical design principles. *Prerequisite: MFTG 1700*

MFTG 4220 — 1 UNIT (ELECTIVE COURSE)**SUSTAINABILITY & THE FASHION INDUSTRY**

This course examines how the fashion industry is responding to the greening of America. The sustainability issues facing the fashion industry include fabrications, other environmental conditions, economics, and social responsibility. Discussion focuses on sourcing green materials, green product development/production processes and how the fashion industry can use these concepts to improve brand image and increase brand equity.

MFTG 4230 — 1 UNIT (ELECTIVE COURSE)**DRAPING CONCEPTS**

This beginning draping class introduces students to the draping process, enabling them to produce a draped and pinned garment from a sketch. *Prerequisite: MFTG 1700*

MFTG 4380 — 1 UNIT (ELECTIVE COURSE)**TRADE AGREEMENTS & THE APPAREL INDUSTRY**

This course explores the impact of trade agreements (NAFTA, CAFTA, CBI, AGOA, etc.) on the apparel industry. The course reexamines the importance of infrastructure, culture, and language in manufacturing off-shore.

MFTG 4410 — 1 UNIT (ELECTIVE COURSE)**FASHION & COLOR MANAGEMENT**

This course examines the role of color management in the fashion industry. Choosing color palettes, the

effect of light on color, and the color management process are discussed. *Prerequisites: MFTG 1880, MFTG 2120*

MFTG 4450 — 1 UNIT (ELECTIVE COURSE)**PROMOTIONAL STRATEGIES FOR APPAREL COMPANIES**

This course examines a variety of promotional tools used by apparel companies. Students examine the different promotional strategies used by large firms and those used by small firms. *Prerequisite: MFTG 1150*

MFTG 4560 — 1 UNIT (ELECTIVE COURSE)**COMPLIANCE: DOMESTIC & GLOBAL**

A focused course on a key topic of the apparel industry. Course explains federal, state, and global issues in compliance and the responsibility of manufacturers in the process.

MFTG 4580 — 1 UNIT (ELECTIVE COURSE)**PREDICTIVES, TRENDS, SHOPPING REPORTS: KEYS TO SUCCESS**

An advanced course in the importance of consumer trends in developing fashion apparel. The use of predictives in line development is discussed. The use of shopping reports is also emphasized.

MFTG 4760 — 1 UNIT (ELECTIVE COURSE)**PRODUCT LICENSING: APPAREL/ENTERTAINMENT**

This course explores the growth of product licensing in both the domestic and global arenas. Topics include branding through product licensing, components of product licensing, and legal issues. *Prerequisite: MFTG 1150*

MFTG 4810 — 1 UNIT (ELECTIVE COURSE)**IMPORT/EXPORT GUIDELINES**

This course examines the organizational procedures, documentation, and considerations in importing and exporting apparel. *Prerequisite: MFTG 2520*

MMKT**MMKT 1550 — 3 UNITS****MARKETING & BRAND DEVELOPMENT**

This course introduces and highlights the basic marketing principles which provide the framework for understanding the importance, value, and impact of marketing and brand management.

MMKT 1650 — 3 UNITS**CONSUMER BEHAVIOR & RESEARCH**

A course that examines the sociological and psychological variables that shape the consumer decision-making process. Students explore a variety of methodology and research techniques for understanding consumers' wants and needs, attitude formation, purchase motivation, and consideration, as well as maximizing satisfaction and consumer loyalty. *Prerequisites: MMKT 1550, MMKT 2880*

MMKT 2080 — 3 UNITS**BRAND MANAGEMENT STRATEGIES**

Students gain an understanding of basic brand principles through exposure to classic and contemporary branding strategies, applications, and case studies. Students explore key brand identity elements, positioning and leveraging brand equity.

Prerequisite: MMKT 1650

MMKT 2420 — 3 UNITS**MARKETING COMMUNICATIONS**

Through the written word marketers evoke images that resonate with the target market. This course explores traditional and new media communication methodology. Students acquire a wide variety of writing skills to effectively communicate across traditional and new media platforms. *Prerequisite: MMKT 2080*

MMKT 2460 — 3 UNITS**GLOBAL MARKETING**

Students gain insights on how different social cultures impact consumer behavior, product preference, the retail environment, and marketing communication. The course draws on case studies and competitive analysis to develop an understanding of best practices for success within the global marketplace. Emphasis is placed on the impact of digital marketing and sales platforms.

Prerequisites: MMKT 2080, MMKT 2420

MMKT 2780 — 3 UNITS**INTEGRATED MARKETING COMMUNICATIONS**

In this advanced marketing course, students explore creative message strategies including: traditional and new media, public relations, and other innovative means of communication. Applying these techniques, they create an effective integrated marketing communications campaign that meets the challenges posed by promoting in a sophisticated, rapidly evolving marketplace.

Prerequisites: MMKT 2420, MMKT 2460, COSM 2250

MMKT 2880 — 3 UNITS**MARKETING ESSENTIALS**

An examination of micro- and macro- marketing strategies involving the four parts of the marketing mix (product, price, promotion, and distribution). Students learn how environment, lifestyles, and buying behavior influence the marketing/merchandising approach and they work in teams to create, develop, and present a marketing plan for a new product.

MNWR**MNWR 3050 — 3 UNITS****MERCHANDISING MENSWEAR**

This course examines the merchandising of menswear from dual perspectives: the development of a product line for different tiered brands and the retailer's need for proper product presentation of menswear in their store.

MNWR 3080 — 3 UNITS**TEXTILES FOR MENSWEAR**

This course explores fabrics and finishes for appropriate use in menswear including suiting, denim, knits, and performance fabrics. Importance of weight in fabric choice is discussed in relation to the requirements of the season and the styling features. Students also explore innovative textiles from a sustainability point of view.

MNWR 3120 — 3 UNITS**DIGITAL DESIGN FOR MENSWEAR**

This course focuses on computer sketching techniques using Adobe Illustrator and Adobe Photoshop to create professional quality garments and graphics specifically geared towards menswear. The emphasis is on well-rendered menswear garments and graphics. Proficiency is demonstrated by designing, merchandising and presenting muse looks for an upcoming full collection. Looks need to be rendered effectively and shown in an industry-acceptable presentation.

MNWR 3160 — 3 UNITS**MEN'S APPAREL PROCESS**

This advanced course in manual patternmaking focuses on menswear patterns and blocks based on sizing specifications for the different menswear markets (men's, young men's, big and tall). Emphasis is on industry standard details and construction. Includes a three (3) hour lab.

MNWR 3250 — 3 UNITS**HISTORY OF MENSWEAR**

This course tracks the shifts in men's fashion by examining the evolution of menswear through the chronicle transformation of the silhouette from the 18th century to current modern day tailoring and streetwear fashion. Topics of interest are also addressed.

MNWR 3350 — 3 UNITS**MEN'S TAILORING**

Students apply detailed construction techniques in the development of suits and sport-tailored apparel. Additional emphasis is placed on development of pockets and the waists of trousers.

MNWR 3450 — 3 UNITS**MEN'S FIT ANALYSIS**

This is an advanced course based on the principles of fit as applied to menswear. Students apply their knowledge by completing fit corrections to patterns and actual garments.

MNWR 3500 — 3 UNITS**CAD FOR MENSWEAR**

An advanced course in designing menswear using computer pattern drafting technology. Emphasis is placed on techniques synthesizing the use of Gerber 2-D and 3-D pattern drafting software.

MNWR 3550 — 6 UNITS**COLLECTION DESIGN FOR MENSWEAR**

Students engage in researching and designing collections for specific menswear markets. The importance of costing and achieving a proper balance of design categories is examined. Students travel to Central America to experience the development and production of menswear apparel.

MNWR 3650 — 3 UNITS**DESIGNING MEN'S ACCESSORIES**

Students research the different menswear accessory categories and then apply design principles in creating a group of casual men's accessories which reflects the concept of their apparel line.

MNWR 3680A — 3 UNITS**MARKETING & COLLECTION ANALYSIS: PREPARATION**

This capstone course focuses on the development of a menswear collection. The course synthesizes design and construction skills in creating a cohesive line.

MNWR 3680B — 3 UNITS**MARKETING & COLLECTION ANALYSIS: PRESENTATION**

This capstone course focuses on the development of a menswear collection. The course synthesizes design, marketing, and operational functions in creating a cohesive line. Students present their collection to industry experts.

MNWR 3780 — 3 UNITS**MARKETING COMMUNICATION FOR MENSWEAR**

This course provides a framework for the student to apply marketing communication and social media methodology in developing a strategy that supports the promotion of a menswear line in today's competitive marketplace.

MNWR 3820 — 3 UNITS**DISTRIBUTION STRATEGIES FOR MENSWEAR**

The course explores the new organizational models and channels of distribution used in the menswear industry to reach target customers and reflect their cyber lifestyles. Physical distribution/logistics are analyzed for their appropriateness in the current marketplace.

MPDV**MPDV 1500 — 3 UNITS****PRODUCT DEVELOPMENT FUNDAMENTALS**

An introductory course that highlights the processes involved in the preproduction phase of apparel product development: planning, forecasting, fabrication, developing silhouettes and specifications, pricing and sourcing. Students examine the best practices of the most successful brands in the fashion business to understand how companies must position themselves to be successful in this field. Career paths and job opportunities are defined and explored.

MPDV 1750 — 3 UNITS**TRENDS & FASHION FORECASTING**

In this course, students combine systematic research with personal insight to produce individual trend reports that support and shape their own design objectives. As components of their research, they assess the influence of visual arts, music, and popular culture on runway, retail, and street fashion, with particular attention to the decisive impact of social media communities and fashion blogs on the art and science of current trend forecasting.

Prerequisite: MMKT 1550

MPDV 1800 — 3 UNITS**FUNDAMENTALS OF SKETCHING**

A flat sketching course for line development, line sheets, and specification sheets. Students learn basic drawing skills for garment illustration and the correct terminology used for identifying design details on garments.

MPDV 1850 — 3 UNITS**DIGITAL SKETCHING & RENDERING**

Introduction to Adobe Illustrator and its use as a tool for drawing technical flat sketches with accurate proportions and garment details. Instruction in the use of Adobe Illustrator tools and workspace to create effectively organized and editable digital files. *Prerequisite: TECH 1100*

MPDV 2100 — 3 UNITS**FASHION MERCHANDISING & ASSORTMENT PLANNING**

An in-depth study of the financial planning process for the apparel industry. Students are introduced to pricing principles, the purchasing process, methods of analysis, and calculating profitability. Utilizing Excel, a six month financial plan and unit plan are created by each student in a series of classroom exercises. *Prerequisite: GNST 1450*

MPDV 2150 — 3 UNITS**DIGITAL PRESENTATION APPLICATIONS**

An advanced course, where students integrate the use of Adobe Illustrator, Photoshop, and InDesign to develop industry-standard digital presentations. Emphasis is placed on both technical and aesthetic mastery of computer applications that are specific to the evolving needs of the fashion industry.

Prerequisite: MPDV 1850

MPDV 2200 — 3 UNITS**DIGITAL DESIGN**

Students apply skills previously learned in Computer Aided Fashion Design I to digital file development using Adobe Photoshop software. Course projects focus on the digital manipulation of photo imagery and the development of fabric prints and graphics with emphasis on the elements and principles of design. *Prerequisites: DESN 2530, MPDV 1800*

MPDV 2300 — 3 UNITS**TREND & DESIGN APPLICATION**

An introduction to the creative process involved in developing fashion apparel for both retail and manufacturing companies. Students learn how to conduct trend research and translate their ideas into products for a specific market and category of merchandise. *Prerequisite: MPDV 1800*

MPDV 2400 — 3 UNITS**PREPRODUCTION FOR APPAREL**

A study of the process of garment prototype development and approval prior to production. Students learn how to create a technical packet of specifications and fit requirements for a variety of clothing styles utilizing the Gerber Technology web-based PDM system. Initial costs of all materials incurred in the production process are identified and estimated. *Prerequisites: MFTG 1400, MPDV 1800, MPDV 1850*

MPDV 2700 — 3 UNITS**CLASSIFICATION & LINE DEVELOPMENT**

A continuation of the MPDV 2300 Trend and Design Application course. Students create their own line of exclusive products for an existing business. Emphasis is placed upon analyzing past selling results and incorporating those findings into a portion of the new line. Students learn how to make effective presentations of their seasonal lines while defending their design decisions. *Prerequisites: MPDV 1850, MPDV 2300*

MPDV 2750 — 3 UNITS**PRODUCTION & SOURCING STRATEGIES**

Students apply previously learned skills in garment specifications and costing to complete the production cycle. Emphasis is placed on how to source all components of a garment, locate a maker for the garment, negotiate price for a garment, and develop a merchandising and production calendar. Students visit and evaluate a production facility. *Prerequisite: MPDV 2400*

MPDV 2780 — 3 UNITS**TECHNICAL DESIGN**

In this course, students produce a sample of one of their original designs. Emphasis is on creating a prototype by developing garment specifications, applying advanced draping and pattern drafting techniques, and assessing the fit. *Prerequisites: MFTG 1400, MFTG 1700, MPDV 1850, MPDV 2400*

MPDV 2800 — 3 UNITS**ADVANCED PREPRODUCTION**

A continuation of the Preproduction for Apparel course, students expand their understanding of garment specifications and construction. Emphasis is placed upon analyzing the choices made for materials and garment construction, and how these choices affect the price of a garment. Students use the NGC cloud-based PLM system to create technical packs and cost sheets. *Prerequisite: MPDV 2400*

MPDV 2820 — 3 UNITS**FASHION START-UP STRATEGIES**

This course challenges students to evaluate and apply emerging technologies, social media, crowd funding, and supply chain logistics to create their own fashion start-up. Emphasis is placed on understanding consumer behavior in the digital era and meeting customer expectations while building a brand and new brand experience. *Prerequisites: MPDV 2100, MPDV 2700*

MPDV 2850 — 3 UNITS**BRAND PORTFOLIO DEVELOPMENT**

Students research and illustrate original designs for one brand and distinct market segments of their choice to expand the content of their portfolio. Consideration is given to the use of technology as a means to expose and promote the students' skill level to the global job market. Personal branding of the students' portfolio is encouraged along with effective presentation techniques and formatting. *Prerequisites: MPDV 2150, MPDV 2700*

MPDV 2950 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options. An internship blends theory and practice, combining academic training with employment in fields related to their course of study.

MPDV 3100 — 3 UNITS**GARMENT CONSTRUCTION & ANALYSIS**

In this course, students gain valuable experience in identifying and evaluating the apparel construction techniques, fabric selection strategies, and mass production processes and pricing used in developing garment prototypes. In visits to local production sites, they match construction, stitch, and style details to appropriate manufacturing facilities and machinery capabilities. By comparing innovative practices and garments from like brands, they acquire the ability to establish construction standards for a wide variety of product categories and price points. *Prerequisite: MPDV 3200*

MPDV 3200 — 6 UNITS**PATTERN & FIT ANALYSIS**

This course focuses on the development of first patterns for both woven and knit fabrics from technical specification sketches. Students analyze the effect of draping, body measurements, pattern shapes, and production construction techniques on garment fit, quality, and performance.

MPDV 3250 — 3 UNITS**QUALITY ASSURANCE IN TECHNICAL DESIGN**

An examination of the processes required to control apparel quality, with emphasis on current quality standards in the global fashion supply chain across various retail price ranges. Students conduct quality testing during the various stages of product

development, carefully considering compliance issues in fabric and trim choices, textile color application, factory sewing processes, and garment fit. The course also surveys current government regulations and individual company standards for testing at all stages of product development.

Prerequisite: MPDV 3100

MPDV 3300 — 3 UNITS

FABRIC MANAGEMENT

A comprehensive analysis of textile materials in which students deepen their understanding of fiber and fabric choices suitable for specific garment types and end-use applications. Students in this culminating course synthesize all they have learned about contemporary textiles, garment performance and construction, industry-standard technology, and price-point structures appropriate to specific markets. The course also examines legal issues currently impacting the textiles industry.

MPDV 3450 — 3 UNITS

COMPUTERIZED PATTERNMAKING APPLICATIONS

In this course, students reinforce skills developed in previous manual pattern drafting classes and apply their knowledge to create patterns using Gerber Accumark software. They explore additional techniques for drafting prototype patterns from specifications, inspiration garments, and sketches. Students also plot completed patterns and create sample markers to determine fabric yields for costing estimates. *Prerequisite:* MPDV 3200

MPDV 3600A — 3 UNITS

ADVANCED TECHNICAL ILLUSTRATION I

Students advance their illustration skills focusing on the speed and accuracy required for the development of industry standard technical flat sketches of garments and trims. Emphasis is on the creation, storage, and reuse of digital assets and on formatting and organizing digital files. *Prerequisite:* MPDV 3200

MPDV 3600B — 3 UNITS

ADVANCED TECHNICAL ILLUSTRATION II

In this continuation of MPDV 3600A, students master their skills in technical flat illustration and file management. They learn to integrate the use of photography in communicating fit corrections and style revisions. Students are further challenged to apply their skills across a variety of industry requirements. *Prerequisite:* MPDV 3600A

MPDV 3700 — 3 UNITS

3-D PATTERN MAKING

Students explore applications of 3-D fashion design software to create virtual, true-to-life garment visualization. They work to create new efficiencies in the design process, prototype development, pattern drafting, fit analysis and supply chain management. *Prerequisite:* MPDV 4100

MPDV 4100 — 6 UNITS

PRODUCTION PATTERN DRAFTING

In this advanced course in developing patterns using Gerber Technology, students focus on the creation of production-ready patterns from technical specification sketches as well as finished garments. They learn to ensure fit by modifying production patterns while maintaining performance and design integrity. The course examines principles of grading (including manual techniques of chart grading) and industry spreading and cutting techniques, as well as the use of computerized markers, which the students themselves create. *Prerequisite:*

MPDV 3450

MPDV 4200 — 3 UNITS

TRIM DEVELOPMENT & APPLICATION

Students research and analyze how trims are used for function, decoration, and support in the development of garments for a variety of product categories and target markets. Field trips to local suppliers enable students to observe and evaluate trim selection and construction methods appropriate for trim application and surface embellishments. Students also learn to document specifications for trims and are challenged to provide innovative solutions for the use of trim when developing garment prototypes. *Prerequisite:* MPDV 3300

MPDV 4250 — 3 UNITS

SUSTAINABLE PRACTICES IN DESIGN

In this course, students investigate sustainability from a global perspective, examining the impact of the fashion industry on people and the planet. Research includes an analysis of transparent and responsible production practices, current industry standards and governmental compliance, innovative best practices in design, and maintenance of healthy economies within the framework of sustainability. *Prerequisite:*

MPDV 3450

MPDV 4400 — 3 UNITS

SUPPLY CHAIN & LIFECYCLE PLANNING

This course examines how to manage the global supply chain by utilizing the lifecycle planning process necessary to ensure on-time delivery of products to the consumer. As a product manager for a newly developed product category for a major retailer, students use PLM (Product Lifecycle Management) software or Excel spreadsheets to plan, schedule, and coordinate all phases of supply chain research and decision-making, line planning and creation, technical design, sourcing, production, and distribution. Students demonstrate proficiency in communication skills through a variety of written and oral projects.

Prerequisite: MPDV 4250

MPDV 4500 — 3 UNITS

INTERNSHIP

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore

career options in technical design. *Prerequisite:* MPDV 4100

MPDV 4600 — 3 UNITS

DESIGN THINKING: RESEARCH & IDEATION

In this first of two consecutive project-based courses designed to prepare students for the rigor and creative vitality sought by the industry, students use design thinking to research a technical design issue that calls for process or product innovation or improvement. Their project may address opportunities found in underserved markets, emerging technologies, or in global supply chain management. Through a process of human centered discovery, students define and interpret a problem, ideate their concept for resolving it, and identify potential risks to implementation before presenting their solution for review and evaluation to peers and industry representatives. *Prerequisite:* MPDV 4250

MPDV 4700 — 3 UNITS

PROTOTYPE DEVELOPMENT & ANALYSIS

In this capstone course, students design a garment of their choice to be executed to their specifications by a local sample maker. In the process, they exhibit their understanding of fabric selection and proper garment fit; they validate their ability to give detailed, precise and complete instructions (developed in previous pattern drafting and technical design classes) to produce a completed prototype; and they demonstrate their time management skills by adhering to schedules and meeting deadlines. Includes a three (3) hour lab. *Prerequisites:* MPDV 3450, MPDV 4100

MPDV 4850 — 3 UNITS

DESIGN THINKING: IMPLEMENTATION

In this second component of the MPDV Design Thinking sequence, students develop a complete business strategy for the product or process innovation begun in MPDV 4600 and now linked to a specific brand and target market. The business strategy details specifications, prototypes, experimentation methods, enumerates a budget and costs, describes sourcing strategies including a production timeline, and identifies potential business partners to support and help launch the new product or process. Students then culminate their accomplishment by presenting their new concepts to an industry panel for critique and evaluation. *Prerequisite:* MPDV 4600

MRCH

MRCH 1100 — 3 UNITS

THE BUSINESS OF FASHION MERCHANDISING

A survey of the fashion apparel industry, with emphasis on the roles played by design, textile and product development, merchandising, and distribution in the creative and business cycles. This course introduces students to apparel terminology, textile and manufacturing resources, and industry participants, as well as to the many career paths and job opportunities open to them.

MRCH 1420 — 3 UNITS

TEXTILES & PRODUCT ANALYSIS

Students in this course identify and select fabrics and fabric finishes to fulfill specific customer needs relating to garment structure, design aesthetic, performance, and care across divergent target market groups. Students also master the precise textile terminology essential to effective communication with designers, manufacturers, and marketers. *Prerequisite:* MRCH 1100

MRCH 1450 — 3 UNITS

CONCEPTS IN TREND FORECASTING

An introduction to the concepts behind professional trend forecasting. Students learn to understand the fundamentals of the trend forecasting research process through the analysis of current events, social and cultural influences, and industry observation. Emphasis is placed on interpreting research into viable macro trends. *Prerequisites:* MRCH 1420, MRCH 1750

MRCH 1550 — 3 UNITS

THE RETAIL ENVIRONMENT

This course explores store and non-store retailing formats, structure, purpose, as well as the challenges and integration of retail channels. Students gain an understanding of the retail industry and are exposed to today's global environment. They are introduced to franchising, licensing, branding, and pertinent retail terminology. Career paths and opportunities in the fashion industry are further defined and explored. *Prerequisite:* MRCH 1100

MRCH 1750 — 3 UNITS

MERCHANDISING STRATEGIES

This course gives students insight into the complexity of decision making for buying and planning merchandise assortments and product development. Emphasis is also placed on the application of technology to solve business problems. Students develop problem-solving skills through the analysis of current business practices in merchandising, including buying, assortment planning, pricing, inventory control, and purchase timing. The importance of customer service and developing strategic partnerships with vendors and suppliers is examined. *Prerequisite:* MRCH 1550

MRCH 1820 — 3 UNITS

TREND ANALYSIS & STYLING CONCEPTS

This course is an introduction to the methodology of tracking and forecasting trends in the fashion industry. Students examine how world economy, popular culture, visual arts, runway collections, and retail and street fashion combine in varying degrees to shape current styles and determine future trends. A culminating styling project challenges them to synthesize what they have learned in an informed prediction about future trends for a specific brand and target market. *Prerequisite:* MRCH 1420

MRCH 1920 — 3 UNITS**APPLIED DIGITAL COMMUNICATION**

Students integrate their knowledge of Adobe Photoshop, Illustrator, and InDesign to create effective digital campaigns for the marketing and merchandising of apparel, footwear and accessories. Emphasis is on innovation and concept design explorations enhanced by computer-aided applications. *Prerequisite: TECH 1100*

MRCH 1950 — 3 UNITS**EXCEL FOR BUSINESS APPLICATIONS**

This course is designed to assist the student in developing a facility with electronic spreadsheets in support of effective business management. Students develop a working knowledge of computerized spreadsheet and chart functions as applied to business management concepts with related mathematical formulas and operational requirements. *Prerequisite: GNST 1450*

MRCH 2210 — 3 UNITS**MERCHANDISE PRESENTATION STRATEGIES**

In this course, students learn how to develop effective product placement concepts across a variety of shopping platforms from in-store to electronic devices to increase customer satisfaction, drive sales, and increase profitability. Emphasis is also placed on how data is being used to enhance visual merchandising execution. *Prerequisites: MRCH 1550, MRCH 1820*

MRCH 2420 — 3 UNITS**GLOBAL SUPPLY CHAIN & LOGISTICS**

A thorough exploration of international sourcing, production, and distribution strategies current in the textile and apparel industries. Students gain practical understanding of global supply chain management and import/export regulations and a heightened awareness of the legal, ethical, economic, and social implications of sourcing decisions. *Prerequisite: MRCH 1420*

MRCH 2640 — 3 UNITS**BUYING**

In this course, students combine quantitative analyses and financial planning with creative merchandising strategies to curate a dynamic assortment for their target consumer. Through market and trend research, the integration of business acumen with aesthetic principles is covered in order to create the optimal customer experience. *Prerequisites: MPDV 2100, MRCH 2760*

MRCH 2660 — 3 UNITS**DATA INSIGHTS & FASHION ANALYTICS**

In this course, students explore the current concepts of customer analytics and their application to business practices in the retail industry. They analyze data collection methods and implement best strategies for their chosen case study company. Guidelines for practices in the field of Artificial Intelligence and the use of large datasets are reviewed. *Prerequisites: MRCH 2640, MRCH 2760*

MRCH 2690 — 3 UNITS**PRODUCT DEVELOPMENT**

In a highly competitive retail environment where product differentiation is key, students propose a new private label initiative for an existing brand in a pop-up location after analyzing consumer demand, studying the history of private label, and examining the process of product development. *Prerequisites: MRCH 2640, MRCH 2760*

MRCH 2760 — 3 UNITS**ADVANCED BUSINESS APPLICATIONS**

This course is an advanced study of Excel, an important and necessary skill in today's business sector. Students become proficient in functions such as managing data using tables, enhancing charts, using what-if analysis and PivotTables. *Prerequisite: MRCH 1950*

MRCH 2770 — 3 UNITS**CASE STUDIES IN RETAIL STRATEGIES**

In this capstone course, students analyze the current business practices of a prominent retailer with special attention to the organization's present strengths and weaknesses, the challenges it faces in today's global economic climate, and the impact of current trends in consumer purchasing behaviors on its financial health. Through research, the student assesses the organization's current value and makes informed recommendations for maximizing future growth. *Prerequisites: MMKT 2460, MRCH 2640, SMED 2750*

MRCH 2810 — 3 UNITS**SUSTAINABILITY & SOCIAL RESPONSIBILITY**

Introduces students to the concept, history, and science of sustainability and its relationship to the business of ethical fashion. Coursework topics focus on the development of eco-friendly materials, responsible manufacturing and distribution, and how companies are integrating social responsibility for the environment into their corporate philosophy and business practices. *Prerequisites: MMKT 2460, MPDV 2400, MRCH 2420*

MRCH 2860 — 3 UNITS**MERCHANDISE PLANNING & ALLOCATION**

Students apply previously learned merchandising concepts with new analytics to measure common retail metrics. Using analysis of past and current performance, students identify trends, develop financial plans, and learn various allocations methods used in the retail buying industry. *Prerequisites: MRCH 2640, MRCH 2760*

SMED**SMED 1100 — 3 UNITS****INTRODUCTION TO SOCIAL MEDIA**

This course introduces students to the history, theory, and technology of social media. Students explore the different social media outlets and have

hands-on experience with social media technology. Students learn how to use this new media productively, and have a framework for understanding and evaluating social media platforms.

SMED 1700 — 3 UNITS

WRITING FOR NEW MEDIA

This course examines practices of writing in digital environments such as social media, blogging, advertising, journalism, and public relations. Students learn to write in persuasive and impactful language while honing in on organization, grammar, and syntax. *Prerequisites: MMKT 1550, SMED 1100*

SMED 2100 — 3 UNITS

NEW MEDIA STRATEGY

Students learn how to identify a target new media audience using profiling techniques, technographics, and social computing. Through case studies and lectures students understand how to develop a strategy to effectively implement best new media practices into a business or brand. *Prerequisites: MMKT 1550, MMKT 2080*

SMED 2300 — 3 UNITS

NEW MEDIA TRENDS

Students take an in-depth look at the biggest new media forces. Students evaluate current online marketing trends for these outlets and use research of global trends to forecast what is in store for the next generation of online marketing. *Prerequisite: SMED 1700*

SMED 2500 — 3 UNITS

ONLINE VIDEO PRODUCTION

This course introduces the art and science of video production for marketing purposes. Students study and practice techniques for filming and editing in the digital environment. Hands-on learning is reinforced through instructor evaluation and peer critiques.

SMED 2550 — 3 UNITS

INTELLECTUAL PROPERTY & MEDIA LAW

In this course, students examine the law around the creation and distribution of media. This survey introduces students to patent, copyright, trademark, and privacy law with a goal to provide enough information that students can spot issues and know where to turn for help. Through case study, mock court, and mock negotiation, students see the practical application of the law as it relates to their area of study.

SMED 2750 — 3 UNITS

E-COMMERCE MARKETING

Students learn how to create a successful online business. Through class lecture and industry speakers students learn how to navigate e-commerce applications including document automation, domestic and international payment systems, online banking, and shopping cart software. *Prerequisites: MRCH 2210, SMED 1100, SMED 2920*

SMED 2850 — 3 UNITS

MARKETING ANALYTICS

This practical class looks at the application of data science to solve marketing problems. Students learn to parse both big data and internal analytics to understand how to use both to improve KPI reporting, demonstrate return on investment and create effective marketing campaigns. The objective of this course is to understand the relationship of analytics to decision making and how to tell the story — the who, what, how, and why — of the data. *Prerequisite: MRCH 1950*

SMED 2880 — 3 UNITS

NEW MEDIA PUBLIC RELATIONS

Students use practical and hands on experience to develop an understanding of the role new media plays in current public relations. Students gain practical knowledge of these techniques by developing and presenting individual online campaigns in class. *Prerequisite: SMED 1700*

SMED 2920 — 3 UNITS

SOCIAL MEDIA & CULTURE

In this course students analyze different social media platforms and how this technology affects our culture. Students examine how these platforms directly affect family, community, history and privacy. *Prerequisites: SMED 2100, SMED 2300*

SMED 2950 — 3 UNITS

INTERNSHIP

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in the new media industry. *Prerequisite: SMED 2300*

SMED 3100 — 3 UNITS

MOBILE APPLICATION MARKETING

In this course students explore the global trend of mobile marketing and applications. Students research current mobile programs using case studies and trend analysis to understand how to create and implement a successful mobile marketing application that create customer engagement and revenue.

SMED 3300 — 3 UNITS

SEARCH ENGINE OPTIMIZATION & ANALYSIS

Students learn the importance of using search engine optimization and ROI to build a successful online business. Through lecture and case studies students learn optimization techniques and how to convert clicks into monetary sales.

SMED 3400 — 3 UNITS

NEW MEDIA NARRATIVE WRITING

Students learn narrative storytelling techniques to create a successful online marketing campaign that impacts brand and business value. Through class lectures and case studies students understand the importance of engaging a customer through persuasive and relative marketing content. *Prerequisite: SMED 4100*

SMED 3700 — 3 UNITS**INTERNATIONAL STRATEGIES FOR NEW MEDIA**

This course focuses on global communication platforms as tactical communication tools. Students understand the development and use of new media, learn how to utilize content specifically for these new technological applications, and translate new media into international communication strategies. As technology enables the global community, it is increasingly important to understand the people using the technology.

SMED 3750 — 3 UNITS**PR WRITING FOR SOCIAL MEDIA**

Writing is a core competency for successful social media and public relations professionals. In this class, students learn advanced public relations writing techniques and application. Throughout the course students develop a real-world portfolio of a press kit and social media calendar. *Prerequisite: SMED 3300*

SMED 3950 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in the new media industry. *Prerequisite: SMED 4100*

SMED 4100 — 3 UNITS**VIDEO ONLINE MARKETING**

Students learn how video marketing can impact the overall online business of a brand. Through research and analytics students compare and contrast the effectiveness of video marketing and use these findings to create a successful video marketing campaign to be presented in class. *Prerequisite: SMED 3100*

SMED 4100L — 1 UNIT**VIDEO ONLINE MARKETING LAB**

This advanced exploration of video marketing online is a one-unit course that helps students hone their video production skills. Students develop their video shooting and editing skills to produce high-quality marketing content of varying lengths.

SMED 4200 — 3 UNITS**START-UPS & ENTREPRENEURSHIP**

This course examines the fundamental tools and vocabulary of new ventures, as well as what it takes to start, fund, and manage a new business venture. Students learn through in-class discussions, investor pitches, case studies, and visits from entrepreneurs on challenges faced by CEOs and CMOs.

SMED 4400 — 3 UNITS**SOCIAL MEDIA SALES & CONSULTING**

This course examines what students need to sell or consult on their own in the growing business of new media. Students use management techniques specifically designed to build a successful consulting business. *Prerequisite: SMED 3700*

SMED 4500 — 3 UNITS**LAW & ETHICS IN MEDIA**

In this class, students gain an understanding of key legal issues affecting modern media and their obligations related to those issues. Students learn the increasingly important field of intellectual property, especially as it relates to media and marketing. The course also gives students the legal knowledge necessary to publish information without violating defamation and invasion of privacy, while focusing on Fair Use, other laws and best practices. In the rapidly evolving digital world, this class is designed to equip creative thinkers and entrepreneurs with foundational legal and ethical knowledge to know how to do what's right and when is the appropriate time to call for legal advice.

SMED 4600 — 3 UNITS**NEW MEDIA COMMUNITY MANAGEMENT**

In this course students learn how to address social media management issues including working with limited resources, understanding how to drive meaningful content and how to handle an online crisis. Through case studies students develop an understanding of how to manage an editorial calendar and adjust content to meet the needs of a specific brand. *Prerequisite: SMED 4200*

SMED 4750 — 3 UNITS**STRATEGIES IN BUSINESS MANAGEMENT**

Students develop an understanding of the current management skills used to make business strategy decisions. Through lectures and course work students learn how to make decisions using data which can help them identify common business efficiencies and effectiveness, and how this information can be used to improve an organization's economic value. *Prerequisite: SMED 4600*

SMED 4800 — 3 UNITS**DIGITAL MEDIA CAMPAIGN STRATEGY**

This course gives students insight into ways in which new media platforms can be used to build a better business and monetize brand websites. Students learn to interpret principles of marketing through the lens of the new media, develop a global media campaign, and make strategic decisions about return on investment and campaign effectiveness. *Prerequisites: SMED 4100, SMED 4200*

SMED 4850 — 3 UNITS**CREATIVE BUSINESS MANAGEMENT**

Students learn how economic, technologic and social changes can influence management practices. Through case studies and competitive analysis, students learn what kinds of management approaches should be taken to become successful in creative environment companies. *Prerequisite: SMED 4800*

SMED 4950 — 3 UNITS**INTERNSHIP**

Through on-the-job training, students gain valuable insight as they apply theory and skills learned

in the classroom to actual work situations and explore career options in the new media industry.

Prerequisite: SMED 4600

TECH

TECH 1100 — 3 UNITS

INTRODUCTION TO ADOBE

This course is an introduction to design techniques, naming conventions, and digital asset management within Adobe Photoshop and Illustrator. Students gain basic knowledge of digital design components such as vector and raster graphics, tools, and key menu items, which they use to complete work in their major areas of study. These concepts support use of industry-standard computer aided design tools and facilitate communication between designers, clients, and manufacturers.

TEXT

TEXT 1520 — 6 UNITS

DESIGN STUDIO – GEOMETRICS

In this studio class, students paint with gouache in a flat opaque technique, color mixing and matching. Students are introduced to concepts of designing for printed fabrics and woven structures including stripes and plaids, and simple geometric patterns with a particular focus on developing color combinations for textile production.

TEXT 1750 — 3 UNITS

CREATING FABRIC STRUCTURES

In this introduction to the fundamentals of woven fabric structures, students learn the mechanics of the multi harness loom and programming for basic and dobby structures. Students applying their knowledge by weaving basic structures and designed patterns. Includes a three (3) hour lab.

TEXT 1920 — 6 UNITS

DESIGN STUDIO – GEOGRAPHICS

This studio course is both research and design development with the focus of global cultural influences of designs, patterns, and painting techniques. Students experiment with simple traditional print processes.

TEXT 2120 — 6 UNITS

DIGITAL KNIT STRUCTURES

In this introduction to the fundamentals of knit fabric structures, students are introduced to the basics of Stoll M1 Plus software and STOLL industrial knitting equipment. Students design, program, and knit a variety of knit structures and multicolor patterns using industrial knitting machines. Includes a three (3) hour lab.

TEXT 2330 — 6 UNITS

DIGITAL PATTERN DESIGN

This CAD studio course builds on the foundation from Introduction to Adobe course. Students expand

their knowledge of tools, menus, and functions of Adobe Photoshop in the development and manipulation of printed textiles in repeating patterns and layouts. *Prerequisite: TECH 1100*

TEXT 2350 — 6 UNITS

PRINT & DYE

This studio course introduces students to the fundamentals of the screen printing process as used in textiles. Students use techniques demonstrated in the classroom by designing and printing repeat patterns, including establishing correct registration for printing yardage. *Prerequisite: TECH 1100*

TEXT 2420 — 6 UNITS

DESIGN STUDIO – NATURAL FORMS

This course develops students' drawing and painting skills through the observation of nature. Students apply the principles and elements of design by stylizing representational motifs inspired from nature into original print design and patterns.

TEXT 2440 — 6 UNITS

DIGITAL COLOR FOR PRODUCTION

Students utilize the computer as a design tool to develop print designs, drawing attention specifically to formulation of color application and colorways specifically to prepare designs for print production. *Prerequisite: TECH 1100*

TEXT 2980 — 3 UNITS

TEXTILE DESIGN CAPSTONE

Students learn to market their skills and pursue careers in the textile industry. Through comprehensive portfolio analysis, students' designs are critically evaluated and prepared for presentation to prospective employers and clients. Additional attention to contracts, copyright, trademark, and licensing are introduced. *Prerequisite: 30 Units of TEXT Courses*

TSCI

TSCI 1420 — 3 UNITS

HISTORIC TEXTILES

A survey of textiles from pre-Columbian, Coptic, Sassanian, Persian, Egyptian, and Peruvian through 20th century Art Deco. Emphasis is placed on the ability to analyze pattern development, materials, and constructions from historic periods. Students research how political, social, and environmental factors influence textile patterns.

TSCI 1440 — 3 UNITS

TEXTILE SCIENCE

A practical analysis of the basic components of textiles and their relationship to performance. Students examine the characteristics of fibers, yarns, methods of fabric construction, such as weaving and knitting, and survey dyes, prints, and finishes. Emphasis is placed on performance and the determination of fabric suitability in the apparel design industry.

TSCI 1700 — 3 UNITS**TEXTILE TESTING FOR QUALITY ASSURANCE**

Students demonstrate basic knowledge of textiles by applying textile science principles to a simulated product in its development stages. By researching and testing basic components of a chosen product, students predict and then prove performance via research, testing, calculation, and analysis of test results to determine end use suitability. *Prerequisite: TSCI 1440*

TSCI 1750 — 3 UNITS**TEXTILE SCIENCE FOR INTERIOR DESIGN**

This course examines the textile processes—fiber through finishing. Emphasis is placed on fiber, yarn, basic weaves, finishing, and dyeing. Students gain knowledge and experience in selecting appropriate fabrics for specific end uses in interiors. Students test fabrics to determine suitable performance levels related to those end uses.

TSCI 1800 — 3 UNITS**FABRIC IDENTIFICATION**

This course demonstrates knowledge of textiles and the application of these skills in the product development process. Emphasis is placed on the compatibility of fabrics to meet performance criteria and market acceptance. Students identify fabrics, weights, and finish. *Prerequisite: TSCI 1440*

TSCI 2100 — 3 UNITS**TEXTILE APPLICATION & COLOR MANAGEMENT**

Students conclude their studies in textile science with a course concentrating on the practical application of textiles. Emphasis is placed on a product development simulation, which includes sourcing, inspection, research, and testing of textiles. Students evaluate suppliers and their role in the marketplace. Quality control and color management are assessed so that the best processes for an individual product may be selected. Dye labs include evaluation of yarn-dips, lab-dips, strike-offs, and fabric defects. Knits and the high performance market are also further examined. *Prerequisites: TSCI 1440, TSCI 1800*

TSCI 3250 — 3 UNITS**TECHNICAL & PERFORMANCE TEXTILES**

Students research and examine the structure, performance and manufacturing of hi-tech fabrics. Product applications, suppliers, trends, industry requirements, and government standards are considered. *Prerequisite: MPDV 3300*

TSCI 3500 — 3 UNITS**DENIM DEVELOPMENT & FINISHING**

This course examines the importance of denim design and production in the fashion industry. Students learn to identify denim fabric construction and finishes (including wet and dry processes), describe denim production from fiber to finished garment, and correlate varieties of denim with appropriate market segments. The course includes

an analysis of domestic and international production strategies. *Prerequisite: TSCI 3250*

VCOM**VCOM 1250 — 3 UNITS****SURVEY OF VISUAL COMMUNICATIONS**

A survey of the visual communications industry and how image and corporate identity run through all visual media. Students examine and analyze visual marketing, graphic identity, e-commerce, fashion styling, event planning, exhibit design, trade show promotion, vendor manufacturing, retail store planning, retail theme environments, and visual merchandising.

VCOM 1350 — 3 UNITS**IDEATION SKETCHING**

An introductory course in which students learn how to execute loose, quick, freehand sketches beginning with observed, existing spaces, simple elevations and plan views without perspective and to advanced invented visuals, illustrating solutions to various design and visual merchandising problems. Emphasis is placed on speed, confidence, clear communication, use of notation, credible scale, and research. In-class and homework assignments consist of many small sketches as students communicate and use appropriate methodology to develop and express ideas. *Prerequisite: GNST 1230*

VCOM 1480 — 3 UNITS**PERSPECTIVE SKETCHING**

Students learn skills and techniques which enable them to use perspective to create dramatic and effective sketches, drawings, and computer images. *Prerequisite: VCOM 1350*

VCOM 2020 — 3 UNITS**LAYOUT & DESIGN**

This course introduces the formal elements of line, shape, color, texture, and composition as well as the principles of design—balance, scale, emphasis, repetition, and unity. This course integrates image and type use to communicate meaningful concepts for visual presentation. *Prerequisites: VCOM 2180, VCOM 2350*

VCOM 2080 — 3 UNITS**ENVIRONMENT STYLING: COMMERCIALS TO LIFESTYLE**

An introduction to a variety of styling techniques needed for advertising, commercials, publishing or social media posting for lifestyle branding. Students learn the tools and “tips” needed with emphasis placed on product styling techniques and concepts. Students produce, art direct, and style photo shoots. *Prerequisite: VCOM 2350*

VCOM 2130 — 3 UNITS**MOBILE PHOTOGRAPHY**

This course enhances appreciation of the skill and creativity of photography by challenging students to produce their own photographic art using mobile

cameras. Emphasis is placed on making the most out of the limitations and opportunities available with these cameras including lighting, locations, framing, and post production using Adobe software.
Prerequisite: VCOM 2350

VCOM 2180 — 3 UNITS

COMPUTER RENDERING

This course offers an in-depth exploration of Adobe Illustrator as a design and rendering tool. Students gain hands-on experience using the computer to create graphic collateral, fixture designs, elevations, and architectural renderings.
Prerequisite: TECH 1100

VCOM 2220 — 3 UNITS

MATERIALS & PROPS

This class exposes students to a variety of materials, including plastic, wood, metals, and tile, and their application to the industry. Students explore methods, materials, and techniques for producing visuals for the industry. Includes a three (3) hour lab. *Prerequisites: VCOM 1480, VCOM 1250*

VCOM 2350 — 3 UNITS

COMPUTER GRAPHICS

In this intermediate digital graphics course using Adobe Photoshop, students learn how to use the program's tools, layers, and palettes to enhance and manipulate photo composites and original art into conceptual designs. *Prerequisites: TECH 1100, VCOM 2180*

VCOM 2370 — 3 UNITS

DESIGN STRATEGIES FOR E-COMMERCE & VISUAL ENVIRONMENTS

Students explore the future of merchandising and key innovations in the visual environment. Interpreting marketing promotions visually through window displays, in-store installations at various levels, store outposts, graphics and other collateral elements. Students research costs of elements, prepare budgets, ensure ease of installation and create different roll-out packages for various types of businesses based on store yearly volumes, sizes, locations, and staffing capabilities. *Prerequisite: VCOM 2020*

VCOM 2420 — 3 UNITS

DESIGN FOR SOCIAL MEDIA BRANDING

Using design principles and technology, students develop brand campaigns for online and social media formats. Existing brands are evaluated to determine effectiveness of brand messages; research provides critical analysis for creating new brand campaigns in specific markets. *Prerequisites: GRPH 1050, GRPH 1300*

VCOM 2460 — 3 UNITS

DESIGN INSTALLATION

An introduction to the crafts of visual presentation. Students receive hands-on experience in working with the tools and materials used to produce merchandise presentations and window displays.

Standards of excellent craftsmanship are stressed as students design and install portfolio-quality visual presentations. Includes a three (3) hour lab.
Prerequisite: VCOM 2220

VCOM 2710 — 3 UNITS

3-D STUDIO

An in-depth approach to 3-D design. Students learn intermediate to advanced features using computer-generated 3-D imagery. Students demonstrate an understanding of elements typical in 3-D production including line, shape, color, texturing, composition, rendering, and digital enhancing techniques.
Prerequisites: VCOM 2020, VCOM 2370

VCOM 2780 — 3 UNITS

PORTFOLIO PREPARATION & PRESENTATION

This class assists students in preparing and developing a professional portfolio of their work. Students learn to deliver presentations with practical techniques on how to structure the material to be presented, create visual aids, and speak with confidence. *Prerequisite: VCOM 2460*

VCOM 2810 — 3 UNITS

EXPERIENTIAL TECHNIQUES IN THE VISUAL WORLD

This class emphasizes the importance of creating exciting experiences to engage customers in the way they interact with products, places, and environments. An emphasis is placed on the analysis of the use and effectiveness of existing as well as researching the direction of technologies to create customer experiences of the future. "Blue Sky" ideation allows students to think creatively in developing a future vision. Students visit technology companies, forward thinking retailers, and non-traditional retail spaces to explore the possibilities of new ways to engage the consumer. *Prerequisite: VCOM 2370*

VCOM 2820 — 3 UNITS

FASHION STYLING & COORDINATION

A course which explores job options and the process for both finding work and preparing for a shoot or event. Students survey the work of important contemporary designers, photographers, and stylists. The class culminates in a fashion shoot.
Prerequisite: VCOM 2130

VCOM 2840 — 3 UNITS

ENTREPRENEURSHIP FOR VISUAL PRESENTATION

Students understand the marketing and financial data essential to making informed business decisions. Basic financial statements and their interpretation, cost analysis, and relationship to the visual communications industry are included.
Prerequisite: VCOM 2820

VCOM 2950 — 3 UNITS

INTERNSHIP

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore

career options. An internship blends theory and practice, combining academic training with employment in fields related to their course of study.

VCOM 3050 — 3 UNITS

ARTS & ENTERTAINMENT INTERIOR STYLES

A survey of the historical styles of furniture and room settings in western culture from Egypt through the 20th century. The course includes research and analysis designed to educate the student in the relevant concepts and terminology related to the history of interior furnishing styles. Movie references are included so that students can see the application of interior design knowledge to creating authenticity in set designs.

VCOM 3110 — 3 UNITS

ART DIRECTION

Students learn to design for mainstream entertainment in film, television, commercial, and video. The emphasis focuses on basic tools and principles for scenic drafting and visualization, beginning with soft drafting, finished drafting, and culminating with the latest information on computer illustration and digital 3-D modeling in set design.

VCOM 3300 — 6 UNITS

ESSENTIALS OF FILM PRODUCTION

In this course, students gain the valuable experience of preparing projects for the camera lens. Students learn the basics of art direction and set decoration techniques by preparing a set for filming using: lighting, foreground, background, balance, and perspective. In addition, students experience, survey, and identify the jobs and careers in movie, television, commercial, and music video production. Students learn all areas of pre- and post-production, from how to budget a script to understanding how each film production department functions and interacts. This course is highlighted by guest lecturers from the industry and field trips.

VCOM 3310 — 3 UNITS

DESIGN THEATRE

From Sophocles to Shepherd, from the lobby to the loading dock, focusing on the collaboration of a scenic designer and the team of artists that creates a live theatrical performance. Students analyze and breakdown text to explore specialized production elements of live theatre, including lighting, costumes, sound, and scenery. The course underscores the unique requirements of a live theatre production as well as other types of live entertainment.

VCOM 3460 — 6 UNITS

PRODUCTION & SET DESIGN

This course explores the conceptual and practical aspects of production design and art direction in different entertainment media. Students learn the components and skills necessary to translate scripted narrative into designed elements and environments that visually support the storytelling; analyze aesthetics of production design within film genre, as

well as hands-on, practical experience designing and presenting their own course projects designs. Students learn about working within an art department and developing communication skills and practical guidelines to navigate a career in the entertainment business.

VCOM 3710 — 3 UNITS

ENTERTAINMENT BUSINESS PRACTICES

Students learn how to properly plan for the production of a film or television series during the pre-production stage. Theory, discussion, and practical application provide students with basic working knowledge of the skills of the business of managing the set design element of productions. Students also learn about detailed budget analysis and planning.

VCOM 3760 — 6 UNITS

SET DECORATING

This course focuses on the mechanical aspects of the set-decorating craft while exposing students to the traditions and artistic dialogues developed throughout film/television history. Students compare the various creative and integral processes used in the development of current and past television and film productions, including the breakdown of the script, layout of furniture plots, shopping for furnishings and accessories, and creation of budgets and schedules.

VCOM 3800* — 6 UNITS

INTERNSHIP

Through on-the-job training, students gain valuable insight as they apply theory and skills learned in the classroom to actual work situations and explore career options in set design and set decoration.

*Internship taken in 2 of the 3 quarters (12 units total).







FACULTY

The single most important factor in any educational institution is its faculty. An outstanding faculty defines a college. FIDM Instructors are unmatched in their expertise and their commitment to educating a new generation of professionals. In selecting the best possible faculty, we consider academic excellence and practical experience, so our students get the benefit of both. Many of our instructors maintain dual careers: as FIDM Instructors and as active specialists in their fields. They bring their daily exposure to these industries back into FIDM's classrooms, studios, and labs for the benefit of our students.

FACULTY

ROBERT ACKERMANN (TECH)

Swiss Federal Baccalaureate, type C, Athenaeum, Zurich (Switzerland)
 Swiss Federal Diploma for Goldsmiths, Kunstgewerbeschule Zurich
Related industry experience: Proprietor, Les Ateliers; President, Robert Ackermann, Inc. (Montreal, QC); Instructor, Ecole de Joaillerie et de Métaux d'Art de Montréal, Gemological Institute of America (GIA)

PAIGE ADAMCZYK (DIGI)

Director, Digital Media, Digital Cinema
 J.D., Southwestern Law School
 B.A., Florida State University
Related industry experience: Post-production Consultant, MTV, Spike TV, Africa Channel, TV One, Tribeca Henninger Editing Tools; Legal Consultant, Basil Street Entertainment, Network In A Box; Programming, NBC Entertainment; Editor, L + M Digital; Producer/Editor, Comcast; Writer/Director, LeBrock Film Ventures Inc.; Certified Trainer, Apple Final Cut Pro, DaVinci Resolve

ANDREW ALEXANDER (GRPH/VCOM)

M.F.A., Art Center College of Design
 B.A., University of California, Los Angeles
Related industry experience: Consultant, Bartle Bogle Hegarty, Gobbler, Beatport; Creative Director, Napster; Designer-Brand, Marketing, Napster, Beatport, Gobbler; Instructor, Otis, Art Center, UCLA

SIMONE ALEXANDER (DESN)

A.A., Los Angeles Trade Technical College
Related industry experience: Vice President of Design, Patty Woodard Sportswear; Director of Design, B.J. Designs, French Rags; Head Designer, Motherhood Maternity

BRANDY ALEXANIAN (VCOM)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Visual Merchandising Manager, Visual Stylist/Supervisor, Bloomingdale's; Visual Stylist, Kohl's; Assistant Visual Manager, Hecht's

ANNE-MARIE ALLEN (DESN)

Creative Director, Theatre Costume Design
 A.A., Fashion Institute of Design & Merchandising
 Otis Art Institute of Parsons School of Design
Related industry experience: Adjunct Professor, Santa Monica College; Instructor, Brooks College; Menswear Consultant, Old Frontier Clothing Co.; Fashion Designer and CEO, Red Allen 21; Designer/Merchandiser, Corey of California; Designer, Attitude of California, Jerell of Texas; Costume Designer, UCLA, Joyce Theatre New York, LAMAMA Theatre New York, Culver City Public Theatre, Edgemar Center for the Arts Santa Monica, People's Lives Theatre Company; Product Development, Linda Gray of Models, Inc.

JESSE ALVAREZ (GRPH/VCOM)

M.S., University of Southern California
 B.F.A., Otis College of Art and Design
Related industry experience: UX/UI Senior Designer, Pearson; Freelance UX/UI Design Consultant; UI/Visual Design Consultant, BMW DesignworksUSA/TECHNICON; Senior Interaction Designer/Visual Designer, SAGE SOFTWARE; Staff I, Visual Designer/Assistant Manager, SAMSUNG DESIGN AMERICA/MOBILE UX

BENEDICT AMENDOLARA (IMPDI/INTD/MFTG/MPDV/TSCI)

A.A.S., Fashion Institute of Technology
Related industry experience: Expert Witness in lace industry; Board Member, Execute Sports, Inc.; Lace Manufacturing; Patternmaker

BLAINE ANDERSON (BDSN/GRPH/INTD/TECH/TEXT)

M.F.A., Pratt Institute
 B.F.A., University of Utah
 A.A., Brigham Young University
Related industry experience: Operations Manager, Table Art; Art Director, Lucca Antiques; Visual Merchandiser, Crate & Barrel; Store Manager, Alessi; Art Instructor, ESL Instructor

LANA ANDES (DESN)

A.A., Fashion Institute of Design & Merchandising
 A.A., Fashion Institute of Technology
 Scuola di Modellisti
Related industry experience: Vice President of Design, Seacross; Director, Product Development, Candie's, LA Gear, Sam & Libby, Veda Shoes

JAN ARDELL (MFTG)

B.F.A., University of California, Los Angeles
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Patternmaker/Production Coordinator, Breath by Donna M.; Patternmaker/Designer, Edwin Jeans; Owner/Design Consultant, NOW Design Studio

TARYN ARONSON (COSM/SMED)

B.A., University of California, Los Angeles
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner, Taryn Aronson Consulting; Director of PR and Social Media, Josie Maran Cosmetics; Public Relations/Product Development Coordinator, Urban Decay Cosmetics; Product Development Specialist, Smashbox Cosmetics; Product Development Manager, Too Faced Cosmetics; Product Manager, iQ Skincare; Marketing Manager, Mama Mio Skincare; Director of Social Media, Intelligent Beauty

NALINI ARORA (DESN)

B.S., California State University, Northridge
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Footwear & Accessory Design Consultant and Creative Director; Lead Global Women's Footwear Design, Rip Curl; Women's and Kids Footwear Designer, ACI International; Children's Footwear Designer, Sketchers USA

LAUREN AUERBACH (MRCH)

B.S., Fashion Institute of Technology
 A.A.S., Fashion Institute of Technology
Related industry experience: Associate Buyer, Tory Burch; Assistant Buyer, Balenciaga, Louis Vuitton; Training Coordinator, Hermes of Paris, Christian Dior Couture

ANCY BABY (MRCH)

A.A., Fashion Institute of Technology
 City University of New York
Related industry experience: Product Development Manager, 7 for All Mankind; Associate Product Development Manager, Lucky Brand; Senior Associate Product Development Manager, Tory Burch; Production Management Associate, Marc Jacobs

MELISSA BAKER (COSM)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Director of Education, Merle Norman Cosmetics; Studio Director, Amazing Lash Studio; Beauty Business Manager, Soft Surroundings; Owner, Consultant, The New Beauty Mark

PAMELA M. BANKS (DESN)

B.S., University of Cincinnati, Ohio
Related industry experience: Designer/Patternmaker, Miss Elliette, Inc., Chez California, Topson Downs Inc., Carol-Ann of California; Instructor, Otis College of Art & Design, Continuing Education Department, Pasadena Community College, Los Angeles Trade Technical College, Beverly Hills Adult School

ANDRÉ BARNWELL (MMKT)

B.B.A., Howard University
Related industry experience: Fragrance Designer, André Barnwell Beauty; Author, *Fashion Designers and Fragrance*; Producer/Director/Author, *Saw the Elephant* Entertainment/Books; Instructor, Armory Center for the Arts

MIGUEL BARRAGAN (MPDV)

Director, Merchandise Product Development
 B.A., University of California, Riverside
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Senior Designer, MRC Creations, Leg Avenue; Senior Designer & Art Director, Curvy Couture; Senior Designer & Creative Director, Seven til Midnight Lingerie

CHARLES BARRETT (BUMT/MRCH)

M.A., San Francisco State University
 B.S., Stonehill College
Related industry experience: Adjunct Instructor, City College of San Francisco; Lead Author, Office Skills, International Thomson Publishing, Inc; Junior Accountant, Chevron, Speckles Sugar, Transiron

MISHA BEHBEHANI (MPDV/MRCH)

M.A., California State University, Long Beach
 B.A., California State University, Long Beach

Related industry experience: Buyer, Divisional Merchandise Manager, Store Manager, Nordstrom

ANNE BENNION (BDSN/TEXT)

Chairperson, Design, Fashion Knitwear Design, Textile Design, Textile Science

M.F.A., University of California, Los Angeles
 B.F.A., Utah State University
 Advisory Board: Textile Arts Los Angeles
 Member: Textile Association of Los Angeles (TALA)
Related industry experience: Sub-committee member, IFFTI (International Foundation of Fashion Technology Institute); Art Director, Studio Cl, Fashion Initiatives, CLCFI (Carole Little); Freelance Artist; Visiting Professor, Xian Normal University

KIMBERLY BERTHET (GNST)

M.S., École Normale Supérieure
 B.S., University of San Francisco
Related industry experience: Instructor of Molecular and Cellular Biology, College of the Canyons; Scientist Research and Developer, Entrogen; Masters Research Internships, CNRs: Le Centre National de la Recherche Scientifique; Research Scientist Research and Developer, Roche Molecular Systems

BRUCE BERTON (MFTG)

Santa Monica City College
 University of California, Los Angeles
 University of Korea
Related industry experience: Executive Vice President and CEO, Roochi Traders; Director of International Consulting, Stonefield Josephson; Owner, B & B International Manufacturing Company; President, Botany Industries

LAURA BESS (SMED)

B.A., University of California, Davis
Related industry experience: Freelance Copywriter; Copywriter, Havas Edge, RPA; Creative Writing Program Director

TREVOR BIKHRAM (INTD)

M.Arch., Woodbury University
Related industry experience: UI/UX Designer; Architecture, Robotics Designer, Bosco Tech; Design Consultant, Woodbury University (Rome, Italy), Cusamono Real Estate Group

WILL BINDER (GNST/GRPH/VCOM)

B.A., University of California, Los Angeles
Related industry experience: Children's Books Illustrator, Olinco Entertainment; Associate Producer, "Come and Get It", Television 101; Producer/Director, Warner Brothers/Sierra On-Line; FX Supervisor, Paramount Pictures/Organic Films; Production Manager, Geude Films; 2nd Assistant Director/Post Production, Universal Pictures/Imagine Entertainment; Co Producer/Director, Kozpla Fishing Corp.; Animator, Mattel, Inc.; Illustrator, Eleftheria; Writer/Director, Pelagia Pictures; Writer, Seven Freckles Productions; Storyboard Artist, Weinstein Company

ROBERT BLACKSHEAR (DESN/MFTG)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner, Blackshear Grading Marking Service; Technology Trainer, Gerber Technology, Inc.; Grader/Marker, Walt Disney Co.; Instructor, Santa Monica City College

LORILYN BLECKMANN (MPDV/MRCH)

A.A., Fashion Institute of Design & Merchandising Pasadena City College
Related industry experience: Voice-over Artist, Creative Concepts/Commercial/Industrial Instructor, Pasadena City College; Freelance Makeup Artist; Sales Representative, Pacific Medical Services, Nancy Johnson, Inc.; Showroom Sales Representative, Jessica McClintock

NANCY JACOBSON BOMBARD (MPDV/MRCH)

B.S., Northeastern University
Related industry experience: Childrenswear Buyer, Day One Centers; Buyer/Planner, Saks Fifth Ave, NY; Store Manager, Gap, Inc.; Retail Division Manager/Buyer, Japanese Weekend, Inc.; Regional Category Manager, Whole Body, Whole Foods, Inc.

LAURA BONSALE (DESN/GNST/MFTG/TSCI)

M.F.A., California Institute of the Arts
 B.A., Purdue University
Related industry experience: Costume Designer, Long Beach City College, Grove Shakespeare Festival; Patternmaker, Alaska Repertory Theatre, El Camino College; Pattern Assistant, Centre Theatre Group

CHRISTOPHER BOWNE (GNST)

M.F.A., Temple University
 B.A., University of California, Berkeley
Related industry experience: Instructor, Art Institute of California, Loyola Marymount University, Temple University, Penn State College

LIZELLE BRANDT (BUMT)

J.D., University of Southern California
 B.A., University of Southern California
Related industry experience: Associate Attorney, Kulik, Gottesman, Mouton & Siegel, LLP.; In-House Counsel, J6 Customs; Business and Legal Affairs Manager/ In-House Counsel, Durant Management Corporation; Law Clerk, Yukevich, Calfo & Cavanaugh; Owner, Singian Law

MARY ANN BRENNAN (SMED)

B.S., University of Southern California
Related industry experience: Finance and IT Senior Director, Head of North America Procurement, Adidas; Operations Senior Director, Global Indirect Procurement, Mattel, Inc.; Enterprise Marketing & Deposits Vice President, Marketing Manager, Wells Fargo Bank

STACEY BRIGHTMAN (DESN)

Ph.D., University of California, Davis
 B.A., Pomona College
Related industry experience: Director of Educational Outreach, Los Angeles Opera

ERICA BROSMAN (MPDV)

B.S., Fashion Institute of Design & Merchandising
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Product Development Manager, Senior Product Development Specialist, Product Development Specialist, Designer, Product Development/Fabric Sourcing Associate, ModCloth; Production Assistant/Fabric Buyer Assistant, BCBG Max Azria Group; Product Development Manager, Jenni Kayne

CORINNE BROTHERS (DESN)

M.A., London College of Fashion
 B.S., Kent State University
Related industry experience: Owner, Rule Design & Development, Barbra Lorain, Complement Goods; Studio Manager, Lori Dorman Photography

TIMOTHY BRUNS (SMED)

Parsons School of Design
 Washington University
Related industry experience: Design Strategist & Creative Director Consultant, YOUmanize; Executive Creative Director, Design Strategist, Golin; Design Strategist & Creative Director, JWT Inside; Executive Creative Director, Samsung North America

BARBARA BUNDY (IMPD)

Vice President, Education; Chairperson, International Manufacturing & Product Development
 B.S., Mount St. Mary's College
Related industry experience: Senior Executive, Bullock's Wilshire, Robinson's Department Store

PAUL BUTLER (BUMT)

M.B.A. equiv., Chartered Institute of Management Accountants (CIMA)
 BTEC (B.A. equiv.), Higher National Certificate in Hotel Business and Finance (HNC)
 National Examinations Board Hotel Supervisory Studies (NEBHSS)
Related industry experience: Client Partner, Newleaf Training and Development; Regional Finance Manager, Marriott International Hotels; Director of Financial Services, Hilton Honors Worldwide; Regional Finance Director, Hilton International

MARTHA L. CALDERON (KNTD)

B.A., University of Florida
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Independent Contractor, Assistant Designer, Galadriel Mattei Designs; Independent Contractor, Knit Programmer, Variant Group; Independent Contractor, Graphic Artist, MLB International

SARA CALDWELL (DIGI)

M.F.A., California State University, Northridge
B.A., University of Iowa

Related industry experience: Writer/Producer, House of Gorey Productions; Lecturer, Film and Media Studies, UC Santa Barbara; Film Instructor, College of the Canyons; Writer/Producer, Medical Diary (Discovery Health Channel); Writer/Producer, WORLDNET Television

DENNIS CANON (GRPH)

B.A., California State University, Long Beach

Related industry experience: Creative Art Director/Lead Designer, Mattel; Faculty, Otis College of Art & Design; Design Supervisor, Disney Consumer Products; Senior Designer, Design Supervisor, Disney Store

MONICA CARBAJAL (BUMT/COSM/GNST)

Ph.D., Alliant International University
M.A., Alliant International University
B.A., Western New Mexico University

Related industry experience: Client Partner, Newleaf Training and Development; Certified Practitioner, Myers-Briggs Type Indicator; Consultant, Franklin Covey; Director of Training and Development in Behavioral Sciences, Diversified Risk Management; Organizational Psychologist, North Star Dimension, Inc.; Adjunct Faculty, National University; Facilitator and Keynote Speaker, Adelante Mujer, Inc.; Teaching Hall of Fame, Western New Mexico University College of Education

JACKIE CARTER (COSM)

B.A., University of Missouri

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Associate Director, Package Development, Haus Laboratories; Manager, Package Development, Glamglow, Estee Lauder Companies; Account Manager, HCP Packaging USA Inc.; Customer Service Coordinator, Stila Cosmetics; Sales and Marketing Consultant, Evolve Beverly Hills

AMY C. CHANG (COSM/GNST)

M.S., Purdue University

B.S., Purdue University

Related industry experience: Director, Global Product Development, Glamglow Estée Lauder Co.; Senior Research & Development Chemist, Kate Somerville Skincare; Research & Development Chemist, Color Cosmetics, Markwins, Wet 'n Wild, ck Calvin Klein Beauty; Senior Research & Development Chemist, Sparitual/ORLY International

KENNETH CHANG (DESN/MFTG/MNWR/MPDV)

Assistant Chairperson, Apparel Industry Management, Menswear

B.A., University of Hawaii

Related industry experience: Senior Designer, Maverick

Sportswear; Design Director, Bernette Textiles; Head Designer, Beniko, YMLA, WOR International, CAS; Designer, Introspect, Ocean Pacific

JOY CHEN (GNST)

M.B.A., Harvard University

B.S., University of California, Berkeley

Related industry experience: Chairman of the Board, Chief Executive Officer, H20+Beauty; Chief Executive Director Officer, Board Director, Yes To, Inc.; Vice President Operations, Laundry and Home Care Division, Clorox Company

MICHELLE CHILA (SMED)

B.A., University of Illinois, Chicago

Related industry experience: Senior Vice President of Marketing & PR, Director of PR & Strategic Planning, TACORI; Director of Publicity, NMA Entertainment & Marketing; Written Comm. Administrator, Feature Film Publicity, Warner Bros. Pictures

IVETTE G. CHORNOMUD (DIGI/GRPH/SMED/VCOM)

B.F.A., Art Center College of Design

Related industry experience: Visual Merchandising Design Director, Urban Decay Cosmetics/L'Oréal Luxe; Creative Director of Global Design, Branding and Merchandising, Westcoast Chill; Creative Director, Anastasia Beverly Hills; Product Design Professor, Irvine Valley College; Product Designer and Art Director, Clarity Design, Inc.; Creative Director, Gleam by Melanie Mills Hollywood

KIMBERLY CHRISTENSEN (DESN)

B.F.A., The New School

Related industry experience: Freelance Visual Merchandiser, REWS/Raw Earth Wild Sky; Design/Trend Director, KOI Happiness; Design Director/Co-Founder, AYOS Accessories; Designer/Head Designer, J.C. Penney Private Brands

ANGELA D. CLARK (SMED)

B.A., Eastern Michigan University

University of Southern California

Related industry experience: Senior Director, eCommerce, Delta Galil; Senior Merchandising Consultant, eBay; Merchandising Lead Global eCommerce, e.l.f.; Director Global eCommerce, Senior Manager Global eCommerce, Senior Manager eCommerce, Levi's

LONDON COE (SMED)

M.B.A., University of Oklahoma

B.B.A., University of Oklahoma

Certified Public Accountant

Related industry experience: Director of Strategy, Customer Experience, Director of Finance, Director of Content Acquisition & Analytics, AT&T Entertainment; Head of Analytics & Program Management, Zone-tv; Vice President of Analytics, The Bouqs Company

SHARON D. COLEMAN (GNST)

M.A., New College of California
 M.F.A., New College of California
 B.A. University of California, Berkeley
Related industry experience: Instructor, Berkeley City College, Art Institute of California - San Francisco; Author, *Paris Blinks, Half Circle*; Co-Director, Berkeley Poetry Festival; Co-Coordinator, Lyrics & Dirges

EDWARD A. COLTON (BUMT)

J.D., Southwestern Law School
 M.B.A., University of Southern California
 B.S., California State University, Los Angeles
 Certified Public Accountant (CPA); California Attorney; California Real Estate Broker
Related industry experience: President, CEO, Santa Barbara Dreams, LLC, Open Highways, LLC; President, CEO, Senior Vice President, General Counsel, Alpha Therapeutic Corporation; Senior Tax Counsel, Atlantic Richfield Company; Foreign Tax Director, Baker Hughes; Senior Tax Associate, KPMG

RYAN CORRIGAN (SMED)

B.A., University of Massachusetts, Amherst
Related industry experience: Production Supervisor, National Research Group; Assistant Director, The Pistol Shrimps

SHANNON COTTRELL (GRPH/VCOM)

B.F.A., California State University, Long Beach
Related industry experience: Freelance Photographer; Product Photographer, Broadley-James Corporation; Studio Manager, Studio 1636

GRETA E. COUPER (GNST)

Ph.D., Northcentral University
 M.B.A., Pepperdine University
 B.A., University of California, Los Angeles
Related industry experience: Alumni Career/Director, Pepperdine University; Associate Professor, North Central University; Project Manager, Citicorp

NICOLE CRAIG (MMKT/MRCH)

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Related industry experience: Special Account Executive, Merchandiser, MJC International; Senior Buyer, Forever 21; Senior Buyer, Frederick's of Hollywood

ERIC CRISWELL (DIGI/VCOM)

B.A., Edinboro University of Pennsylvania
Related industry experience: Head of Production, Guerrilla Hollywood; Creative Producer, Apple; Producer, Beachbody; Development Production Consultant, Stan Lee's POW! Entertainment; Executive Producer, Mind Geek, Inc.

ABIGAIL CUCOLO (MRCH)

M.A., Arts University of Bournemouth, UK
 B.F.A., Savannah College of Art and Design
Related industry experience: Buyer, Associate Buyer, Assistant Buyer, ModCloth; Associate Category Manager,

Assistant Category Manager, One Kings Lane; Instructor, UniversityofFashion.com; Costume Collection Manager, Fountainhead Antique Auto Museum

EDWARD DAHL (GRPH/MRCH/VCOM)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner/Designer, After Science Visual Communications; Designer, Environmental Care/Holiday Works; Visual Merchandising Manager, Emporium; Director of Visual Merchandising, Craftmart

TIMOTHY DAILEY (DIGI)

M.F.A., Pratt University
 B.S., Grand Valley State University
Related industry experience: Professor, The Art Institute; Academic Consultant, Southern States University; Tracking Artist, Digital Frontier FX; Nuke Composer, CBS Studios Practical Magic LLC; CG Generalist, Baked FX; Visual Effects Artist, Stoopid Buddy Stoodios

WILL DAROSA (DIGI)

B.A., California State University, Northridge
Related industry experience: Freelance Cinematographer /DP, Camera Operator, Documentary DP; In-house Editor, Digital Services Manager, alldayeveryday

RUTH E. DAUGHTERS (DESN)

B.A., San Francisco State University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Fabrication Specialist, Spectral Motion; Costume Department Head/Wardrobe Head, Renaissance Pleasure Faires, Inc.; Imagineer, Walt Disney Imagineering

DANIEL DAVIS (MFTG)

M.A., Istituto Marangoni, Italy
 B.F.A., University of Georgia
Related industry experience: Senior Designer, Calvin Klein-CK Jeans, John Varvatos Collection; Global Design Director, Armani Exchange; Assistant Designer, Ralph Lauren Purple Label, RLX

NAIMA DAVIS (SMED)

M.B.A., University of Cincinnati
 B.B.A., Tennessee State University
Related industry experience: Director of Consumer Insights and Data Analytics, Harvest Health and Recreation; Marketing Senior Manager, Consumer & Market Insights Senior Manager, Professional Beauty, Coty Inc; Consumer & Market Knowledge Manager, Salon Professional, Proctor and Gamble Company

JENNIFER DE LA FUENTE (GRPH)

B.A., University of Southern California
Related industry experience: Owner, Principal, Designer, Rosebud Designs; Public Relations Lecturer, Journalism Lecturer, Media Center Web Developer, University of Southern California; Front-end Web Developer Lead Instructor, General Assembly; Design Lab Coordinator, Sacramento City College

DAVID DEA (MFTG)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: President, PurCraft; Director of Sourcing, ENK International; President & Advisor, Factory Direct; Vice President of Business Development, Nouvolution; Director of Global Footwear Sourcing, WSA Global Holdings; Senior Account Executive, MAGIC; Partner, Pomssoft; Vice President of Operations, WinFashion; CTO, Super 73

DEANNA DEMAYO (GNST)

M.F.A., University of Arizona
 B.F.A., University of Southern California
Related industry experience: Consultant, Getty Conservation Institute

BARBARA DENATALE (GNST/MRCH)

B.A., California State University, Fullerton
Related industry experience: Co-Author, *Creating Fire* (2014); Freelance Writer; Senior Editor, *Apparel News* Group; Script Writer, The Fashion Channel; Stylist, Macy's

RYAN DENNY (INTD)

B.Arch., Ball State University
 B.S., Ball State University
Related industry experience: Project Administrator/Senior Associate, KMD Architects; Senior Designer/CA, Anshen & Allen Architects; Senior Designer, Brayton & Hughes Design Studio

JUAN CARLOS DIAZ (DESN)

B.F.A., Pratt Institute
Related industry experience: Freelance Illustrator; Storyboard Artist; Senior Designer, *Seventeen* magazine; Art Director, McCann Erickson; Fashion and Beauty Sketch Artist

MORGAN DI STEFANO (SMED)

M.A., Emerson College
 B.A., University of California, Irvine
Related industry experience: Vice President, Communications, Walt Disney Television (Disney Channel); Vice President, Talent & Media Relations, Sony Crackle, Sony Pictures Television Network; Director of Communications, OWN: Oprah Winfrey Network; Director of Publicity, Embassy Row, Sony Pictures Entertainment Company; Senior Press Manager/Press Manager, Oxygen Media

KATHLEEN DOHRMANN (INTD)

B.F.A., Otis College of Art & Design
Related industry experience: Exhibiting Artist; Project Administration, Nakano Logistics; Artist's Assistant to Eugenia Butler, Linda Burnam; Teacher's Assistant, Otis College of Art & Design

DANIELLE DOUGLAS (MRCH)

M.S., Drexel University
 B.S., University of Delaware
Related industry experience: Senior Merchandise Analyst and Retail Consultant, RMSA Retail Solutions; Buyer,

Destination Maternity; Store Manager/Buyer, A Genuine Life is Good Shoppe; Assistant Buyer, CCS/Delia's Inc.

ANEESHA DUBOIS (DIGI/SMED)

B.A., Norfolk State University
Related industry experience: PR & Social Media Consultant, Vanessa Mooney; Public Relations Director, Americas, Australian Fashion Labels, Wildfox; Associate Producer/Styling, *E! News Now*; Production Coordinator, VIMBY, Comcast SN, Music Choice; Assistant Style Editor, *HH Weekly Magazine*

RANDY DUNBAR (GRPH)

Certificate, Los Angeles City College
Related industry experience: Editor-in-Chief/Creative Director, *SoCal Magazine*; Creative Services Director, *Los Angeles Magazine*; Art Director, A Family Enterprise; Creative Director, Dunbar; Creative Director/Executive Editor, *Genre Magazine*; Creative Director, *Hero Magazine*; Design Director Consultant, *Code Magazine*/Flynt Publications; Art Director, *Movieline Magazine*; Design Director, Weider Publications; Art Director, *Aspen Magazine*, *California Apparel News*; Editor-in-Chief, *The LA Fashion Magazine*

NANCY DUNCAN (GNST/MFTG/MPDV)

B.S., University of Wisconsin
Related industry experience: Strategic Corporate Consultant; President, CC Girls, Inc.; Vice President of Sales, Rampage; National Sales Manager, Denim Division, XOXO; National Sales Manager, Paris Blues

SARAH DUNCAN (VCOM)

B.F.A., Art Institute International
Related industry experience: Freelance Art Director/Stylist; Graphic Designer/Set Designer, IPSY; Lead Senior Stylist, Overstock.com

YVETTE DUNCAN (DESN)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner/Director, Summer b.; Director of Merchandising, Icer Brands, LLC; Merchandiser/Production Coordinator, Bebe; Design Director, BIYAYCDA

CASSANDRA DURANT-HAMM (TSCI)

B.A., Fordham University
 Certificate, Los Angeles Trade Technical College
 California State University, Los Angeles
 Member: The Fashion Group International of Los Angeles, Inc. (FGILA)
Related industry experience: Manager, Cotton Incorporated, Los Angeles; Account Executive, *California Apparel News*; Production Manager, Arthur Max Inc.; Sales Administrator, Ideal Textiles

ANGELA M. EADS (DESN)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Costume Designer for theatre, film, television & new media; Set Costumer; Costumer

BARRY EBNER (GNST)

M.F.A., California College of Arts and Crafts
 B.A., University of Texas, Austin
Related industry experience: Instructor, Academy of Art University, Art Institute of California, San Francisco Art Institute; Co-Director, Paul Sounderholm Gallery; Director, Master Printer, Instructor, Editions B.a.D.

TRICIA EDWARDS (DENM/IMPD/MPDV/TSCI)

Assistant Chairperson, Special Projects
 B.S., Purdue University
 A.A.S., Fashion Institute of Technology
Related industry experience: Co-Founder, Matter Accessories; President, Knitters Edge; Senior Designer, Geoffrey Beene; Textile Designer, Nancy Gould Designs; Guest Host, Knitty Gritty TV Show on DIY Network; Web Designer, Tricia Shafer Edwards

MONA L. EISMAN (BUAD/MMKT/MPDV)

B.S., Northwestern University
Related industry experience: Principal, Eisman Marketing Group; President, Beauty Industry West; Vice President of Marketing, Dick Clark Productions, Inc.; Senior Marketing/Business Development, Elizabeth Arden, Max Factor, Gillette, Unilever, Girl Star, Joico Laboratories International, Harley Davidson, Obagi Medical Products; Strategic Marketing and Business Consultant; Lecturer, Educational Conferences

REBECCA ELIASON (KNTD/MPDV)

B.F.A., Fashion Institute of Technology
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Designer, Jane Doe, Skinny Minnie, US Boys, Kudeta, Major Motion, Genius Jeans, Kass and Co., Jett Paris; Design Director, JNCO, Krista Lee; Design Consultant; Merchandiser, Fairway Trading

HAKON ENGVIG (DIGI/GRPH)

B.A., California State University, Northridge
 A.A., Pasadena City College
 Certificates, University of California, Los Angeles
Related industry experience: Graphic & Web Designer Instructor, The Art Institute, University of California, Los Angeles; Web Design and UX Design Instructor, Mt. Sierra College; Instructor, California State University, Los Angeles, Northridge; Founder & Principal, 4eign Design

MANUEL ESCALANTE (BUMT/GNST)

Ph.D., Universidad Nacional Autónoma de México
 M.B.A., University of Illinois
 B.A., University of Illinois
Related industry experience: Senior Adjunct Professor, University of La Verne, Cambridge College; Dean of the School of Business Administration, Latin American University of Science and Technology; Founder/President/CEO, Dr. Escalante Management Group, Inc.

NANCY M. EVLETH (GNST)

M.A., California State University, Dominguez Hills
 B.A., University of California, Santa Barbara
 Teaching Credential, California State University, Fullerton
Related industry experience: Instructor, Nightingale Middle School; Assistant Principal, Sun Valley Middle School; Administrator, Los Angeles Unified School District

KEEMIA FERASAT (SMED)

M.A., University Southern California
 B.A., University of Southern California
Related industry experience: Founder, CEO, Style Salute; Public Relations Associate, Ponder Wilkinson, Financial Communications Partner; Global Business Operations, Cornerstone OnDemand; Senior Communications Manager, DFL Interiors

GORDON FIREMARK (SMED)

J.D., Southwestern Law School
 B.A., University of Oregon
Related industry experience: Founder/CEO, Firemark Enterprises; Attorney, Law Offices of Gordon P. Firemark, Neville L. Johnson & Associates; Attorney/Partner, The Business Affairs Group; Professor, Pepperdine Law School, Columbia College Hollywood; Adjunct Professor, Southwestern Law School, Loyola Marymount University

VIRILIA FLORES (COSM)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Senior Product Development Manager, Fabfitfun; Product Development & Marketing Manager, Merle Norman Cosmetics; Director of Sales & Product Development, Gemdo Cosmetics Manufacturer

DAWN MARIE FORSYTH (BDSN/DESN)

M.F.A., San Francisco State University
 B.F.A., Otis Art Institute of Parsons School of Design
Related industry experience: Creative Director, DAFOMA Studios; Chairperson, Fashion Design, Program Coordinator (SF), Fashion Institute of Design & Merchandising; Designer/Patternmaker, Lizette Creations; Operations Manager, Graffiti Screeners/Transcolor West; Technical Designer, Bay Area Rapid Transit; Designer, Special Collections Barbara Lazaroff, Norma Fink & Bill Travilla; Red Dress Project Design Coordinator, American Heart Association

TIFFANY FRAKE (SMED)

B.S., University of Southern California
Related industry experience: Co-Founder, Chief Experience Officer, Sparkset; Client Strategy, Account Lead, Apex Performance; Senior Account Executive, Argent Mortgage Company; Account Executive, Rogers & Associates; Public Relations Specialist, Kia Motors America

PAULA G. FRANCO (MMKT)

B.F.A., Centenary University
New York University

Related industry experience: National Sales Manager, St. John Knits; Director of Marketing, Neige Inc.; Director of Sales and Marketing, Frau Shoes; Vice President of Sales and Marketing, Escada Inc.; Senior Account Executive, Liz Claiborne Inc.

KENNETH FRAWLEY (DESN/GNST/GRPH/INTD/TECH/TEXT)

M.F.A., Loyola Marymount University
B.A., University of California, Irvine

Related industry experience: Communication Arts Instructor, The Art Institute, University of Phoenix; Writing and IT Consultant

SHEQUEITA O. FRAZIER (MRCH)

B.S., University of South Carolina

Related industry experience: Sr. Director, Director, NIKE, Inc.; Director, Interim VP of Sales, Director, Vera Bradley; Sr. Omni Merchandise Planner, Sr Store Merchandise Planner, Buyer, Planner, Saks Fifth Avenue; Associate Buyer, Payless ShoeSource

STEVEN FUCHS (BDSN/INTD/TECH)

M.Arch., Southern California Institute of Architecture
B.S., Thomas Edison University

Related industry experience: Professor of Architecture, Design & Fabrication, Orange Coast College, Harrington College of Design; Owner, SRF Design Studio; Director, OCC Makerspace; Education Consultant, Robert McNeel & Associates; Senior Project Consultant, Gehry Technologies

ANGELA FUENTES (DESN/MFTG)

Argosy University

Related industry experience: Co-Founder, CEO, FortyTwentyAM; Patternmaking, Manager, UD4U; Production Assistant Manager, Flat Patternmaker, Pleasure Doing Business

BARRY FUHRMAN (MFTG)

A.A., El Centro College

Related industry experience: : AccuMark Application Specialist, Gerber Technology; Store Manager, Zeus Comics and Collectibles

JAMES GALLAGHER (BUAD/BUMT)

M.B.A., HEC Paris
B.A., University of California, Berkeley

Related industry experience: Corporate Development & Marketing Director, Roots of Peace; Operations Manager, Tom Eliot Fisch, Zephyr Real Estate; International Marketing Coordinator, McGraw-Hill; Buyer/Operations Manager, Polo Ralph Lauren, Germany

JEFFREY GARCIA (VCOM)

A.A., Fresno City College

Related industry experience: EFX, Model Maker, Dreamquest (Disney); Marketing Designer, Purchasing Agent, Design and Fabrication Crew Foreman, Task Research

PAULINE GARCIA (MFTG)

M.B.A., Mount Saint Mary's University
B.A., University of Southern California

Related industry experience: Lecturer, California State University, Pomona; Import Specialist, U.S. Customs and Border Protection

SAMANTHA GARCIA (MRCH)

M.B.A., Mount Saint Mary's University
B.S., California State University, Dominguez Hill

Related industry experience: Global Strategic Account Manager, Toll Freight Forwarding; Sales Operation Manager, Abbyson Living; Account Manager, Next; Global Business Solutions Analyst, Inside Sales Coordinator – Account Management, Geodis; Customer Sales Specialist – Inside Sales, Ceva

THOMAS E. GEHRIG (BUMT/VCOM)

M.F.A., Mills College

B.A., California College of the Arts

Related industry experience: Instructor, The Art Institute of California, University of California Berkeley Extension, Academy of Art University; Principal, Creative Director, G+K Brand Development; Senior Art Director, JWA Advertising; Advertising Director, Mobilia

SUSAN GELUZ (BDSN/DESN/GNST/INTD/VCOM)

B.F.A., Academy of Art University

B.F.A., San Francisco Art Institute
California College of Arts & Crafts

Related industry experience: Artist; Decorative Painter; Graphic Designer

DANIELLE GENZEL (GRPH/VCOM)

M.F.A., California College of the Arts

B.A., San Francisco State University

Related industry experience: Graphic Designer, Third Degree Sportswear; Event Coordinator, JLL at Google; Instructor, Little Paper Planes Collective; Co-Founder, CTRL+SHIFT Women's Art Collective

MIKA GIPSON (BUMT)

M.B.A., Bryant University

B.S., University of Rhode Island

Related industry experience: Care and Services Manager, Quality Manager, Team Manager, Team Leader, Client Advisor, Americas Region, Louis Vuitton Americas; Sales Representative, David Yurman Inc.; Marketing & Sales Assistant, PFE Corporation

GABRIELE GOLDAPER (MFTG)

B.A., University of Cincinnati

B.S., University of Cincinnati

Related industry experience: Business Management Consultant; Executive Vice President, LCA Intimates; Director of Corporate Operations, Warnaco – Speedo; General Manager, Cherry Lane; Partner/Executive Vice President, Prisma Corporation; Instructor/Guest Lecturer, Los Angeles Trade Technical College, Brooks College, Santa Monica College, Mt. San Antonio College, California State University, Los Angeles,

University of California, Los Angeles; Expert Witness for Apparel Industry Litigations; Apparel Industry Expert, United States Agency International Development (USAID)

MONICA GONZALEZ (GNST)

M.Ed, University of LaVerne
B.A., University of California, Los Angeles
Related industry experience: Adjunct English Professor, Le Cordon Bleu, Pasadena; Adjunct English Instructor, Angeles College

ALAN GOODSON (GNST)

B.F.A., U.S. International University
Certificate, Webber Douglas Academy of Dramatic Art, London
Related industry experience: Actor, Playwright, Lyricist

RICHARD GORDON (BDSN/DIGI/TEXT)

M.F.A., Full Sail University
University of Central Florida
Related industry experience: Web Developer, Valencia Community College; Digital Design Manager, Philymack; Tour Photographer, Philymack/Nick Jonas; Creative Director, Kicks to the Pitch

CYNTHIA GOTTS (DESN/MFTG/MPDV)

A.A., Fashion Institute of Design & Merchandising
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Related industry experience: Patternmaker, Catalina Sportswear; Pattern Room Manager, C & C Traders; Owner, Cindy's Patterns

ROBYN GRANT (COSM)

J.D., University of Southern California Gould School of Law
B.A., University of California, Los Angeles
Related industry experience: Principal, StyleCon, LLC; Attorney, Law Office of Robyn B. Grant; Attorney, Pillsbury, Madison & Sutro; Attorney, Allen, Matkins, Leck, Gamble & Mallory

LORETTA GREEN (MPDV)

M.A. Ed., Argosy University
B.A., California State University, Long Beach
Certificate, Academy of Art University
Certificate, El Camino College
Certificate, Los Angeles Trade Technical College
Related industry experience: Instructor, Art Institute of California, Santa Monica College Continuing Community Education; Production Patternmaker & Technical Designer, Citizens of Humanity, Joie Inc.; Production Patternmaker, GUESS?, Inc., bebe

MANDY GREEN (MMKT)

M.A., Syracuse University
B.F.A., Parsons School of Design
Related industry experience: Creative Design/Business Development, MGA Entertainment, Disney Consumer Products; Senior Manager, Product Brand Development, NBC Universal Brand Development; Senior Manager, Global Hardlines, DreamWorks Animation;

Lead Design Management, Walt Disney Consumer Products; Packaging Communication Manager, Nestle USA; Creative Director, Mandy Green Design

RYAN GUMIENNY (DESN)

B.F.A., Rochester Institute of Technology
Related industry experience: Head of Product, Design Director, ACI International; Co-Founder, Head of Product, eMarketplace Specialist, Amazon FBA Private Label; Founder, Design Director, Business Development, Comunitymade LLC; Global Product Line Manager, Sanuk; Deckers Outdoor Co.

MITCHELL GUTMAN (VCOM)

University of California, Berkeley
Columbia University
Related industry experience: Adjunct Faculty, New York Film Academy, Columbia University; President, Miles Per Gallon Productions; Executive Producer, 1st AD, Flesh Memory; Associate Producer, Location Manager, Con Man, Paint It Black, Director's Cut; Director of Development, Little Engine Productions; Producer, Field Director, All Access/Blowin' Up Sculpted Silhouette

MIRIAM (MIMI) HADDON (BDSN/TEXT)

M.F.A., California State University, Long Beach
B.F.A., California State University, Long Beach
Related industry experience: Exhibiting Artist, Photographer, California State University, Long Beach, the Icehouse; Art Educator, the Dolan Group, the Craft and Folk Art Museum, Joh Adams Art Collective, Cattywamus Crafts; Costume Designer, Heidi Duckler Dance, Hollywood Fringe Festival

NOEL E. HALL (BUMT)

B.S., St. John's University
Notre Dame University
Certified Public Accountant
Related industry experience: Managing Director, Hall & Associates, LLC

KENT HAMMOND (GNST)

M.F.A., Claremont Graduate University
B.F.A., University of Iowa
Related industry experience: Graduate Teaching Assistant, Pitzer College; Exhibiting Artist; Visiting Artist Lecturer, Azusa Pacific University

BORA HAN (BDSN/DESN)

M.F.A., Academy of Art University
M.P.S., Sookmyung Women's University
B.S., Sungshin Women's University
Related industry experience: Creative Director/Owner of Design Studio, Bora Han; Adjunct Faculty, Art Institutes, San Francisco; Fashion Designer, Hansang

CARRIE HARRIS (MRCH/MMKT)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Sales Executive, FAMMA GROUP, INC.; Market Analyst/Merchandise Manager, Directives West; Career Advisor, Fashion Institute of Design & Merchandising; Store Manager, Ladders

EMILY HASHIMOTO (MFTG)

B.S., University of Southern California
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Senior Technical Designer, AG Jeans, Indochine International; Technical Designer, Forever 21; Director of Marketing & Operations, Reins International

NICOLE HATLEY (SMED)

B.A., San Francisco State University
Related industry experience: Founder/CEO, Vox Magneta; Founder, Go Voxy Clothing; Interim Marketing and Communications Manager, Downtown Long Beach Alliance; Digital Marketing Manager, Opti-Rev

DOUGLAS J. HAVERTY (GRPH/MPDV)

B.A., University of the Pacific
Related industry experience: Vice President of Creative Services, Kritzerland Records, Scotti Bros. Records, Street Life Records, All-American Communications; National Sales and Marketing Director, PolyGram Records; International Publicity and Merchandising Director, A & M Records; Author, *Flavia & The Dream Maker* (A Musical), *Ukulele: A Visual History*; Graphic Designer, Theatre West

ERIN HELGERSON (DESN)

M.B.A., University of Michigan
 B.A., University of Colorado
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Director of Business Development, The Honest Company; Merchandiser/Designer, HeartSOUL Girls; Designer, Stony Apparel; Associate Designer, Torrid; Assistant Designer, The Disney Store, Cutie Patootie Clothing, Inc.

TOM HENKENIUS (SMED)

Director, Digital Marketing, Graphic Design
 M.S., University of Southern California
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Related industry experience: Owner, Thunder Communications; Author, *Real Food from My Southern Kitchen*; Brand Director & Co-Executive Producer, The Cooking Lady

JENINE HILLAIRE (BDSN/DESN)

M.S., University for the Creative Arts
 B.S., University of California, Davis
 London College of Fashion
Related industry experience: Creative Patternmaking Workshop Instructor, University of California, Davis; Instructor, London College of Fashion, International Academy of Design & Technology; Pattern Cutter, Thom Sweeney, Bespoke Tailors; Costume Shop Assistant Manager, Center Repertory Theater; Design Department Assistant, Erickson Outdoors

ELISABETH HINCKLEY (MMKT)

B.A., New York University
 Certificate, Columbia University, Graduate School of Business
Related industry experience: Public Relations and Marketing Consultant, EAH PR, Marcom; Marketing

Director, Frontera Corp.; Vice President of Marketing, Super Stock Inc.

KENDALL HOEFT (GNST)

M.F.A., University of Tampa
 B.S., Clearwater Christian College
Related industry experience: Instructor, Florida International University, Westside Christian School

PHILIP A. HOFFMAN (VCOM)

B.S., California State Polytechnic University, Pomona
Related industry experience: Production Designer in all genres specializing in live TV broadcast and live audience programming; Art Director, Set Decorator

RICHARD J. HOLLAND (VCOM)

B.D.S., WareCollege, UK
Related industry experience: Production Designer, Art Director for feature films; Theme Park/Visual Consultant for theme parks; Adjunct Professor, Cinematic School of Arts, USC; Instructor, Art Directors Guild; Curriculum Consultant, Savannah College of Art & Design

WILLIAM HOOVER (MFTG/MNWR)

A.A., Fashion Institute of Design & Merchandising
 Orange Coast College
Related industry experience: Freelance Design and Production; Technical Designer, Rollin Hard; Designer/Merchandiser, Tomato, Inc.; Designer/Patternmaker, Struda Moda; Product Development Manager, Fox Racing, Inc.; Apparel Development Manager, Vans Inc.

SARAH HOROWITZ-THRAN (COSM)

B.S., Emerson College
Related industry experience: Co-Owner, Perfumer, Essence; Owner, CEO, Chief Perfumer, Creative Scentualization, Inc. d.b.a. Sarah Horowitz Parfums; Fragrance Specialist, Apothia Fred Segal, Planet Blue Essentials

GIOVANNI HORTUA (GNST)

Ph.D., University of California, Irvine
 M.A., University of California, Irvine
 M.A., California State University, Long Beach
 B.A., California State University, Long Beach
Related industry experience: Speaker, Open Forum Organizer, Orange Coast College; Faculty, Lecturer, Organizer, Workshop Speaker and Leader, Golden West College; Lecturer, California State University, Los Angeles, Academy Couture of Arts/Beverly Hills Design Institute, California International University

LONGCHUAN HUANG (COSM)

Ph.D., University of Florida
 M.B.A., University of California, San Diego
 M.S., Florida Institute of Technology
 B.E., Beijing Institute of Petrochemical Technology
Related industry experience: Founder, ICE Cosmetic LLC; Associate Director Business Development, Dermalta Inc.; Commercialization & Business Development Manager, Nucleis LLC

YONGJIAN (TOMY) HUANG (DESN)

B.A., Ecole Supérieure des Arts et techniques de la Mode (ESMOD)

B.A., Fashion Institute of Design & Merchandising
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Founder/CEO/Design Director, 212 FUN INC; Senior Patternmaker, NE TIGER; Product & Design Director, Betsy Cheung; Teaching Assistant, ESMOD International

VICTORIA HUNTER (MPDV/TECH)

B.A., Fashion Institute of Design & Merchandising
A.A., Fashion Institute of Design & Merchandising
A.A., Wilmorton College

Related industry experience: Owner, House of Angelica Fruitcake; Writer/Publisher, Hunter Publishing Corporation; Marketing Manager, Greystone Home Collection; Designer, Porky Pies, Spunky Punk; Assistant Pattern Drafter/Seamstress, IMAGO

HILARY IKER (GNST)

M.P.W., University of Southern California

B.A., University of Virginia

Related industry experience: Freelance Writer, *Self, Glamour, Fit, Fit Yoga*; Features Assistant, *Vogue Magazine*; Researcher, *Los Angeles Times*; Instructor, Art Institute of California

TRACI F. INGLIS (SMED)

B.S., Ohio State University

Related industry experience: Advisor to the Board, Incumbent Chief Executive Officer, President, Chief Marketing & Customer Service, Retailwinds; President, Global Fashion Brands, Chief Marketing Officer, SVP Marketing, VP of CRM, Techstyle Fashion Group; Director of Digital Marketing & CRM, Hot Topic Inc.

KIMBERLY ISLAND-JOHNSON (SMED)

B.A., Spelman College

Related industry experience: Sales Director - West Coast, ADARA; Senior Account Executive, Field Sales, Quantcast; Director, East Coast & SE Sales, Bazaarvoice Media; Strategic Marketing Manager, RichRelevance; Field Marketing Manager/Business Development Manager, Evite.com - IAC Search and Media

BELLA IVORY (DESN)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Head Denim Designer, Boot Barn; Creative Director, Ivory Couture Clothing Co.; Pre-production/Line Development Coordinator, New Fashion Products; Denim Designer, Level 99; Assistant Denim Designer, Seven 7; Associate Denim Designer, Joie

GAIL JACKSON (DESN/MPDV/MRCH)

B.A., Michigan State University

Related industry experience: Buyer/Merchandise Manager, J.L. Hudson Company, Don Thomas Sporthaus; Buyer/Divisional Merchandising Manager, I. Magnin;

Instructor, Academy of Art University, San Francisco; Stylist, Nordstrom; President, Global Apparel Network.com.; Vice President Business Manager, Burlington Industries; Vice President of Sales and Merchandising, KGR; Vice President Marketing and Merchandising, KGR, Corbin Ltd, Evan Picone; Vice President Global Licensing, Crystal Brands Inc.; Director Merchandising, Vogue-Butterick Pattern Co.

EARL JACOB (GNST)

B.S., Temple University

Related industry experience: Senior Account Executive, Southwest Leasing

SHARON JAFFE (DESN/GNST/MPDV/VCOM)

B.F.A., Parsons School of Design
San Francisco Academy of Art
San Francisco Community College

Related industry experience: Design Director, LS & CO; Costume Designer, Trapeze World; Style Guide Illustrator, Mattel, Inc.; Stylist, Lacy Maxwell; Productions, Nike; Assistant Stylist, 7 x 7 Magazine; Senior Designer, Joannie Char; Fabric Sourcing Consultant, Gap, Inc.; Interior Design & Staging Consultant, SE Style Studio

VICTORIA JEFFERSON (MPDV)

B.S., West Coast University

A.A., Brooks College

Related industry experience: Technical Designer, Swimwear, Jantzen, Jag, Laundry by Shelli Segal, Perry Ellis International/Swim Division; Import Production Coordinator, Knitworks Mfg, LLC.; Product Engineer, Warnaco Swim Group; Cost Engineer, Lunada Bay, Catalina, Cole of California

LAURA JENKINS (MPDV)

B.A., Portland State University

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Owner, Laura Vivienne; Production/Costing Assistant, Paige; Product Developer, Perry Ellis; Product Development Coordinator, The Collected Group

ALISA KENNEDY JONES (DESN)

M.A., New York University

B.A., University of California, Santa Cruz
Harvard University

Related industry experience: Consultant, Unruly Global; VP, TV/SVOD Partnerships, Verifone Media; Director, TV Branding, Electronic Arts; Creative Producer, Deep Muddy Productions; Adjunct Professor, New York University

ERIC JONES (GNST/GRPH/VCOM)

M.F.A., California State University, Fullerton

B.F.A., Valdosta State University

Related industry experience: Instructor, Saddleback College, Irvine Valley College, California State University, Fullerton, Oak View Learning Center; Teacher, Boys

and Girls Club, Calvary Chapel Tustin; Exhibiting Artist; Professor, Fullerton College

HAGOP G. KAPRELIAN (TSCI)

M.S., University of Manchester, England
B.S., University of Manchester, England
Related industry experience: Vice President of Operations, Fashion in Prints; Partner, Uniprints LLC

CHRISTINE KASTANOS (BUMT/GNST/MPDV/MRCH)

M.A., San Francisco State University
B.S., Fashion Institute of Design & Merchandising
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Director of Product Development, SourceEasy; Product Design & Development Consultant; Senior Designer, Mervyn's

KAITLYN KAUFMAN (DESN)

M.F.A., University of California, Irvine
B.S., State University of New York
Related industry experience: Costume Designer for theatre and film; Costume Design Assistant; Crafts and Costume Technician; Instructor, University of California, Irvine, Cypress College

MELISSA KEHOE (DENM/IMPD/TSCI)

B.S., Purdue University
Related industry experience: Product Development, 18 Eton/Creative Extension; Co-Founder, Matter Accessories; Account Executive, Sales Consultant, Vera Bradley Designs; Director of Technical Design and Production, Dualstar Central Design Studio

BARBARA KELLER (INTD)

B.A., California State University, Fullerton
A.A., Fullerton College
Member: American Society of Interior Designers (ASID)
Certified Interior Designer (CID)
Related industry experience: Chair, Student Affairs, American Society of Interior Designers, Orange County; Guest Speaker, ABC Unified School District; Trade Liaison, Outdoor Elegance Patio Design Center, Regional Sales Manager, Greystone Home Collection; Owner/Designer, Barbara Keller Designs; Store Manager, Norwalk The Furniture Idea; Furniture Manager/Interior Designer, Stroud's; President, ASID Orange County Chapter 2010-11

CULLEN METCALF-KELLY (DIGI)

B.F.A., Art Center College of Design
Related industry experience: Colorist, Finishing Artist, Apache Digital, TBD Post; Contributing Writer, Frame.io; Founder/Lead Colorist, Labrador Post

KENYA KIRKLAND (MPDV)

B.A., Clark Atlanta University
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Designer/Creative Director, Vanity Showroom; Store Manager, BCBG Max Azria Group

JOHN G. KURTZ (INTD)

B.M.E., Kettering University
Related industry experience: President of Board of Directors, West Adams Heritage Association; Owner/Advocate/Preservationist, Gramercy Park Homestead, Los Angeles Historic Cultural Monument #601; Project Manager, Raytheon; Co-Author, Images of America Series, West Adams, Arcadia Press

KIMBERLY KVIATKOVSKY (SMED)

University of Southern California
Related industry experience: President, SKIMS Body Inc; Chief Revenue Officer, The Bouqs Company; General Manager, Senior Vice President, Vice President, Public Relations & Corporate Communications, TechStyle Fashion Group

HUONG (TAMMY) LA (SMED/VCOM)

B.A., University of Oklahoma
Related industry experience: Content Creator, YP.com; Social Media Consultant, Culinary Agency; Host, Nom.com; Tastemaker, Tastemade; Advertising Executive, GrubHub.com, Canon, Inc.; Director of Strategic Planning, TCP

TRACI K. LA DUE (DESN)

M.F.A., University of California, Los Angeles
B.A., California State Polytechnic University, San Luis Obispo
Related industry experience: Floor Costumer, Western Costume Co.; Costume Rental Coordinator, California Musical Theatre; Adjunct Faculty, American River College, Bakersfield College; Costume Designer, Bakersfield College

CYNTHIA LAMBAKIS (INTD)

M.I.A., University of California, Los Angeles, Extension/California State Polytechnic University, Pomona
B.A., San Diego State University
Member: Allied Member of the American Society of Interior Designers
Related industry experience: Owner/Principal Designer, Lambakis Interior Design; Co-Founder, Ederra Design Studio

SAMANTHA LARSEN (DESN)

Savannah College of Art and Design
Related industry experience: Lead/Virtual Instructor, iD Tech; Concept Artist, Nova Pictures; Lead Game Designer, Dynacraft Intern; Lead Art Director, Game Designer, Enzo

TIMOTHY LAW (BUMT)

M.B.A., Illinois State University
Hong Kong Baptist University
Related industry experience: Vice President/Corporate Controller, Shorenstein Properties, LLC.; First Vice President & Group Controller, United Commercial Bank; Chief Financial Officer, TELOS Technology, Inc., Vice President, Bank of America

GENE LEBROCK (DIGI)

Chairperson, Digital Media, Digital Cinema; Director, FIDM Productions

B.A., Cornish University

Related industry experience: Founder, LeBrock Film Ventures, L & M Digital Picture and Sound; Digital Media Consultant, NASA, Warner Bros., Discovery Channel, CBS, NBC, HBO

ANGIE LEE (DENM/IMPDI)

B.S., Fashion Institute of Technology

Related industry experience: Principal, DLA Company; Chief Merchandising Officer, EVP, Sunrise Brands; Business Administrator, CFL NY; Production Manager, Executive Assistant, Koos Manufacturing

PAUL K. LEE (BDSN/SMEDI)

B.A., California State Polytechnic University, Pomona

Related industry experience: Founder, Creative Director, Imagination At Play; Co-Founder, Creative Director, Will & Tale; Director, Partner, The Armory; Freelance Associate Creative Director, Co-Director, Roger.tv

MARINA LEIGHT (DESN)

A.A., Fashion Institute of Design & Merchandising
Academia Koefia

Related industry experience: Owner, Marina Leight Atelier, Leight Lessons, Alumni Design & Development; Instructor, Hollywood Arts

SAHEE KIM LICON (SMEDI)

A.A., Fashion Institute of Design & Merchandising
University of California, Irvine

Related industry experience: Digital Marketing Manager, Social Media Manager, Kofax, Inc.; Digital Marketing Specialist, Social Media Specialist, Oakley, Inc.; Social Media Coordinator, Young Company Creative Marketing Communications, Inc.

CLAIRE-DEE LIM (COSM/GNST/VCOM)

M.F.A., University of California, Los Angeles

B.A., University of California, Berkeley

Related industry experience: Screenwriter, New Regency/20th Century Fox; Production Manager, Archey & Cavala, Inc.; Web Series Creator; Writer/Producer; Content Marketing and Social Media Consultant

PATRICIA LITTLEFIELD (MPDVI)

Catholic University of Peru

University of Lima, Peru

Certificate, Newfield Network, Chile

Related industry experience: VP of Global Sourcing and Corporate Responsibility, Hybrid Apparel; Technical and Compliance VP, Regent Global Sourcing Inc.; Product Development Manager, Cotton Knit, Peru; Product Development Director, Topy Top, Peru; Professor, Catholic University of Lima

MARY LOMBARD (DESN)

Los Angeles Trade Technical College

Related industry experience: Fit Specialist, Patternmaker, Technical Design Director, OBEY Clothing;

Technical Design Director, Paul Frank Industries; Lead Patternmaker, Sports Division, St. Johns Knits; Faculty, Orange Coast College

KATHERINE LONGEST (SMEDI)

M.B.A., University of California, Los Angeles

B.S., University of North Carolina at Chapel Hill

Related industry experience: Marketing Analytics Manager, GOOP; Client Success Manager, Lexer; Marketing Manager, Associate Marketing Manager, Shoes of Prey; Teacher & Curriculum Developer, We Women Foundation & Sacred Heart Primary School

RICHARD LOVETT (BUMT/GNST)

M.A., San Francisco State University

B.S., Boston College

Related industry experience: Benefits Consultant/Business Development Consultant/Senior Account Executive, UNUM; Economist, RECON Research Corp., Governor's Office State of California; Instructor, Golden Gate University, Chapman College, City College of Chicago

FATEMEH MALEKI (DESN/MFTGI)

B.A., National University of Iran

A.A., Fullerton College

Related industry experience: Fashion Designer, Patternmaker

TIM MALONE (BUMTI)

Ph.D., The Union Institute & University

M.A., University of Redlands

B.S., University of Nebraska at Omaha

Related industry experience: Associate Professor, The Gemological Institute of America; Instructor, Walden University, URR, Emery Riddle University; Faculty, National University; Editor, The Qualitative Report; Marketing Consulting, Malone Resource Group; Vice President of Development, Brown Hotel Group; Director of Sales and Development, Cendant Corporation

SHERYL MARCUS (MRCHI)

Manager, Special Projects, Merchandising & Marketing

B.S., University of Arizona

Related industry experience: Associate Buyer, May Company; Store Manager/Vice President of Stores, The Broadway Department Store; Regional Director, Sunglass Hut; Consultant; Personal Stylist; Fashion Stylist, *Ventura Blvd* magazine

AMANDA MARTIN (INTDI)

M.F.A., New York School of Interior Design

B.S., Art Institute of Orange County

Related industry experience: Principal, Hook Interiors; Project Manager, Senior Interior Designer, House of Honey; Co-Founder, Locked in the Attic Productions; Project Manager, Senior Interior Designer, MR Architecture + Decor

NANCY MARTIN (DESN/MFTGI)

M.A., San Francisco State University

B.F.A., University of Oregon

Related industry experience: Production Assistant,

Weston Wear; Patternmaker, Galigula; Design and Production Assistant, Chicken Noodle; Tailor's Assistant, Suzanna's European Tailoring; Graduate Teaching Assistant, University of New Mexico

ABBY GAIL MASK (COSM)

Texas State University

Related industry experience: Domestic Sr. Financial Analyst, Anastasia Beverly Hills; DTC Sr. Financial Analyst, Lucky Brand; DTC Business Analyst, The Collected Group LLC; Financial Planning Analyst, American Apparel

REBECCA MASON (COSM)

B.A., Arizona State University

Related industry experience: Director of Global Education, RevitaLash; Founder and Senior Consultant, Sage Mason LLC; Regional Sales Director, Caudalie USA; Director, Field Education and Events, Regional Sales Director, L'Oréal

LAUREN MATESIC (DESN)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Costume Designer, Castle Corsetry, Leg Avenue, Different Stages, Vortex Theatre; Wardrobe Department Head, Fonco Studios; Costumer, J&M Costumers

GWENAEL MATOS (GNST)

Ph.D., Pacifica Graduate Institute

M.A., Pacifica Graduate Institute

M.A., Pacific Oaks College

B.A., University of California, Santa Barbara

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Instructor, Academy of Couture Art; Guest Lecturer, LACMA's Costume Council; Writer; Personal Stylist; Jewelry Designer

ROBERTA MAXWELL-LONG (INTD)

B.A., California State University, Fullerton

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Principal, Maxwell-Long Design; Design Assistant, Phyllis Morris Originals; Instructor, University of California Extension, Riverside

CAITLIN MCCANN (DESN)

M.A., Chapman University

B.A., Ohio Northern University

University of California, Los Angeles

Related industry experience: Teaching Assistant Coordinator, Teaching Assistant, University of California, Los Angeles; Guest Lecturer, University of California, Los Angeles, Chapman University; Co-Editor, *Mediascape*, *Polaris Literary Magazine*; Features Editor, *Mediascape*

KARA MCLEOD (DESN/GNST)

M.B.A., California State University, Dominguez Hills

B.S., California State University, Dominguez Hills

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Costume Craftsperson, Walt Disney Imagineering, Center Theatre Group; Costume Crafts Supervisor, California Institute of the Arts;

Stock Supervisor, University of California, Los Angeles; Freelance Costume Designer; Program Wardrobe Supervisor, Kaiser Permanente Educational Theater

PATRICIA MELENDEZ (SMED)

M.A., CEU San Pablo University (Spain)

B.A., Universidad del Pacifico (Peru)

Related industry experience: International Trade Specialist, International Trade Consultant, Trade Commission of Peru, Los Angeles Office; Independent Trade Consultant; Export Promotion Specialist, Promperu, Lima, Peru; International Market Research Manager, ADEX – Asociacion de Exportadores, Lima, Peru

MARK MENEGETTI (GRPH/VCOM)

B.F.A., California College of the Arts

Related industry experience: Freelance Designer; Senior Graphic Design Manager, Levi Strauss and Co.; Contract Designer/Illustrator, Mervyn's

STEVE METZGER (GNST/GRPH)

M.F.A., California State University, Fullerton

M.A., California State University, Fullerton

B.A., California State University, Fullerton

Related industry experience: Exhibiting Artist; Instructor, Fullerton College, California State University, Fullerton, Learning Tree University, Irvine

DOUGLAS MEYER (GNST/VCOM)

M.F.A., University of Arizona

B.F.A., University of Southern California

Related industry experience: Exhibiting Fine Artist; Designer, Art Systems West; Adjunct Professor, Mount St. Mary's College, Los Angeles City College; Freelance Writer

LUCINDA MIEDEMA (MRCH)

B.A., California State University, Northridge

Related industry experience: Fashion Director/Owner, Couture Productions; Regional Vendor/Merchandiser, Almay/Revlon Cosmetics; Showroom Associate, California Apparel Market; Regional Fashion Director, The Broadway Department Store

SHERILYN MILLER (MPDV)

Certificate, Orange Coast College

Related industry experience: Instructor, Orange Coast College, Costa Mesa High School; Quality Assurance, Raw Material, Trim and Fabric Planner & Buying Manager, Pre-Production Manager, Billabong, Hurley

RONI MILLER START (DESN/MFTG/MNWR)

Dean, Academic Development; Accreditation Liaison Officer; Chairperson, Apparel Industry Management, Menswear

M.B.A., California State University, Northridge

B.S., California State University, East Bay

Related industry experience: Buyer, The Broadway Department Store; Marketing Consultant/Expert Witness, RMS Associates; Author, *Merchandising Math: A Marketing Approach*; Effective Marketing Management, Regional Director, Fashion Group International of Los Angeles, Inc. (FGILA)

RISHI MOHAN (SMED)

Santa Clara University
University of California, Los Angeles
Related industry experience: Global Brand Director, Rima Branding; Head of Corporate Brand, Riot Games; Business Development and Finance, Yahoo!, Inc.

MONA MOLAYEM (SMED)

M.S., University of Southern California
B.S., Fashion Institute of Design & Merchandising
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Founder, Principal Consultant, Viva Voce Communications; Digital Engagement Program Director, Israel 21c; Director of Product Development, Chromatique Professional

OFELIA MONTEJANO (DESN/MPDV)

A.A., Fashion Institute of Design & Merchandising Certificate, Fashion Institute of Design & Merchandising Chaffey College
Riverside Community College
Related industry experience: Owner/Designer, Ofelia's Fashions; Freelance Designer; Lead Designer of Product Development and Packaging, The Oasis Company

ALEXIS MONTGOMERY (DESN/MFTG)

A.A., San Joaquin Delta College
California State University, Fullerton
Los Angeles City College
Los Angeles Trade Technical College
Related industry experience: Production Patterns, Blind Date; Product Development, JC Penney, Lane Bryant, Wal-Mart, Kmart, Contempo, Wet Seal, Home Shopping Network, Rampage/Charlotte Russe; Production Patternmaker, Barbara Barbara, Laura Kidd, Copa Cabana; Owner, Wunderbabies; Canine Couture; Designer/Patternmaker, T.D.I. Fashion Show Specialties

LONDON MONTY (BUMT)

M.B.A., University of Michigan
B.A., University of California, Los Angeles
Related industry experience: Senior Brand Lead, SPOKEO; Director, Head of U.S. Brand & (Experience) Products, PEI Media; Senior Manager, Product & Marketing Strategy, IDT Entertainment

REBECCA A. MOORE (GNST)

B.V.E., California State University, Long Beach
A.A., Los Angeles Harbor College
Related industry experience: Executive Assistant, Chiat Day, Inc.

DINA MORGAN (INTD)

Chairperson, Interior Design
Certified Interior Designer (CID)
B.S., University of Southern California
A.A., Fashion Institute of Design & Merchandising
Member: Allied Member American Society of Interior Designers (ASID), Interior Design Educators Council (IDEC)
Related industry experience: Owner, Dina & Partners

JEFF MORISSETTE (MPDV)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Freelance Design/Consultant, Jeff Mo Design; Senior Designer/Developer, Hippy Tree; Mens/Womens Designer, O'Neill Europe; Mens Designer, Rip Curl

LINDSEY MORRIS (MRCH)

B.S., University of Arizona, Tucson
A.A., Fashion Institute of Technology
Related industry experience: Director of Planning and Allocation, 11 Honore; eCommerce Merchandise Planning Manager, Senior eCommerce Merchandise Planner, Lucky Brand Jeans; Merchandise Planner, Torrid

DENNIS MORRISON (BUMT)

Assistant Chairperson, Business Management
D.P.A., University of La Verne
M.A., Syracuse University
B.A., State University of New York
Related industry experience: Managing Director, STG Dorian-James; Director, Los Angeles Small Business Development Center; Senior Business Analyst, University of Southern California

PAUL MORSE (INTD)

B.A., California State University, Fullerton
Related industry experience: CEO/Interior Designer, Morse Ltd. Inc.

JEREMY MOSER (VCOM)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Director of Global Visual Merchandising & Store Design, Hourglass Cosmetics; Director of Visual Merchandising, Murad Skincare; Director of Creative & Fixture Design, North American Products

SAKINAH MUHAMMAD (MRCH)

B.S., College at Oneonta, State University of New York
A.A.S., Fashion Institute of Technology
Related industry experience: Buyer, Senior Assistant/Associate Buyer, Ross Stores Inc.; Merchandise Assistant, Macys.com

VANESSA NEWSOME (DESN/TECH)

B.S., Westwood College
A.S., Westwood College
Fashion Institute of Design & Merchandising
Related industry experience: Creative Director; Fashion Illustrator; Trend Forecaster; Photographer; Lifestyle Curator, Design Options; Author/Publisher, Electric Fashion Media, Inc.

ROBERT NIO (MFTG)

B.A., California State University, Long Beach
Related industry experience: Senior Designer, ESP Group International, Inc.; Senior Accessories Designer, Target Corporation; Accessories Designer, Lands' End, Inc.; Associate Accessories Designer, Pacific Sunwear of California, Inc.

CAITLIN NOBLES (COSM)

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Related industry experience: Executive Director of Product Development, Petite 'n Pretty; Global Product Development Director, Stila Cosmetics; Global Product Development Manager, Napoleon Perdis

BLAINE NOBLETT (BUMT)

J.D., Southwestern University School of Law
 B.A., University of California, Berkeley
 Certificate, University of California, Los Angeles Extension
Related industry experience: Senior Corporations Counsel, California Department of Business Oversight; Associate, La Follette Johnson

DEENA NOVAK (MFTG)

M.P.H., California State University, Northridge
 B.S., California State University, Northridge
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Creative Director, Founding Partner, CNH, Inc.; Production Broker, Industry Consultant, Exporter of used and vintage clothing; Set Designer, Costume and Properties Designer for theatrical productions

ARIANA NUSSDORF (BUMT/GNST/MRCH)

M.A., University of Southern California
 B.S., Hobart and William Smith Colleges
Related industry experience: Fashion District Resident Director, Downtown LA Neighborhood Council; Private Tutor; Graduate Teaching Assistant, University of Southern California; SAT Tutor, Compass Education Group

JIM O'CONNOR (BDSN/DESN/MFTG)

M.Des., Royal College of Art, London
Related industry experience: Designer, Mr. Freedom, Wendy Watts, Fiorucci; Owner/Designer, Poseur, Inc.; Freelance Designer

RUBEN OCHOA (SMED/VCOM)

B.A., California State University, Northridge
Related industry experience: Head of Agency, Vice President, Disruptive Agency; Director, Digital Integrated Marketing, Allison+Partners; Account Manager, Digital Brand Marketing, Burson-Marsteller; Brand Marketing Manager, Nick Chavez Beverly Hills/PPI, Inc.

PAUL OLSZEWSKI (VCOM)

Creative Director, FIDM Campus Visuals and Special Projects
 B.A., California State University, Long Beach
Related industry experience: Television Producer, *Window Warriors*; Director of Windows & Visual Marketing, Macy's Inc.; Window Manager, Bergdorf Goodman; Visual Manager, Neiman Marcus; Freelance Visual Designer, Visual Presentation Consultant

GREGORY J. OLVERA (DESN)

B.S., Pepperdine University
Related industry experience: President, Go Software

KRISTA OSBORNE (MPDV)

B.S., Fashion Institute of Design & Merchandising
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Technical Designer, Fabletics, Young and Reckless, Ambiance Apparel

DIANE PACKER (TECH)

B.A., Ricks College (BYUI)
 A.S.A., Ricks College (BYUI)
Related industry experience: Freelance Graphic Designer, Illustrator, Art Director, Designer; Graphic Designer, Media Services Support, Ricks College

RON PASTUCHA (GNST/INTD)

B.F.A., University of Manitoba
 Certificate, University of California, Los Angeles
 Allied Member: American Society of Interior Designers (ASID)
Related industry experience: Designer, Arthouse O.C.; Production Designer, The North End, Comedy Central; Art Director, Universal Studios Japan, Universal Studios Florida, Venetian Casino, Las Vegas, Kieko Matsui, San Francisco Philharmonic; Scenic Designer, Alladin Casino Retail Shops, Las Vegas; Set Direction, Titanic; Special Effects Art Director, Virus; Scenic Artist, Alien Resurrection, The Lumière Project; Set Dresser, Godzilla, Matlock; "Fresh" Group Show; Exhibiting Artist; Published Writer; Scenic Designer, Blizzard Entertainment; Concept Design/Props, World of Warcraft

CYNTHIA PATINO (GNST/VCOM)

Director, Entertainment Set Design & Decoration, Visual Communications
 A.A., Fashion Institute of Design & Merchandising
 Member: Set Decorators Society of America International (SDSA), PAVE/Planning and Visual Education Partnership
Related industry experience: Career Advisor, Fashion Institute of Design & Merchandising, Los Angeles; General Manager, Old Navy; Department Manager, Macy's, Inc.

NYA PATRINOS (VCOM)

M.F.A., University of California, San Diego
 B.A., University of Pennsylvania
Related industry experience: Set Decorator for various films and television shows; Assistant Professor, Loyola Marymount University, Columbia College

LEIGH PENA (COSM)

B.S., Pepperdine University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Account Manager, Pacific Packaging Components, Inc., Arminak and Associates, Inc.; Consultant, Tober Mei Cre*A*Tive; Packaging Development/Sales, Seaciff Packaging Beauty and Labs; Sales & Marketing Manager, Pure and Basic/Head Organic/Cosway Company Inc.

CHRISTINA (TINA) PEREZ (COSM)

Director, Beauty Marketing & Product Development, Beauty Business Management

M.A., Pepperdine University

B.A., California State University, Fullerton

Member: CEW, BIW

Related industry experience: Adjunct Professor, Pepperdine University; Vice President Global Marketing/ Director of Marketing, Markwins Corporation, New Dana Perfumes, Helen of Troy; Director of Trade Marketing, Schwarzkopf & Dep; Marketing Manager, Sola Optical

ANDREW PERSING (DIGI)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Motion Graphics Artist, Optimist Inc., Butcher Bird Studios; Production Artist, Yoostar Entertainment Group; Time-lapse Photographer, Greenhaus GFX

VICKIE PETERS (DESN/MFTG)

A.A., Long Beach City College

A.A., Los Angeles City College

Certificate, Los Angeles Trade Technical College

Related industry experience: Global Production, Freelance Patternmaker, Import and Quality Control Specialist, Vintage Blue; Production Patternmaker, Cherokee; Assistant Designer, Catalina Swimwear

MEREDITH ANNE PETRO (DENM)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Senior Technical Designer, ModCloth; Associate Technical Designer, Lucky Brand Jeans, Unger Fabrik LLC; Freelance Assistant Technical Designer, Clothing for Modern Times

LARRY PEW (VCOM)

M.F.A., Brandeis University

B.F.A., Texas Tech University

Related industry experience: Art Director, Assistant Art Director for television and film, Sony, ABC, NBC, Fox, Netflix

JUDY PICETTI (TSCI)

B.S., Philadelphia College of Textiles & Science

Related industry experience: Sales Representative, Miliken & Company; West Coast Sales Manager, Account Manager, Doran Textiles

DAVID ALLEN PLOUFFE (GNST)

M.A., California State University, Fullerton

B.A., University of La Verne

Related industry experience: Lecturer/Professor, University of La Verne, California State University, Fullerton, Chaffey College; Collections Administrator, Los Angeles County Museum of Art; Author, *Art Appreciation: An Introduction to the Formal Elements and Mediums*

RONELL PUGH (SMED)

M.B.A., University of Redlands

B.S., Biola University

Related industry experience: Agency Owner, Kantan & Company; Founder, Urban Economic Development Corporation

AARON QUAH (COSM)

B.A., University of Southern California

Related industry experience: Vice President of Operations, Ziba, Inc.

LEO QUIJANO (TECH)

B.F.A., American Intercontinental University

Related industry experience: IT Technical Services, Computer Lab Tech Supervisor/PC Tech, Fashion Institute of Design & Merchandising; Product Photographer, Southwind Foods/Great American Seafood Imports Co.; Lead Photographer, Superdrinks.org; Freelance Photographer, Lionhas3heads Photography

CHRISTINE QUIROS (GNST)

M.S., California State University, Fullerton

B.S., California State University, Fullerton

Related industry experience: Employee Wellness Program Coordinator, Fitness Assessment Coordinator, California State University, Fullerton Lifespan Wellness Center; Lecturer, California State University, Fullerton, California State University, San Bernardino

TEREESA RADENBAUGH (DESN/MPDV)

A.A., Fashion Institute of Design & Merchandising
California State University, Fresno

Related industry experience: Freelance illustrator for Emmy award costume designers for movie and TV (Wardrobe for Chance, Bad Bunny, Chris Noth), live sketching events for Macy's; Staff Artist, Eli Sobel Buying Office, Dom-Weber Buying Office; Freelance Mural Painter; Freelance Illustrator, *A Story of Hope*, *The Ghost Whisperer*, *The Client List*, children's books, look books for fashion designers; Artist, Rags to Riches, J.C. Penney; Contributing Artist, VOCA Gallery; Handbag Designer

ELIZABETH RALSTON (INTD)

B.A., University of Southern California

Related industry experience: Sole Proprietor, Elizabeth Ralston Garden Design; Showroom Associate, Joan Chase & Associates

MELANIE RAMER (COSM)

B.A., University of Southern Florida

Related industry experience: Retail Consultant; VP of Retail, goop; Director of Retail, Clare V.; West Coast District Manager, Steven Alan; Regional Brand Manager, Senior Field Coordinator, Abercrombie & Fitch

ESTEVAN RAMOS (MFTG)

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Stylist, Designer, Estevan Ramos

MIMA RANSOM (MFTG/MRCH/VCOM)

B.A., California State University, Fullerton
B.A., Damavand College

Related industry experience: Vice President, Ransom Group Ltd; Executive Director of Education, Programs and Treatment, Elan Academies, Inc.; Special Projects and Lectures, U.C.I.; Director of Beauty and Rejuvenation, Center for New Medicine; President, Mima's Design; Design Consultant, Gateway Hosiery Mills; Vice President, Ransom Group, Ltd.

KEVIN REAGAN (GRPH)

B.F.A., California State University, Long Beach
B.A., California State University, Long Beach

Related industry experience: Senior Art Director, Geffen Records, MCA Records; Creative Director, Maverick Recording Company; Author, Alex Steinweiss, The Inventor of the Modern Album Cover

SARAH REPETTO (GNST)

Director, International Affairs

M.A., California State University, Long Beach
B.A., California State University, Long Beach
B.F.A., California State University, Long Beach

Related industry experience: Assistant Registrar, FIDM Museum & Galleries for Modern Love Exhibition; Graduate Assistant/Teaching Assistant, California State University, Long Beach; Co-curator of exhibition S.M.S.: An Archive of the 60s at the University Art Museum at California State University at Long Beach; FIDM Museum Docent; Conference Coordinator, IFFTI Conference 2013

ERIK REYNOLDS (SMED)

B.A., Northeastern State University

Related industry experience: Executive Consultant and Brand Communications Adviser, Irish Nightingale; Vice President Product Marketing and Communications, Loot Crate; Global Media Relations Lead, Riot Games; Senior Director Worldwide Communications, EA Maxis, Electronic Arts

RUTH RITCHE (MMKT/VCOM)

Career Center Advisor

A.S., Art Institute of Fort Lauderdale

Related industry experience: Owner, Silver Sun Production

SARA ROSS-SAMKO (VCOM)

Certificate, American Film Institute Conservatory

Related industry experience: Co-Producer, Director, Cinematographer, Camera Operator for documentaries, TV commercials, TV and digital series; Cinematography Coordinator, Guest Lecturer, American Film Institute Conservatory

KERRY ROUSSELLOT (INTD/VCOM)

B.Arch., California State Polytechnic University, Pomona

Related industry experience: Owner, Kerry A. Rousselot, Architect; Project Manager, Gensler & Associates Inc., The Irvine Company, Gilbert AJA & Associates

SHOSHANA RUBIN KEND (DESN)

M.A., Loyola Marymount University
B.F.A., University of Michigan

Related industry experience: Costume Designer, Key Costumer for feature films, television and commercials; Instructor, Venice High School, University of California, Los Angeles

BRITTANY RUBINGER (VCOM)

B.S., San Francisco State University

Related industry experience: Vice President, VIP PR Director, Senior Account Executive, BPCM; Fashion Director, Blu Print Public Relations; Assistant Account Executive to Senior Account Executive, Film Fashion

GINA RUCCIONE (VCOM)

B.A., Oregon State University

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Director of Marketing and Brand Partnerships, NK Agency; CEO, 4F Creative Group, LLC; Culinary Director, Stage + Table; Community Director, Meal Sharing; Manager of Corporate & Community Resources, Working Wardrobes

JACQUELINE SAINTANNE (DESN)

Creative Director, Film & TV Costume Design
University of Miami

Related industry experience: Emmy Award winner in Costume Design; President Emeritus, Costume Designers Guild; Designer, opera, theatre, dance, film, television, music videos, webisodes, commercials, IMAX

SAJAD SALEHI (COSM/GRPH/VCOM)

M.F.A., California Institute of the Arts
B.F.A., Art Center College of Design

Related industry experience: Instructor, Art Institute; Graphic Designer, Lather; Design Director, Roman Graphic; Lead Graphic Designer, Laleh Graphic; Graphic Designer, www.thesasha.com

SHAUN SAMSON (BDSN/TEXT)

M.A., Central Saint Martins

B.A., Central Saint Martins

A.A., Fashion Institute of Design & Merchandising

Related industry experience: Design Consultant; Studio Team, Jeremy Scott; Senior Designer, Moschino S.p.A

OSCAR M. SANTOS (VCOM)

M.A., California State University, Northridge

B.A., University of California, Los Angeles

Related industry experience: Graphic & Web Designer/Digital Consultant, Los Angeles County Museum of Art, Mesa Verde, Bee & Pine Organics, Alternative Apparel, Dreamworks Pictures; Instructor, University of Southern California, Los Angeles City College, Fusion Academy; Arts and Humanities Coordinator, Instructor, Ketchum Downtown YMCA

CAROL E. SAPOS (DESN)

M.S., Walden University
 B.S., Pepperdine University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Production Patternmaker, Barco of California; Patternmaker, Natty of California, Lily's of Beverly Hills; Associate Instructor, Los Angeles Trade Technical College

CHERYL SCHRIEFER (GNST)

M.F.A., California State University, Fullerton
 California State University, Fullerton
 Certificate, California State University, Fullerton
Related industry experience: Art History Textbook Editor; Professor, Orange Coast College; Professor, Exhibition Designer, Writing Tutor, California State University, Fullerton

THOMAS SELINSKE (BUMT)

M.B.A., Pepperdine University
 B.S., California State Polytechnic University, Pomona
Related industry experience: President of Board, Pasadena Unified School District; Pasadena Educational Foundation; Chair of Board, Leadership Pasadena Inc.; President, Encore Awards & Marketing Corp.; Founder, FocusOut

SHANT (SEAN) SHAHVERDIAN (GNST)

M.B.A., California State University, Northridge
 B.S., California State University, Northridge
 A.A., Pasadena City College
Related industry experience: Business Instructor, Glendale Community College, Pasadena City College, ITT Tech Technical Institute; Financial Advisor, HD Vest Financial Services; Investment Consultant, ETrade

AREZU SHEPARD (COSM)

B.A., California State University, San Bernardino
Related industry experience: Director of Planning, TechStyle Fashion Group; Planning Manager, Senior Merchandise Planner, Merchandise Planner, GUESS?, Inc.; Allocation Analyst, Hot Topic

DAVID SHERMAN (GNST/GRPH/INTD/MRCH/VCOM)

B.S., Pennsylvania State University
 A.A., Art Institute of Atlanta
 Certificate, University of California, Berkeley
Related industry experience: Design Software Instructor/Research Library Specialist, FIDM, SF; Design Software Instructor, University of California, Berkeley Extension; Landscape Designer, PlaceWorks

MARSHA SILBERSTEIN (MMKT/MRCH/VCOM)

B.S., University of California, Los Angeles
 Member: The Fashion Group International
Related industry experience: Owner/Fashion Consultant, StyleSmart Fashion Services; Personal Shopper, Macy's West; Store Owner, Four Daughters Clothing for Girls; Designer, Koret of California, Grant Avenue Fashions; Regional Director, The Fashion Group International of San Francisco, Inc.

LEENA SIMILU (BDSN/DESN/TEXT)

B.A., Central Saint Martins
Related industry experience: Founder, The Chronicles of LA, Les Chiffoniers Ltd.; Vice President, Design, Equipment; Design Consultancy, Belstaff, Topshop, St John Knits; Head Designer Womenswear, Jil Sander; Design Director Womenswear, Stella McCarthy

AYELET SIMONE (MMKT/MRCH)

American College of Applied Arts
Related industry experience: Merchandiser, Star Fabrics, Alliance/Matrix Textiles; Design Director, Women's Fabrics, Pacesetter/Titanium Fabrics; Manager, Women's Fabric Sourcing/Product Development, Hot Cotton; Senior Manager, Women's Fabric Sourcing/Product Development, BCBG Max Azria Group

KRISTEN SLOWE (MPDV/MRCH)

B.A., Regis College
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Co-Founder/Advisor, Monogram; Co-Founder, Designer, Saboteur; Retail Inventory Distribution Planner, Williams-Sonoma, Inc.; Planner, TJX Inc.

BONNIE SMITH (DESN)

B.F.A., Moore College of Art
Related industry experience: Footwear Designer, Margaret Jerrold, Bonnie Smith for Kimel, Super Shoe Biz, Cherokee, Paradox by Zalo, U.S. Shoe Company; IMPO International; Shoe Designer; Expert Witness, Gucci, GUESS?, Inc., Stuart Weitzman

CAMILA SMITH (VCOM)

B.S., California State University Long Beach
 Trident at American Intercontinental University
Related industry experience: Instructor, Lecturer, Orange Coast College; Freelance Lead Stylist, Assistant Stylist for Print and Video

DAVID SMITH (GNST/TECH/VCOM)

M.F.A., Chapman University
 B.A., California State University, Long Beach
Related industry experience: Comic Colorist, Liquid Graphics/DC Comics; Photoshop Painter, Gork Enterprises; Background Painter for 2-D Animation, Go Potato.tv

JOY SOMERVILLE (MPDV)

Certificate, Los Angeles Trade Technical College
 Cerritos College
Related industry experience: First Production Patternmaker, Grader, Marker Maker, Technical Designer, WRR Enterprise; Freelance Technical Designer, First Through Patternmaker, Grader, Marker Maker

OLAMIPOSI SOMOYE (DESN)

B.S., Fashion Institute of Design & Merchandising
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Pattern Drafter, J Brand;

Sewing & Pattern Drafting Instructor, Sew FYI;
Instructor, Unincorporated Life; Freelance Illustrator,
Pattern Drafting

YELENA SONKIN (KNTD/TEXT)

B.F.A., Moscow State Textile University, Russia
Related industry experience: Textile Designer, Fairway
Trading Inc.; Director of Design and Development,
Dynashape Intima, Inc.; Sweater Designer, Rico Hand
Knits, Inc.

LAURENCE SPEARS (GNST)

M.S., California State University, East Bay
B.S., University of Glasgow
Related industry experience: Marketing Consultant,
Ellipsis.com; Associate Professor, American College
of Traditional Chinese Medicine, Acupuncture and
Integrative Medicine College, Academy of Chinese
Culture and Health Sciences

SUSAN NELSON SPENCER (MPDV/MRCH)

M.P.A., California State University, Chico
B.A., California State University, Fullerton
Related industry experience: Retail Marketing, Design
and Merchandising, London Fog Industries; Assistant
Buyer, Macy's West/Federated Department Stores;
Brand Manager Gruppo GFT/Giorgio Armani Le Col-
lezioni; Trend Manager, Spiegel Catalog

AMANDA STARLING (DENM/IMPV/TSCI)

Chairperson, Special Projects, The Business of Denim;
Co-Chairperson, International Manufacturing & Product
Development ; Executive Director, Career Center
B.S., University of Arkansas

Related industry experience: Owner/President, Cass
Industries, Inc.; Executive Coach, Institute of
Management Studies; Senior Vice President, Kuma
Sport, Inc.; Consultant, U.S. Commerce Department;
Department Director, Beeba's Creations

MEGAN STEWART (SMED)

B.B.A., Georgia State University
Related industry experience: Marketing Director, MoZeus
Worldwide; Managing Partner, The 46ers; Marketing
& Creative Design Specialist, Arylessence

JEFFREY STREADER (IMPV)

B.S., Richard Stockton College
Related industry experience: Senior Vice President,
GUESS?, Inc.; President, Kellwood Company; Vice
President of Global Sourcing, VF Corporation;
Director of Product Development and Global Sourcing,
Oxford Industries

MIMI SU (MRCH)

Director, Merchandising & Marketing
B.A., California State University, Fullerton
A.A., Fashion Institute of Design & Merchandising
Related industry experience: Buyer, Christian Dior, Saks
Fifth Avenue

NOZOMU SUGAWARA (INTD)

M.Arch., University of California, Los Angeles
B.Arch., University of Houston
Related industry experience: Designer/Associate, Moore
Ruble Yudell Architects and Planners; Designer/
Intern, Morris Architects

KRISTINE SULLIVAN (BUMT/MMKT)

M.S., California State University, Sacramento
B.A., California State University, Sacramento
Related industry experience: Adjunct Instructor, Inter-
national Academy of Design & Technology, California
State University, Sacramento, San Joaquin Delta
College; Fashion Concierge and Consultant, Fashion
Industry; Development of Sales, Marketing and Re-
search, Golden Valley Industries; Buyer, Nordstrom

PAIGE SULLIVAN (SMED)

University of California, Los Angeles
University of Southern California
Related industry experience: Owner/President, Cryo
Wave; Owner/Consultant, Holden Wright Consulting;
Business Manager, Beach Cities Orthopedics; Area
Manager, Lululemon Athletica

KERI SUSSMAN-SHURLIFF (GNST/INTD/VCOM)

M.A., Dominican University of California
B.A., Dominican University of California
Member: College Art Association (CAA)
Related industry experience: Instructor, UCLA Extension;
Archives Assistant, Bill Graham Presents; Gallery
Administrator, Linda Jones Enterprises/Chuck Jones
Studio Gallery; Academic Reviewer, Janson's *Basic*
History of Art, 8th and 9th editions

HARRIET SUSTARSIC (COSM)

B.A., California State University, Long Beach
Related industry experience: Senior Vice President,
General Merchandise Manager, True Religion Brand
Jeans, GUESS?, Inc.; Executive Vice President, Chief
Merchandising Officer, The Wet Seal, Inc.

JULIA SZKIBA (DESN)

M.F.A., Academy of Art University
B.A.A., American InterContinental University
Related industry experience: Instructor, LIM College, Art
Institute of California, McKinley College, Rocky Moun-
tain College Art + Design; Apparel, Bedding, Product
Development, Textile/Surface Pattern Designer

VIVIAN TELLEFSEN (DESN)

M.A., University of California, Los Angeles
B.A., University of California, Los Angeles
Art Center College of Design
Los Angeles Trade Technical College
Related industry experience: Artist; Board Member, The
Art4Kids Foundation

CAROLYN THIELMAN (COSM)

University of Albany
Related industry experience: Principal & Founder, Thielstyle Consulting, LLC; Executive Director, Global Finance & Strategy, Smashbox Cosmetics; Executive Director, International Finance, Global Financing Reporting, MAC Cosmetics; Vice President Controller, Financial Relations Board, Director, Global Financial Reporting, Weber Shandwick Worldwide

AMANDA THEVENOT (VCOM)

Art Center College of Design
 Fashion Institute of Design & Merchandising
Related industry experience: Owner, Operator, Amanda Thevenot; Director of Store Design & Visual Merchandising, Avec Les Filles; Global Director of Store Design, Bare Escentuals; Senior Design Manager, BCBG Max Azria Group

JEANNE THOMAS (GRPH/IMPDM/MKMT/VCOM)

M.Ed., Concordia University
 B.F.A., California Institute of the Arts
Related industry experience: Lecturer, Ex'pression College of Digital Arts; Owner/Art Director, Jeanne Thomas Graphic Design; Design Director, Wells Fargo; Creative Director, Autodesk; Art Director, Macromedia

JONIE THOMAS (DESN/TEXT)

Assistant Chairperson, Fashion Design
 A.A., Los Angeles Trade Technical College
Related industry experience: Vice President Merchandising Plus Size Women, E S Sutton/Extra Sportswear; Senior Merchandiser/Brand Manager Plus Size Women, Warnaco/White Stag; Senior Designer, Carole Little

JOSEPH TORAMANIAN (INTD)

Ph.D., Institute of Town Planning, Moscow, Russia
Related industry experience: Instructor, Art Institute of Hollywood, Art Institute of Los Angeles, Westwood College

JASON TRAC (BUMT/COSM/MFTG)

M.B.A., California State University, Los Angeles
 B.S., University of California, Riverside
 Certificate, University of California, Los Angeles
Related industry experience: Human Resources Manager, CBS Interactive; Human Resources Supervisor, Senior Human Resources Business Partner, Senior Human Resources Generalist, American Advisors Group; Associate Human Resources Business Partner, The Hertz Corporation

DAT TRAN (MFTG/MNWR)

B.F.A., Otis College of Art and Design
Related industry experience: Co-Owner, Designer, Lua Company; Design Director, Merchandiser, BJD, Inc; Senior Woven Designer for Menswear, Calvin Klein; Designer, Geoffrey Beene Menswear

SUSAN TRAN (SMED)

M.B.A., University of Southern California
 B.S., University of California, Los Angeles
 A.A. Fashion Institute of Design & Merchandising
Related industry experience: Director of eCommerce, K-Swiss, Donald J Pliner, Creatures of Comfort; VP of eCommerce & Multi-Channel Strategy, Chan Luu

ISABEL TREIDL (BUMT/GNST)

M.B.A., Southern State University
 B.S., EAFIT University
Related industry experience: Founder, Corpo – Educational Juice Bar; Creativity and Innovation Consultant; National Council Member, United Nations Association; President, Chair of Education, United Nations Association, Orange County; Co-Founder, IN-NOVE; Associate Professor, EAFIT University

MELISSA TRIBER (MPDV)

B.S., Central Washington University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Creative Director, Sage the Label, Young, Fabulous & Broke; Stylist; Creative Consultant; Senior Merchandiser, Patty Park Agency; Wardrobe Stylist, *Paper Magazine*

SAMANTHA TROY (GRPH/TECH/VCOM)

B.F.A., Rhode Island School of Design
Related industry experience: Co-Founder/Principal, Design des Troy; Executive Digital Artist, Goodby, Silverstein & Partners; Graphics Coordinator, Williams-Sonoma, Inc.

PATRICIA TURNER (MKMT)

B.S., Barat College
Related industry experience: Principal, Pat Turner Marketing & Events; Sales Promotion Director, Warner Bros. Studio Stores; Vice President, Event Marketing/Public Relations, Broadway Stores, Inc.

ROB VANDERHENST (COSM)

M.S., University of Florida
 Hasselt University (Belgium)
Related industry experience: Packaging Director, Estee Lauder Companies; Packaging Manager, Material Expert, Beierdorf AG; Packaging Expert, FrieslandCampina

JENNIFER VATHANADIREG (MKMT)

B.A., California State University, Fullerton
Related industry experience: Director of Marketing & eCommerce, Bella Dahl; Director of Marketing, Fam Brands; Marketing Coordinator, Executive Assistant to the President and CEO, BCBG Max Azria Group

CARLOS VAZQUEZ (DESN)

B.S., Woodbury University
Related industry experience: Owner/Designer, Mona Lisa; Designer, Alex Colman Sportswear, Saint

Germain Sportswear, David Brown Robes & Lounge-wear, Lucie Ann Intimate Apparel, Davina; Merchandiser, Mr. Alex

PRATHIMA VENKATESAN (SMED)

M.S., DePaul University
M.S., Purdue University
B.S., Purdue University

Related industry experience: Freelance Design & Marketing Specialist; Managing Editor, Hulafrog; Brand Marketing, Rodan + Fields; Customer Experience Designer, Pacific Life

ASHLEY VILGIATE (COSM)

B.A., University of Colorado, Boulder
Related industry experience: Vice President Sales & Brand Management, DuWop LLC; Brand Manager, Simple Beauty, Inc.; International Licensing, GUESS? Inc.

HANNAH VINCE (TEXT)

Plymouth University, UK
Related industry experience: Textile and Print Design Consultant; Owner/Creative Director, Skye Jay; Senior Textile Designer/Team Leader, Forever 21; Founder/Co-Owner, Milkprint; Print Designer, London Portfolio

IVY VINING (DESN)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Freelance Fashion Designer; Instructor/Education Coordinator, Sewing Arts Center; Owner/Designer, Ivy Vining; Associate Designer, FANG at Fashion Life Inc.

AMY YUCKOVICH (VCOM)

American Film Institute
California Institute of the Arts
Related industry experience: Set Decorator for television and film; Instructor, University of Texas, Austin

ROBIN WAGNER (BDSN/KNTD/MPDV/TEXT)

B.F.A., Fashion Institute of Technology
Member: The Fashion Group International of Los Angeles, Inc. (FGILA)
Related industry experience: Consultant/Women's Education Guest Speaker, United Nations International Trade Commission; Product Development, Design, and Sourcing Consultant, Robin Wagner Design/Left Coast Agency, Public School NYC; Design Consultant, Feel the Piece; Product Development and Sourcing Consultant, Kevan Hall, Windsor Stores, Three Dots, GUESS?, Inc., Design Merchants; Vice President of Design/Design Director, Aire Clothing; Design Director/Merchandiser, Jennifer Reed Inc.

AUBREY T. WALDEN (BUMT)

M.B.A., Thunderbird School of Global Management
B.A., Lynchburg College
Related industry experience: Senior Project and Business Strategy Manager, Treasury Services, City National Bank; Senior Vice President, Treasury Management, U.S. Bank; Instructor, University of Phoenix

ISAAC WALKER (DESN/MFTG/MPDV)

Certificate, Los Angeles Trade Technical College
Related industry experience: CAD Artist; Print Designer; Designer, Disney Stores, Converse; Graphic Artist, Warner Bros., LA Gear; Product Development Manager, Team Simpson; Freelance Graphic Artist, YMLA, Big Dogs, Point Zero

T. J. WALKER (DESN/MFTG/MNWR)

M.F.A., Louisiana Tech University
B.F.A., Delta State University
Meridian Community College
Member: The Fashion Group International of Los Angeles, Inc. (FGILA)
Related industry experience: Product Development/Design Manufacturing/Branding and Distribution, Calvin Walker Brand Consulting; Product Development Consultant, D & T Design Consulting; Vice President, Product Development and Design, Modish Nation Design Studio, Cross Colours/KarlKani

LOUISE WALLACE (MPDV/MRCH)

Certificate, Los Angeles Trade Technical College
Related industry experience: General Manager, Girl Mana; Product Development and Sales, Guild Inc., Kahn Lucas Lancaster, Little Laura of California

JORG WALLRABE (GRPH)

B.A., The New School
Related industry experience: Owner, President, BrandingIron Worldwide Inc.; Director of Accounts, Art Director, Publicist, Paul Wilnot Communications Experience

GEOVANNA H. WATERS (COSM)

Ph.D., Phillips Graduate Institute
M.A., Pepperdine University
B.A., Mount Saint Mary's University
Related industry experience: Senior Vice President, Sales & Operations, MessageMe, Inc; Vice President of Operations/General Manager, Youngblood Mineral Cosmetics; Senior Vice President of Sales, Auraline Beauty, Inc; Vice President of Sales, BH Cosmetics; Director of Sales, Classic Cosmetics

KWAME WATERS (DESN)

B.A., The Art Institute of Atlanta
Related industry experience: Wardrobe Stylist, Wardrobe Supervisor, Set Dresser, Stylist for television and film production

DEBRA WEAVER (MPDV)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Freelance Design & Consulting; Merchandising, Product Development, National Stores; Designer, Lure Studio, JNCO, SURYA; Creative Director, Merchandising, Product Development, Master Textile Mill

MEREDITH WEBB (GNST)

M.A., University of Oregon
 B.A., University of California, Santa Cruz
Related industry experience: Instructor, University of Oregon, The Learning Center, Inc.

ERIC WEISSER (GRPH/VCOM)

B.A., Arizona State University
Related industry experience: Head of Marketing, New York County Lawyers' Association; Communications Director, Valley Beth Shalom Synagogue; Lead Graphic & Web Designer and Owner, Be Weisser Designs

LORNE WELLINGTON (BUMT)

M.B.A., American Jewish University
 B.A., Hampton University
 A.A., Fashion Institute of Design & Merchandising
Related industry experience: Creator, Owner, Sculpted Silhouette

JAMES WEST (DIGI)

M.F.A., American Film Institute Conservatory
 B.F.A., University of Illinois at Chicago
Related industry experience: Supervisor, Conservatory Camera Department, Technical Operations, American Film Institute Conservatory; Freelance photography, videography, and cinematography, James West Media Production

LINDIE WILHELM (DESN/MFTG/MPDV)

A.A., Parsons School of Design
Related industry experience: Designer, Georgiou, Joanie Char, Levi Strauss & Company, Givenchy Sport; Owner/Designer, Devant

JOAN WILLGUES (DESN/GNST)

B.F.A., University of Texas, Austin
Related industry experience: First Hand, Broadway Costumes, Parsons-Mears; Resident Costume Designer, Shop Foreman, Stages Theatre; Dresser, Les Misérables on Broadway; Costume Designer, Theatre West, Falcon Theatre

CHRISTOPHER WILLIAMS (BUMT/GNST/MRCH)

B.S., San Diego State University
Related industry experience: Instructor, Sweetwater Union School District; Lead Instructor, Kelsey Jenney College; Textbook Representative, Silver Burdett Ginn Publishing; Accountant, The Balanced Books; Department Chair, Kelsey-Jenney Business College

JODY WILSON (BDSN/GNST)

M.F.A., San Francisco Art Institute
 B.A., Kalamazoo College
Related industry experience: Freelance Video Editor and Motion Graphics Designer

MICHELLE WILSON (DESN)

University of California, Los Angeles
 University of California, Santa Barbara
Related industry experience: Buyer, Entertainment

Production, Universal Studios Hollywood; Assistant Manager for Galleria, Buyer/Designer for Bookstore, Museum of Tolerance; Wardrobe Supervisor; Costume Designer

ARTURO WONG (VCOM)

A.A., Fashion Institute of Design & Merchandising
Related industry experience: Visual Presentation Athlete, Nike; Visual Presentation Athlete and Merchandising Lead, Nike; PR Coordinator, Marketing Assistant, Joyrich; PR Assistant, Elle Molchan PR

ARA YARDEMIAN (SMED)

M.S., University of Southern California
 B.S., California State University, Northridge
Related industry experience: Designer & Business Strategist, Mindful Media Design; Project Manager & Marketing Director, Mission Wines & Spirits; Community Outreach Manager, Gruv

DEBORAH E. YOUNG (GNST/MNWR/MPDV/MRCH/TSCI)

Curriculum Development Specialist
 M.F.A., California State University, Long Beach
 B.F.A., California State University, Long Beach
Related industry experience: Technical Consultant/Expert Witness; Graduate Teaching Associate, California State University, Long Beach; Instructor, Otis College of Art & Design; Author, *Swatch Reference Guide for Fashion Fabrics* by Fairchild

KRISTEN ZIMMER (COSM/GRPH/SMED)

B.A., Arizona State University
Related industry experience: Vice President Licensed Brands, Recycled Karma Brands, LLC; Retail Licensing Manager, Sega of America







POLICIES & REGULATIONS

The following section is packed with key information to help students make the most of their time at FIDM. We recommend that students carefully review it and refer any questions or concerns to their Advisor.

Admissions Process

FIDM seeks to admit individuals who have the capacity and determination to complete FIDM's specialized curriculum and graduate from our college. The admissions process is designed to help the student and college reach an informed decision about a student's likelihood for success.

To be considered for admission to FIDM, students must be at least 17 years of age upon matriculation and must have earned or be enrolled in coursework leading to a high school diploma or GED (or the equivalent). Final transcript/proof of high school graduation is required before beginning classes.

APPLICATION STEPS

I. Complete and submit the online application and pay the initial \$25 application fee (non-refundable). FIDM strongly encourages applicants to contact the college for assistance and to promptly respond when contacted by an Admissions Advisor from FIDM. The Advisor will help the student navigate the admissions process.

II. Submit requirements

- **Official high school and if applicable, college/university transcripts.**
- **Admissions Essay**
maximum of two (2) page essay addressing the following questions:
 1. *What are your expectations, goals, hobbies and special interests;*
 2. *What are your reasons for choosing FIDM;*
 3. *What appeals to you about the major you are considering; and*
 4. *What are your goals and aspirations upon graduation from FIDM.*
- **Two Professional Letters of Recommendation** from teachers, counselors, employers, etc.
- **Portfolio**
Access the portfolio requirements at *FIDM.edu* under Admissions. Contact your Admissions Advisor for guidance or with any questions.

III. Interview/File Review for Admissions Decision

Accepted students must submit the final application fee of \$200 (non-refundable).

Program Specific Admissions Requirements:

ADMISSION TO THE ASSOCIATE OF ARTS DEGREE PROGRAMS

Open to high school graduates (or equivalency) or high school graduates who are transferring prior to obtaining a degree from another college.

ADMISSION TO THE ASSOCIATE OF ARTS PROFESSIONAL DESIGNATION DEGREE PROGRAMS

Open to candidates who have a U.S. accredited degree or a minimum of 45 semester units (67 quarter units) of general studies coursework in various categories of

academic breadth, or international bachelor's degree (or higher) with certification of U.S. equivalency. More information may be obtained from the Office of Admissions.

ADMISSION TO THE ASSOCIATE OF ARTS ADVANCED STUDY DEGREE PROGRAMS

Open to candidates who possess a prior academic degree from FIDM or another accredited college or university in a related discipline. Portfolio submission and/or an interview with the Department Chairperson may also be required. For further information, contact the Admissions or Student Advisement Office. (See pg. 19)

ADMISSION TO THE BACHELOR OF SCIENCE AND BACHELOR OF ARTS DEGREE PROGRAMS

All B.S./B.A. programs are open to qualified transfer students and FIDM A.A. graduates. Please contact Admissions or Student Advisement for further information about specific requirements.

ADMISSION TO THE MASTER OF BUSINESS ADMINISTRATION DEGREE PROGRAM

Admission to the MBA program is open to graduates who have a Bachelor's degree (or higher) from FIDM or another accredited college or university. Students with undergraduate business degrees are eligible for the one-year MBA program. Students with a Bachelor's degree in non-business majors will be eligible for the 15-month MBA program which provides a foundation quarter of study. The application process for FIDM's MBA program includes submission of an official university transcript, admissions essay, professional resume, demonstration of graduate-level skills in English, and recommendations from professionals such as faculty, staff, or employers. A meeting/interview with the Department Chairperson may also be required. For further information, contact Admissions or the Student Advisement Office.

INTERNATIONAL STUDENTS

FIDM is federally authorized to enroll nonimmigrant students. Transcripts from outside the U.S. that are not in English must be accompanied by an English translation along with the original language. International transcripts will be subject to U.S. equivalency evaluation. All students must demonstrate English proficiency. Applicants whose first language is not English must demonstrate English proficiency by successfully completing a Test of English as a Foreign Language TOEFL (or equivalent). Please contact Admissions for acceptable equivalent English tests and minimum score requirements.

Upon acceptance, international students must provide FIDM with a confidential statement of finances—an official bank letter or statement indicating adequate funds available for tuition and living expenses for one academic year. This along with a copy of the student's passport will be required in order for FIDM to process an I-20 for purposes of applying for an F-1 student visa.

All coursework is taught in English. FIDM does not offer English language services and instruction. FIDM does not provide visa services to international students

other than issuing an I-20. However, FIDM will verify the student's enrollment status and any changes in enrollment status during the course of their enrollment.

FEES DUE PRIOR TO REGISTRATION:	
Out of state fee:	\$150
International fee:	\$400

Financial Aid

FINANCIAL AID PROGRAMS

FIDM offers several different types of financial assistance. Students may apply for federal and state grants and loans, merit- and talent-based scholarships, and work-study programs, and browse Career Center listings for part-time employment. FIDM is also a Military Friendly school and accepts most VA (Veterans Affairs) education benefits for veterans, spouses, and dependents. FIDM's Financial Aid, Admissions, Student Advisement, and Scholarship Foundation offices can provide guidance in applying for these types of aid. In addition, applicants should consult their high school counselors about any grants or scholarships that may be available. Local, state, and national scholarship competitions provide many scholarship opportunities. Employers and fraternal, alumni, and civic organizations with which the students or their parents are affiliated may be another source of financial assistance and should be explored. While applicants are encouraged to seek grants and scholarships, students should not rely upon them as the sole means of financing their education.

Additional information can be found in the Financial Aid section on *FIDM.edu*. For more information about scholarship opportunities, visit the FIDM Scholarship Foundation website: *fidmscholarshipfoundation.org*. Also, if students have been accepted for admission to FIDM, additional FAQs can be found on the FIDM Portal *myfidm.fidm.edu*.

Government Aid Programs

FEDERAL PELL GRANT

Money received from this program is a grant and does not have to be repaid. Aid is disbursed quarterly. This program is designed to provide financial assistance for students determined by federal government guidelines to have financial need.

FEDERAL SUPPLEMENTAL EDUCATION OPPORTUNITY GRANT (SEOG)

This grant is available to students who demonstrate extreme financial need and is used to supplement aid from other assistance programs. Funding received from this program does not need to be repaid. Aid is distributed quarterly.

FEDERAL WORK-STUDY PROGRAM

Aid received from this program consists of wages paid for work. Earnings are not applied to the student's account at FIDM. Students interested

in participating in this program must contact FIDM's Financial Services Office.

FEDERAL DIRECT SUBSIDIZED LOAN

(also known as Federal Subsidized Stafford Loan)

This is a federal loan based on financial need and borrowed from the government. The federal government pays interest on the loan while the student is enrolled at least half-time. Repayment of the loan begins six months after the student leaves college or drops below half-time attendance.

FEDERAL DIRECT UNSUBSIDIZED LOAN

(also known as Federal Unsubsidized Stafford Loan)

This loan is not based on financial need and the same process as the Direct Subsidized loan determines eligibility. The terms of the loan are similar to the Direct Subsidized loan; however, the student is responsible for the interest during in-school and deferment periods.

The annual limits for Direct loans can be found at: <https://studentaid.gov/understand-aid/types/loans/subsidized-unsubsidized#how-much-can-i-borrow>.

FEDERAL DIRECT PLUS LOAN

The **Federal Direct Parent PLUS** loan (for undergraduate students) assists parents with good credit histories in borrowing for their dependent student's educational expenses. A creditworthy co-borrower may cosign the Parent PLUS loan with the parent. The **Federal Direct Grad PLUS** loan (for students in FIDM's MBA program) can assist students with good credit to pay for their educationally related expenses. A creditworthy co-borrower may cosign the Grad PLUS loan with the student.

VETERANS EDUCATIONAL BENEFITS

FIDM is approved to participate in a number of programs administered by the Department of Veterans Affairs. Information regarding eligibility for the veterans educational programs may be obtained by calling the toll-free number 1.888.GI.BILL1 (1.888.442.4551) to speak with a Veterans Benefits Counselor or by visiting the website at *gibill.va.gov*. Additional information about the application process for VA Educational benefits can be found in FIDM's Veterans Information Bulletin (VIB) which may be obtained from the Registrar or the Financial Aid Office at FIDM, or at the Military Friendly section on *FIDM.edu*.

CALIFORNIA STATE AID PROGRAMS

The following programs require California state residency:

CAL GRANT A

This grant provides tuition & fee assistance to low- and middle-income students. Eligibility is based on financial need and academic qualifications.

CAL GRANT B

This grant provides assistance for access and tuition & fees to disadvantaged and low-income

students. Eligibility is based on financial need and academic qualifications.

CAL GRANT C

This grant provides assistance with tuition & fees and books & supplies to career-oriented low-and middle-income students. Eligibility is based on financial need.

A Cal Grant award is limited to four academic years. A student must maintain full-time enrollment in order to graduate with a bachelor degree within four years.

The annual deadline to apply for Cal Grants is March 2.

GRANT & SCHOLARSHIP SOURCES FOR OUT-OF-STATE STUDENTS

Aid programs from states other than California can be found at the following website: <https://www2.ed.gov/about/contacts/state/index.html>. In most instances, state grants/scholarships are only usable in the states in which they are awarded.

Government aid, other than earnings from work-study employment, is disbursed quarterly. Federal- and state-funded programs are based on legislative action, and funding and eligibility requirements are subject to change. For current financial aid eligibility requirements and additional information regarding program availability, applicants should refer to the FIDM Student Consumer Handbook in the Financial Aid section of FIDM's website.

Private & Institutional Scholarships

Scholarship information can be found in the Financial Aid section of FIDM's website. For more information about scholarship opportunities, visit the FIDM Scholarship Foundation website fidmscholarshipfoundation.org. Also, if students have been accepted for admission to FIDM, additional FAQs can be found on the FIDM Portal myfidm.fidm.edu.

General Guidelines for Financial Aid

Federal aid programs are awarded on an award-year basis, beginning July 1 and ending June 30, so an applicant may need to apply for aid more than once during an academic or calendar year.

Important: The Federal Aid application is made available and can be submitted in October of each year. The same application is used by California residents to apply for the California State Grant programs. The filing deadline for Cal Grants is March 2. Students receiving any type of financial aid must make satisfactory progress toward the completion of a specific educational program. Failure to do so will result in the termination of financial aid eligibility for the program. Student eligibility for a maximum award requires full-time (minimum 12 units per quarter) attendance at the college. Federal financial aid is available for only one repeat of a specific course in

which a grade of D- or better was received. Some aid types are given on a first-come, first-served basis. All financial aid documents must be completed before the student may register for classes.

APPLICATION PROCEDURE

It is the student's responsibility to ensure that processing of the financial aid package is complete before clearance for registration. It is FIDM's responsibility to administer assistance programs to insure strict compliance with regulations governing financial aid.

To be considered for financial aid, students must first notify their Admissions Advisor, Student Advisor, or the Financial Aid Office directly of their intent to apply for financial assistance. It is the student's responsibility to complete and return all documents requested by the Student Financial Services Office. Applicants should check the status of their financial aid application on the FIDM Portal.

APPLICATIONS AND FORMS REQUIRED

All Financial Aid documents and applications can be obtained through guidance found on FIDM's Portal. Once students have requested financial aid after meeting with their Admissions Advisor, they may visit the Finance section (under the Student Services tab) on the FIDM Portal and go to the "What documents are still due?" section for detailed information. The FIDM Portal is found at myfidm.fidm.edu/wps/portal.

Students applying for assistance from the California aid programs or the Federal aid programs (Pell, SEOG, Work Study, and Direct Student and Direct PLUS Loans) must complete the Free Application for Federal Student Aid (FAFSA). The application can be accessed at <https://studentaid.gov/h/apply-for-aid/fafsa>.

To apply for a federal loan (Direct Subsidized and Unsubsidized and PLUS loans), visit the Direct Loan website at <https://studentaid.gov/understand-aid/types/loans>. This site will allow students, parents, and endorsers to complete the steps for the loan application process, including:

- Master Promissory Note (MPN)
- Parent PLUS and Grad PLUS loan requests
- Endorsing a PLUS loan

The student and parent borrower confirms the type and amount of their loan(s) on FIDM's Stafford or PLUS Authorization form. This form is accessed via the FIDM Portal as part of the financial aid documentation process.

Students are advised to carefully review aid applications for deadline dates and any special requirements/instructions.

FEDERAL AID ELIGIBILITY REQUIREMENTS

To be eligible for assistance from the Federal Pell, Federal Work Study, Federal SEOG, Federal Direct Student loan, and Federal Direct PLUS loan programs the student must:

- Be admitted as a regular student.
- Be enrolled, or accepted for enrollment, in an eligible program on at least a half-time basis.
- Meet citizenship requirements, or eligible non-citizen requirements.
- Have a valid Social Security number.
- Complete the Free Application for Federal Student Aid (FAFSA).
- Maintain satisfactory progress in their course of study.
- Not be in default on any type of Federal Student Loan (Perkins, Stafford/Direct or PLUS loans) received at any college.
- Not owe a refund on a Federal Pell or Federal SEOG received at any college.
- Meet current requirements for selective service.
- Complete required loan entrance counseling before federal loans can be disbursed.

Student and Parent loan borrowers must also complete an Annual Student Loan Acknowledgement each financial aid award year at <https://studentaid.gov/asla/> before federal loans can be disbursed.

Aid from the Federal SEOG and Federal Work Study programs will be given on a "first come, first served" basis. Because funding is very limited, students who apply late or fail to provide documentation to substantiate need will not receive assistance from these programs.

NON-CITIZEN ELIGIBILITY CRITERIA

To be eligible for federal aid programs, students must be either U.S. citizens or eligible non-citizens. Eligible non-citizens (e.g., Permanent Residents) may be asked to provide a copy of approved documentation to determine citizenship eligibility before any estimated financial aid is awarded at the college. If primary confirmation is not received through the Federal Government, a secondary confirmation from the Bureau of Citizenship and Immigration Services (U.S. Department of Homeland Security) will be required.

California resident students who do not qualify as eligible non-citizens for federal aid purposes may be eligible for a Cal Grant via the California Dream Act. The California Dream Act Application must be submitted by the March 2 deadline. More information can be found at <https://dream.csac.ca.gov/>.

FEDERAL COLLEGE WORK STUDY (FWS)

The Federal College Work Study program is a need-based program that provides employment assistance to eligible students working in FWS-approved positions. The student applying for FWS funds is responsible for completing all necessary employment forms before beginning work.

Students accepting employment in the Federal College Work-Study Program are responsible for

performing their work in a satisfactory manner. FWS employees must arrive at work on time and comply with reasonable employer requirements.

During periods of enrollment student FWS recipients should not work more than 20 hours per week.

The amount of a Federal College Work Study (FWS) award is an estimate based on the student's anticipated earnings during an award year. Actual FWS earnings will depend on the hours worked by the student. An FWS award cannot be applied toward a student's FIDM account. Paychecks are issued to work-study recipients every two weeks, and checks are made payable to the student.

METHOD & FREQUENCY OF FINANCIAL AID PAYMENTS

Other than FWS wages, all financial aid will be credited to the student's tuition account. All forms of federal and state financial assistance are disbursed quarterly. Generally, private loans are disbursed quarterly but in some cases may be made in one disbursement. Students will receive a payment from FIDM if the financial aid disbursed in a quarter exceeds the institutional costs attributed to that quarter.

Students and parents who borrow federal loans will receive a notification of each disbursement from the school. If the student or parent borrower wishes to cancel all or a portion of a loan, he or she must inform staff in the Student Financial Services Department within 30 days of the date of the notification.

STUDENT EXPENSE BUDGET

Average cost-of-living expenses are based on State surveys to compute the student's cost of attendance (student expense budget). The budget takes into consideration the following:

- Tuition and fees
- Room and board
- Books and supplies
- Transportation expenses
- Personal and miscellaneous costs

Standard costs of room and board, transportation and miscellaneous expenses for a 9-month academic year are:

STUDENTS LIVING AT HOME	
Room / board	\$8,780
Transportation	\$938
Miscellaneous	+ \$3,225
TOTAL	\$12,943

\$700 for travel expenses is included for Out-of-State Students.

When calculating their expected cost of attendance, students should use these figures merely as a guide. Tuition/fees and book/supplies costs will be shown in the student's Schedule of Payments.

DETERMINING AID ELIGIBILITY

FIDM uses Federal Methodology to assess financial need (i.e., cost of attendance minus the federally calculated expected family contribution).

TENTATIVE PACKAGE EXAMPLE	
Cost of Attendance*	\$58,062
Expected Family Contribution	- \$999
NEED	\$57,063

AID PACKAGE	
Pell	\$5,395
Federal Direct Subsidized loan	\$3,500
Federal Direct Unsubsidized loan	+ \$6,000
TOTAL AID PACKAGE	\$14,895
(UNMET NEED)	(\$42,168)

*This is one example of tuition/fees, books/supplies, room/board, transportation/expenses, and personal/miscellaneous expenses. All figures with the exception of tuition/fees and books/supplies costs are obtained from the California Student Aid Commission's Student Expenses and Resources Survey.

CRITERIA FOR CONTINUED ELIGIBILITY

Students must be enrolled and be making satisfactory progress in order to receive aid funds. Registration will be checked before aid funds are disbursed. Full time enrollment at FIDM is considered to be a minimum of 12 units per quarter. Federal Pell and Cal Grant awards will be prorated for a student who initially registers full time and subsequently drops below full time enrollment. To maintain eligibility for Federal Student Loans, students must maintain at least half-time attendance. Please contact the Student Financial Services Department for specifics.

Students are responsible for reapplying for financial assistance on a timely basis. The federal financial aid award year begins each July 1st. Aid applications are made available to students beginning in October for the following financial aid award year.

Students returning from a Leave of Absence must contact their Student Advisor prior to their return to determine if they need to reapply for aid.

Students meeting all program requirements will be considered to be eligible aid recipients.

Satisfactory Academic Progress (SAP) Requirements

Students receiving federal financial aid must maintain satisfactory academic progress (SAP) in accordance with FIDM's SAP policy. A student who does not meet SAP standards is subject to loss of financial aid. The standards for financial aid SAP are stricter than those for students who do not receive financial aid.

FINANCIAL AID SAP STANDARDS

SAP is monitored periodically during the program of study. At each monitoring period, the student must meet SAP standards in three areas:

1. GPA
2. Unit completion
3. Pace

GPA: A student in an undergraduate program must maintain a minimum cumulative Grade Point Average of 2.0 on a 4.0 scale. A student in the Master's program must maintain a minimum Grade Point Average of 3.0 on a 4.0 scale.

Unit completion: A student must successfully complete a minimum number of units at each monitoring point. See the chart on the next page for examples of unit completion standards for some programs.

Pace: A student must successfully complete a minimum of 67% of the units attempted on a cumulative basis. For financial aid SAP purposes, "units attempted" are defined as units for classes for which the student has a grade at the completion of a quarter, with the exception of the classes Writing Skills and Financial Skills Workshop. Units for classes dropped prior to the deadline to drop in a quarter are not considered attempted, but units for a class with a grade of "W" are considered as units attempted. "Successfully completed" units are units for classes with grades of "A", "B", "C", "D" or "P". Units considered to be not successfully completed are units for classes with grades of "F" or "W". Units for classes with a grade of "I" can be either successful or not, depending on the eventual resolution of the incomplete.

MONITORING PERIOD

Except as noted*, a student's financial aid SAP will be monitored at the completion of three quarters of attendance (once per academic year). To be in compliance with SAP standards, the student must meet all three components of SAP at the point of monitoring, meaning the student must: 1) Have successfully completed at least 67% of the units they have attempted, 2) Have a cumulative GPA of at least 2.0, (3.0 for Master's) and 3) Have successfully completed the minimum number of units during the monitoring period. A student who is not meeting all of these standards is subject to SAP disciplinary action.

* *Exception for students enrolled in the Master’s program.* A student’s financial aid SAP will be monitored at the completion of two quarters of attendance.

* *Exception for students enrolled in a 3 quarter Professional Designation, Advanced AA, or Bachelor Program.* The SAP for students in a program of study of three quarters or less will be monitored on a quarterly basis. If a student in one of these programs fails to meet

SAP standards, they will be placed on “Financial Aid Warning” status. A student in “Warning” status may receive financial aid for one additional quarter. If the student fails to meet SAP standards in that additional quarter, they are subject to SAP disciplinary actions as described in the next section.

PROGRAM DESCRIPTION	PROGRAM LENGTH	PROGRAM UNITS	SAP MONITORING POINT	MINIMUM NUMBER OF SUCCESSFULLY COMPLETED UNITS REQUIRED AT EACH MONITORING PERIOD			
				1ST	2ND	3RD	4TH
A.A. PROFESSIONAL DESIGNATION OR A.A. ADVANCED STUDY	3 quarters	45	At the end of every quarter of attendance	11	22	33	45
A.A. ADVANCED STUDY	3 quarters	48	At the end of every quarter of attendance	12	24	36	48
B.A. IN PROFESSIONAL STUDIES	1 year	46	At the end of every quarter of attendance	12	24	36	46
A.A.	2 years	90	At the end of every three quarters of attendance	30	60	90	
B.A. / B.S. BACHELOR'S DEGREE	2 years	91	At the end of every three quarters of attendance	30	60	91	
MBA MASTER'S DEGREE	5 quarters	61	At the end of every two quarters of attendance	24	48	61	
A.A. PROFESSIONAL DESIGNATION	5 quarters	72	At the end of every three quarters of attendance	30	60		
A.A. PROFESSIONAL DESIGNATION	5 quarters	60	At the end of every three quarters of attendance	27	54		
A.A. PROFESSIONAL DESIGNATION	4 quarters	66	At the end of every three quarters of attendance	33	66		
A.A. PROFESSIONAL DESIGNATION	4 quarters	60	At the end of every three quarters of attendance	30	60		
A.A. PROFESSIONAL DESIGNATION	4 quarters	57	At the end of every three quarters of attendance	30	57		
A.A. PROFESSIONAL DESIGNATION	4 quarters	54	At the end of every three quarters of attendance	30	54		
A.A. PROFESSIONAL DESIGNATION	4 quarters	51	At the end of every three quarters of attendance	30	51		

SATISFACTORY ACADEMIC PROGRESS (SAP) DISCIPLINARY ACTIONS

A student who has not met all of the financial aid standards and who wants to retain financial aid eligibility must appeal their SAP determination. If the student does not appeal, the student will lose their financial aid eligibility in the quarter immediately following the period of monitoring. For example, if the student is determined to have not met SAP standards at the end of their third quarter of attendance and does not appeal that determination, the student loses their aid eligibility beginning with their fourth quarter of attendance. Likewise, if the student appeals and the appeal is not approved, the student loses their eligibility for aid in the first quarter following the period of monitoring. The school will notify the student if the outcome of the review of the appeal affects the student's aid eligibility.

A student who appeals their SAP standing may regain their financial aid eligibility only after the appeal has been reviewed and approved by FIDM Staff. In some cases, adherence to an academic plan may be required for the student to regain their aid eligibility. An academic plan is specific to the individual student, and may require the student to successfully follow a schedule of specific coursework, unit loads, etc. If a student's SAP appeal is approved, they are considered to be on "SAP Probation" status, and are eligible for one additional quarter of financial aid eligibility. If the student's SAP appeal is approved and requires adherence to an academic plan, the student will retain financial aid eligibility as long as the student meets the terms of the plan.

If a student who is on SAP Probation subject to the terms of an academic plan meets the minimum SAP requirements at a standard monitoring period, the SAP probation status can be removed at the discretion of FIDM financial aid staff. Should a student meet the terms of their financial aid academic plan but nonetheless be placed on FIDM academic disqualification or academic dismissal, the student would also be considered to be disqualified for financial aid purposes. If the student is allowed to return to school after academic dismissal or academic disqualification, a new SAP appeal and academic plan would be required.

APPEAL PROCEDURES

Students who have not met SAP standards at the point of monitoring (and are not entitled to "Financial Aid Warning" status) will lose their eligibility for financial aid. The student will receive a communication from the Financial Aid Office with instructions on how to appeal. The student must follow all the instructions, including the time frame for return of the appeal form. The appeal form must be returned to the Financial Aid Office at the student's campus of attendance, unless otherwise

directed. FIDM Staff will review and respond to the appeal. The response will inform the student if:

1. *The appeal has been accepted and aid has been reinstated*
2. *The appeal has been accepted and aid has been reinstated subject to the student's successful adherence to the terms of an academic plan, OR*
3. *The appeal has been denied and the student has been disqualified from receiving further aid.*

SUBSEQUENT APPEAL

FIDM Staff may accept a subsequent SAP appeal from a student who has failed to meet the terms of an Academic Plan. A subsequent appeal will only be approved if the student has encountered challenges in addition to those on which a previous appeal was approved. A revised Academic Plan would be created. To maintain financial aid eligibility, the student would then need to meet the terms of that new Plan.

COURSE INCOMPLETES

For purposes of pace, units for a class with a grade of "I" are counted as units attempted but not completed. For purposes of unit completion, units for a class with a grade of "I" are counted as units successfully completed. If the grade is changed prior to the final SAP monitoring for the previous quarter, appropriate action will be taken, depending on the changed grade (SAP status will be changed to warning, suspension, disqualification, "OK", or no action if the SAP status is not affected). If the grade is changed after the final SAP monitoring for the previous quarter, the student's SAP will be monitored as usual at the next monitoring marker.

COURSE WITHDRAWALS

Grades for classes with a grade of "W" are not included in the calculation of GPA. Units for classes with a grade of "W" are counted as attempted but not successfully completed for purposes of pace. For purposes of unit completion, classes with a grade of "W" are considered not successfully completed.

QUARTERS OF NON-ATTENDANCE

Quarters of non-attendance are not included in SAP monitoring. Students are required to meet standards of attendance in addition to standards of SAP. FIDM's policies that limit the number of quarters of non-attendance can be found on page 27 of FIDM's Student Consumer Handbook for 2020-21.

COURSE REPETITIONS

If a student repeats a class for which they received a "D" or an "F", in subsequent SAP monitoring the original grade will not be counted in the GPA calculation, but the pace and unit completion calculations will

include the units for the original grade. If a student repeats a class for which they received a grade of “C-” or better, SAP will be monitored normally as if the class was not a repeat. However, a student who repeats a class for which they received a passing grade (“D-” or better) may only receive federal financial aid for one repeat of that class.

CHANGES OF MAJOR

A change of major within a program (for example, a student in a two-year AA program changes major from Fashion Design to Product Development) will often result in an increase in the length of time required for completion of the program. In those situations, FIDM will recalculate the unit completion requirements for the new length of time. The student will be held to that new unit completion requirement, as well as the existing Pace and GPA requirements.

TRANSFER OF CREDIT FROM PREVIOUS INSTITUTIONS

For purposes of the measurement of pace, credit accepted in transfer from previous colleges is counted as both units attempted and units completed. The student’s GPA at FIDM is not affected by transfer units. For purposes of the measurement of unit completion, credit accepted in transfer from previous colleges is counted as successfully completed units.

REESTABLISHING AID ELIGIBILITY

As described above, a student may retain their aid eligibility by meeting the terms of their academic plan. A student who has been disqualified for reasons of SAP may also regain aid eligibility if they meet the minimum standards of SAP for their program at the next period of monitoring.

Student Loan Information

If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund.

Students should carefully review the promissory note for any loan which is accepted. The promissory note will give the borrower the legal requirements of the loan and deferment/cancellation provisions. Terms and conditions of federal loan programs may be found at the U.S. Department of Education’s website <https://studentaid.gov/understand-aid/types/loans/subsidized-unsubsidized>.

FEDERAL DIRECT STUDENT LOAN REPAYMENT

Questions regarding repayment of a Federal Direct Student Loan may be directed to financialaid@fidm.com. Loan repayment can be estimated by using the online Loan Repayment Calculator at <https://finaid.org/calculators/loanpayments/>. The actual loan payment amount is determined by the student’s servicer based on the amount that the student borrows. The

minimum payment for the Direct Loan program is \$50 per month. Interest on unsubsidized loans not paid while in school will be added to the principle balance. It is recommended that the student’s educational loan payments represent no more than 10% to 15% of their income.

FEDERAL PERKINS LOAN REPAYMENT

Questions regarding the repayment of a Federal Perkins Loan may be directed to the Perkins Loan Assistant Director, in the Perkins Loan Department at the Los Angeles campus at x4211.

A loan is not a gift — it must be repaid with interest.

FEDERAL DIRECT LOAN EXIT COUNSELING INFORMATION

Federal Loan exit counseling will:

(i) Inform the student borrower of the average

anticipated monthly repayment amount based on the student borrower’s indebtedness or on the average indebtedness of student borrowers who have obtained Direct Subsidized Loans and Direct Unsubsidized Loans, student borrowers who have obtained only Direct PLUS Loans, or student borrowers who have obtained Direct Subsidized, Direct Unsubsidized, and Direct PLUS Loans, depending on the types of loans the student borrower has obtained, for attendance at the same school or in the same program of study at the same school;

(ii) Review for the student borrower of available

repayment plan options, including the standard repayment, extended repayment, graduated repayment, income-contingent repayment plans, and income-based repayment plans, including a description of the different features of each plan and sample information showing the average anticipated monthly payments, and the difference in interest paid and total payments under each plan;

(iii) Explain to the borrower the options to prepay each

loan, to pay each loan on a shorter schedule, and to change repayment plans;

(iv) Provide information on the effects of loan

consolidation including, at a minimum —

(A) The effects of consolidation on total interest to be paid, fees to be paid, and length of repayment;

(B) The effects of consolidation on a borrower’s underlying loan benefits, including grace periods, loan forgiveness, cancellation, and deferment opportunities;

(C) The options of the borrower to prepay the loan and to change repayment plans; and

(D) That borrower benefit programs may vary among different lenders;

(v) Include debt management strategies that are designed to facilitate repayment;

(vi) Explain to the student borrower how to contact the party servicing the student borrower's Direct Loans;

(vii) Meet the requirements described in 34 CFR 685.304 (a)(6)(i), (a)(6)(iii), and (a)(6)(iv);

(viii) Describe the likely consequences of default, including adverse credit reports, delinquent debt collection procedures under federal law, and litigation;

(ix) Provide—

(A) A general description of the terms and conditions under which a borrower may obtain full or partial forgiveness or discharge of principal and interest, defer repayment of principal or interest, or be granted forbearance on a Title IV loan; and

(B) A copy, either in print or by electronic means, of the information the Secretary makes available pursuant to section 485(d) of the HEA;*

(x) Review for the student borrower information on the availability of the Department's Student Loan Ombudsman's office;

(xi) Inform the student borrower of the availability of Title IV loan information in the National Student Loan Data System (NSLDS) and how NSLDS can be used to obtain Title IV loan status information;

(xii) Explain to first-time borrowers—

(A) How the borrower's maximum eligibility period, remaining eligibility period, and subsidized usage period are determined;

(B) The sum of the borrower's subsidized usage periods at the time of the exit counseling;

(C) The consequences of continued borrowing or enrollment, including: (1) The possible loss of eligibility for additional Direct Subsidized Loans; and (2) The possibility that the borrower could become responsible for accruing interest on previously received Direct Subsidized Loans and the portion of a Direct Consolidation Loan that repaid a Direct Subsidized Loan during in-school status, the grace period, authorized periods of deferment, and certain periods under the Income-Based Repayment and Pay As You Earn Repayment plans;

(D) The impact of the borrower becoming responsible for accruing interest on total student debt;

(E) That the Secretary will inform the student borrower of whether he or she is responsible for accruing interest on his or her Direct Subsidized Loans; and

(F) That the borrower can access NSLDS to determine whether he or she is responsible for accruing interest on any Direct Subsidized Loans;

(xiii) A general description of the types of tax benefits that may be available to borrowers; and

(xiv) Require the student borrower to provide current information concerning name, address, Social Security number, references, and driver's license number and state of issuance, as well as the student borrower's expected permanent address, the address of the student borrower's next of kin, and the name and address of the student borrower's expected employer (if known).

*Section 485 requires the Secretary (i.e., the Department) to provide "descriptions of federal student assistance programs, including the rights and responsibilities of student and institutional participants," including "information to enable students and prospective students to assess the debt burden and monthly and total repayment obligations" for their loans.

Section 485(d) also refers to information:

– to enable borrowers to assess the practical consequences of loan consolidation, including differences in deferment eligibility, interest rates, monthly payments, finance charges, and samples of loan consolidation profiles.

– concerning the specific terms and conditions under which students may obtain partial or total cancellation or defer repayment of loans for service.

– on the maximum level of compensation and allowances that a student borrower may receive from a tax-exempt organization to qualify for a deferment and shall explicitly state that students may qualify for such partial cancellations or deferments when they serve as a paid employee of a tax-exempt organization.

– on state and other prepaid tuition programs and savings programs; and disseminates such information to states, eligible institutions, students, and parents in departmental publications.



Schedule of Charges

ASSOCIATE OF ARTS DEGREE TWO-YEAR PROGRAMS — 1ST YEAR

EFFECTIVE MAY 1, 2019

MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRICULATION FEE	STUDENT ASSOC. FEE	GRADUATION FEE	SUB-TOTAL (SEE APPLICATION FEES TO CALCULATE GRAND TOTAL)	*TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM
FIRST ACADEMIC YEAR													
APPAREL INDUSTRY MANAGEMENT	45	\$31,500	\$1,990	\$545	\$210	\$800	\$100	\$320	\$0	\$35,465	\$12,469	\$71,790	2 YEARS
BEAUTY MARKETING & PRODUCT DEVELOPMENT	45	\$31,050	\$2,173	\$200	\$75	\$800	\$100	\$320	\$0	\$34,718	\$12,193	\$70,510	2 YEARS
DIGITAL MARKETING	45	\$31,050	\$1,722	\$245	\$162	\$800	\$100	\$320	\$0	\$34,399	\$12,019	\$69,120	2 YEARS
DIGITAL MEDIA	45	\$31,500	\$955	\$795	\$601	\$800	\$100	\$320	\$0	\$35,071	\$12,207	\$70,750	2 YEARS
FASHION DESIGN	45	\$31,500	\$1,940	\$1,126	\$220	\$800	\$100	\$320	\$0	\$36,006	\$12,738	\$72,250	2 YEARS
GRAPHIC DESIGN	45	\$31,500	\$1,167	\$706	\$475	\$800	\$100	\$320	\$0	\$35,068	\$12,227	\$71,000	2 YEARS
INTERIOR DESIGN	45	\$31,500	\$888	\$912	\$296	\$800	\$100	\$320	\$0	\$34,816	\$12,130	\$70,890	2 YEARS
MERCHANDISING & MARKETING	45	\$31,050	\$2,162	\$155	\$130	\$800	\$100	\$320	\$0	\$34,717	\$12,184	\$70,710	2 YEARS
MERCHANDISE PRODUCT DEVELOPMENT	45	\$31,050	\$1,795	\$550	\$162	\$800	\$100	\$320	\$0	\$34,777	\$12,208	\$70,800	2 YEARS
TEXTILE DESIGN	45	\$31,500	\$1,415	\$642	\$206	\$800	\$100	\$320	\$0	\$34,983	\$12,229	\$70,680	2 YEARS
VISUAL COMMUNICATIONS	45	\$31,500	\$1,405	\$706	\$174	\$800	\$100	\$320	\$0	\$35,005	\$12,245	\$71,310	2 YEARS

ASSOCIATE OF ARTS DEGREE TWO-YEAR PROGRAMS — 2ND YEAR

EFFECTIVE APRIL 1, 2019													
MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRICULATION FEE	STUDENT ASSOC. FEE	GRADUATION FEE	TOTAL	TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM
SECOND ACADEMIC YEAR													
APPAREL INDUSTRY MANAGEMENT	45	\$31,500	\$1,344	\$158	\$672	\$800	\$0	\$320	\$250	\$35,044	\$11,932	\$71,790	2 YEARS
BEAUTY MARKETING & PRODUCT DEVELOPMENT	45	\$31,050	\$1,797	\$68	\$245	\$800	\$0	\$320	\$250	\$34,530	\$11,821	\$70,510	2 YEARS
DIGITAL MARKETING	45	\$31,050	\$629	\$155	\$290	\$800	\$0	\$320	\$250	\$33,494	\$11,295	\$69,120	2 YEARS
DIGITAL MEDIA	45	\$31,500	\$959	\$45	\$650	\$800	\$0	\$320	\$250	\$34,424	\$11,625	\$70,750	2 YEARS
FASHION DESIGN	45	\$31,500	\$933	\$718	\$450	\$800	\$0	\$320	\$250	\$34,971	\$11,932	\$72,250	2 YEARS
GRAPHIC DESIGN	45	\$31,500	\$788	\$265	\$745	\$800	\$0	\$320	\$250	\$34,668	\$11,732	\$71,000	2 YEARS
INTERIOR DESIGN	45	\$31,500	\$1,329	\$315	\$288	\$800	\$0	\$320	\$250	\$34,802	\$11,875	\$70,890	2 YEARS
MERCHANDISING & MARKETING	45	\$31,050	\$1,903	\$79	\$325	\$800	\$0	\$320	\$250	\$34,727	\$11,906	\$70,710	2 YEARS
MERCHANDISE PRODUCT DEVELOPMENT	45	\$31,050	\$1,340	\$410	\$588	\$800	\$0	\$320	\$250	\$34,758	\$11,878	\$70,800	2 YEARS
TEXTILE DESIGN	45	\$31,500	\$275	\$875	\$415	\$800	\$0	\$320	\$250	\$34,435	\$11,670	\$70,680	2 YEARS
VISUAL COMMUNICATIONS	45	\$31,500	\$756	\$622	\$785	\$800	\$0	\$320	\$250	\$35,033	\$11,907	\$71,310	2 YEARS

PROFESSIONAL DESIGNATION ASSOCIATE OF ARTS DEGREE PROGRAMS

EFFECTIVE MAY 1, 2019

MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRICULATION FEE	STUDENT ASSOC. FEE	E-LEARNING FEE	GRADUATION FEE	SUB-TOTAL (SEE APPLICATION FEES TO CALCULATE GRAND TOTAL)	*TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM	
PROFESSIONAL DESIGNATION PROGRAMS															
APPAREL INDUSTRY MANAGEMENT	57	\$36,480	\$2,560	\$525	\$719	\$800	\$100	\$320	\$0	\$250	\$41,754	\$11,435	\$41,979	15 MONTHS	
BEAUTY MARKETING & PRODUCT DEVELOPMENT	48	\$30,720	\$1,899	\$79	\$245	\$800	\$100	\$320	\$0	\$250	\$34,413	\$12,026	\$34,638	12 MONTHS	
DIGITAL MARKETING	60	\$38,400	\$1,678	\$164	\$476	\$800	\$100	\$320	\$0	\$250	\$42,188	\$11,233	\$42,413	15 MONTHS	
DIGITAL MEDIA	60	\$38,400	\$852	\$190	\$1,100	\$800	\$100	\$320	\$0	\$250	\$42,012	\$6,940	\$42,237	18 MONTHS	
FASHION DESIGN	54	\$34,560	\$1,747	\$1,682	\$523	\$800	\$100	\$320	\$0	\$250	\$39,982	\$11,078	\$40,207	15 MONTHS	
GRAPHIC DESIGN	60	\$38,400	\$845	\$805	\$1,078	\$800	\$100	\$320	\$0	\$250	\$42,598	\$7,875	\$42,823	21 MONTHS	
INTERIOR DESIGN	66	\$42,240	\$1,684	\$1,131	\$556	\$800	\$100	\$320	\$0	\$250	\$47,081	\$10,486	\$47,306	18 MONTHS	
MERCHANDISING & MARKETING <i>Fashion Marketing Option</i>	45	\$30,150	\$2,723	\$15	\$540	\$800	\$100	\$320	\$0	\$250	\$34,898	\$12,314	\$35,123	12 MONTHS	
MERCHANDISING & MARKETING <i>Merchandising & Buying Option</i>	45	\$30,150	\$2,236	\$25	\$520	\$800	\$100	\$320	\$0	\$250	\$34,401	\$12,069	\$34,626	12 MONTHS	
MERCHANDISING & MARKETING <i>Merchandising & Buying Option (online) †</i>	45	\$30,150	\$2,236	\$25	\$520	\$0	\$100	\$0	\$1,120	\$250	\$34,401	\$12,069	\$34,626	12 MONTHS	
MERCHANDISE PRODUCT DEVELOPMENT	51	\$32,640	\$1,942	\$779	\$692	\$800	\$100	\$320	\$0	\$250	\$37,523	\$10,286	\$37,748	15 MONTHS	
TEXTILE DESIGN	54	\$34,560	\$609	\$996	\$590	\$800	\$100	\$320	\$0	\$250	\$38,225	\$10,182	\$38,450	15 MONTHS	
VISUAL COMMUNICATIONS	60	\$38,400	\$680	\$1,285	\$1,106	\$800	\$100	\$320	\$0	\$250	\$42,941	\$11,452	\$43,166	15 MONTHS	

ADVANCED STUDY ASSOCIATE OF ARTS DEGREE PROGRAMS

EFFECTIVE APRIL 1, 2019

MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRICULATION FEE	STUDENT ASSOC. FEE	GRADUATION FEE	SUB-TOTAL (SEE APPLICATION FEES TO CALCULATE GRAND TOTAL)	TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM
ADVANCED STUDY PROGRAMS													
ENTERTAINMENT SET DESIGN & DECORATION *	48	\$40,000	\$788	\$721	\$510	\$800	\$0	\$320	\$250	\$42,889	\$14,465	\$42,889	9 MONTHS
FASHION DESIGN	45	\$33,750	\$345	\$795	\$1,294	\$800	\$0	\$320	\$250	\$37,554	\$12,708	\$37,554	9 MONTHS
FILM & TV COSTUME DESIGN *	45	\$33,750	\$758	\$678	\$876	\$800	\$0	\$320	\$250	\$37,432	\$12,717	\$37,432	9 MONTHS
INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT (INCLUDES TWO STUDY TOURS)	48	\$42,000	\$355	\$708	\$1,995	\$800	\$0	\$320	\$250	\$45,928	\$15,403	\$45,928	9 MONTHS
MENSWEAR * (INCLUDES STUDY TOUR)	48	\$36,000	\$894	\$422	\$812	\$800	\$0	\$320	\$250	\$39,498	\$13,385	\$39,498	9 MONTHS
THE BUSINESS OF DENIM * (INCLUDES THREE STUDY TOURS)	48	\$42,000	\$146	\$35	\$2,332	\$800	\$0	\$320	\$250	\$45,883	\$15,325	\$45,883	9 MONTHS
THEATRE COSTUME DESIGN	45	\$33,750	\$465	\$1,204	\$1,264	\$800	\$0	\$320	\$250	\$38,053	\$12,963	\$38,053	9 MONTHS

BACHELOR OF ARTS DEGREE PROGRAMS

EFFECTIVE APRIL 1, 2019

MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRICULATION FEE	STUDENT ASSOC. FEE	GRADUATION FEE	SUB-TOTAL (SEE APPLICATION FEES TO CALCULATE GRAND TOTAL)	TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM
BACHELOR OF ARTS PROGRAMS													
DESIGN + JUNIOR YEAR	46	\$30,820	\$628	\$452	\$384	\$800	\$0	\$320	\$0	\$33,404	\$11,315		2 YEARS
DESIGN SENIOR YEAR	45	\$30,150	\$1,072	\$64	\$760	\$800	\$0	\$320	\$250	\$33,416	\$11,328	\$67,820	2 YEARS
DIGITAL CINEMA + JUNIOR YEAR	45	\$30,150	\$1,094	\$365	\$585	\$800	\$0	\$320	\$0	\$33,314	\$11,348		2 YEARS
DIGITAL CINEMA SENIOR YEAR	46	\$30,820	\$1,296	\$277	\$520	\$800	\$0	\$320	\$250	\$34,283	\$11,490	\$68,630	2 YEARS
DIGITAL MARKETING + JUNIOR YEAR	46	\$30,820	\$1,421	\$1,545	\$647	\$800	\$0	\$320	\$0	\$35,553	\$12,345		2 YEARS
DIGITAL MARKETING SENIOR YEAR	45	\$30,150	\$956	\$16	\$718	\$800	\$0	\$320	\$250	\$33,210	\$11,232	\$69,800	2 YEARS
FASHION KNITWEAR DESIGN + JUNIOR YEAR	45	\$30,150	\$1,282	\$246	\$658	\$800	\$0	\$320	\$0	\$33,456	\$11,407		2 YEARS
FASHION KNITWEAR DESIGN SENIOR YEAR	46	\$30,820	\$705	\$85	\$640	\$800	\$0	\$320	\$250	\$33,620	\$11,338	\$68,080	2 YEARS
GRAPHIC DESIGN + JUNIOR YEAR	45	\$30,150	\$1,054	\$198	\$725	\$800	\$0	\$320	\$0	\$33,247	\$11,291		2 YEARS
GRAPHIC DESIGN SENIOR YEAR	46	\$30,820	\$1,196	\$123	\$530	\$800	\$0	\$320	\$250	\$34,039	\$11,566	\$68,310	2 YEARS
INTERIOR DESIGN + JUNIOR YEAR	45	\$30,150	\$1,212	\$121	\$550	\$800	\$0	\$320	\$0	\$33,153	\$11,273		2 YEARS
INTERIOR DESIGN SENIOR YEAR	46	\$30,820	\$893	\$56	\$431	\$800	\$0	\$320	\$250	\$33,570	\$11,348	\$67,730	2 YEARS
PROFESSIONAL STUDIES SENIOR YEAR	46	\$30,820	\$1,984	\$45	\$0	\$800	\$0	\$320	\$250	\$34,219	\$11,745	\$34,219	2 YEARS

BACHELOR OF ARTS DEGREE PROGRAMS

EFFECTIVE MAY 1, 2019

MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRICULATION FEE	STUDENT ASSOC. FEE	GRADUATION FEE	SUB-TOTAL (SEE APPLICATION FEES TO CALCULATE GRAND TOTAL)	*TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM
BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES													
APPAREL INDUSTRY MANAGEMENT CORE JUNIOR YEAR	45	\$28,800	\$2,034	\$452	\$495	\$800	\$100	\$320	\$0	\$33,001	\$11,415		2 YEARS
APPAREL INDUSTRY MANAGEMENT CORE SENIOR YEAR	46	\$29,440	\$2,130	\$115	\$354	\$800	\$0	\$320	\$250	\$33,409	\$11,511	\$67,410	2 YEARS
BEAUTY MARKETING & PRODUCT DEVELOPMENT CORE JUNIOR YEAR	45	\$28,800	\$1,592	\$79	\$245	\$800	\$100	\$320	\$0	\$31,936	\$10,924		2 YEARS
BEAUTY MARKETING & PRODUCT DEVELOPMENT CORE SENIOR YEAR	46	\$29,440	\$2,378	\$43	\$0	\$800	\$0	\$320	\$250	\$33,231	\$11,481	\$66,160	2 YEARS
DIGITAL MARKETING CORE JUNIOR YEAR	45	\$28,800	\$1,370	\$44	\$235	\$800	\$100	\$320	\$0	\$31,669	\$10,792		2 YEARS
DIGITAL MARKETING CORE SENIOR YEAR	46	\$29,440	\$2,060	\$154	\$241	\$800	\$0	\$320	\$250	\$33,265	\$11,457	\$65,930	2 YEARS
DIGITAL MEDIA CORE JUNIOR YEAR	45	\$28,800	\$954	\$190	\$593	\$800	\$100	\$320	\$0	\$31,757	\$10,776		2 YEARS
DIGITAL MEDIA CORE SENIOR YEAR	46	\$29,440	\$1,210	\$39	\$455	\$800	\$0	\$320	\$250	\$32,514	\$11,046	\$65,250	2 YEARS
FASHION DESIGN CORE JUNIOR YEAR	45	\$28,800	\$2,162	\$1,006	\$218	\$800	\$100	\$320	\$0	\$33,406	\$11,663		2 YEARS
FASHION DESIGN CORE SENIOR YEAR	46	\$29,440	\$1,666	\$716	\$305	\$800	\$0	\$320	\$250	\$33,517	\$11,573	\$67,930	2 YEARS

BACHELOR OF ARTS DEGREE PROGRAMS

EFFECTIVE MAY 1, 2019

MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRIGULATION FEE	STUDENT ASSOC. FEE	GRADUATION FEE	SUB-TOTAL (SEE APPLICATION FEES TO CALCULATE GRAND TOTAL)	* TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM
BACHELOR OF ARTS IN CREATIVE INDUSTRY STUDIES													
GRAPHIC DESIGN CORE JUNIOR YEAR	45	\$28,800	\$882	\$582	\$463	\$800	\$100	\$320	\$0	\$31,947	\$10,893		2 YEARS
GRAPHIC DESIGN CORE SENIOR YEAR	46	\$29,440	\$1,131	\$258	\$680	\$800	\$0	\$320	\$250	\$32,879	\$11,191	\$65,810	2 YEARS
INTERIOR DESIGN CORE JUNIOR YEAR	45	\$28,800	\$1,174	\$972	\$296	\$800	\$100	\$320	\$0	\$32,412	\$11,153		2 YEARS
INTERIOR DESIGN CORE SENIOR YEAR	46	\$29,440	\$1,686	\$249	\$260	\$800	\$0	\$320	\$250	\$33,005	\$11,324	\$66,410	2 YEARS
MERCHANDISING & MARKETING CORE JUNIOR YEAR <i>Fashion Marketing Option</i>	45	\$28,800	\$2,723	\$15	\$540	\$800	\$100	\$320	\$0	\$33,298	\$11,556		2 YEARS
MERCHANDISING & MARKETING CORE JUNIOR YEAR <i>Merchandising & Buying Option</i>	45	\$28,800	\$2,236	\$25	\$520	\$800	\$100	\$320	\$0	\$32,801	\$11,311		2 YEARS
MERCHANDISING & MARKETING CORE SENIOR YEAR	46	\$29,440	\$1,958	\$43	\$0	\$800	\$0	\$320	\$250	\$32,811	\$11,271	\$67,090	2 YEARS
MERCHANDISE PRODUCT DEVELOPMENT CORE JUNIOR YEAR	45	\$28,800	\$2,004	\$616	\$431	\$800	\$100	\$320	\$0	\$33,071	\$11,460		2 YEARS
MERCHANDISE PRODUCT DEVELOPMENT CORE SENIOR YEAR	46	\$29,440	\$2,266	\$276	\$325	\$800	\$0	\$320	\$250	\$33,617	\$11,619	\$67,700	2 YEARS
TEXTILE DESIGN CORE JUNIOR YEAR	45	\$28,800	\$497	\$894	\$365	\$800	\$100	\$320	\$0	\$31,776	\$10,824		2 YEARS
TEXTILE DESIGN CORE SENIOR YEAR	46	\$29,440	\$1,507	\$375	\$334	\$800	\$0	\$320	\$250	\$33,026	\$11,322	\$65,790	2 YEARS
VISUAL COMMUNICATIONS CORE JUNIOR YEAR	45	\$28,800	\$633	\$1,306	\$468	\$800	\$100	\$320	\$0	\$32,427	\$11,132		2 YEARS
VISUAL COMMUNICATIONS CORE SENIOR YEAR	46	\$29,440	\$1,660	\$275	\$210	\$800	\$0	\$320	\$250	\$32,905	\$11,283	\$66,320	2 YEARS

BACHELOR OF SCIENCE DEGREE PROGRAMS

EFFECTIVE APRIL 1, 2019

MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRICULATION FEE	STUDENT ASSOC. FEE	E-LEARNING FEE	GRADUATION FEE	SUB-TOTAL (SEE APPLICATION FEES TO CALCULATE GRAND TOTAL)	TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM	
BACHELOR OF SCIENCE PROGRAMS															
APPAREL TECHNICAL DESIGN + JUNIOR YEAR	45	\$30,150	\$1,130	\$132	\$742	\$800	\$0	\$320	\$0	\$0	\$33,274	\$11,302	\$68,970	2 YEARS	
APPAREL TECHNICAL DESIGN SENIOR YEAR	46	\$30,820	\$1,145	\$65	\$1,210	\$800	\$0	\$320	\$0	\$250	\$34,610	\$11,738	\$68,970	2 YEARS	
BEAUTY BUSINESS MANAGEMENT + JUNIOR YEAR	46	\$30,820	\$1,360	\$16	\$368	\$800	\$0	\$320	\$0	\$0	\$33,684	\$11,458	\$67,875	2 YEARS	
BEAUTY BUSINESS MANAGEMENT SENIOR YEAR	45	\$30,150	\$1,436	\$24	\$215	\$800	\$0	\$320	\$0	\$250	\$33,195	\$11,308	\$67,875	2 YEARS	
BUSINESS MANAGEMENT + JUNIOR YEAR	45	\$30,150	\$2,452	\$54	\$195	\$800	\$0	\$320	\$0	\$0	\$33,971	\$11,741	\$69,580	2 YEARS	
BUSINESS MANAGEMENT SENIOR YEAR	46	\$30,820	\$2,336	\$44	\$0	\$800	\$0	\$320	\$0	\$250	\$34,570	\$11,920	\$69,580	2 YEARS	
BUSINESS MANAGEMENT + JUNIOR YEAR (online) †	45	\$30,150	\$2,452	\$54	\$195	\$0	\$0	\$0	\$1,120	\$0	\$33,971	\$11,741	\$69,580	2 YEARS	
BUSINESS MANAGEMENT SENIOR YEAR (online) †	46	\$30,820	\$2,336	\$44	\$0	\$0	\$0	\$0	\$1,120	\$250	\$34,570	\$11,920	\$69,580	2 YEARS	

MASTER'S DEGREE PROGRAM

EFFECTIVE APRIL 1, 2019

MAJORS	UNITS	TUITION	BOOKS & APPLICABLE SALES TAXES	SUPPLIES & APPLICABLE SALES TAXES	COURSE-RELATED RESOURCES	STUDIO / LAB USAGE FEE	MATRICULATION FEE	STUDENT ASSOC. FEE	E-LEARNING FEE	GRADUATION FEE	SUB-TOTAL (SEE APPLICATION FEES TO CALCULATE GRAND TOTAL)	TOTAL CHARGES FOR THE CURRENT PERIOD OF ATTENDANCE (FIRST QUARTER)	ESTIMATED CHARGES FOR THE ENTIRE EDUCATIONAL PROGRAM	LENGTH OF PROGRAM
MASTER OF BUSINESS ADMINISTRATION +	61	\$40,870	\$2,560	\$42	\$25	\$800	\$0	\$320	\$0	\$250	\$44,867	\$7,754	\$44,867	15 MONTHS

the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Blvd., Suite 225, Sacramento, CA 95834, (916) 574-8900 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or are enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120-day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120-day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF.

A student whose loan is revived by a loan holder or debt collector after a period of noncollection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law.

However, no claim can be paid to any student without a social security number or a taxpayer identification number.

NOTES (CONT'D)

- B.S. Beauty Business Management — FIDM A.A. Degree in Beauty Marketing & Product Development, Digital Marketing, Merchandising & Marketing, and to qualified transfer students
- B.S. Business Management — FIDM A.A. Degree and to qualified transfer students
- B.A. Creative Industry Studies — FIDM A.A. Degree and to qualified transfer students
- B.A. Design — FIDM A.A. Degree in Fashion Design, Graphic Design, Interior Design, Textile Design, or Visual Communications, and the Fashion Design Track only is open to qualified transfer students
- B.A. Digital Cinema — FIDM A.A. Degree in Digital Media and to qualified transfer students
- B.A. Digital Marketing — FIDM A.A. Degree in Digital Marketing, Beauty Marketing & Product Development, Graphic Design, Merchandise Product Development, Merchandising & Marketing, Visual Communications, and to qualified transfer students
- B.A. Fashion Knitwear Design — FIDM A.A. Degree in Fashion Design and to qualified transfer students
- B.A. Graphic Design — FIDM A.A. Degree in Graphic Design, Digital Media, Visual Communications, and to qualified transfer students
- B.A. Interior Design — FIDM A.A. Degree in Interior Design and to qualified transfer students
- B.A. Professional Studies — FIDM A.A. Advanced Study Degree

One-on-one advisement is available to students from other FIDM Majors to consider eligibility for special admissions to the Bachelor's degree programs. All Bachelor's degree graduates may apply to the Master of Business Administration program. Contact the appropriate department chairperson.

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in

INITIAL AND FINAL APPLICATION FEES FOR ALL

FIRST-TIME STUDENTS

(Application fees are in addition to the tuition schedule and are non-refundable).

Initial Application Fee	<u>\$25</u>
Non-refundable	
Final Application Fee due upon Acceptance	<u>\$200</u>
Non-refundable	
Additional Out-of-State Fee Due prior to registration	<u>\$150</u>
Additional International Fee Due prior to registration	<u>\$400</u>

NOTES

- Total charges for the Current Period of Attendance (First Quarter)
- * See FIDM's refund policy. This charge does not include the Out-of-State or International Fee.
- + FIDM's online programs are offered in selected states. Check with the Admissions Department for availability.
- ♦ A first-time FIDM Student will be assessed a \$100 matriculation fee.
- See application fees to calculate grand total.
- Charges for the second year of any two-year program will be based upon the prevailing cost at the time of acceptance and completion of second year enrollment forms.
- A change in major will result in a change in cost.
- FIDM Associate's degree holders or A.A./A.S. graduates fulfilling the prerequisite(s) indicated below are eligible to apply for the following Bachelor's degree programs:
 - B.S. Apparel Technical Design — FIDM A.A. Degree in Apparel Industry Management, Fashion Design, Merchandise Product Development, and to qualified transfer students

Cancellation, Withdrawal, & FIDM Refund Policy

When a student cancels (Cancels or Cancellation), withdraws from all classes (Withdraws or Withdrawal), or takes an Unapproved Leave of Absence, it is necessary to make a calculation of the FIDM Refund due to Cancellation or Withdrawal as described, as well as a calculation for Return of Federal Title IV Funds, if the student received federal financial aid. An Approved Leave of Absence occurs when a student leaves for a full quarter with the stated intention to return. An Unapproved Leave of Absence occurs when a student takes a leave during the quarter or takes more than one quarter off within a 12-month period. Requests for all Leaves of Absence must be submitted in writing to the Student Advisement Office prior to the leave.

STUDENT'S RIGHT TO CANCEL

The student has the right to cancel an enrollment agreement and obtain a refund of institutional charges paid through FIDM's first week of scheduled classes or the seventh day after enrollment, whichever is later. Within 45 days of a written notice of cancellation, FIDM will refund all institutional charges paid, less the initial application and final application fees totaling \$225. If a student purchases books and/or supplies from FIDM and cancels within the cancellation period, those items may be returned to the FIDM bookstore for a full refund. Cancellation shall occur when the student gives dated, written notice of cancellation to FIDM Admissions Office, 919 South Grand Ave, Suite 215A, Los Angeles, CA 90015. The written notice of cancellation, if sent by mail, is effective when postmarked.

STUDENT'S RIGHT TO WITHDRAW

A student has the right to withdraw from the College following the cancellation period. Withdrawals include withdrawing from all classes, academic dismissal and academic disqualification and may be effectuated by the student's notice or by the student's conduct, including, but not necessarily limited to, a student's lack of attendance and failure to meet financial obligations to the College. The date on which a student officially notifies the Student Advisement Office of his/her intent to withdraw will be used as the basis for calculating refunds and returns. In the absence of official notification of withdrawal, the withdrawal date will be the last date the College can determine that the student participated in academically related activity.

FIDM REFUND POLICY

Upon withdrawal, FIDM will refund tuition, course-related resources and most fees, at a prorated amount through the 60% point of each quarter. The initial and final application fees totaling \$225 are non-refundable. Once the student has attended past the 60% point of the quarter, no refund will be made for that period. To determine the quarterly amounts on which the refund will be based, tuition, refundable fees, and course-related resources for the total period of enrollment are allocated evenly among the number of quarters in the enrollment period as stated in the agreement ("the quarterly cap"). Should the student return, the refunded tuition will be reinstated. The quarterly cap amount will be the basis for calculating the pro-rata refund for any quarter in which the remaining balance is greater than the cap amount. Upon withdrawal, Books and Supplies are refundable in accordance with FIDM's Refund Policy for Books and Supplies.

REFUND PERCENTAGES FOR REFUND CALCULATION OF TUITION, FEES AND COURSE-RELATED RESOURCES AT VARYING DATES THROUGHOUT THE QUARTER

This example is based on a quarter that has 74 days.

	NUMBER OF DAYS ATTENDED IN THE PERIOD OF ATTENDANCE (ONE QUARTER)	REFUND PERCENTAGE
Cancellation	Prior to the start of classes — no days attended	100%
Cancellation	Prior to or on cancellation date shown on the enrollment agreement	100%
Withdrawal	10th day of the quarter	87%
Withdrawal	20th day of the quarter	73%
Withdrawal	30th day of the quarter	60%
Withdrawal	40th day of the quarter	46%
Withdrawal	45th day of the quarter	0%

The number of days in the quarter is based on, and includes, the first and last dates of each quarter as published in the FIDM college calendar and is the number of days used to determine the 60% point of each quarter in the refund calculation. These dates, as shown in the calendar are subject to change. The student's agreement with the College specifies the duration of the enrollment period and the number of quarters. Arrangements for financial aid or for additional time in which to complete courses do not change the duration for refund purposes. Transferred-in units may change the program length, and may reduce the total charges for the enrollment period and any resulting refund.

FIDM'S REFUND POLICY FOR BOOKS AND SUPPLIES

Students who cancel an enrollment agreement within the cancellation period and who have purchased books and/or supplies from the FIDM Bookstore may return those items for a full refund. No refunds will be made for any materials not originally purchased from FIDM, or for materials that are not returned.

Students who drop a class or withdraw from FIDM after the cancellation period, and who have purchased books and/or supplies from the FIDM Bookstore, may return these items to the FIDM Bookstore no later than the last day of week three of the quarter. The returned items must be unused, in perfect condition, and accompanied by a receipt. FIDM will not accept returns of items purchased elsewhere.

If a student obtains a loan to pay for an educational program, the student will have the responsibility to repay the full amount of the loan plus interest, less the amount of any refund. If the student receives federal student financial aid funds, the student may be entitled to a refund of the moneys not paid from federal financial aid funds.

Return of Title IV Funds**FEDERAL RETURN OF TITLE IV FUNDS POLICY**

The funds will be returned by FIDM and/or the student, as applicable, according to federal regulations. These federal regulations require that funds be returned to their original source in the following order. In some cases 50% of the federal portion of the Federal Pell and Federal SEOG grants is subject to return by the student.

1. Federal Unsubsidized Direct Loan
2. Federal Subsidized Direct Loan
3. Federal Perkins Loan
4. Federal Direct Graduate Plus Loan
5. Federal Direct Parent Plus Loan
6. Federal Pell Grant
7. Federal SEOG Grant

REAPPLY FOR FINANCIAL AID

Students returning from any absence must reapply for financial aid upon returning to FIDM. Previously awarded financial aid may not be available upon returning depending on funding levels and the remaining units in the student's program.

STUDENTS WHO ARE SUBJECT TO THE RETURN OF TITLE IV FUNDS POLICY ARE:

A. Students who are awarded Title IV loans and/or grants in the quarter in which they have withdrawn. This includes funds that were or could have been disbursed under federal regulations, as students may be entitled to a Post Withdrawal Disbursement for funds that could have been disbursed by the withdrawal date but were not.

—AND—

B. Students who withdraw through the 60% point of the quarter. The percentage is calculated by dividing:

- a. the number of days from the first day of school to and including the withdrawal date by
- b. the total number of days in the quarter from the first day to and including the last day of the quarter.

THE FOLLOWING APPLIES TO BOTH THE REFUND AND RETURN OF TITLE IV FUNDS POLICIES**Debit Balances**

In some instances, the FIDM Institutional Refund and/or Return of Title IV Funds Policies may result in funds being returned by FIDM on behalf of the student to the Federal and/or other financial aid programs. The student agrees that any monies owed to FIDM, including those as a result of the FIDM Institutional Refund and/or Return of Title IV Funds Policies, are payable within 30 days.

Credit Balances

If the student has a credit balance on his/her account after any FIDM Institutional Refund and/or Return of Title IV Funds calculations, the funds will be returned to the original source, according to the rules set forth by the source, and then to the student or parent (if a PLUS loan recipient) by credit to charge card(s) or by check as applicable. If the amount to be returned to a student who received only Title IV Funds is less than \$1 (one dollar), the amount will be retained by FIDM and no return will be made; for all other students, balances of \$25 or less will be retained.

Academic Information & Policies

ORIENTATION

All new students are strongly encouraged to attend orientation, during which they will be informed about college facilities, student services, and general policies, including scheduling of classes, grading, transfer of coursework, finances, and job placement.

FINANCIAL CLEARANCE

Financial clearance is the initial step in the process leading to registration for classes each quarter. All students must complete financial clearance through a Fiscal Counselor in the Student Financial Services Office. Typically, this process may include:

- Making all scheduled tuition and fee payments per their schedule of payments, including any adjustments
- Fulfilling other non-tuition financial obligations such as library fines and other book charges
- Requesting financial aid (if applicable), completing and turning in all information or other documentation requested by the student's Financial Aid Officer
- Resolving issues with other departments that are non-tuition related obligations such as I-20 status, or leave of absence paperwork

NEW STUDENT REGISTRATION

New students register for classes before the beginning of their first quarter or on Orientation Day with assistance from Admissions and the Education Department. Students then submit their schedules to the Registrar for final approval.

CONTINUING STUDENT REGISTRATION

Registration for each upcoming quarter will take place during the latter part of the previous quarter. Any student who does not register for classes during this period will go through Late Registration during the first two weeks of classes.

SUCCESS SEMINAR PROGRAM

Success Seminar is a required program for all first-time college students; however, students with previous college experience are also encouraged to attend. Making a smooth transition into college life is an important step towards achieving success. The seminar teaches techniques to help improve study skills, time management, stress management, and online research skills; it provides a chance to get to know FIDM Students, Faculty, Staff, and other first-quarter participants.

FIRST WEEK OF CLASS

In order to hold an enrolled place in class, students must be present at the start of the first class session.

ATTENDANCE

FIDM does not take attendance, and attendance does not have any direct effect on a student's final grade. However, attending class regularly does have a positive effect on a student's experience and overall performance. FIDM highly encourages students to attend classes regularly in order to be the most successful.

INSTRUCTION

All instruction at FIDM is in English.

ADVISEMENT SHEETS / PROGRAM COURSE SEQUENCE

Each student is provided with an advisement sheet, which outlines the course of instruction in proper sequence. Students who follow the sequence precisely will meet all class requirements and will complete courses in the designated time period. Students who wish to make changes in the sequence of course requirements must have the approval of the Education Department and may have to purchase separate books or supplies. If students take courses out of sequence without approval, this may cause a delay in their graduation date. Any student's program that extends beyond one quarter from the scheduled completion date may be subject to a tuition increase.

CHANGES TO DEGREE LOCATION / COMPLETION

FIDM schedules program starts and class sections to help students meet their education goals and graduate on time. In many majors, the first year of study is offered on both campuses (LA and OC). All students enrolling at the OC campus will be required to complete their second year in Los Angeles or in some majors, online.

Occasionally, branch campus programs start at non-traditional times, which can cause a program to stretch beyond its published dates; these programs may also fail to maintain a minimum cohort size of five (5) students. In such a case, the program will continue but will be moved to the Los Angeles campus (919 South Grand Avenue, Los Angeles, CA 90015).

FIDM also makes every effort to maintain stability in its scheduling of class days and times. Sufficient numbers of class sections to accommodate demand will always be available to students in the quarters in which they are scheduled to take those classes. Once a student has enrolled at FIDM and has received their schedule, the day and time a class meets will not be changed without consent from at least 90% of the students enrolled in the class. Very rarely, a course section may be cancelled due to low enrollment, and in such cases, students will be offered another section of that course or they can take another course requirement in its place for that quarter.

PREREQUISITES

Prerequisites are preliminary courses covering information that is required prior to enrolling in another course.

STUDENT ACADEMIC LOAD

International students must attend a full course of study, or at least 12 units per quarter for undergraduates. Exceptions are made when a student needs less than 12 credits to complete a course of study.

REPEAT COURSES

Any student who fails a required class must repeat that course in order to graduate. Students will be charged full tuition and fees when they re-register for the class. In most cases, course books and supplies may be used when repeating the class. If any of the course books or supplies in a subsequent quarter have been changed, the student will be responsible for purchasing the new items. If a student repeats a course in which a grade of "D+, D, D-" or "F" was received, the original grade is no longer counted in the student's cumulative grade point average calculation, but will remain as part of the permanent record and quarterly grade point average for the quarter in which the class was taken.

All repeats must be completed at FIDM. General Studies courses may be an exception with the approval of the Department Chairperson. Credits for GNST courses that have been approved to be taken elsewhere are transferable for failed courses; however, the "F" earned at FIDM remains as part of the cumulative GPA. Federal financial aid may be received for only one repeat of a class for which a student has received a passing grade ["D-" or better].

ADDITIONAL COURSES

Additional charges are applied when the student exceeds the number of units for an enrollment agreement. Students who change their major and complete courses that do not apply to the new major are required to complete an additional enrollment agreement for the extra units. Any student who retakes a course with a passing grade ["D-" or better] will be responsible for the full course cost, and required to complete an additional agreement for the units and course-related resource fees.

ADDING & DROPPING A CLASS

For classes that meet for the entire quarter, students have the first two weeks to add or drop a class. Charges for any dropped class(es) will be removed from the student's tuition account and the class(es) will not appear on their transcript.

After the drop period, Education Department approval is required to withdraw from a course which would result in a grade "W" on the transcript. Students will be charged full tuition and fees when they re-register.

If the student has not been withdrawn from a course by the last day of week six, their final grade will be based on the points earned on all assignments accepted by the instructor throughout the quarter, and in many cases, that final grade may be an "F." Students will have to re-register and pay tuition and fees for any courses they fail to complete.

Students must acquire all required course materials before classes start. Books and supplies may be purchased at The FIDM Store on campus or at *thefidm-store.com*.

INDEPENDENT STUDY

To qualify for Independent Study, a student must have a strong background in the subject matter or a valid reason determined by the college, and a 3.0 grade point average at FIDM. Qualified students are allowed one Independent Study during their program; however, for special circumstances as determined by a Chairperson, additional Independent Studies can be granted. Independent Study is typically available during the second year and must be approved by the Department Chairperson or the Education Department, and the instructor.

CREDIT FOR ACADEMICALLY RELEVANT EXPERIENCE (CARE)

In some cases, students may challenge courses by participating in the Credit for Academically Relevant Experience (CARE) program. Information and application forms are available to students from the Education Department. Documentation of equivalent skills, employment, military training or subject matter expertise acquired through independent learning is required. Approval from the Dean of Academic Development is required before credit (15 units maximum) can be awarded. Students may appeal adverse decisions with the Vice President of Education. There is a \$350 fee for each 3-unit course accepted through the CARE program.

INTERNSHIPS

Internships are opportunities for students to combine academic training with employment in fields related to their course of study. In addition, students apply classroom principles to "real life" situations and explore various career options while in their program. In order to qualify, students should meet with a Career Advisor, must maintain a minimum 3.0 grade point average, have proof of medical insurance, and be in the second, third, or fourth year of a FIDM undergraduate degree. Students enrolled in Professional Designation, Bachelor's, and Master's degree programs are eligible to apply for internships after their first quarter. Internships must be secured and paperwork completed prior to the end of the quarter preceding the internship's start date (e.g., by the end of Winter quarter for an internship starting in Spring). To receive academic credit, students must confirm their plans with their department prior to applying and will be asked to complete specific coursework. International students may be eligible to complete internships, subject to federal/state regulations.

Transfer Credit Policies

TRANSFER OF COURSEWORK

Coursework taken at another accredited college will be considered if there is an equivalent course at FIDM that is required for a specific major and the grade on a course already completed elsewhere is a grade of Pass or a minimum grade of "C-" (70%). Students must request a transfer credit evaluation from the Education Department before or during the first quarter of attendance at FIDM. Applicants for Veterans benefits must be evaluated prior to attending the first class. All documentation of transferred work must be submitted and evaluated prior to the start of the student's second quarter so the student can select the correct classes. Transcripts must be official (stamped and signed by the Registrar of the college previously attended). They become a part of the student's academic file and are not returned or copied for distribution. If a course was transferred in to FIDM but the student enrolled in that class, once brought to the attention of the college, a grade of "W" will replace the grade earned and the transfer class stands. Students currently registered in a class for which the prerequisite course was waived, or equivalent units were transferred from another institution, must go to their Department Advisor (LA) or the Education Department (OC) because books and supplies may need to be purchased for the transferred course.

FIDM also accepts students holding prior degrees for upper division transfer into selected programs. Check with an Admissions Advisor to confirm eligibility.

FIDM TRANSFER CREDIT POLICIES

Advanced Placement (AP)

Students entering from high school may apply for college credit by taking examinations given by the Advanced Placement Program of the College Entrance Examination Board. Students who have taken any of these examinations should arrange to have the results forwarded to FIDM by the College Board if the AP score is not indicated on the official high school transcript. As determined by FIDM, applicable credits will be awarded for AP scores of three (3) or higher and awarded credits may count toward general education requirements of student's intended major.

Credit Through Standardized Testing (CLEP and DANTES)

Students may earn college credit through College Level Examination Placement (CLEP) with a score of 50 or higher, or Defense Activity for Non-Tradition Education Support (DANTES). Examinations must have been taken before the student has been granted A.A. or B.A./B.S. degree-seeking status at FIDM.

International Baccalaureate (IB)

FIDM awards academic credit for test scores of four (4) or higher on individual higher-level IB courses. Credit is awarded at the time of matriculation and is based on the scores earned on the IB examinations. All credit awarded will be recorded on the student's permanent

record and will be included in the credit total toward degree requirements. Credit will be awarded for 1000- and 2000-level course work. Credits awarded may count toward general education requirements. Questions regarding IB credit equivalencies should be directed to the Chairperson of General Studies.

Military Credit

The American Council on Education (ACE) collaborates with the Department of Defense to review military training and experience and recommend appropriate college credit for members of the Armed Forces. ACE provides quality assurance and policy guidance for the Joint Services Transcript (JST) used by the Army, Marine Corps, Navy, and Coast Guard. FIDM will consider the guidelines set forth by ACE.

Transfer Credit From International Institutions

All applicants educated outside the U.S. are required to have their credentials evaluated by an educational evaluation service. These evaluations constitute non-binding advisory opinions only. FIDM makes all final determinations regarding course/grade/credit/GPA equivalencies, degree equivalencies, and the award of any transfer credit for coursework completed (as provided in FIDM's transfer credit evaluation).

TRANSFER GRADE POLICIES

All transfer courses graded Pass/No Pass or Credit/No Credit are computed at neutral value, except in those cases where the specific grading symbol is identified by the source institution as equivalent to a grade less than C in which case it will be taken at face value.

All transfer course grades or symbols used to designate unsatisfactory, failing, or non-passing work at time of withdrawal such as UW, WU, or WF are evaluated as failing grades (F) unless otherwise defined by the source institution. FIDM only awards applicable course credit for courses taken at other institutions to which the student received a grade of "C-" or higher.

TRANSFERRING TO FIDM

FIDM accepts transfer students into both its Associate of Arts and Bachelor of Arts/Bachelor of Science programs. Applicants with completed Associate's, Bachelor's, and Master's degrees are also eligible for admission to FIDM's specialized degree programs.

Transferring college credits into an Associate's program:

If a student has attended an accredited 2-year or 4-year college, up to 30 semester units (45 quarter units) may be transferable into one of FIDM's Associate of Arts programs. We maintain Course Equivalency agreements with many U.S. colleges. A student may request that their transcript be evaluated by the Admissions department whether or not an agreement is in place. Please see <https://fidm.edu/en/admissions/transfer+students/>, or contact an Admissions Advisor for more information.

MAXIMUM TRANSFERABLE UNITS / RESIDENCY REQUIREMENTS

	UNITS	MAXIMUM TRANSFERABLE UNITS	RESIDENCY REQUIREMENTS (UNITS)
ASSOCIATE OF ARTS			
APPAREL INDUSTRY MANAGEMENT	90	45	45
BEAUTY MARKETING & PRODUCT DEVELOPMENT	90	45	45
DIGITAL MARKETING	90	45	45
DIGITAL MEDIA*	90	45	45
FASHION DESIGN*	90	45	45
GRAPHIC DESIGN*	90	45	45
INTERIOR DESIGN*	90	45	45
MERCHANDISE PRODUCT DEVELOPMENT	90	45	45
MERCHANDISING & MARKETING	90	45	45
TEXTILE DESIGN*	90	45	45
VISUAL COMMUNICATIONS*	90	45	45
ASSOCIATE OF ARTS PROFESSIONAL DESIGNATION			
APPAREL INDUSTRY MANAGEMENT	57	27	30
BEAUTY MARKETING & PRODUCT DEVELOPMENT	48	18	30
DIGITAL MARKETING	60	30	30
DIGITAL MEDIA*	60	30	30
FASHION DESIGN*	54	24	30
GRAPHIC DESIGN*	60	30	30
INTERIOR DESIGN*	66	36	30
MERCHANDISE PRODUCT DEVELOPMENT	51	21	30
MERCHANDISING & MARKETING	45	15	30
TEXTILE DESIGN*	60	30	30
VISUAL COMMUNICATIONS*	60	30	30
ASSOCIATE OF ARTS ADVANCED STUDY — for students who have earned an A.A. Degree from FIDM in a related discipline			
THE BUSINESS OF DENIM ❖❖	48	0	48
ENTERTAINMENT SET DESIGN & DECORATION*❖❖	48	3	45
FASHION DESIGN*	45	0	45
FILM & TV COSTUME DESIGN* ❖❖	45	0	45
INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT	48	3	45
MENSWEAR* ❖❖	48	3	45
THEATRE COSTUME DESIGN*	45	0	45
BACHELOR OF ARTS — two-year degree completion for students who have earned an A.A. Degree from FIDM in a related discipline			
B.A. DESIGN* ❖❖	91	46	45
B.A. DIGITAL CINEMA ❖❖	91	46	45
B.A. DIGITAL MARKETING ❖❖	91	46	45
B.A. FASHION KNITWEAR DESIGN* ❖❖	91	46	45
B.A. GRAPHIC DESIGN* ❖❖	91	46	45
B.A. INTERIOR DESIGN* ❖❖	91	46	45

FIDM MAXIMUM TRANSFERABLE UNITS / RESIDENCY REQUIREMENTS (CONTINUED)

	UNITS	MAXIMUM TRANSFERABLE UNITS	RESIDENCY REQUIREMENTS (UNITS)
BACHELOR OF ARTS — one-year degree completion for students who have earned an A.A. Degree and an A.A. Advanced Study Degree from FIDM			
B.A. PROFESSIONAL STUDIES	46	16	30
BACHELOR OF SCIENCE — two-year degree completion for students who have earned an A.A. Degree from FIDM in a related discipline			
B.S. APPAREL TECHNICAL DESIGN ❖	91	46	45
B.S. BEAUTY BUSINESS MANAGEMENT ❖	91	46	45
B.S. BUSINESS MANAGEMENT ❖	91	46	45
BACHELOR'S DEGREES — for qualified transfer students			
B.A. CREATIVE INDUSTRY STUDIES	181	varies	54
OTHER TRANSFER-QUALIFIED BACHELOR'S DEGREES	181	108	73
MASTER OF BUSINESS ADMINISTRATION — requires a Bachelor's Degree from FIDM or an accredited college/university in which the language of instruction is English			
M.B.A. BUSINESS ADMINISTRATION	61	15	46

FIDM is accredited by WASC Senior College and University Commission.

* All FIDM Art & Design majors are accredited by NASAD

❖ For qualified transfer students

Transferring college credits into a Bachelor's program:

- FIDM maintains upper-division pathway articulation agreements with many colleges in the U.S. Students holding degrees from these colleges are invited to apply to the Bachelor of Arts in Creative Industry Studies program or to the specialized Bachelor's degree program to which their Associate's degree major is linked.
- FIDM welcomes upper-division transfer applicants from most U.S. colleges to its Bachelor of Arts in Creative Industry Studies program. A student is eligible for admission if they have completed:
 - an Associate's degree in an academic or career-focused major; or
 - the certified transfer curriculum for admission to their state university; or
 - at least 45-60 semester units (67-90 quarter units) of transferable academic coursework
- FIDM's specialized Bachelor of Arts and Bachelor of Science programs welcome upper-division transfer applicants. A student is eligible for admission if they have completed an Associate's degree in a relevant major.

Please see <https://fidm.edu/en/admissions/transfer+students/>, or contact an Admissions Advisor for more information.

Applying to FIDM as a college graduate:

FIDM's Master of Business Administration program, Advanced Study programs in Entertainment Set Design & Decoration, Film & TV Costume Design,

Menswear, and The Business of Denim, and Professional Designation programs are open to applicants holding Associate's, Bachelor's, and Master's degrees. Requirements vary; please see <https://fidm.edu/en/admissions/transfer+students/> for more information about the programs or contact an Admissions Advisor.

FIDM additionally maintains Agreements with ROP and BOCES. In 1948 the New York State legislature created Boards of Cooperative Educational Services (BOCES) to provide shared educational programs and services to school districts within the state. The Regional Occupational Program (ROP) in California provides high-quality career preparation classes and services to prepare youth (16 years of age and older) and adults for successful careers in response to the needs of the local labor market.

The Southern California Regional Occupational Center (ROC) is intended to provide training for trades in traditional occupational settings. With an emphasis on the contemporary workplace, ROC believes that Career Technical Education is for everyone — from the individual seeking to enter the job market with upgraded skills, to the college-prep student desiring greater academic challenge and the opportunity to apply their knowledge. FIDM currently maintains Articulation Agreements with the following BOCES, ROP, and ROC programs:

1. Eastern Suffolk BOCES (NY)
2. Eastern Suffolk BOCES-Fashion (NY)
3. Kern High School ROC (CA)
4. King Career Center (AK)
5. Lake Elsinore Unified School District (CA)
6. Las Virgenes Unified School ROP (CA)
7. Manteca Unified School District ROP (CA)

8. Mission Valley ROP (CA)
9. Nassau BOCES Advertising program (NY)
10. Nassau BOCES Fashion Design program (NY)
11. Quincy High School (MA)
12. San Ramon Valley (CA)
13. Ventura County ROC (CA)
14. Western Suffolk BOCES (NY)
15. Yorktown BOCES (NY)

TRANSFER TO OTHER COLLEGES

How credit for a course at FIDM transfers to another educational institution depends on how that college or university will accept the course and how clearly defined a student's transfer goal is. Students who wish to explore their transfer options should consult with FIDM's Academic Support Staff in Orange County, or with FIDM's Articulation Officer on the Los Angeles campus. Students graduating from FIDM must complete the graduation requirements for their specific degree. FIDM requirements, however, do not necessarily meet all lower division or general education requirements for other colleges. FIDM currently maintains articulation agreements with selected colleges with the intent of enhancing a student's transfer opportunities.

Articulation is the planned, documented pathway between two or more colleges or universities and their academic programs. Articulation agreements are also called transfer agreements, transfer guides, and transfer pathways by various audiences. FIDM currently has articulation agreements with the following institutions:

California College of the Arts (San Francisco and Oakland campuses)

<https://www.cca.edu/admissions/transfer/>

See Articulation Guidelines. Humanities and Science Curriculum articulated for B.A.; B.F.A.; and B.Arch degrees; Interior Design curriculum articulated for B.F.A. degree. Visual Studies electives and seminar, required by CCA, can be met with articulated courses from FIDM's A.A. design majors.

LIM (Laboratory Institute of Merchandising)

limcollege.edu/admissions/transfer

Basis of Agreement: 1. LIM will accept all course credits earned at FIDM for which the transferring student receives a grade of C or better and will allow FIDM Student with fewer than 59 semester credits (90 quarter credits) to make up the deficiencies at LIM; 2. FIDM Graduates with an Associate's Degree may enter LIM with full junior status. Currently, transfer pathways have been created for graduates of FIDM's A.A. programs in Merchandise Product Development, Merchandising & Marketing, and Visual Communications.

Notre Dame de Namur University (NDNU)

<https://www.ndnu.edu/admissions/transfer/transfer-agreements/fidm/>

Articulation agreement describes how courses taken at FIDM will transfer to meet Notre Dame de Namur University requirements for General Education and

lower division major preparation. Students do not need to complete all of the requirements before transferring to NDNU.

Otis College of Art & Design

otis.edu/registration-records/transfer-credits

Foundation/Freshman Liberal Arts and Sciences Courses, Foundation Studio Courses and Architecture/Landscape/Interiors Courses articulated to facilitate upper division transfer into the B.F.A. program in Architecture/Landscape/Interior program at Otis.

Regent's University London

regents.ac.uk/

Sufficient course content from FIDM's Merchandise Product Development, Merchandising & Marketing, Fashion Design, Graphic Design, and Visual Communications programs articulated as equivalent to the first two years (levels 3 and 4) of the B.A. (Hons) Fashion Marketing; B.A. (Hons) Fashion Design (Marketing); B.A. (Hons) Fashion Design; and B.A. (Hons) Communication Design programs at Regent's University.

Santa Monica College (SMC)

<https://www.smc.edu/student-support/academic-support/transfer-center/articulation-agreements/private-california-universities/fidm.php>

FIDM maintains articulation with SMC to facilitate preparation for admissions to their Bachelor of Science degree in Interaction Design. The link for SMC/FIDM for the Interaction Design major can be found at:

<https://www.smc.edu/student-support/academic-support/transfer-center/areas-of-study/documents/interaction-design/FIDM.pdf>

University of Phoenix

phoenix.edu/admissions/transfer_information.html

Block transfers for all FIDM majors; details of the application of transfer credit outlined on the University of Phoenix website.

For assistance in applying to graduate schools after completing a FIDM Bachelor of Science and/or Bachelor of Arts program, contact FIDM's Articulation Officer at the Los Angeles campus to discuss the necessary requirements and application procedures.

NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

Each institution is responsible for determining its own policies and practices with regard to the transfer and award of credit. It is the receiving institution's responsibility to provide reasonable and definitive policies and procedures for determining a student's knowledge in required subject areas. All institutions have a responsibility to furnish transcripts and other documents necessary for a receiving institution to judge the quality and quantity of a student's work. Institutions also have a responsibility to advise students that the work reflected on the transcript may or may not be accepted by a receiving institution.

The transferability of credits a student earns at FIDM is at the complete discretion of an institution to which they may seek to transfer. Acceptance of the degree a student earns is also at the complete discretion of the institution to which they may seek to transfer. If the credits that the student earns at this institution are not accepted at the institution to which they seek to transfer, they may be required to repeat some or all of the coursework at that institution. For this reason a student should make certain that their attendance at this institution will meet their your educational goals. This may include contacting an institution to which a student may seek to transfer after attending FIDM to determine if their credits or degree will transfer.

Please note that completing a program at FIDM does not necessarily qualify students for upper division transfer.

GRADES

Final grades are issued at the end of each quarter. A student's performance in a course is expressed in terms of the following letter grades, with their numerical equivalents for computation purposes. Quality of performance is reported as follows:

LETTER GRADE	GPA	PERCENTAGE
A	4.0	93–100
A-	3.7	90–92.9
B+	3.3	87–89.9
B	3.0	83–86.9
B-	2.7	80–82.9
C+	2.3	77–79.9
C	2.0	73–76.9
C-	1.7	70–72.9
D+	1.3	67–69.9
D	1.0	63–66.9
D-	0.7	60–62.9
F (Failing)	0.0	Below 59.9
I (Incomplete)	0.0	
P (Pass)	0.0	
W (Withdrawal)	0.0	

HONOR ROLL/PRESIDENT'S HONOR ROLL

Students in any quarter with a minimum of 12 units who obtain a grade point average of 3.5 will be placed on the Honor Roll. If students earn a grade point average of 3.95 in any quarter, with a minimum of 12 units, they will be placed on the President's Honor Roll.

INCOMPLETE GRADES

Students receiving a grade of Incomplete ("I") must complete the coursework during the following quarter or by a specified date determined by the Education Department or instructor. An Incomplete will be given only in cases involving extreme personal difficulties that prevent the student from completing a final project or taking the final examination. Students must be in good standing with a "C-" grade or better, to qualify

for an Incomplete grade. If by the end of the following quarter the coursework has not been completed, the "I" will automatically be changed to an "F." Incomplete grades cannot be completed once a grade of "F" is assigned.

ACADEMIC FREEDOM

Faculty members are free to teach and discuss the facts and ideas within their curriculum which they believe to be in accord with available evidence, and to examine unpopular or controversial ideas in classroom teaching when appropriate to course content.

ACADEMIC DISCIPLINARY PROCEDURES

Students are expected to maintain a 2.0 grade point average at all times. In order to graduate, a student must have a cumulative GPA of at least 2.0. Failure to do so will result in the additional cost of class(es) to raise the GPA to 2.0.

FIDM academically disciplines students who fail to maintain the standard 2.0 cumulative grade point average, as follows:

ACADEMIC DISCIPLINARY STAGES

ACADEMIC WARNING

Quarterly GPA falls below a 2.0, but the cumulative GPA remains 2.0 or higher.

ACADEMIC PROBATION*

Cumulative GPA falls below a 2.0.

ACADEMIC DISMISSAL**

Cumulative GPA falls below a 2.0 for the second consecutive quarter. Student must apply for reinstatement.

ACADEMIC DISQUALIFICATION

Quarterly and cumulative GPA below 2.0 in any quarter subsequent to reinstatement.

* While a student is on probation and earns at least a 2.0 GPA for the quarter, but the cumulative is still below a 2.0 GPA. the student will remain on probation.

** To be reinstated, students must submit a letter to the Education Department explaining their academic record and requesting readmission. A final decision is determined by the College Review Board. Once approved to return from dismissal, the return is expected within a year or the student will be subject to an additional meeting with the College Review Board.

REINSTATEMENT POLICY

A student who wishes to be reinstated and has not attended class for eight consecutive academic quarters or more, and who left in good academic standing, must complete a new application from the Student Advisement Office to re-enter the college. Graduation requirements will be determined from the catalog in effect on the date of acceptance for re-entry, and the student may incur additional costs and fees to complete the program. Disqualified students are not eligible to be reinstated.

Student Rights

ACCREDITATION

Students may review letters of accreditation. Students seeking such a review should contact the college Vice President of Education. Additional information is available from FIDM’s institutional accreditor, the Western Association of Schools and Colleges Senior College and University Commission, at <https://www.wscuc.org/institutions/fidmfashion-institute-design-merchandising> and from its design program accreditor, the National Association of Schools of Art and Design, at <https://nasad.arts-accredit.org/directory-lists/accredited-institutions/search/?id=11312>

BUREAU FOR PRIVATE POSTSECONDARY EDUCATION

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at 1747 North Market Blvd., Suite 225, Sacramento, CA 95834 or P.O. Box 980818, West Sacramento, CA 95798-0818, www.bppe.ca.gov, (888) 370-7589; or by fax (916) 263-1897.

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the Bureau’s Internet website (www.bppe.ca.gov).

CONSUMER INFORMATION

Any questions or unresolved problems concerning the college or its faculty and staff should be forwarded in writing to the FIDM Dean of Academic Development at 919 South Grand Avenue, Los Angeles, CA 90015.

DIRECTORY INFORMATION

FIDM may release directory information, including the student’s name, address(es), telephone number(s), major, current enrollment status, dates of attendance, degrees (including date and level of distinction), details about participation in officially recognized activities, and name of the most recent school attended by the student. This information may be released to prospective employers, in media releases, in announcements of scholarships and awards, and for similar purposes approved by the college administration. The student may request that directory information be withheld by notifying the Vice President of Education in writing.

DISABILITY ACCOMMODATIONS & GRIEVANCE POLICY

Statement of Non-Discrimination and Accommodation

FIDM/Fashion Institute of Design & Merchandising does not discriminate on the basis of disability. Individuals with disabilities are entitled to a reasonable accommodation to ensure that they have full and equal access to the educational resources of FIDM, consistent with Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794) (“Section 504”) and the Americans with Disabilities Act (42 U.S.C. § 12182) (“ADA”) and their related statutes and regulations.

Section 504 prohibits discrimination on the basis of disability in any program or activity receiving federal financial assistance. The ADA prohibits a place of public accommodation from discriminating on the basis of disability. The applicable law and regulations may be examined in the office of the ADA 504 Compliance Coordinator, who has been designated to coordinate the efforts of FIDM to comply with Section 504 and ADA.

The ADA 504 Compliance Coordinator is Kim Wetzel, 919 South Grand Avenue, Los Angeles, California 90015; 213.624.1200, x3530; kwetzel@fidm.edu.

Requests for Accommodation

Individuals with disabilities wishing to request a reasonable accommodation must contact the ADA 504 Compliance Coordinator. A disclosure of a disability or a request for accommodation made to a faculty or staff member, other than the ADA 504 Compliance Coordinator, will not be treated as a request for an accommodation. However, if a student discloses a disability to faculty or staff member, they are required to direct the student to the ADA 504 Compliance Coordinator.

The ADA 504 Compliance Coordinator will provide a student or applicant with a **Request for Accommodation form**.

Reasonable accommodations are available for students and applicants who provide the appropriate documentation of a disability. Such documentation should specify that a student has a physical or mental impairment and how that impairment substantially limits one or more major life activities. In general, the supporting documentation must be dated less than three years from the date a student requests a reasonable accommodation, and must be completed by a qualified professional in the area of the student’s disability, as enumerated below:

DISABILITY	QUALIFIED PROFESSIONAL
Physical disability	MD, DO
Visual impairment	MD, ophthalmologist, optometrist
Mobility, orthopedic impairment	MD, DO
Hearing impairment	MD, Audiologist (Au.D) <i>*audiology exam should not be more than a year old</i>
Speech and language impairment	Licensed speech professional
Learning disability	PhD Psychologist, college learning disability specialist, other appropriate professional
Acquired brain impairment	MD neurologist, neuropsychologist
Psychological disability	Psychiatrist, PhD Psychologist, LMFT or LCSW
ADD/ADHD	Psychiatrist; PhD Psychologist, LMFT or LCSW
Other disabilities	MD who practices or specializes within the field of the disability.

Documentation used to evaluate the need and reasonableness of potential accommodations may include a licensed professional's current medical diagnosis and date of diagnosis, evaluation of how the student's disability affects one or more of the major life activities and recommendations, psychological and/or emotion diagnostic tests, functional effects or limitations of the disability, and/or medications and recommendations to ameliorate the effects or limitations. FIDM may request additional documentation as needed. FIDM may, at its discretion, waive the requirement for medical documentation to support accommodation requests that relate to obvious impairments.

In general, FIDM does not consider an Individualized Education Program ("IEP") as sufficient medical documentation to evaluate the need and reasonableness of potential accommodations. However, we will consider a current IEP (less than three years old) as reasonable medical documentation for students who request the following accommodations: (1) a test reader or (2) a quiet place to take a test. Any other requested accommodation(s) will require medical documentation completed by a qualified professional in the area of the student's disability, as specified in the chart located within this policy.

After the ADA 504 Compliance Coordinator receives the Request Form and the required documentation, they will engage the student or applicant in an interactive process to determine what accommodations may be reasonable.

The ADA 504 Compliance Coordinator will maintain a list of all students receiving accommodations and will coordinate the implementation of those accommodations with each student's instructors at the beginning (or in advance) of each quarter.

Students may file a grievance using the Grievance Process below or may file a complaint with the U.S. Department of Education's Office for Civil Rights or a similar state entity.

FIDM will make appropriate arrangements to ensure that disabled persons are provided other accommodations, if needed, to participate in this grievance process. The ADA 504 Compliance Coordinator will be responsible for such arrangements.

Grievance Process

FIDM has adopted an internal grievance procedure providing for prompt and equitable resolution of complaints alleging any action prohibited by Section 504 and/or the ADA.

Any person who believes they have been subjected to discrimination on the basis of disability, including disagreements regarding requested accommodations, may file a grievance pursuant to the procedure outlined below. FIDM will not retaliate against anyone who files a grievance in good faith or cooperates in the investigation of a grievance.

Procedure:

- Grievances must be submitted to the ADA 504 Compliance Coordinator, Kim Wetzels, 919 South Grand Avenue, Los Angeles, California 90015;

213.624.1200, x3530; kwetzels@fidm.edu.

Grievances must be submitted to the ADA 504 Compliance Coordinator, within thirty (30) days of the date the person filing the grievance becomes aware of the alleged discriminatory action.

- A complaint must be in writing, containing the name and address of the person filing it. The complaint must state the problem or action alleged to be discriminatory and the remedy or relief sought.
- The ADA 504 Compliance Coordinator (or their trained designee) shall investigate the complaint and afford all interested persons an opportunity to submit relevant evidence. The Complainant may also present witnesses relative to the complaint. The ADA 504 Compliance Coordinator will maintain the files and records relating to such grievances.
- All reasonable efforts will be made to provide a written determination to the student or applicant within 30 days after its filing. If a written determination cannot be made within 30 days of the complaint's filing, the ADA 504 Compliance Coordinator will so advise the student and provide an update as to the status of the investigation. The student may also contact the ADA 504 Compliance Coordinator to inquire as to the status of the investigation at reasonable intervals.
- The person filing the grievance may appeal the decision of the ADA 504 Compliance Coordinator by writing to the Vice President of Education Barbara Bundy, 919 South Grand Avenue, Los Angeles, California 90015; 213.624.1200 x 3000; bbundy@fidm.edu, within 15 days of receiving the ADA 504 Compliance Coordinator's decision. The Vice President of Education shall issue a written decision in response to the appeal no later than 30 days after its filing.
- The availability and use of this grievance procedure does not prevent a person from filing a complaint of discrimination on the basis of disability with the U. S. Department of Education's Office for Civil Rights and/or a similar state agency.
- FIDM will take all steps to prevent recurrence of any harassment or other discrimination and to correct discriminatory effects where appropriate.

ENROLLMENT AGREEMENT & PERFORMANCE FACT SHEET

A prospective student is encouraged to review this catalog prior to signing an enrollment agreement. The student is also encouraged to review the School Performance Fact Sheet, which must be provided to the student prior to signing an enrollment agreement.

GRADE APPEAL

Students may appeal a final grade during the subsequent quarter and not beyond such time. The student contacts the instructor to discuss how the final grade was determined. If no resolution is achieved, the student may go to the Education Department to fill

out the Grade Appeal Petition form. The appeal will be reviewed, and the student will be notified of the petition results within three weeks.

PREGNANT STUDENTS

Title IX of the Education Amendments of 1972 prohibits discrimination based on sex in education programs and activities. This prohibition includes discrimination against pregnant students, extending to childbirth. To ensure access to educational programs, when necessary, FIDM will make reasonable adjustments for pregnant students. A student in need of an educational adjustment should submit a request to the Title IX Coordinator. Medical information may be required.

REQUIRED CONSUMER DISCLOSURES

College information as reported to the U.S. Department of Education may be accessed at the College Navigator site at nces.ed.gov/COLLEGENAVIGATOR/. The site has a large amount of statistical information about expenses, financial aid, enrollment, admissions, retention rates, and much more. The site allows consumers to compare information from different colleges.

RIGHTS OF EXPRESSION

Students are expected to acknowledge the existence of different opinions and to respect the right of others to hold those views, specifically:

- To hear, discuss, and study any issue related to the academic content of the class in an atmosphere conducive to learning.
- To have easy access to all academic information.
- To receive competent instruction in an atmosphere of respect, free from favoritism, prejudice, discrimination, and harassment.
- To form and civilly express opinions on issues without jeopardizing their relationship with the instructor.
- To be evaluated based on academic merit and performance and not on matters irrelevant to that performance.

STUDENT ACADEMIC GRIEVANCE

The student academic grievance process aims to provide a prompt and equitable resolution for any student who believes a college decision or action was unfair or has adversely affected his/her status, rights, or privileges. The student must make a reasonable effort to resolve the issue on an informal basis. Within 30 days, the student must meet with the Department Chairperson or the Education Department and may be required to complete a written statement about the grievance. If there is no satisfactory resolution, the student then forwards the written statement to the Dean of Academic Development, who will submit the statement to the Ad Hoc Committee on Student Concerns. This committee acts as advisor to the Dean of Academic Development, who is responsible for final resolution of the problem. For further information or copies of the Student Grievance Procedures, contact the Office of the Dean of Academic Development.

STUDENT HOUSING GRIEVANCE

The student housing grievance process aims to provide a prompt and equitable resolution for any student who believes a decision or action by FIDM Housing has adversely affected their status, rights, or privileges. The student must first make a reasonable effort to resolve the issue on an informal basis with the Resident Advisor. If there is no satisfactory resolution, the student(s) should provide a written statement about the grievance to the LA Housing staff. The FIDM Housing staff may arrange a meeting with the student(s) for further investigation of grievances filed. Should a student concern remain unresolved, the student then forwards the written complaint to the Vice President of Admissions (LA Campus) who will consult with the FIDM Housing Committee and provide final resolution.

STUDENT WORK

FIDM is proud of the work produced by its students and reserves the right to photograph, publish, display, or retain work done by students and alumni. Final projects must be picked up no later than the first two weeks of the next quarter. After that time, the projects become the property of FIDM.

STUDENTS' EDUCATION RECORDS & FERPA POLICY

Student files reside permanently on the system database. Transcripts are generated on demand.

The Family Educational Rights and Privacy Act (FERPA) [20 U.S.C. § 1232g; 34 CFR Part 99] is a federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FIDM/Fashion Institute of Design & Merchandising fully complies with FERPA regulations.

FERPA gives parents certain rights with respect to their children's education records. These rights transfer to the student when they reach the age of 18 or attends a school beyond the high school level. Students to whom the rights have transferred are "eligible students." In accordance with FERPA, students have the following rights:

- The right to review their educational records.
- The right to seek correction of the contents of these records.
- The right to a formal hearing if seeking the correction of these records.
- The right to place a note of explanation in the records if their requested correction was unsuccessful.
- The right to request disclosure of the contents of the records.
- The right to file a complaint with the Department of Education if the Institute fails to comply with FERPA policies.

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Ave SW
Washington, DC 20202-5920

Students who wish to inspect and review their records may do so by submitting a written request to the Vice President of Education. An appointment for the student to review the requested record will be made within 45 days of the request; a college official will be present at the time of review. FIDM will not release personally identifiable information without written consent of the student, unless the student is under the age of 18 and the request is made by a legal guardian. Legal exceptions may also apply.

The following is a non-exclusive list of FERPA exemptions that permit disclosure without student consent:

- Disclosure to school officials with legitimate educational interests. A school official is defined as a person employed by FIDM in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom FIDM has contracted as its agent to provide a service instead of using Institute employees or officials (such as an attorney, auditor, information technology contractor, consultant, or collection agent); or assisting another school official in performing their tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill their professional responsibilities for FIDM.
- Disclosure upon request to officials of another school in which a student seeks or intends to enroll.
- Disclosure to authorized representatives of the U.S. Government, state and local authorities where required, and accrediting agencies.
- Disclosure of records requested through court order or subpoena.

At its discretion, FIDM may provide "directory information" in accordance with FERPA provisions. Directory information is defined as information which would not generally be considered harmful or an invasion of privacy if disclosed. Designated directory information at FIDM includes the following: student's name, address, FIDM email address, photograph, major field of study and degree program, dates of attendance (defined as first and last date of term), grade level, enrollment status (full-time or part-time), degrees, honors and awards received. Students may request that such directory information not be released by notifying the Vice President of Education in writing. In an emergency, FIDM may need to disclose directory information on students that provide general contact information. However, more specific information may be disclosed in a health or safety emergency where additional student information should be disclosed to appropriate parties.

A complete copy of the policy is available upon request from the administrative office.

POLICY REGARDING SEXUAL MISCONDUCT (TITLE IX)

FIDM is committed to providing a work and school environment free of unlawful harassment, discrimination, and retaliation. FIDM policy prohibits harassment or discrimination based on race, religion, creed, color, national origin, ancestry, sex, military, or veteran status, physical or mental disability, medical condition, age, sexual orientation, gender, gender identity or expression, genetic information or any other basis protected by the federal, state, or local law. In accordance with Title IX of the Education Amendments of 1972, FIDM does not discriminate on the basis of sex in its education programs or activities, which extends to admission and employment. FIDM also prohibits Sexual Harassment (as defined in FIDM's Title IX Policy) committed against persons in the United States as part of its education program or activities.

If a student believes that they have experienced or witnessed Sexual Harassment (including Sexual Violence), discrimination or retaliation, FIDM encourages the student to notify the Title IX Coordinator as soon as possible after the incident. A report can also be made to the police. The criminal process is separate from FIDM's Grievance Process.

The Title IX Coordinator coordinates FIDM's efforts to comply with its Title IX responsibilities. The Title IX Coordinator is responsible for implementing FIDM's Title IX policy, intaking reports and Formal Complaints of Sexual Harassment, providing Supportive Measures and maintaining accurate Clery Act crime statistics.

FIDM's complete Title IX Policy is in FIDM's most recent Annual Safety and Security Report available on FIDM's website <http://fidm.edu/en/about/policies+disclosures/general+information/>.

Any person can report sex discrimination, Sexual Harassment (including Sexual Violence) or retaliation, whether or not the person reporting is the alleged victim. Reports can be made in-person, by mail, telephone, or email, using the Title IX Coordinator contact information below.

FIDM TITLE IX COORDINATOR & DEPUTIES

NAME & TITLE	EMAIL	EXTENSION
All Campuses: Los Angeles, Orange County		
Lisa Davis 213.624.1200 <i>Title IX Coordinator; Executive Assistant to the Vice President, Education</i>	ldavis@fidm.edu	x3017
Los Angeles, 919 South Grand Avenue, Los Angeles, CA 90015		
Kim Wetzel 213.624.1200 <i>Executive Director, Human Resources, ADA 504 Compliance Coordinator</i>	kwetzel@fidm.edu	x3530
Orange County, 17590 Gillette Avenue, Irvine, CA 92614		
Lynne Stroner 949.851.6200 <i>Campus Manager, Education & Career Center</i>	lstroner@fidm.edu	x1764

WITHIN THE CLASSROOM

CLASS HOURS FOR THE LOS ANGELES CAMPUS		
CLASS BEGINS	CLASS BREAKS	CLASS ENDS
1, 2, 3-Unit Classes		
8:30 a.m.	9:30 a.m. – 9:45 a.m.	11:15 a.m.
12:00 p.m.	1:15 p.m. – 1:30 p.m.	2:45 p.m.
3:30 p.m.	4:30 p.m. – 4:45 p.m.	6:15 p.m.
7:00 p.m.*	8:00 p.m. – 8:15 p.m.	9:45 p.m.
6-Unit Classes (or 3-Unit / 6-Hour Classes)		
8:30 a.m.	9:30 a.m. – 9:45 a.m. 11:15 a.m. – 12:00 p.m. 1:15 p.m. – 1:30 p.m.	2:45 p.m.
12:00 p.m.	1:00 p.m. – 1:15 p.m. 2:45 p.m. – 3:30 p.m. 4:30 p.m. – 4:45 p.m.	6:15 p.m.
3:30 p.m.	4:30 p.m. – 4:45 p.m. 6:15 p.m. – 7:00 p.m. 8:00 p.m. – 8:15 p.m.	9:45 p.m.

* Evening classes are offered at the Los Angeles campus.

CLASS HOURS FOR THE ORANGE COUNTY CAMPUS		
CLASS BEGINS	CLASS BREAKS	CLASS ENDS
3-Unit Classes		
9:30 a.m.	10:30 a.m. – 10:45 a.m.	12:15 p.m.
1:00 p.m.	2:15 p.m. – 2:30 p.m.	3:45 p.m.
4:30 p.m.	5:45 p.m. – 6:00 p.m.	7:15 p.m.
3-Unit / 6-Hour Classes		
9:30 a.m.	10:30 a.m. – 10:45 a.m. 12:15 p.m. – 1:00 p.m. 2:15 p.m. – 2:30 p.m.	3:45 p.m.
1:00 p.m.	2:15 p.m. – 2:30 p.m. 3:45 p.m. – 4:30 p.m. 5:45 p.m. – 6:00 p.m.	7:15 p.m.

DEFINITION OF A CREDIT HOUR AT FIDM

A credit hour is the amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately ten weeks for one quarter unit of credit.

Lecture Course

- 1 credit = 1 hour per week (2 hours outside preparation)
- 2 credits = 2 hours per week (4 hours outside preparation)
- 3 credits = 3 hours per week (6 hours outside preparation)

Lab Course (these are 3-unit courses)

- 3 credits = 2 hours lecture and 4 hours lab

Studio Course (these are 6-unit courses)

- 6 credits = 4 hours lecture and 8 hours studio

Internships

- 3 units of credit for 80-100 hours at an institutionally approved internship site

LABS provide students with an environment for planned, structured, and directed analytical exploration and experimentation. Three hours in duration, labs immediately follow formal classroom instruction in designated courses. Courses with labs are noted on the Advisement Sheet for each major.

STUDIOS assist students with assignments and projects, giving them an avenue to explore and express creativity. Expert advice and constructive critiquing appropriate to the subject matter are provided. Each campus posts studio schedules quarterly.

WORKSHOPS are concise educational programs for groups of students focusing on techniques and skills in a particular subject area.

BOOKS & SUPPLIES

In order to best meet the educational requirements of its programs, FIDM provides, for sale, the books and supplies necessary for success for each course for which the student is enrolled. After registration, all books and supplies may be purchased online at www.thefidmstore.com or at The FIDM Store on each campus. Students MUST acquire all required course materials by the first class meeting of each class. Students who attend the first week of class unprepared may be dismissed from the class and unable to return until all course materials are acquired.

Books & Supplies Return:

Students who drop a class may return the complete course kit of books and supplies no later than the last day of the drop period. The returned books and supplies must be unused, in perfect condition, and accompanied with a receipt.

Book Buyback:

FIDM partners with MBS Books to purchase used books at the end of each quarter. Students are encouraged to wait until finals to sell their books. Textbook value is determined by the physical condition of the book and the national demand. Buyback occurs on the LA campus

during the last week of classes, or online at www.thefidmstore.com.

CLASS SIZE & SCHEDULING

The college has an obligation to provide the optimum scheduling and faculty staffing for the programs offered. Should changes of any sort be necessary, they do not affect the student's ability to fulfill all requirements. Every effort is made to maintain class limits based on the subject matter and nature of activity in the course.

FIELD TRIPS

Students are responsible for their own transportation to and from field trips.

FILMING & PHOTOGRAPHY ON CAMPUS

Filming and photography in classrooms and on campus require prior approval from the Vice President of Education.

Facilities and Equipment

All of the equipment listed within this document is owned by FIDM/Fashion Institute of Design & Merchandising with the exception of the computer systems, which are leased.

FIDM FACILITIES (LA, OC)

Classroom and laboratory equipment on all FIDM campuses reflects the most advanced educational and technical practices, enabling students to work on challenging projects in a realistic setting. All equipment has been selected to enable students to achieve the educational program learning outcomes of each major.

GENERAL CLASSROOMS

FIDM has general purpose classrooms and technology classrooms that are equipped for faculty to use technology in their classes. Room layouts vary, with some rooms offering individual student stations (drafting tables, tablet armchairs) and others offering collaborative student stations with chairs and larger tables designed to be flexible in arrangement so that classes can transform the spaces as needed. Rooms range from general classrooms that hold 20 students to large lecture spaces with room divider walls that can open up to accommodate up to 400. Portable Edu-carts (with DVD/video/computer output projection) and other audio-visual equipment are available to faculty to incorporate various types of media into the classroom. Some rooms contain fixed carts for enhanced lectures with projectors containing a computer, DVD, and a port to plug in additional equipment. Rooms that are used for classes and majors which involve hands-on projects contain a sink for clean-up.

HOPE STREET ANNEX

FIDM's Hope Street Annex facility is located at 800 South Hope Street, Los Angeles. The facility provides lecture classrooms on the ground floor for students of

all majors. The Hope Street Studio, located on the fifth floor, houses FIDM's state-of-the-industry pattern labs, sewing rooms, 3-D Prototyping Lab, Textile Design Print Studio, Pigment Lab, and the Theatre Costume Design Studio.

COMPUTER FACILITIES

FIDM's standard offering for technology is to provide each student access to a single computer in Computer Lab classrooms. Other learning areas provide for mixed or casual-use computers to assist with shared research or demonstration (i.e., Library, IDEA Center, Student Lounge area).

On the Los Angeles campus, we are in the process of moving toward having students bring their own device. Students will have the ability to use their own computers for classwork, for research in the library, in common areas such as the Student Lounge area.

Windows computers have Windows 10 operating system, Microsoft Office, Adobe Creative Cloud, Sketchup Pro, and The Autodesk AutoCAD software suite.

Other specific PC Labs offer Rhino software utilized in the Design Program. CLO 3D Design, NGC PLM (Product Lifecycle Management) and access to AIMS360 ERP (Enterprise Resource Planning) software are all used in the Apparel Industry Management program.

The Los Angeles campus has selected classrooms that provide Gerber Accumark technology, with Silhouette tables, digitizers, and large and small plotters that mirror the technology used in apparel manufacturing centers worldwide. Students in these programs have supervised access to an industry-grade Gerber cutter table to experience their computerized designs being cut into fabric. Apple Mac Labs host the Graphic Design programs and offer macOS, Microsoft Office, and Adobe Creative Cloud. In addition, the Digital Media/Digital Cinema classrooms (Media Lounge 101 and Mac Lab 414) offer Avid Media Composer and Pro Tools, Adobe Premiere Pro, DaVinci Resolve, Movie Magic Budgeting and Scheduling, Final Draft, and Maxon Cinema 4D.

Every PC and Mac Lab offers audio-visual projection capabilities, printing, and scanning functionality. Libraries and Studios also offer printing and scanning capabilities.

For classrooms that do not have permanent technology installed, FIDM offers portable technology carts and podiums across all campuses that feature a computer CPU and projector. We are piloting a new configuration of technology in Los Angeles Campus classrooms. This will include TV monitors with Mac Mini technology providing internet capabilities.

The Los Angeles campus has a wireless network available to students that is often used in the Libraries and classrooms for in-class exercises. Students can opt to use these instead of or in conjunction with FIDM-provided technology.

LIBRARY FACILITIES

The Library provides an effective environment for study, offering students a space that supports research and

learning. The Library is commonly used by students to work on course assignments, prepare for class, or meet with classmates.

Within the campus Library, students will find the IDEA Center where they can access a variety of technology and software options as well as tutoring. While technologies vary by campus, they include PC and/or Mac workstations, Wifi, and self-service printers/copiers.

Additional equipment may include standard-size and oversize scanners, portable light boxes, a Macbeth Judge light box, digital scale, digital microscope and 3-D printer. The Library provides access to a Pantone color scanner, a professional tool that captures color properties and converts the data into a corresponding industry standard Pantone code number.

While each campus Library offers a variety of textile and material collections available to use for student projects, the Los Angeles campus Library has a designated Textile & Design Research room where students access the Material ConneXion® tableu library and a unique Innovative Materials Collection.

Each campus Library also includes a designated media area where students can view general news and industry-related programming on a large-screen monitor. There is also a variety of audiovisual equipment to view titles in the media collections curated to support the different program majors the college offers.

TEXTILE SCIENCE FACILITIES

The Textile Science labs on the Los Angeles campus are on the fifth floor of the main building and are comprised of three rooms, 512A, 512B, and 513. Room 512A contains a Kenmore washer and dryer, a heat press, a stove top, and a microwave. This equipment is used to test consumer wash and dry standards, apply color or print to fabric and apparel, and activate dyes. Room 512B houses an SP III Light Box which is used for color analysis and scale, as well as a Spectrophotometer which is used to measure color and quality. Room 513 holds the textile testing equipment. Students utilize a quick wash, Perspirometer, electric crockmeter, Martindale, flammability chamber, digital Elmendorf, textile scales, fabric cutters, microscopes, Elmendorf tear tester, sun tester, and a jet press. The students use the aforementioned equipment to test the abilities of fabrics such as consumer wash standards, reactions to body heat and perspiration, colorfastness, resistance to abrasion and pilling. This equipment is also used to measure the fabrics ability to withstand flame and the ability to ignite based on industry standards, as well as the tear strength of fabric. Fabric is also weighed and examined in order to classify yarn fibers, testing the resistance to aging and sunlight, and also to apply color and print to fabric and apparel.

Several programs of study utilize the labs.

FACILITY AND EQUIPMENT USE BY MAJOR

APPAREL INDUSTRY MANAGEMENT

The Apparel Industry Management Program offers both years on the Los Angeles campus. There are three pattern rooms and two sewing rooms at the Hope Street building of the Los Angeles campus. Manual pattern drafting and sewing are taught at this facility for both Apparel Industry Management and Merchandise Product Development majors. The equipment at this facility includes drafting tables, dress forms, irons, ironing boards, rabbit punches, single needle sewing machines, overlock sewing machines, coverstitch sewing machines, merrow machines, blindstitch sewing machine, coverstitch sewing machine, buttonhole machine, punch, and rolling racks. Students utilize the full suite of equipment in the Textile Testing Lab for their studies in fabric management and quality assurance. The program requires training on computer-aided patternmaking systems. The system used on the Los Angeles campus is Gerber Accumark. On the Los Angeles campus there are two dedicated labs for the Gerber Accumark system. In addition, the Los Angeles campus has a room for the Gerber Cutter. In addition, software is being added to these labs to teach 3-D pattern drafting. These labs are used by Apparel Industry Management, Fashion Design, Menswear, and Apparel Technical Design majors. The equipment includes the following: Accumark software, digitizing tables, digitizing pens, silhouette tables, large plotters, small plotters, projectors, and a cutter with computer and cutting software.

PC Labs are used for Adobe Illustrator, Photoshop, CLO 3D Design, FastFit360, NGC® PLM, and ERP software.

APPAREL TECHNICAL DESIGN

In addition to standard equipment (see Computer Facilities) Apparel Technical Design students are required to be trained in the use of computer-aided patternmaking systems to develop proficiency in patternmaking and pattern correction skills. The system used on the Los Angeles campus is Gerber Accumark. There are two dedicated labs and a separate room for the Gerber cutter on the campus. All spaces are shared with students in the Apparel Industry Management, Menswear, and Fashion Design majors. The full package of equipment includes the following: Accumark software, digitizing tables, digitizing pens, silhouette tables, large plotters, small plotters, projectors, and a cutter with computer and cutting software. 3-D patternmaking software is also available to the student in select PC labs on the Los Angeles campus to allow for experimentation with the design and production of virtual garments.

The students in this major also utilize the full suite of equipment and dye chemicals available in the Textile Testing and Dye labs on the Los Angeles campus for their studies in fabric management, denim design and quality assurance. This program is offered on the Los Angeles campus.

BEAUTY MARKETING & PRODUCT DEVELOPMENT / BEAUTY BUSINESS MANAGEMENT

In addition to standard equipment (see Computer Facilities), the Beauty Marketing & Product Development students have access to a fragrance organ used in their Fundamentals of Fragrance class in order to mix oils and create fragrances, bulk ingredients to blend beauty products in Principles of Beauty Science, and samples of the latest product innovations in Fundamentals of Skin Care & Wellness. Students in the Bachelor in Beauty Business Management program utilize merchandising fixtures in the Merchandising in the Beauty Environment class.

DESIGN

The Bachelor of Arts in Design is taught on the Los Angeles campus. Students have access to the 3-D Prototyping Lab which contains MACs and a PC laptop, pattern cutting tables, conference table, vinyl cutter, a heat press, Epson Photo printer, Glowforge laser cutter with an air filter, Formlabs 3-D additive laser printer with two wash tanks, MakerBot Replicator Mini, MakerBot Digitizer, and an UltiMaker 3-D filament printer.

DIGITAL MEDIA / DIGITAL CINEMA

FIDM's Digital Media and Digital Cinema majors are based in the Digital Media Center, built expressly to house both FIDM Productions and the primary Digital Media lab. The majors also use an additional lab dedicated solely to Digital Media, Digital Cinema, and Graphic Design. Both labs are fully equipped with cutting-edge hardware and software (see Computer Facilities), including Apple computers with large display monitors and high quality speakers designed and placed to disperse sound throughout the lab. Ceiling mounted high-definition LED projectors are provided for detailed instructions as well as top-mounted automated screens with high resolution displays and Tectronic printers and scanners that are capable of outputting professional-grade projects. The Digital Media and Digital Cinema majors provide Canon digital DSLR cameras with video capability and other professional level production equipment for checkout by the students, as well as granting students access to FIDM Productions' professional facilities and technology, including an insert stage, professional audio equipment, and a fully equipped machine room. The technology in the labs and in the professional facility is updated every year. Digital facilities and equipment are currently available only on the Los Angeles campus.

FASHION DESIGN

Students in the Fashion Design Program use industrial single needle sewing machines in order to produce completed sewn garments, applying all the techniques taught in each course. Overlock machines are also used to sew over the edge of the fabric to prevent fraying and provide a finished look. Some overlock machines in FIDM's facilities have cutters to remove excess material and are known as sergers. Mergow

machines and four thread/overlock machines are used by students to complete the edges of fabrics. Two types of dress forms are used in the program, torso only, and full body dress forms. They provide students with the ability to fit sample garments, measure and establish a pattern, and to drape garments using muslin or fabric. Irons and ironing boards are used to press garments. Students also use pattern tables to draft patterns, cut fabrics and paper, or any other use in order to support the process of creating and completing a garment. Throughout their program, students use rolling racks to hang their patterns, garments, and muslin samples. Fashion Design sewing labs are also used by Merchandise Product Development and Apparel Industry Management students. All Fashion Design facilities and equipment are also used by the Advanced Study programs. They include Advanced Fashion Design, Film & TV Costume Design, and Theatre Costume Design. All first-year Fashion Design equipment and facilities are available on the Los Angeles and Orange County locations. Second-year facilities and equipment are only available on the Los Angeles campus. Students also use CAD (Computer Aided Design) programs. There are several computer rooms with Mac computers equipped with Adobe programs such as Illustrator and Photoshop. Computer programs, hardware, and systems are also used in Computer Pattern Drafting classes, where students use the Gerber Accumark system.

FASHION KNITWEAR DESIGN

There are two Knitwear labs that support both the Fashion Knitwear Design and Textile Design students. The first of the labs has seven CAD stations, a scanner, and a color printer. All computers in the Knitwear lab are loaded with Adobe Creative Cloud, Stoll M1 Plus, and WeavePoint software for programming both computerized knitting and weaving equipment. There are several punch card handloom knitting machines available for students to use during class and studio time. A linker is available for garment assembly. The handlooms knitting machines have double beds for reverse stitching. There are four harness Baby Wolf looms, an AVL 24 Dobby loom, and two warping stations. All the looms are setup with different design capabilities to maximize patten versatility.

The second lab has two STOLL industrial knitting machines, one 7.2 multi-gauge, and one 5.2 multi-gauge. The STOLL Knitwear Lab has one computer station loaded with the same software as listed above. The studios have staffing to support the use of the equipment.

The Fashion Knitwear Design program, facilities, and equipment are only available on the Los Angeles Campus.

GRAPHIC DESIGN

FIDM has four dedicated, fully equipped labs on the Los Angeles campus. The technology in place for this program includes the Mac platform in all graphic labs. In addition, dedicated graphic labs are designed with sound, ceiling mounted high-definition LED projectors

for detailed instruction, and top-mounted automated screens for color and resolution. All labs have printers, scanners, Canon digital SLR cameras with video capability, and camera equipment.

The Graphic Design program, facilities, and equipment are available on the Los Angeles campus. All Graphic Design students are given Adobe Creative Cloud when they register in the first quarter.

INTERIOR DESIGN

The Interior Design major utilizes PC Labs to facilitate the software requirements for the on-site classes to include AutoCAD, Revit, SketchUp, Rhino, Photoshop, Illustrator, and InDesign. Students receive all of the necessary software for off-site usage and compatible for a PC. Use of the 3-D printer is an accessed collaboration with the IT department. The Textile Testing Lab is used in conjunction with the Textile Science for Interior Design course required for the major.

The students enrolled in the Bachelor of Arts Interior Design program access specialized equipment in Textile labs and digital camera equipment as specified for checkout purposes.

MERCHANDISE PRODUCT DEVELOPMENT

In addition to standard equipment (see Computer Facilities), Merchandise Product Development students utilize the three pattern rooms and two sewing rooms at the Hope Street building of the Los Angeles campus for training in manual pattern drafting, sewing, draping and fit analysis. The equipment at this facility includes drafting tables, dress forms, irons, ironing boards, rabbit punches, single needle sewing machines, overlock sewing machines, merrrow machines, blindstitch sewing machine, coverstitch sewing machine, buttonhole machine, and rolling racks. There are comparable facilities and equipment for first year classes on the Orange County campus. Second year facilities and equipment are only available on the Los Angeles campus. All spaces are shared with the Apparel Industry Management and Fashion Design students.

The students in this major also utilize the full suite of equipment and dye chemicals available in the Textile Testing and Dye labs on the Los Angeles campus for their second-year coursework in color management and textile testing. They also have access to PLM (Product Lifecycle Management) software by NGC to help develop, build, cost, produce, and track new designs.

MENSWEAR

FIDM's Menswear major is an Advanced Study Program offered on the Los Angeles Campus. The Menswear program provides students with a comprehensive understanding of the design, marketing, and operational functions of today's global menswear industry. The pattern and sewing portion of this program is taught in the Hope Street building and the rest of the course in PC Labs, Gerber Labs, and multipurpose classrooms. The equipment and computer programs used are the same as Apparel Industry Management with the follow-

ing additions: men's torso forms, men's full body forms, and a rolling presentation rack.

TEXTILE DESIGN

There are suites of textile design and weaving labs for the printing, painting, dyeing, and weaving of textiles. These labs are shared by Fashion Knitwear Design, Textile Design, and Bachelor Design students.

The textile design labs are comprised of a print lab, dye lab, and a darkroom. The darkroom is equipped for the photo sensitive screen development processing and contains a 4' x 6' backlit washout sink, a 20" x 24" exposure unit, a dehumidifier, and a 1.7 cubic foot refrigerator. The room also has an area for coating silkscreens with a photo-emulsion, and drying racks.

The dye, or pigment lab, is for the mixing of dyes and dye paste, vat drying, and the post treatment of steaming and washing of fabrics and yarn. There is a 20-gallon dye kettle and an induction stove used for large and small dye vats. This lab also has several large sinks, a ventilated drying area, and several large work tables. There is a CAD station with Adobe Creative Cloud and Wasatch Rip software.

The print lab is for the printing and painting of textiles and has 4' x 7' padded print tables and a 4' x 15' table. All tables have a built-in established registration system. Students also have use of silkscreens and squeegees in a variety of sizes.

An additional lab that students have access to is the 3-D Prototyping Lab. It contains MACs and a PC laptop, pattern cutting tables, conference table, vinyl cutter, a heat press, Epson Photo printer, Glowforge laser cutter with an air filter, Formlabs 3-D additive laser printer with two wash tanks and an UltiMaker 3-D filament printer.

VISUAL COMMUNICATIONS

In addition to standard equipment (see Computer Facilities), the following equipment is used to design, develop, and fabricate shadow boxes, windows, and other displays: laserjet printer, 3-D printer, cutawls, hotwire machines, a hot knife, dremel tools, and a graphic 24" vinyl cutter.

The Visual labs and studios on the Los Angeles campus are used for over 75% of the Visual Communications classes. The Prop Room is shared and stores mannequins, paint, and other miscellaneous props. It also contains a sink. Each of the work tables in the Visual labs contains cutting matte boards. The Prop Room and Visual Labs are also equipped with an eyewash station and first-aid kits.

The Entertainment Set Design & Decoration Advanced Study Program shares all Visual Communications facilities and equipment, including Drafting Rooms on the Los Angeles Campus.

The Visual Communications Programs and facilities are available on the Los Angeles campus, with only first-year students on the Orange County campus.

FIDM FACILITY BY MAJOR

	CLASSROOM FACILITIES	3-D PROTOTYPING LAB	COMPUTER FACILITIES	DIGITAL MEDIA STUDIO	DYE LAB	FASHION DESIGN STUDIOS	GRAPHIC DESIGN STUDIOS	KNITWEAR LABS	LIBRARY FACILITIES	PROP ROOMS	STOLL KNIT LAB	TEXTILE SCIENCE FACILITIES	VISUAL LABS	WEAVING LAB	ADDITIONAL FACILITIES
ADVANCED FASHION DESIGN	X		X			X		X							X
APPAREL INDUSTRY MANAGEMENT	X		X			X		X				X			X
APPAREL TECHNICAL DESIGN (B.S.)	X		X		X	X		X				X			X
BEAUTY BUSINESS MANAGEMENT (B.S.)	X		X					X							X
BEAUTY MARKETING & PRODUCT DEVELOPMENT	X		X					X							X
BUSINESS MANAGEMENT (B.S.)	X		X					X							X
THE BUSINESS OF DENIM	X		X					X				X			X
CREATIVE INDUSTRY STUDIES (B.A.)	X		X					X							X
DESIGN (B.A.)	X	X	X		X	X		X	X		X			X	X
DIGITAL MARKETING	X		X					X							X
DIGITAL MEDIA / DIGITAL CINEMA	X		X	X			X	X							X
ENTERTAINMENT SET DESIGN & DECORATION	X		X					X	X				X		X
FASHION DESIGN	X		X			X		X				X			X
FASHION KNITWEAR DESIGN (B.A.)	X	X	X		X	X		X	X		X			X	X
FILM & TV COSTUME DESIGN	X		X			X		X							X
GRAPHIC DESIGN	X		X				X	X							X
INTERIOR DESIGN	X		X					X				X			X
INTERNATIONAL MANUFACTURING & PRODUCT DEVELOPMENT	X		X					X				X			X
MASTER OF BUSINESS ADMINISTRATION (MBA)	X		X	X				X							X
MENSWEAR	X		X			X		X				X			X
MERCHANDISE PRODUCT DEVELOPMENT	X		X		X	X		X				X			X
MERCHANDISING & MARKETING	X		X					X							X
PROFESSIONAL STUDIES (B.A.)	X		X					X							X
TEXTILE DESIGN	X	X	X		X	X		X	X		X			X	X
THEATRE COSTUME DESIGN	X		X			X		X							X
VISUAL COMMUNICATIONS	X		X					X	X				X		X

FIDM eLearning System

The FIDM eLearning System is a course management system that allows learning to take place in a virtual environment, beyond the traditional classroom setting. eLearning uses Canvas to manage online learning content for all classes, including on campus, hybrid, remote and asynchronous online courses. Students access Canvas via the student portal or the mobile application. There is no separate login for Canvas.

ONLINE COURSES

Online courses are distance-learning, asynchronous courses that allow students flexibility with timing and scheduling. Online courses use modules that open weekly on Wednesdays and due dates are usually the following Tuesday, although there are exceptions. Students can participate at any time during that week at their own pace. The Canvas site will host a course site that has all discussion, lectures, exams, and projects within each module. Students do not need to be in a specific physical location to take part in an online course.

To ensure success in taking an online course, students should:

- Use their FIDM email for communications, so that the eLearning team can communicate directly with students regarding Canvas access, technical issues, and anything related to an online course.
- Confirm that they have a computer that meets the technical requirements for the FIDM eLearning program as well as quality access to the internet for accessing Canvas.
- Be sure that they have all the required books and supplies for their eLearning course. Some courses may require a headset, microphone, or web-cam access for online meetings.
- Read the FIDM eLearning Technology Guide before their class begins so that they know what to do if they encounter a technical issue. This is found in the Student Hub in Canvas as well as the Canvas Help tab.

ALL OTHER COURSES

All FIDM courses have an online component via Canvas that incorporates the gradebook and the syllabus as well as various course supplements. Each instructor will use various elements of Canvas tools to facilitate student access and success. These Canvas tools include the course syllabus, modules, assignments, lectures, videos, announcements, messaging, discussion boards, and the gradebook. Courses, especially remote or hybrid courses, may also incorporate Zoom meeting links.

Student Conduct & Responsibilities

STUDENT CONDUCT

All students must conform to federal, state, and local laws. They must respect the rights of others and conduct themselves in a manner conducive to the educational mission of the college. Below are important policies, which FIDM must enforce in order to maintain a safe and compliant environment for all faculty, staff, and students.

ACADEMIC HONESTY & FALSIFYING INFORMATION

All academic work submitted by a student must be original work. Purchasing papers or using a tutor who re-writes the majority of a paper (essentially becomes the author of the paper) is considered cheating and may result in suspension from FIDM. Cheating or academic dishonesty includes, but is not limited to, all forms of giving or getting unauthorized help or using unauthorized materials on examinations and projects. Plagiarism, a form of cheating, involves obtaining or attempting to obtain academic credit by copying the words or ideas of another (from a book, magazine article, or website, for example) and passing them off as one's own without documentation — that is, without acknowledging the source with quotation marks, footnotes, and lists of works cited. Claiming credit for artistic work done by someone else, such as an artwork, photos, a painting, drawing, or design is considered plagiarism. Cheating and plagiarism are cause for formal counseling. Students who cheat or plagiarize will receive a zero "0" on the assignment and may be subject to further disciplinary action. Violations of the academic honesty policy are reported to the Department Chair designate in Los Angeles or the Education Department (OC). Falsifying information, including but not limited to information submitted to obtain financial aid, is strictly prohibited.

ALCOHOL & SUBSTANCE-FREE ENVIRONMENT

FIDM is committed to the well-being of its students and maintains alcohol and drug abuse policies and programs consistent with the Drug-Free Schools and Communities Act (DFSCA). FIDM strictly forbids the unlawful manufacture, distribution, possession, or use of illicit drugs and alcohol is strictly prohibited on FIDM's property or as part of any FIDM officially sponsored off-campus activities as well as the remote learning environment. Notwithstanding state and local laws, Marijuana is a Schedule I Controlled Substance under Federal Law and is included and covered by this policy. Students are also prohibited from being under the influence of alcohol, illegal drugs or any other substance that could adversely affect the health, safety or welfare of students and staff on FIDM property or at any of its officially sponsored activities. Violation of this policy may result in immediate dismissal from academic programs or college-related employment.

All FIDM campuses are smoke-free environments. Smoking includes, but is not limited to, cigarettes, cigars, snuff, smoking tobacco, smokeless tobacco, nicotine, nicotine-delivering devices, chemicals or devices that produce the same flavor or physical effect of nicotine substances; and any other tobacco innovation. Information on substance abuse programs, prevention awareness, and all other counseling services is available upon request and in the Annual Safety and Security Report on FIDM's website at <http://fidm.edu/en/about/policies+disclosures/general+information/>

CAMPUS SAFETY & ACCESS

FIDM is committed to the safety of its students, faculty, and staff. Students are prohibited from bringing firearms, hoverboards, electronic skateboards, and any other motorized board or vehicle onto any FIDM campus. Illegal weapons or threatening gestures with an object that can be used as a weapon will lead to immediate dismissal. Students are required to wear their valid FIDM Student Photo Identification cards where visible while on FIDM premises. FIDM Student Photo ID cards may not be altered, copied, or forged and are non-transferable. If a student is discovered loaning or altering a FIDM Student Photo ID card, that card will be confiscated and the student will face a mandatory appointment with the Dean of Education (LA), or the Education Department (OC). Campus access is restricted to posted hours of operation.

Only registered students are permitted in the classroom. Authorized guests/visitors are allowed on campus with prior approval and notification to Security from FIDM Staff for college business purposes (i.e., guest presenter, authorized vendor, campus meeting, etc.). All authorized visitors are required to check-in with the Security desk (LA) /front desk (OC) to obtain a guest/visitor pass. Students and faculty are not permitted to bring family, friends, or business acquaintances on campus.

CONDUCT

FIDM is committed to a collegiate environment in which respect for others and proper conduct is demonstrated. Hateful language, including profanity, racial, gender, or religious slurs is contrary to FIDM policy, may be a violation of state and/or federal laws and is in direct opposition to a positive education environment. FIDM promotes a professional environment free from hostility and does not tolerate harassing, bullying, intimidating, or threatening behavior or communication. Any violation will result in disciplinary action including suspension of services, and/or privileges, or dismissal. Students must conduct themselves in a mature and professional manner while in the classroom, on campus, or using any online or offline platform to complete FIDM coursework or off campus participating in a college-endorsed internship program or college related activities or in FIDM non-campus housing. Eating and drinking are not permitted in FIDM's classrooms, computer labs, halls, Library, or elevators. Excessive

talking, rudeness, or class disruptions will not be tolerated. Electronic devices (MP3 players, cell phones, etc.) are considered disruptive and must be turned off during class time and in any environment in which other students are studying, researching, or gathering for educational purposes, unless permitted by an instructor or designated staff member. In addition, FIDM respects the student's right to individual expression through dress and appearance; however, we ask that they exercise discretion in regard to their choices to reflect a professional college student that does not cause undue attention or interfere with the educational process.

DEFACING FIDM PROPERTY

Any student who defaces, vandalizes, or destroys FIDM property (including but not limited to library materials, computers, elevators, restrooms, parking structure, etc.) will be dismissed from the college. All types of spray mount adhesive and spray paint are prohibited from being used on all FIDM campuses.

HARASSMENT & DISCRIMINATION

FIDM is committed to providing a safe learning and working environment for members of the campus community that is free from all forms of unlawful discrimination, harassment, exploitation or intimidation. FIDM prohibits unlawful harassment or discrimination based on race, religion, color, sex, gender, gender identity or expression, sexual orientation, age, national or ethnic origin, disability, veteran status or any other characteristics or condition protected by federal, state or local law. Conduct of the type that is prohibited may not rise to the level of a violation of law, but is still a violation of FIDM policy. Violation of this policy will result in appropriate disciplinary action, up to and including disqualification from school.

Prohibited conduct includes any verbal, physical or visual conduct based on sex, race, age, national origin, disability or any other legally protected basis. Examples include: inappropriate remarks, jokes, posters or cartoons, any unwelcome touching or physical contact, slurs, derogatory remarks and/or stereotypes. If a member of the campus community believes they are a victim of prohibited discrimination, harassment, or retaliation, they may file a complaint with their Department Chairperson, Campus Director or the Office of Human Resources. FIDM will take immediate action to investigate if the incident has occurred. If so determined, the College will eliminate the discrimination, prevent its recurrence, offer remedies that address its effects and cooperate with any criminal investigation, separate from the College investigation.

SOLICITATION / DISTRIBUTION

The solicitation and distribution to students of non-FIDM materials and the use of the college facility for non-FIDM business purposes is prohibited. Posting flyers, pamphlets, posters, or other means of advertising on the walls or bulletin boards is not allowed.

STUDENT RESPONSIBILITIES

FIDM STUDENT TRAVEL POLICY

The Study Abroad Department requires that students who participate in college-related travel to submit a passport or driver's license/ID card upon enrollment. International students may need a visa to travel. Students are responsible for determining their status and obtaining a visa, if necessary, prior to their trip. Some travel programs may require that students purchase short-term medical coverage in order to participate. Additional travel documents must be completed prior to departure.

INSTITUTIONAL GOVERNANCE PARTICIPATION

FIDM/Fashion Institute of Design & Merchandising's Board of Administration formally approves institutional policies. FIDM's approved policies are available in print.

FIDM has maintained a practice of policy review by the Board of Administration for over thirty years. Policy changes generally result from regulatory action at the city, county, state, or federal level. In addition, changes may result from suggestions from within the FIDM community, or be a response to issues that arise on one of the campuses or actions taken by the Faculty Council. These policies are presented to the Board of Administration for review by the Office of Human Resources. If the policy is approved, it is then implemented and presented to supervisors.

All FIDM policies and the procedures for implementing the policies are reviewed annually or as needed.

PREPARATION & STUDY

FIDM values the importance of learning, preparation, and study. It is the responsibility of the student to keep up with the assigned readings and homework and to manage their time. A minimum of two hours preparation for each hour in class is recommended for research and study time outside of class.

SATISFACTORY ACADEMIC PROGRESS (SAP)

FIDM requires students attending the college to make reasonable progress toward the completion of their educational objective. All students are expected to maintain a minimum 2.0 grade point average (3.0 for students in the Master's program) and complete a specified minimum number of units each quarter. Students who fail to meet FIDM's Satisfactory Academic Progress requirements may lose their eligibility for financial aid and/or veterans benefits.

UPDATING CONTACT INFORMATION

It is the students' responsibility to provide current contact information to the college. Students can make the following changes:

- Cell and home phone number, mailing address, and email can be updated on all campuses in the Student Advisement Office and the Financial Services Department. In addition, on the OC campus, this information can be updated in the Education Department.

- Name Change can be updated in the Financial Services Department by presenting a current Driver License, State Identification Card, Passport, or any certified legal document with the name change.

STUDENT TECHNOLOGY USE POLICY

OFF CAMPUS

In an effort to provide FIDM Students with a quality education which keeps pace with our rapidly changing world, it has been essential to implement new technology standards for email, Internet, and computer access.

- Email — All students should check their FIDMCloud Mail on a regular basis. It is necessary to have an email account not only for maintaining contact with instructors, but also to maintain access to the Adobe Creative Cloud, LinkedIn Learning, Career Network, and invitations to necessary software. All students are issued FIDMCloud Mail accounts.
- Access to a Computer — FIDM strongly recommends each student buy or have access to a personal computer. Students who have access are more proficient and better prepared for the workforce.
- Internet Access — Given the increasing use of the Internet as a source of information for research, class assignments, job-hunting, and personal enjoyment, FIDM strongly encourages all students to have access to the Internet from home, in addition to access available at FIDM.

ON CAMPUS

FIDM/Fashion Institute of Design & Merchandising has invested substantial assets in order to provide students with the most updated functional versions of technology software to help prepare students for their prospective industries. Students are expected to exercise good judgment to ensure that all of their electronic communications reflect high ethical standards and convey mutual respect and civility. In accordance, the following terms and provisions state the Student Technology Use Policy for the college:

Students may not:

1. *Advocate or encourage violence against any government, organization, group, individual, or property, or provide instruction, information, or assistance in causing or carrying out such violence, regardless of whether such activity is unlawful. Violations will be reported to the appropriate civil authorities.*
2. *Change FIDM computer or hardware system settings or disconnect, connect, or switch off any hardware from computers, including, but not limited to, printers, projectors, or other FIDM technology resources.*

3. *Introduce or activate any viruses, worms, harmful code, and/or Trojan horses; evade spam filters to the FIDM network.*
4. *Use FIDMCloud Mail accounts, web-related content, or computer resources for personal gain, gambling activities, partisan political purposes, or with the intent of harming a particular individual.*
5. *Create, download, install, or store programs and software on FIDM systems.*
6. *Use FIDM network resources to send or post unsolicited messages or email, whether commercial or not:*
 - a. to any recipients who have requested that messages not be sent to them.
 - b. to a large number of recipients, including users, newsgroups, or bulletin boards, at one time; send or post a message or email with deceptive, absent, or forged header or sender identification information.
 - c. resell FIDM's services, in whole or in part, to any entity or individual.
 - d. hold FIDM, or its affiliates to public scorn or ridicule.
7. *Use the FIDM network or computer resources to play games, use non-FIDM chatrooms, download, display, perform, send, receive, or store any content that is obscene, pornographic, lewd, or lascivious.*
8. *Have food or beverages near computer terminals or in the computer labs.*
9. *Search, read, copy, alter, or delete another person's files or use another person's user ID or password, or share a password or Zoom link.*
10. *Transmit intimidating, harassing, threatening, discriminating, and inappropriate messages, or forge electronic communication via all platforms. Propagate chain letters or pyramid schemes, whether or not the recipient wishes to receive such mailings.*
11. *Communicate with their instructor via personal telephone number/mobile number or email address, text messaging or any social media, including, but not limited to, Facebook, Instagram, Snapchat, Twitter, or LinkedIn.*
12. *Use the FIDM network or computer resources to plagiarize or reproduce copyrighted materials, trademarks, or other protected material in any electronic form without express written permission from the material's owner. This includes FIDM's trademarks, college logo, and seal.*
13. *Distribute or duplicate copyrighted software or programs without appropriate licensing*

agreements. Access, send, receive, display, perform, disclose, store, or execute any content:

- a. in violation of any copyright, right of publicity, patent, trademark, service mark, trade name, trade secret, or other intellectual property right.
 - b. in violation of any applicable agreement, —OR—
 - c. without authorization.
14. *Distribute or reproduce, in any digital form, copyrighted music, video, or other multimedia content without the express written permission of the owner.*

Violating this policy in whole or in part could result in restrictions to computer resources access or further disciplinary action by the college (such as dismissal from school) and/or criminal prosecution by appropriate legal authorities.

The computer labs are designated for students working on academic projects. Out of consideration for all students, recreational computer use is not allowed at busy times when students with academic work are waiting. Use of computers for recreational purposes is not permitted within the classroom when the class is in session.

HOW TO AVOID PENALTIES

- Do not use file sharing software, (also known as peer-to-peer or p2p software) to download copyrighted media. Students MUST have the copyright owner's permission or the download is considered infringing and illegal.
- Most programs that allow for the download of songs and movies without payment will share the recipient's computer's files and personal information to the Internet by default.
- Popular file sharing programs used to distribute and obtain media illegally include: DropBox, BitTorrent, Gnutella, Warez P2P and many others. While these sites are not illegal, they are used for illegal activities.
- Students should only use legal downloading or subscription streaming services, such as Amazon, iTunes, YouTube, and Netflix, to view media.
- Students should not share media obtained legally, except as the copyright holder permits (iTunes streaming, etc.). Most file sharing software, by default, finds, advertises and shares all music and movies on the recipient's computer regardless of whether or not they have the right to share/upload these files.
- Students should protect their computers from malicious software by not installing file sharing software. While malware rarely installs file sharing software, that software is routinely exploited by criminals to provide

a distribution channel for 'free' files that let them steal information. Students should make sure they have obtained virus scanning and malware detection software above and beyond what Windows or Apple provides by default.

RECOMMENDED COMPUTER SOFTWARE SPECIFICATIONS

Recommended computer specifications can be found in Student Activities, on the FIDM Portal, and on FIDM's website at <https://fidm.edu/en/admissions/parent+faq/>.

FIDM CLOUD MAIL

Microsoft O365 provides the FIDM web-based email system for students and the email program is Outlook. Students are required to activate and maintain their FIDMCloud Mail account. FIDMCloud Mail is the official communications route for students to receive all school and class communication as well as access to additional programs, such as Adobe Creative Cloud, MS Office products and LinkedIn Learning. New students will receive an email from elarning@us.fidm.edu to activate their FIDMCloud Mail account.

To log in to FIDMCloud Mail

- Go to <https://portal.office.com>, with the following username and password
 - Username: xxx@us.fidm.edu
 - Password: <<MS provisioning randomly generated>>
- Download the Outlook mobile app which is available for iOS and Android. Search for "Outlook" in the App store or Google Play.

If a student has any questions, they can email elarning@us.fidm.edu, or call 213-624-1200 extension 4477.

Student Services

CAREER CENTER

From the first day of class, students begin to integrate into a network of industry leaders, FIDM Faculty, and influential FIDM Graduates. The Career Center works with FIDM Students and Graduates one-on-one to ensure a targeted and efficient career search.

The Career Center believes that what is learned in the FIDM classroom, combined with the experience gained from working alongside industry professionals, enhances career growth post-graduation. Career Center Staff provides students and graduates with the best resources to help them hone the skills they have learned at FIDM and effectively apply them to the working world.

Some of those services include:

- Career Network: 24/7 access to connect directly to the Career Center; resources, documents, employment opportunities, industry job links, and appointment scheduling
- One-on-one individual career advising and planning

- Resume and portfolio review
- Interviewing and networking assistance
- Internship assistance
- Part-time and full-time employment opportunities through Career Network
- Academic and paid internships through Career Network
- Volunteer opportunities
- Career Center Alumni events: Career Connections, Industry Partnerships, Portfolio Exhibition, on-campus recruitment, and virtual career fairs, webinars, and workshops

Internships

Internships are opportunities for students to combine academic training with employment in fields related to their course of study. Students who are interested in gaining this type of "real life" experience should meet with a Career Advisor. To qualify, students must maintain a minimum 3.0 grade point average, have proof of medical insurance, and be in the second, third, or fourth year of a FIDM undergraduate degree. Students enrolled in Professional Designation, Bachelor's, and Master's degree programs are eligible to apply for internships after their first quarter. Internships must be secured and paperwork completed prior to the end of the quarter preceding the internship's start date (e.g., by the end of Winter quarter for an internship starting in Spring). To receive academic credit, students must confirm their plans with their department prior to applying and will be asked to complete specific coursework. International students may be eligible to complete internships, subject to federal/state regulations.

Industry Relations

Career Center Staff constantly works to build and maintain relationships with employers to find quality industry jobs and internship leads within all the FIDM majors. Through on-campus recruitment, site visits, internships, and job opportunities, the Career Center stays in tune with the latest career trends. Job opportunities are posted daily in the Career Network. Students and Alumni have full access to job leads, internship leads, resume builder, and employer company history through Career Network.

HOUSING

The Housing Department is committed to assisting students with finding the residential plan that best suits their needs. FIDM does not own or operate any dormitory or apartment facilities. The FIDM Housing Department offers third-party apartment rentals through FIDM (FIDM Student Housing) as well as independent housing referrals. This popular option creates an exciting community of FIDM Students in each location with FIDM Housing Staff on-site or easily accessible. Space is assigned on a first-come, first-served basis. All apartments are two bedroom/two bathroom units. FIDM LA Housing options are within walking

distance of the campus. The current quarterly cost for FIDM Housing consists of a one-time, non-refundable, initial placement fee of \$350 along with one quarter of rent (\$4,000* for a shared bedroom or \$8,000* for a private bedroom). *Subject to change annually.

Independent Housing listings are available through the FIDM website and provide current students on all campuses with apartment options. For accepted students, roommate and apartment listings are available via the FIDM Portal. All students are responsible for contacting apartment complexes and potential roommates directly, as FIDM Housing does not verify any listing. Independent referrals come from current FIDM Students, FIDM Alumni, students from other local colleges, and local residents that live in the area. Referral housing location distances range from less than a mile to a 17-mile radius of the campus. Prices vary from \$800 to \$1,300 monthly to share a room, and \$1,500 to \$2,200 to rent a private room. Please visit the properties website for the most up-to-date rates. The properties that are used by FIDM Student Housing are also available to students independently; however, the leasing packages and rates may vary.

IDEA CENTER (INDIVIDUAL DEVELOPMENT & EDUCATIONAL ASSISTANCE)

The IDEA Center provides students with assistance in the areas of writing, math, reading comprehension, study and research skills, time management, speech presentation, Photoshop, Illustrator, sketching, and more.

LIBRARY

The FIDM Library provides a variety of resources and services focused on meeting the unique information and research needs of the FIDM community. Each campus Library is staffed by a team of librarians and specialists who provide instruction, reference, and other research support services.

The resources and services at each campus are curated to support the program majors offered at that campus. The Los Angeles campus library maintains the largest, most diverse collections including a Textile & Design Research room where students can explore and gain experience with materials and tools used in the various design industries. In addition, students can also access the renowned Material ConneXion Library® and database, and an extensive collection of fabric swatches, trims, and findings for projects. Special Collections houses rare and unique fashion and interior design periodicals, reflecting the design aesthetic of the 19th and 20th centuries.

One collection type that sets the FIDM Library apart from other libraries is its collection of trend reports. These exclusive reports offer market intelligence for designers and product development professionals across many creative industries including fashion, interior design, and visual communication.

The Library's electronic resource collections include research databases and eBooks that are accessible on and off-campus, as well as on mobile devices, ensuring the Library's resources are always available to inform and inspire.

PERSONAL COUNSELING

The Personal Counseling Department provides counseling support for all students to address emotional, social, and academic issues pertaining to their personal and professional goals. The counseling session focuses on basic counseling needs such as problem solving, conflict resolution, goal setting, communication improvement, time management, and stress management related to academic and personal issues, as well as crisis counseling. Although FIDM's goal is to maintain confidentiality, if a student expresses suicidal tendencies or plans to harm others, the Personal Counselor will contact the parents and the appropriate authorities as required legally.

The Personal Counseling Department can provide referrals for licensed therapists, psychologists and psychiatrists, as well as clinics and agencies to all students who are seeking mental health and healthcare support while attending FIDM. All counseling sessions are held in a supportive, safe, and confidential environment. In the event of any emotional situation or crisis, students should contact a personal counselor for an appointment immediately. If the student has an urgent need to speak with a counselor and the counselor is not immediately available, please contact the Front Desk at any campus. FIDM will make every attempt to reach a Personal Counselor, a family member or friend, or they will call 911.

REGISTRAR

The Registrar's Office manages student records, produces strategic reports, and supports the college's mission by facilitating students timely program completion. The Registrar's Office (LA) and Education Department (OC) provide the following services:

- Verifies enrollment, including student deferments
- Provides Veterans Administration Enrollment Certification*
- Processes FIDM transcript requests
- Issues Late Registration Forms
- Supplies Advisement Sheets listing the quarterly sequence of courses for each program/major
- Provides registration materials and the Schedule of Classes prior to web registration for each quarter
- Processes grades submitted by instructors

Note: Questions regarding a specific grade should be directed to the instructor or the Education Department.

*Students should contact the VA Education Benefits Coordinator at the Los Angeles campus.

Student Advisement

The Student Advisement Office assists with the advancement and completion of a student’s academic program by providing direction and support for all aspects of the FIDM educational experience.

WITHDRAWAL AND LEAVE OF ABSENCE

Each academic program is considered an uninterrupted sequence. If it becomes necessary for a student to withdraw or take a leave from the college, a Leave of Absence/Withdrawal Form must be completed with the Student Advisement Office. An Approved Leave of Absence may be taken for only one full quarter. Any student taking an Unapproved Leave of Absence or withdrawing from the college after the second week of classes will need to repeat the class and will be charged full tuition and course-related fees when they re-register for the class. If any books and/or supplies have changed for the repeated class when the student ultimately takes it, the student will be responsible for their purchase. Students on a Leave of Absence are required to continue their schedule of payments and are eligible to receive assistance from the Career Center. Students receiving a Cal Grant award must notify the California Student Aid Commission (<https://mygrantinfo.csac.ca.gov/>) of their Leave of Absence or they will lose their award.

- Regarding a refund: A refund will be calculated when a student either withdraws from all classes or takes an Unapproved Leave of Absence. Students are reminded that when a refund is calculated based upon a student’s Leave of Absence, it is the student’s responsibility to reapply for all financial aid prior to returning to the college.



TUITION

As a supplement to the catalog, a current tuition schedule is available from the Admissions Office.

FEES

FEES	PURPOSE
\$9	FIDM Transcript A signed request must be sent to the Registrar’s Office with the correct fee. Allow a minimum of five working days for processing transcripts.
\$25	Late Registration fee (if form is returned late)
\$15	Additional/Replacement diploma fee
Variable	Additional 3-unit class
\$350	CARE challenge fee (per 3 units)
\$25	Non-sufficient funds check charge
\$850	Developmental Writing, plus books & supplies
\$350	Exchange Program Application fee
REPEATING A <u>PASSING</u> COURSE*	
Students who repeat a course in order to improve their grade point average (GPA) will be charged tuition and fees at the prevailing rate.	

*Does not include books and supplies

FOR SCHOLARSHIP INFORMATION

- Visit a Student Advisor.
- Utilize the FIDM Scholarship Foundation, Inc. website FIDMscholarshipfoundation.org.

F-1 Visa International Students

INSTRUCTION

All instruction at FIDM is in English.

MAINTAINING F-1 STATUS

After an international student obtains a visa and enters the U.S. in F-1 status, they must continue to maintain that status and follow F-1 regulations upon entry until final departure. The key requirements for maintaining F-1 status include, but are not limited to the following:

1. Report to FIDM’s Designated School Official (DSO) for Student and Exchange Visitor Information System (SEVIS) registration upon arriving at FIDM. Students must be registered in SEVIS no later than 30 days after the program start date.
2. Attend the school authorized on the I-20.

3. *Maintain a full course of study* (minimum of 12 units) each quarter and make normal academic progress towards completion of program. Nine of the 12 units must be in the classroom (not online), unless approved under a specific exception, in advance (before dropping a class), by the FIDM International Students Office.
4. *Transfer or extend program in a timely manner* or file timely requests for extension of stay, change of status, transfer, optional practical training, and other benefits.
5. *Keep continuity in program of study* (absence from the U.S. or any other academic break of more than five months terminates F-1 status).
6. *Refrain from unauthorized work or illegal activity.*
7. *When traveling abroad, always return in proper F-1 status.*
8. *Keep the passport valid for six months into the future.*
9. *Report any changes of address to FIDM's Designated School Official within 10 days of the change.*
10. *Abide by the aggregate unemployment rules while on post-completion Optional Practical Training (OPT).*

At normal conclusion of studies or practical training, F-1 students usually have 60 days (grace period) in which to prepare to leave the U.S., to move to a new academic program, or to transfer to another institution. However, certain factors may reduce that grace period.

EMPLOYMENT IN F-1 STATUS

An F-1 student may only work under the following conditions (any work not authorized by this section will violate F-1 status and serve as grounds for cancellation).

- **On-campus employment:** Must be performed on campus, and is limited to 20 hours a week while school is in session.
- **Off-campus work authorization:** In general if an F-1 student wishes to work off-campus before graduation, one of the following circumstances must exist:

1. ECONOMIC HARDSHIP

Student must have been in F-1 status for at least one full academic year. The student must prove to U.S. Citizens and Immigration Service (USCIS) that employment is necessary due to severe economic hardship caused by circumstances beyond their control that arose after obtaining F-1 status. It is designed for off-campus employment, but there is no specific prohibition against it being used on-campus. It is granted by USCIS in increments of one year at a time, or

until the program end-date, whichever is shorter. Authorization ends if a student transfers schools. It is limited to 20 hours per week while school is in session; can be full-time during official school breaks. The work can be in any job; it does not have to be related to the course of study. The student must apply for Employment Application Document (EAD) from USCIS, and receive EAD before employment begins.

2. INTERNSHIP/APPRENTICESHIP/CURRICULUM PRACTICAL TRAINING (CPT)

Student must have been lawfully enrolled on a full-time basis at a Department of Homeland Security (DHS)-approved school for one full academic year before being eligible for CPT. Additional requirements per FIDM policy are:

- Student may only be authorized for CPT during their last or second-to-last quarter of their program and must maintain a 3.0 grade point average or higher to be eligible.
- Student may engage in CPT only for the specific employer, location, and period approved and recorded by FIDM's International Students Office in SEVIS. CPT must be an integral part of student's established curriculum to qualify.
- Student must first receive an offer letter from their potential employer specifying the job title, job duties, days and hours of employment, and the company's Employment Identification Number.
- The potential CPT must be approved by both FIDM's Career Center and the Education Department/Office of Academic Support prior to being submitted to FIDM's International Students Office for processing.

3. OPTIONAL PRACTICAL TRAINING (OPT)

To qualify, an F-1 student must have been lawfully enrolled on a full-time basis at a DHS-approved school for one full academic year before being eligible for OPT. Students may engage in OPT for any employer for the duration of their OPT authorization, as long as the employment qualifies under OPT standards. Standard, post-completion OPT is authorized for a maximum of 12 months (no FIDM major qualifies for a STEM extension). OPT must be directly related to the student's course of study. Students on post-completion OPT are limited to a maximum of 90 days of unemployment. Student files I-765 application for EAD with USCIS. Work can begin only after receiving EAD issued by USCIS. F-1 International Students may apply for OPT as early as 90 days before their program end date, the application must be RECEIVED by the USCIS no later than 60 days after student's program end date. OPT must start and end within a 14-month period.

STUDENTS: Please see the Designated Student Officer (DSO) at your campus for a complete employment policy form and for more information regarding International F-1 students.

Campus & Personal Safety

PERSONAL SAFETY & CRIME PREVENTION ON CAMPUS

FIDM is dedicated to providing a safe working and learning environment. All students are informed of campus security procedures during orientation and employees are informed upon hire. While Campus Security plays a role in ensuring that campuses remain as safe as possible, students and employees are also responsible for their own safety, as well as for the safety of those around them. Students and employees should be familiar with FIDM’s campus security procedures and report an incident when it occurs.

For information on FIDM’s campus security policies and crime statistics, please see FIDM’s most recent Annual Safety and Security Report, which is available on FIDM’s website: <http://fidm.edu/en/about/policies+disclosures/general+information/>.

TO REPORT A CRIME OR EMERGENCY

Students and employees should report any and all suspicious campus activity immediately upon witnessing it. Students, faculty, and staff are strongly encouraged to report all crimes to local law enforcement. Dial 9-1-1 for emergencies only. Any suspicious activity or person seen in the parking lots or loitering around vehicles or inside the building should be reported to the local law enforcement agency. The Annual Safety and Security Report contains applicable contact information.

Off-campus: Report any crime to the local police. For emergencies, please call 911.

On-campus: Report any crime, emergency, and/or suspicious or potentially criminal activity immediately to the FIDM Campus Security Authorities.

PREPARING ANNUAL DISCLOSURE OF CRIME STATISTICS

To maintain compliance with Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act (“Clery Act”), Higher Education Act (“HEA”) requirements, and related statutes and regulations, and in an effort to continuously promote and improve safety and security measures on campus, FIDM collects and publishes information regarding its security policies, available services and crime statistics. Once collected, the information is presented annually in the Annual Safety and Security Report (“the Report”) to prospective and current students, prospective and current faculty and staff, and to the public. FIDM distributes the Report to all enrolled students and current employees via a notice by electronic mail that the current version of the Report has been posted to FIDM’s website. A paper copy is also available upon request.

FIDM’s most recent Annual Safety and Security Report is available on FIDM’s website; <http://fidm.edu/en/about/policies+disclosures/general+information/>. Any questions about this Report should be directed to Lisa Davis, Executive Assistant to Vice President, Education & Title IX Coordinator, who serves as the Campus Security Survey Administrator at 213.624.1200, extension 3017 or ldavis@fidm.edu.

EMERGENCY ALERT NOTIFICATION PROCEDURE

In the event of an emergency, students receive “FIDM Alert” messages via cell phone, email, and/or text messaging. It is the student’s responsibility to provide current contact information quarterly in order to receive timely communications. To ensure the optimal level of performance in an emergency, FIDM will regularly conduct a test of the emergency alert notification system. Phone calls and text messages are subject to the conditions and rates of the student’s particular calling plan. FIDM will not be held responsible for any charges billed by cell phone providers in efforts to relay emergency information.

CAMPUS SECURITY AUTHORITIES

NAME	TITLE	EMAIL	EXTENSION
Los Angeles Campus 213.624.1200			
Lisa Davis	Title IX Coordinator Executive Assistant to the Vice President of Education	ldavis@fidm.edu	x3017
Todd Anderson	Campus Security Director	tjanderson@fidm.com	x2022
Robert Montenegro	Campus Security Director	rmontenegro@fidm.com	x 2022
Orange County Campus 949.851.6200			
Lynne Stroner	Campus Manager	lstroner@fidm.edu	x1764
	Front Desk		x1710

General Information

FIDM MUSEUM

The FIDM Museum was organized as a nonprofit in 1978 to provide a research facility of garments and visual materials to serve the needs of students, scholars, designers, and the public. Housed within the Los Angeles campus, the 15,000 piece collection represents over 300 years of fashion history, including *haute couture* and ready-to-wear, traditional dress, film costumes, accessories, jewelry, textiles, fragrance, and ephemera.

The Museum Collections are split into two major parts: the Permanent Collection, used for exhibition and research; and the Study Collection, used by students for hands-on inspection. The Study Collection is divided between both FIDM campuses: Los Angeles and Orange County. The collections are constantly researched, exhibited, and published nationally and internationally.

The Museum offers 8,000 square feet of exhibition space and hosts up to three major exhibitions each year, in addition to smaller installations and conferences. At the entrance to the galleries is the popular Museum Shop, with an online site *FIDMmuseumshop.org*. The volunteer FIDM Museum Fashion Council supports acquisitions and educational endeavors through fundraising and outreach. The FIDM Museum is committed to the development of educational exhibitions that explore the limitless relationships of fashion with the arts, history, society, and technology. An additional satellite gallery is located on the Orange County campus. *FIDMmuseum.org / blog.FIDMmuseum.org*.

FIDM MUSEUM SHOP

The FIDM Museum Shop, located on the Los Angeles campus, features unique jewelry, accessories, home décor, and books. Many of these distinctive pieces are designed by FIDM Faculty, Alumni, and LA designers. Contact the Los Angeles campus for shop hours. Check the FIDM Museum website *FIDMmuseum.org* for upcoming book signings and guest speakers, and to shop online. Shop online at *FIDMmuseumshop.org*.

FIDM SCHOLARSHIP FOUNDATION & FIDM SCHOLARSHIP STORE

The FIDM Scholarship Foundation Inc. was established in 1978, with the sole purpose of helping students and their families afford a college education. We do that in two ways: first, through store sales at the FIDM Scholarship Store, and second, by providing scholarship listings to students.

Located on the Los Angeles campus, the FIDM Scholarship Store is open to the public and sells merchandise donated by top fashion companies. All prices are below wholesale and proceeds from store sales generate scholarships for current FIDM Students.

We also provide information about scholarships from organizations outside of FIDM. An up-to-date list, including links to applications, can be found at *FIDMscholarshipfoundation.org*. The site is updated weekly so check back often.

THE FIDM STORE

The FIDM Store stocks college-related reference books, supplies, notebooks, art materials, stationery, and gifts. The store also sells FIDM-branded clothing, accessories, tote bags, and gifts made especially for FIDM. The store hours are posted on each campus. The website is *theFIDMstore.com*.

FIDM TOTE BAG

The FIDM tote bag is provided to students during the first quarter of each contracted program. Tote bag distribution days and hours are posted quarterly. Additional FIDM tote bags may be purchased in the FIDM Store.

FIDMPRINTS

Color and black/white printing and copying are available for a fee in the Library/IDEA Center with a valid FIDM Student Photo ID card.

FIRST-AID / HEALTH INFORMATION

Although FIDM does not have a health office or nurse's center, each campus does provide first-aid supplies. Students should see their campus receptionist for the specific location of the first-aid supplies. In alignment with guidelines from public authorities, FIDM may require vaccinations. Students needing information regarding vaccinations should contact a health care professional. Students may visit the Student Activities Office or the Personal Counseling Office for health insurance brochures and other health information. Health resources are not affiliated with FIDM.

LOST & FOUND

Each campus has a Lost & Found. Students should see the receptionist on their campus.

PARKING INFORMATION

Students should contact the Student Activities Office for parking information for their campus and surrounding community.

STUDENT PHOTO IDENTIFICATION CARD

All current students must display their FIDM Student Photo ID along with a valid quarter sticker while on campus. This card is required for access to any FIDM campus, and it allows students to check out books and DVDs in the Library, pick up books and supplies from the Bookroom, print in the Library/IDEA Center and computer labs, and receive student discounts around town. The fee for a lost FIDM Student Photo ID is \$10.

STUDENT LOUNGE

Each FIDM campus has a Student Lounge. This is a place to eat lunch, catch up on homework, get information, participate in campus events and activities, or to relax. Microwaves and vending machines are also available for student use.

STUDENT NEWSLETTER

Published on each campus, the Student Newsletter contains important announcements from all FIDM Departments and can be found in the following places:

Student Activities Office, Student Lounge, FIDM Portal, and Canvas.

TRANSPORTATION

All FIDM campuses are located in key cities with many public transportation options available to meet students' needs. For information on selective transportation schedules, student discounts on public transportation, and directions, students should contact the Student Activities Office on their campus.

Student Activities

GETTING INVOLVED

Student Activities is committed to the development of the students' collegiate experience by supporting their educational goals and career objectives. Student Activities fosters a comfortable environment that provides personal growth through the implementation of co-curricular events pertaining to cultural awareness, civic awareness, personal development, and social activities.

FIDM Students can learn about upcoming events through the Student Activities Office, Student Activities on Canvas, the Student Newsletter, and by following Instagram accounts @FIDMStudentActivities and @fidm.

Benefits to Involvement in Student Activities

- Promote and develop leadership skills
- Participate in community awareness activities
- Enhance opportunities and awareness in all industry professions
- Develop relationships with peers
- Develop an interest in current issues
- Network with industry professionals
- Enhance awareness of various customs and cultures

VOTER REGISTRATION

The Student Activities Office provides voter registration forms and online information to all students. Voter registration information can also be found on the California Online Voter Registration website <https://registertovote.ca.gov>.

STUDENT ORGANIZATIONS

ALUMNI ASSOCIATION

The FIDM Alumni Association keeps FIDM Grads connected and provides up-to-the-minute alumni news and information. Currently there are 24 FIDM Alumni chapters in the United States, Europe, and Asia, with 70,000 alumni members.

The Alumni Relations Office communicates about industry related workshops and seminars, monthly alumni chapter events, and news through the Career Network Announcement page, LinkedIn, and LiveWire, a monthly eNewsletter.

Membership in the FIDM Alumni Association is free upon graduation. Contact the Alumni Relations Office

at the FIDM Los Angeles campus for more information about the Alumni Association.

AMERICAN SOCIETY OF INTERIOR DESIGNERS (ASID) STUDENT CHAPTER

ASID is the oldest, largest, and only multi-disciplinary professional organization for Interior Designers, interior design students, and the manufacturers and suppliers who support the profession. Through education, knowledge sharing, advocacy, community building, and outreach, the Society strives to advance the interior design profession and, in the process, to demonstrate and celebrate the power of design to positively change people's lives. Student members prepare for their career by joining the ASID network.

In addition to ASID, professional design organizations for areas of specialization include International Interior Design Association (IIDA), Network of Executive Women in Hospitality (NEWH), Retail Design Institute (RDI), and Set Decorators Society of America (SDSA) offer educational and scholarship opportunities for student participation.

BLACK STUDENT UNION

The Black Student Union promotes strength, power, and bold change by providing a space to voice opinions and frustrations, build community, and an understanding of the ever-changing perspective of Black students in an environment free from judgement. Meetings are announced in the Student Newsletter and in Student Activities on Canvas.

FIDM MODE™

FIDM MODE™ is a publication written, photographed, and designed by students interested in promoting awareness in the fashion and design industries, student life, and current events. Students from all majors may participate and contribute. For more information, see the Student Newsletter, visit Student Activities on Canvas, and follow @FIDMMODE on Instagram.

FUTURE LEADERS IN BEAUTY

The mission of the Future Leaders in Beauty is to encourage members to reach their full potential through mutual support and beauty industry networking opportunities. Meetings are announced in the Student Newsletter and in Student Activities on Canvas.

NATIONAL RETAIL FEDERATION STUDENT ASSOCIATION (NRFSA)

FIDM is one of 85 colleges and universities who have joined the nonprofit organization NRF Foundation as partners through a program that provides educators and students exclusive access to retail industry research, educational events, industry networking opportunities, and scholarships. The NRF Foundation's mission is to promote retail as a career path by providing students with the tools needed to be successful in retail, while demonstrating that paths in the retail industry include marketing, operations, merchandising, logistics, IT, analytics, criminal justice, and dozens of others. This group is open to all majors at FIDM.

PHI THETA KAPPA INTERNATIONAL HONOR SOCIETY

The mission of the honor society is to recognize and encourage the academic achievement of two-year college students and provide opportunities for individual growth and development through participation in leadership, service, and fellowship programming. Currently enrolled students with a grade point average of 3.0 are eligible to apply for membership. Interested students should attend a scheduled meeting. All meetings are announced in Student Activities on Canvas, the Student Newsletter, and on Instagram @FIDMStudent Activities. Formal induction is offered bi-annually.

SET DECORATORS SOCIETY OF AMERICA (SDSA)

The Set Decorators Society of America is the only national nonprofit professional organization dedicated to the support of the past, present, and future of set decorators in motion pictures, television, commercials, and music videos. Students at the Los Angeles campus may join the SDSA Student Chapter as a non-voting member. Students are mentored by professionals, attend discussions by set decorator/industry partners, tour film/TV sets, prop houses, and participate in networking opportunities.

STUDENT COUNCIL

The Student Council promotes student rights and provides effective representation of student interests and concerns. The Student Council also strives to keep students informed of available resources and services, and promotes the development of student leadership, service, and school spirit. All current students are eligible to join. Meetings are announced in Student Activities on Canvas, the Student Newsletter, and on Instagram @FIDMStudentActivities.

STUDENT VETERANS OF AMERICA (SVA)

The FIDM Student Veterans of America Chapter provides military veterans, dependents of veterans, and supporters with the resources, support, and advocacy needed to succeed in higher education and following graduation. The SVA helps students use their veteran benefits to achieve their academic goals and find meaningful employment, as well as involvement in community service.

Please note: Student organizations vary by campus and quarter.

STUDENT INVOLVEMENT**BACHELOR STUDENTS THESIS EXHIBITION**

FIDM Students graduating from the Bachelor of Arts programs have the opportunity to exhibit their work in the FIDM Museum.

COTTONWORKS™

The mission of CottonWorks™ is to increase and enhance the understanding of cotton textiles for professionals, faculty, and students through education and

community. FIDM Students and Faculty may register for free membership to CottonWorks™ and obtain access to valuable online community resources to help achieve their goals and enrich their textile understanding and expertise about cotton.

DEBUT RUNWAY SHOW

FIDM Students are invited to view the DEBUT Runway Show each spring quarter. DEBUT showcases the work of graduating students in FIDM's Advanced Study Fashion Design and Theatre Costume Design programs, as well as the work of Interior Design, Textile Design, and The Business of Denim students.

DEVELOPMENTAL WORKSHOPS

Each quarter, Student Activities offers a variety of leadership, personal, professional, and career development workshops that help to enhance the students experience and growth outside the classroom. Civic Awareness, Wellness Week, Dining Etiquette, Stress Management, Cultural Celebrations, and Fashion District Tours are just a few of the many workshops offered.

INDUSTRY EVENTS & SPEAKERS

Industry-related events give students an opportunity to become familiar with a variety of positions and understand how their classroom knowledge relates to the real world. These events are a platform for students to network with industry professionals and to obtain first-hand knowledge of their professional experience.

VOLUNTEER COMMUNITY SERVICE

Volunteer community service is any activity or job performed without pay that goes to benefit a nonprofit organization and/or community. Community service provides a critical component to the educational experience and future employability by giving students the opportunity to strengthen their resume while making an important difference in the world. FIDM highly encourages students to take full advantage of their time in college and participate in volunteer community service, either through FIDM student organizations or on their own. There are volunteer opportunities in just about any area. Read the Student Newsletter or visit the Student Activities Office, Student Activities on Canvas, and the Career Center for upcoming volunteer community service events and outside volunteer community service opportunities. Examples of volunteer community service opportunities are:

- Beach clean-ups
- Fundraisers
- Reading to young children or spending time with the elderly
- Food/clothing drives
- Working at a food bank
- Donating blood or organizing a blood drive

Graduation

GRADUATION COMMENCEMENT EXERCISES

Graduates of the summer, fall, winter, and spring quarters are encouraged to attend the formal graduation ceremony held in June in Los Angeles. With the exception of the Bachelor's and Master's degree programs, a cap and gown and graduation fee is applicable upon matriculation regardless of whether a student participates in the ceremony or not.

GRADUATION REQUIREMENTS

Students are responsible to complete all course requirements and have a 2.0 cumulative grade point average (GPA) in order to graduate. Additional information can be found in the Graduation Handbook available on the FIDM website and FIDM Portal.

COMMENCEMENT HONORS

Any student receiving a 3.5 or higher cumulative grade point average graduates cum laude, a 3.8 or higher cumulative grade point average graduates magna cum laude, and a 3.95 or higher cumulative grade point average graduates summa cum laude. This is noted on the student's diploma.

DIPLOMAS

Final degrees are not awarded at the commencement ceremony. Diplomas are mailed to all graduates four to six months after their graduation date if the student is financially cleared. It is the graduate's responsibility to complete the online application for their degree in order for their diploma to be sent to the appropriate address.

VALEDICTORIAN

Students from each graduating class who have achieved a 3.98 cumulative grade point average or above are eligible for consideration as Class Valedictorian. Candidates are asked to submit a written valedictory speech. The submitted speeches are reviewed by a panel of college staff and faculty. One speech is chosen to represent the class based on an oral and written presentation of the proposed speech.

GRADUATION AWARDS

ASSOCIATE OF ARTS IN APPAREL INDUSTRY MANAGEMENT AWARD

The Apparel Industry Management Award is presented to a graduate for outstanding achievement in the Apparel Industry Management program. The recipient is chosen by the Apparel Industry Management faculty based on a cumulative grade point average of 3.7 or above, professionalism, creativity, leadership capabilities, managerial skills, industry experience, and community involvement.

ASSOCIATE OF ARTS IN BEAUTY MARKETING & PRODUCT DEVELOPMENT AWARD

The Beauty Marketing & Product Development Award is presented to a graduate for outstanding

achievement in the Beauty Marketing & Product Development program. Faculty select the recipient, using criteria based on a cumulative grade point average of 3.7 or above, professionalism, leadership capabilities, industry experience, and creativity.

ASSOCIATE OF ARTS IN DIGITAL MARKETING AWARD

The Digital Marketing Award is presented to a graduate for outstanding achievement in the Digital Marketing program. Faculty select the recipient based on a cumulative grade point average of 3.7 or above, who have exhibited a professional attitude, leadership capabilities, creativity, industry experience and involvement.

ASSOCIATE OF ARTS IN DIGITAL MEDIA AWARD

The Digital Media Award is presented to a graduate for outstanding achievement in Digital Media. Instructors select the recipient based on a cumulative grade point average of 3.5 or above, dedication, creativity, excellent technical skills, and a strong passion for the industry.

ASSOCIATE OF ARTS IN FASHION DESIGN AWARD

The Fashion Design Award recognizes the outstanding achievement of a graduate in the Fashion Design program who has exhibited a strong understanding of the creative and technical process of producing apparel. The Fashion Design faculty select nominees based on graduates who have attained a cumulative grade point average of 3.8 or above. Finalists submit a portfolio and are interviewed by a panel composed of faculty and fashion design industry professionals.

ASSOCIATE OF ARTS IN GRAPHIC DESIGN AWARD

The Graphic Design Award is presented to a graduate for outstanding achievement in the Graphic Design program. The Graphic Design faculty select a recipient based on a cumulative grade point average of 3.7 or above, professionalism, creativity, and technical skills.

ASSOCIATE OF ARTS IN INTERIOR DESIGN AWARD

The Interior Design Award honors a graduate for outstanding achievement in the Interior Design program. The recipient is selected by the Interior Design faculty. Criteria for the award is based on a cumulative grade point average of 3.7 or above, excellent technical skills, design aesthetic, professionalism, and industry involvement.

ASSOCIATE OF ARTS IN MERCHANDISE PRODUCT DEVELOPMENT AWARD

The Merchandise Product Development Award recognizes outstanding achievement in the Merchandise Product Development program. Faculty select the recipient based on a 3.8 or above cumulative grade point average, leadership capabilities, professionalism, and industry involvement.

ASSOCIATE OF ARTS IN MERCHANDISING & MARKETING AWARD

The Merchandising & Marketing Award is presented to a graduate for outstanding achievement in the Merchandising & Marketing program. The Merchandising & Marketing faculty select the recipient based on a cumulative grade point average of 3.8 or above, leadership capabilities, professionalism, and industry experience.

ASSOCIATE OF ARTS IN VISUAL COMMUNICATIONS AWARD

The Visual Communications Award recognizes the graduate who has made an exceptional and sustained effort to achieve excellence in the art of visual communication. Faculty select the recipient based on a cumulative grade point average of 3.7 or above, creativity, craftsmanship skills, professional attitude, and industry involvement.

BACHELOR OF ARTS IN DESIGN AWARD

The Design Award recognizes the outstanding achievement of a graduate in the Bachelor of Arts, Design program who has applied an outstanding innovative and critical approach to the creative and technical processes of design. The Bachelor of Arts in Design faculty select the recipient based on a cumulative grade point average of 3.7 or above, professionalism, creativity, and technical skills. Finalists submit a website or electronic portfolio for faculty review.

BACHELOR OF ARTS IN DIGITAL CINEMA AWARD

The Digital Cinema Award recognizes an outstanding graduate in the Bachelor of Arts, Digital Cinema program. The award is presented for outstanding achievement, and is chosen by the faculty and the chairperson based on demonstrated creativity, a strong work ethic, and exceptional technical skills. Other characteristics represented by the award recipient include leadership, professionalism, and a strong passion for the industry.

BACHELOR OF ARTS IN DIGITAL MARKETING AWARD

The Digital Marketing Award recognizes the achievement of an outstanding graduate in the Bachelor of Arts, Digital Marketing program. The recipient is selected by the Digital Marketing faculty based on a cumulative grade point average of 3.7 or above, professional attitude, leadership capabilities, creativity, industry experience, and involvement.

BACHELOR OF ARTS IN GRAPHIC DESIGN AWARD

The Graphic Design Award recognizes an outstanding graduate in the Bachelor of Arts, Graphic Design program. The recipient is selected by the Graphic Design faculty and the chairperson based on professionalism, creativity, and technical skills.

BACHELOR OF ARTS IN INTERIOR DESIGN AWARD

The Interior Design Award is presented to a graduate for outstanding achievement in the Bachelor of Arts, Interior Design program. The recipient is selected by the Interior Design faculty based on exceptional technical skills, demonstrated creativity, and professionalism.

BACHELOR OF ARTS IN PROFESSIONAL STUDIES AWARD

The Professional Studies Award recognizes an outstanding graduate in the Bachelor of Arts in Professional Studies program. The recipient is selected by the faculty based upon a cumulative grade point average of 3.8 or above, with demonstrated skills in research, critical thinking, and professionalism.

BACHELOR OF SCIENCE IN APPAREL TECHNICAL DESIGN AWARD

The Apparel Technical Design Award recognizes an outstanding graduate in the Bachelor of Science in Apparel Technical Design program. The recipient is selected by the faculty and the chairperson based on a cumulative grade point average of 3.7 or above, exceptional technical skills, professionalism, leadership capabilities, and industry involvement.

BACHELOR OF SCIENCE IN BEAUTY BUSINESS MANAGEMENT AWARD

The Beauty Business Management Award recognizes an outstanding graduate in the Bachelor of Science in the Beauty Business Management program. The recipient is selected by the faculty and based on a cumulative grade point average of 3.8 or above, exceptional professionalism, leadership capabilities, and industry involvement.


BACHELOR OF SCIENCE IN BUSINESS MANAGEMENT AWARD

The Business Management Award recognizes an outstanding graduate in the Bachelor of Science in Business Management program. Candidates are determined based on a cumulative grade point average of 3.8 or above and a faculty nomination. Final candidates have an aptitude for understanding management concepts along with professional and personal leadership behaviors.

MASTER'S IN BUSINESS ADMINISTRATION AWARD

The Master's in Business Administration Award recognizes an outstanding graduate in the MBA program. Candidates are determined based on a cumulative grade point average of 3.8 or above and a faculty nomination. The academic performance and professional and personal leadership behaviors of the final candidates are reviewed to determine the recipient.

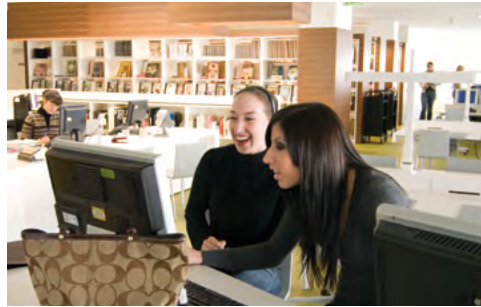


A woman with long brown hair is looking down at a book in a sewing studio. In the foreground, the back of a person wearing a tiger-print sweater is visible. The background shows a sewing machine and a lamp. The image has a purple and orange color overlay.

CAMPUS LIFE & RESOURCES

From Admission to Graduation (and beyond), FIDM Staff & Faculty are dedicated to helping our students and alumni make the most of their educational and career opportunities. Advisors in Admissions, Advisement, and Career Services meet with students one-on-one to help guide the choice of a major, plan a degree path, and launch their careers. Our Librarians assist students as they research history, art, fashion, textiles, and interiors; and our Student Activities Coordinators ensure that campus life is rewarding and inspiring.

FIDM LIBRARY



The Library is a unique blend of resources and services focused on meeting the special information and research needs of the FIDM community. Each campus library includes collections of print materials and digital resources that support the curriculum of the college.

Collections include:

Books, eBooks, Academic Journals & Periodicals The Library maintains a large collection of print and electronic titles, encompassing all majors and general subject areas, with emphasis on fashion, business, marketing, retail, art, and all areas of design.

Trend Reports Trend forecasts provide important information about the future direction of design. They predict color, silhouettes, key details, and fabrics up to 18 months in advance.

Research Databases The Library subscribes to several online business research and trend services including WGSN, Vogue Archive, Bloomsbury Fashion Central, Hoovers, and Mintel Global Market Indicator.

Special Collections 19th and 20th century fashion and interior design resources that represent the cultural and social zeitgeist. Also included are vintage sewing patterns dating from the 1920s to the 1990s.

Material ConneXion® Library The Los Angeles campus library offers an exclusive curated selection of innovative and sustainable materials for research and inspiration.

Textiles & Materials The Library is noted for its innovative Textile Design & Research area and its Textiles & Materials Resources, which give students exclusive access to current industry offerings. Selection varies by campus.

Visionaire Published one to two times a year, each issue focuses on a different theme, which features invited artists, designers, and photographers. A unique inspirational resource for design, graphics, and packaging.

Specialized Research The Library staff includes degreed Librarians and Subject Specialists who are available to assist students and faculty. Alumni and Industry Researchers may utilize the Library by appointment.

ONLINE LEARNING



With a holistic focus on academics, research, student activities, and career planning, we are able to deliver a true FIDM experience online for our students almost anywhere in the world. Our online curriculum features demonstrations, discussion groups, Zoom presentations, and sharing of student work. We also continue to offer unique classroom-based projects with mentorship from our Industry Partners, as we develop new and innovative ways to teach online.

[Resources from the Library to Student Activities and Career Planning](#) are all available online. Our faculty, staff, and student activities team are planning activities and events weekly to ensure a dynamic student experience from home, including Zoom meetings for all clubs, alumni speakers, presentations from art historians, and workshops such as virtual styling. Our Career Advisors all have Zoom accounts so they are able to work with students and employers more personally and effectively.

We know that supporting our students as they navigate online courses is key, so all faculty are available for remote office hours to answer questions, in writing or via video conferencing as requested by their students, and the IDEA Center offers remote tutoring.

FIDM offers educational opportunities through distance education. Colleges offering the opportunity to take classes outside of their state must be authorized, or exempt from authorization for each state in which they offer those courses. No assumptions of availability should be made on the part of the student until checking with FIDM's Admissions or Student Advisement Departments.

HOUSING



Moving to a new city or just living on your own for the first time can be a challenging and rewarding experience. Whether you want to live with other FIDM Students in a dorm-like residence or just need help exploring local rental options, the FIDM Student Housing Office is here to guide you every step of the way.

Home Away From Home FIDM Student Housing feels like independent living with dorm-like rules and services. It's a great opportunity to make friends, learn life skills, and be part of a smaller community within FIDM. It's also a stepping-stone to fully independent living. If independent housing is a better fit, the Housing Office can assist with apartment referrals. Those looking for roommate referrals can find them via the FIDM Portal for accepted students.

FIDM Students also have the option to connect with potential roommates through a private social network for FIDM Applicants and Students.

CAREER DEVELOPMENT



At FIDM, we understand the importance of professional career advice. The FIDM Career Center works one-on-one with you to identify industry-related internships and employment opportunities so you can gain valuable experience while attending college.

When you begin your education at FIDM, Career Advisors partner with you to support your goals and help guide you on your career path. Access to Career Network—a dynamic, user-friendly online system—allows students and alumni to search and apply for jobs; search keywords for jobs, employers, and companies; and post a profile including portfolio, resume, and website. Students can also make an individual appointment with a Career Advisor who is well versed in their area of interest. Based on our long-standing relationships with major companies in our industries, many firms use the Career Center as their main source to recruit talented FIDM Students and Alumni.

INTERNSHIPS



At FIDM, we believe that students get more out of their education when they apply what they've learned as they work alongside professionals in their field. The Career Center works hard to research industry-related internships so our students can get valuable experience on their resumes while attending college.

On The Job Training FIDM works with top companies to give students access to some of the best internships available. Here are just a few companies that work with FIDM Students as interns:

- 5.11 Tactical
- Academy of Television Arts & Sciences (Emmys)
- Amazon
- Anthropologie
- Asics
- Athleta
- Bare Escentuals
- Benefit Cosmetics
- Billabong
- Burlington
- BuzzFeed
- Coty
- Disney
- Dolce & Gabbana
- Gap
- Global Brands
- Good American
- GUESS
- J BRAND Jeans
- K-Swiss
- Karen Kane
- KKW Beauty
- Levi Strauss & Co
- L'Oréal
- Mattel
- Michael Kors
- NBC Universal
- Nordstrom
- OBEY Clothing
- Old Navy
- Petco
- Pottery Barn
- Reef
- Restoration Hardware
- Ross
- RVCA
- Seed Beauty (ColourPop)
- Sephora
- Smashbox
- St. John Knits
- TechStyle Fashion Group
- The North Face
- TJX Companies
- Too Faced
- Travis Mathew
- Vans
- Vera Wang
- Volcom
- Warner Bros.
- Williams Sonoma
- Zappos

INDUSTRY PARTNERSHIPS



Our Industry Partnerships are with some of the world's most recognizable and influential brands. Classroom collaborators include Zara, Warner Bros., Disney, Converse, Pottery Barn, Victoria's Secret, UNIQLO, GUESS, L'Oréal, Red Bull, PacSun, Levi's, Pixar, and so many more.

NIKE, Inc. International Manufacturing & Product Development Advanced Study students collaborated with NIKE, Inc., a global corporation that fosters a culture of innovative products, services, and experiences for today's athlete. By understanding the young female athlete in and out of the competitive game, students were challenged to research the global consumer specific to their assigned discipline and create a fashionable collection staying true to the target age of a 10-year-old female and the mission of the brand.

UNIQLO FIDM Students created a UNIQLO Denim Sustainability Story for display using textiles from Fast Retailing's Jeans Innovation Center, an R&D facility in Los Angeles that incorporates sustainable processing and production methods through state of the art technology and techniques.

Costume Designers Guild In celebration of the Costume Designers Guild (CDG) Awards

and Costume Designer Michael Kaplan's Lifetime Achievement Award, FIDM Film & TV Costume Design students created costumes inspired by the 1985 film *Clue* for the opening exhibit, "Movie Night," at the CDG.

Kiehl's A preeminent American beauty brand, Kiehl's partners with students in the Beauty Marketing & Product Development Program. Students create individualized store events in Kiehl's locations throughout the Los Angeles area, developing and executing promotions and demonstrating a comprehensive understanding of marketing and in-store events.

Disney In celebration of the in-home release of *Frozen 2* to Blu-ray, FIDM took over a Disney store window at Westfield Century City displaying five bespoke *'Frozen 2'*-inspired luxury streetwear looks and design elements, designed and created by FIDM Alumni including Nick Verreos, Co-Chair of FIDM's Fashion Design department.

STUDY ABROAD



FIDM offers several options for students who want to make travel part of their college experience. We offer various short-term study tours open to all students and some especially curated with specific majors in mind. The FIDM Exchange program allows participants to experience life in another country while attending courses at one of our partner institutions.

Study Tours Specializing in short-term travel opportunities to the world's great fashion and design centers, these intensive trips take students behind-the-scenes and into the showrooms of couturiers, designers, and company leaders, where they have the opportunity to network with industry professionals.

Exchange Program International partnerships expand opportunities for our students across the globe. Students may participate in the Exchange Program and spend a term living abroad studying at one of our partner institutions.

International Partnerships

Copenhagen School of Design and Technology (KEA)

Instituto Europeo de Design (IED)

Jannette Klein Instituto De La Moda

Accademia Koefia

London College of Fashion

Pearl Academy of Fashion

RMIT University

UNINT: Università degli studi Internazionali di Roma

Universidad De La Salle Bajío

VIA University College

STUDENT ACTIVITIES



Rock the Vote



Halloween Costume Contest

The Student Activities Office at each campus helps students thrive during their time at FIDM. There are countless opportunities to socialize, network, and connect with the FIDM Community.

Student Activities include:

- Welcome Week
- Halloween Costume Contest
- Fashion District Tours
- *FIDM MODE*™ Launch Parties
- Memorial Day Celebration
- Summer BBQ
- Student Mixers
- Rock the Vote
- Recycled Denim Drive
- Personal Development Workshops
- FIDM Best Friend Mentor Program
- Health & Wellness Events
- Community Volunteer Opportunities
- Thanksgiving Dinner
- FIDM Family Game Night
- Graduation Cap Decorating
- Graduation Celebration

Meet other students through on-campus organizations such as Student Council, Black Student Union, Phi Theta Kappa Honor Society, Social Ambassadors, *FIDM MODE*™ magazine, Student Veterans of America, Future Leaders in Beauty, the ASID Student Chapter for Interior Design majors, and the Student Chapter of Set Decorators Society of America.

The Student Activities Office hosts panels and events featuring top industry pros, including alumni, and plans community and cultural events that enhance the FIDM experience.

GIVING BACK



Little Dresses for Africa



AIDS Walk

Attend FIDM and become part of a larger community. FIDM believes in giving back to the communities in which we live and work. For us, that means not only the Apparel and Design Industries, but also the educational community and the community at large.

Supporting Educators As part of our support for the arts and education, the FIDM Community & Educational Affairs department offers presentations free-of-charge to high school and college educators and their students on curriculum-related topics. The “Just For Educators” section on fidm.edu provides free classroom resources, visit FIDM grants, and other valuable content exclusively for high school and college educators.

FIDM Fashion Club FIDM sponsors high school and college Fashion Clubs across the world that inspire and mentor students interested in careers in creative industries. FIDM Fashion Club offers its official members the opportunity to win a one-year full tuition or \$5,000 scholarship and earn a \$10,000 Presidential or \$5,000 Active Member Scholarship to FIDM. Visit FashionClub.com for more information on how to start a club today!

The FIDM Scholarship Foundation The Scholarship Foundation’s mission is to help students and their families afford a college

education. The FIDM Scholarship Store, on the LA campus, sells donated merchandise at below wholesale prices, to generate scholarship dollars for current FIDM Students. In addition, the Foundation has an up-to-date listing of outside scholarships, available to FIDM Students as well as non-FIDM Students: www.FIDMScholarshipFoundation.org.

YMCA In the midst of the COVID-19 pandemic, the YMCA gave away never-worn apparel to homeless and in-need adults and teens in the Los Angeles community, made possible by a generous donation of over 4,000 units of new retail brand clothing with a value of over \$173,000 from the FIDM Scholarship Foundation.

City of Los Angeles FIDM joined forces with Mayor Garcetti, donating 600 yards of fabric to L.A. Protects, a COVID-19 initiative that made protective gear for Angelenos in the public health crisis. L.A. Protects worked with local manufacturers to produce five million non-medical masks to be used by workers in essential sectors across the city.

MUSEUM & GALLERIES



The FIDM Museum contains 15,000 objects representing over 300 years of fashion history, including haute couture and ready-to-wear, world dress, film costumes, textiles, jewelry, and fragrance. The Study Collection consists of 1,500 objects that students from all majors use for hands-on examination and inspiration.

The FIDM Galleries host several exhibitions per year. Our *Art of Motion Picture Costume Design* exhibition is internationally recognized and anticipated each Academy Awards® season. The Museum's exhibitions are always free and private tours can be arranged by appointment.

For more information, including the current exhibition calendar and hours of operation, please visit FIDMmuseum.org.

NOTABLE GUESTS



Tim Gunn



Chriselle Lim



Ruth E. Carter

Guest speakers visit FIDM in person and remotely to share their advice with the next generation of talent. Here are just a few of the industry leaders and rising stars who've spent time with our students via guest lectures, Q&A sessions, and classroom visits:

- [Janie Bryant](#) Emmy Award®-winning Costume Designer, HBO's *Deadwood*; Emmy Award®-nominated Costume Designer, AMC's *Mad Men*
- [Drew Scott \(Alumnus\)](#) Influencer and Men's Lifestyle Blogger
- [Jennifer Kim](#) Group Director of Client Analytics, Chanel
- [Mary Zophres](#) Academy Award®-nominated Costume Designer, *La La Land*, *True Grit*, *The Ballad of Buster Scruggs*
- [Sean Rad](#) Founder and Chairman, Tinder
- [Chriselle Lim \(Alumna\)](#) Founder and Creative Director, Chriselle INC.
- [Anastasia Soare](#) Founder and CEO, Anastasia Beverly Hills
- [Maritza Aispuro \(Alumna\)](#) Director of Product Development, NYX Professional Beauty
- [Alexis Ohanian](#) Co-Founder, Reddit
- [Tim Gunn*](#) Host of Lifetime's *Project Runway* and *Project Runway: Junior*
- [Donald Robertson](#) SVP Creative Director, Estée Lauder
- [Anna Tran](#) Social Brand Manager, REVOLVE
- [James Charles](#) Beauty and Lifestyle YouTuber
- [Justine Vazquez \(Alumna\)](#) Visual Merchandising Manager, Too Faced Cosmetics
- [Brett Banakis](#) Theatre Set Designer, *The Cher Show*, *Big Love*, *Whorl Inside a Loop*
- [Candice Cuoco \(Alumna\)](#) Fashion Designer, Lady Gaga, Nicki Minaj, Bebe Rexha; Finalist, Bravo's *Project Runway*
- [Jan Pascale](#) Academy Award®-winning Set Decorator, *Mank*; Academy Award®-nominated Set Decorator, *Good Night*, and *Good Luck*; Emmy Award®-winning Set Decorator, *Boston Public*



Janie Bryant



Colleen Atwood



Mona May

- [Jana Khamo](#) Director of Digital and Social Media, FOX (Film, TV and Sports)
- [Ruth E. Carter](#) Academy Award®-winning Costume Designer, *Black Panther*
- [Jeanne Yang](#) Celebrity Stylist, Robert Downey Jr., George Clooney, Justin Timberlake
- [Salvador Perez Jr.](#) President of the Costume Designers Guild, Film and TV Costume Designer, *The Mindy Project*, *Pitch Perfect*
- [William DeBiasio](#) Set Decorator, *Pretty Little Liars*, *Famous in Love*, *Gossip Girl*
- [Melissa Triber \(Alumna\)**](#) Celebrity Stylist, Demi Lovato, Anna Kendrick, Givenchy
- [Caitlin Conlee \(Alumna\)](#) Buying and Merchandising Manager, Alliance Apparel at REVOLVE
- [Colleen Atwood*](#) Academy Award®-winning Costume Designer, *Fantastic Beasts and Where to Find Them*
- [Jackie Carter \(Alumna\)**](#) Senior Manager of Package Development, about-face by Halsey
- [Michele Clapton](#) Emmy Award®-winning Costume Designer, *Game of Thrones*, *The Crown*
- [Aneesha DuBois](#) Founder and Creative Director, WELL(UN)KNOWN
- [Kelsey Trummel \(Alumna\)](#) Merchandising Manager, NIKE, Inc.
- [Mayes C. Rubeo](#) Costume Designer, *Thor: Ragnarok*
- [Keith Christensen](#) Costume Illustrator, *Man of Steel*, *Star Trek*
- [Mona May \(Alumna\)](#) Costume Designer, *Enchanted*, *Clueless*
- [Ilse Metchek*](#) President, California Fashion Association
- [Ellen Mirojnick](#) Emmy Award®-winning Costume Designer, *Behind the Candelabra*; Emmy Award®-nominated Costume Designer, *Cinderella*; Costume Designer, *Fatal Attraction*, *Basic Instinct*, Netflix's *Bridgerton*
- [Whitney Bonrud](#) Senior Brand Manager, Parachute Home
- [Matthew Shay](#) President and CEO, National Retail Federation
- [Mandy Moore](#) Actress, *This is Us* & [Hala Bahmet](#) Costume Designer, *This is Us*
- [Daniel Musto \(Alumnus\)](#) Celebrity Stylist and TV Personality, *Fashion Star*
- [Caitlin Nobles \(Alumna\)**](#) Executive Director of Product Development, Petite 'n Pretty
- [Glenn Dellimore](#) Co-Founder, GLAMGLOW

*FIDM Advisory Board Member

**FIDM Instructor

DEBUT RUNWAY SHOW



DEBUT 2020 Runway Show*



DEBUT 2020 Chairing Styles**

FIDM's Annual DEBUT Runway Show is streamed world-wide, and features designs by graduating students in Fashion Design and Theatre Costume Design Advanced Study Programs as well as work from Interior Design, Textile Design, and Digital Media students.

Each Advanced Study Fashion Design student works closely with dedicated instructors in a special studio space to create a collection based on personal aesthetic choices. Advanced Study Theatre Costume Design students design and construct costumes based on the year's theme.

Chairing Styles Exploring the relationships between three design disciplines: textile, fashion, and interior design, *Chairing Styles* is a fabric, fashion, and furniture collaboration. These original textile, fashion, and chair designs have been created by selected students from the three majors and supported by industry participation. The collaborative partnerships include chair fabrication & mentoring by Wise Living, Inc. and Jose Pinedo.

*DEBUT 2020 Student Designer: Brenda Soehendra

**Chairing Styles 2020 Student Designers:

- Allie Homan (Interior Design)
- Nicolette Moyer (Textile Design)
- Suyoung Lee (Fashion Design)

Chair Manufacturer:

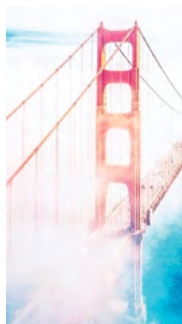
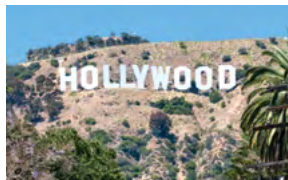
- Wise Living, Inc.

CALIFORNIA



This is the place where the world's entertainment, fashion, tech, and action sports capitals launch global trends. It's the land of opportunity, entrepreneurship, and innovation, and home to an A-list roster of influencers and style icons.

This is where it all begins.



Skateboards, Barbie dolls, Apple computers, Disneyland, blue jeans, wetsuits, and Vans originated in California.

Many of the world's premium denim brands are based in California, including J. Brand, Levi's, Citizens of Humanity, Paige, Frame, AG Jeans, and DLSTD.

Red carpet events like the Emmy Awards® and the Academy Awards® as well as the world premieres of blockbuster films give luxury labels and indie dress designers alike global reach and all-star clientele.

Companies headquartered in California include: Disney, Warner Bros., Netflix, Facebook, Snapchat, YouTube, Blizzard, Hulu, Bliss, Pixar, Smashbox, Lucky Brand, TOMS, Patagonia, Vans, PacSun, and hundreds more...

LOS ANGELES CAMPUS



919 South Grand Avenue, Los Angeles, CA 90015
213.624.1201 or 800.624.1200

Hope Street Annex 800 South Hope Street, Los Angeles, CA 90017
213.624.1200

FIDM Los Angeles is located at the center of Downtown Los Angeles's vibrant Apparel and Entertainment hub, surrounded by the Arts, Civic Center, Fashion, Banking, Theater, Toy, and Jewelry districts. Whole Foods, Starbucks, movie theatres, and shopping are all within a two block radius of the college. Our award-winning campus features innovative classrooms, labs, and study spaces as well as our own FIDM Museum, which has year-round permanent and rotating exhibitions.

Parking is available underneath the FIDM building at 9th Street, between Grand Avenue and Hope Street. This independent parking garage is open to students after 3:00 p.m. on a space available basis at the rate of \$5 per day. Validation is not available. Additional parking is available at surrounding parking lots and meters. Prices vary and are subject to change.

Programs offered at FIDM Los Angeles:

Associate of Arts Degrees

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development
- Merchandising & Marketing
- Textile Design*
- Visual Communications*

Associate of Arts Professional Designation Degrees

- Apparel Industry Management
- Beauty Marketing & Product Development
- Digital Marketing
- Digital Media*
- Fashion Design*
- Graphic Design*
- Interior Design*
- Merchandise Product Development
- Merchandising & Marketing
(also available online in some states and internationally)
- Textile Design*
- Visual Communications*

Associate of Arts Advanced Study Degrees

- The Business of Denim
- Entertainment Set Design & Decoration*
- Fashion Design*
- Film & TV Costume Design*
- International Manufacturing & Product Development
- Menswear*
- Theatre Costume Design*

Bachelor of Science Degrees

- Apparel Technical Design
- Beauty Business Management
- Business Management
(also available online in some states and internationally)

Bachelor of Arts Degrees

- Creative Industry Studies
- Design*
- Digital Cinema*
- Digital Marketing
- Fashion Knitwear Design*
- Graphic Design*
- Interior Design*
- Professional Studies with a Specialization in:
 - The Business of Denim
 - Entertainment Set Design & Decoration*
 - Fashion Design*
 - Film & TV Costume Design*
 - International Manufacturing & Product Development
 - Menswear*
 - Theatre Costume Design*

(Select courses in the B.A. Professional Studies program are also available online in some states and internationally)

Master's Degree

- Master of Business Administration

Programs offered are subject to change. Please check with an Admissions Advisor for current program/campus information.

*All FIDM Art and Design majors are accredited by NASAD. FIDM is accredited by WASC Senior College and University Commission. FIDM is currently on probation but remains accredited.

FIDM offers educational opportunities through distance education. Colleges offering the opportunity to take classes outside of their state must be authorized, or exempt from authorization for each state in which they offer those courses. No assumptions of availability should be made on the part of the student until checking with FIDM's Admissions or Student Advisement Departments.

ORANGE COUNTY CAMPUS



17590 Gillette Avenue
Irvine, California 92614
949.851.6200 or 888.974.3436

Programs offered at FIDM Orange County:

Associate of Arts Degrees

First year only:

- Beauty Marketing & Product Development
- Fashion Design*
- Merchandise Product Development**
- Merchandising & Marketing**
- Visual Communications*

Programs offered are subject to change. Please check with an Admissions Advisor for current program/campus information.

*All FIDM Art and Design majors are accredited by NASAD.

** The second year classes in the Merchandising & Marketing program and the Merchandise Product Development program are offered online and remote based on enrollment.

FIDM is accredited by WASC Senior College and University Commission. FIDM is currently on probation but remains accredited.

All programs require completion of second year at the Los Angeles campus or online.

FIDM offers educational opportunities through distance education. Colleges offering the opportunity to take classes outside of their state must be authorized, or exempt from authorization for each state in which they offer those courses. No assumptions of availability should be made on the part of the student until checking with FIDM's Admissions or Student Advisement Departments.

Our FIDM Orange County campus is a dynamic visual experience with ultra-modern lofts, an indoor/outdoor student lounge, eye-popping colors, and a sensational, one-of-a-kind audio-visual igloo. The invigorating environment is truly one of a kind.

Orange County is home to some of the biggest sportswear manufacturers and major retailers, the thriving surf and skate industry, and entertainment and design heavy hitters. Culture buffs will appreciate the many museums and public gardens as well as the Orange County Center for the Performing Arts. Recreation includes Laguna Beach, Balboa Island, and Huntington Beach. Orange County is the perfect setting to spark creativity and inspire students.

Parking is free.

ALUMNI

Our alumni have a strong employment rate across all of our majors, finding success at global brands, startups, and as entrepreneurs. FIDM's curriculum and resources are geared toward ensuring that FIDM Alumni are highly sought-after in the marketplace.

MARINA TOYBINA

Costume Designer,
The Masked Singer

KIA RAGLAND

Director of Global Product Development, Smashbox

JENNY CHANG

Event Planner/Founder,
ROCKNEVENTS

THAI NGUYEN

Fashion Designer, Jennifer Lopez,
Katy Perry, Kristen Bell; *Co-Host,*
Netflix's Say I Do

BARBIE PALOMINO

Interior Designer, Issa Rae,
Farmer's Daughter Hotel

MONIQUE LHUILLIER

Owner/Designer,
Monique Lhuillier, Inc.

JONATHAN GITLIN

President,
Create Advertising Group

JUSTINE VAZQUEZ

Visual Merchandising Manager,
Too Faced Cosmetics

TRISH SUMMERVILLE

Costume Designer, Mank,
The Hunger Games: Catching Fire

ASHTON MICHAEL

Fashion Designer,
Beyonce, Cardi B, Lizzo, Post
Malone; *Finalist,* Netflix's
Next in Fashion

REA ANN SILVA

Founder/CEO,
beautyblender

MARIELLE PASCO

Director of Digital Marketing,
The CW Network

SARAH TRULY BEERS

VP Franchise Creative & Marketing, Marvel Studios

DEVI VUONG

Sr. Technical Designer,
NIKE, Inc.

KELSIE HAYES

Founder/CEO,
Popupflorist

BETHANY YELLOWTAIL

Fashion Designer,
John Legend, Shailene Woodley,
America Ferrera

ERIC ACASIO

Sr. Designer,
Disney Parks, Experiences
and Products

SERGIO GUADARRAMA

Co-Owner/Fashion Designer,
Celestino Couture; *Finalist,*
Bravo's Project Runway

AMANDA THEVENOT

Director of Retail Development,
Urban Decay

DANIEL KASIDI

Founder/CEO,
Rastaclat

JASMINE RENNIE

CEO, Gracemade;
2021 Forbes 30 Under 30 List

TAYLOR SHANLE

Social Media Marketing Specialist,
Dutch Bros Coffee

TASHIBA JONES-WILSON

Costume Designer, Black-ish,
Insecure, America's Got Talent

KIM CULMONE

SVP Global Head of Design Barbie & Fashion Dolls, Mattel, Inc.

FANNY BOURDETTE-DENON

International PR and Special Projects Manager, Dior Beauty

MELANIE OWEN

Vice President Design,
Target

BRYAN HEARNS

Fashion Designer,
Cardi B, Kylie Jenner, Khloe
Kardashian, Ariana Grande

PAMELLA PROTZEL

Creative Director,
Ella Moss/Splendid

JULIA WILLIAMS

Textile Designer,
Pair of Thieves

JILL LARUE-RIESER

SVP/Chief Merchandising Officer,
California Closets

Career Partners Our relationship with our students doesn't end when they graduate. Alumni are part of the FIDM Community and have ongoing access to our industry-based resources, including Career Services and our Alumni Association.

Graduates join a network of 70,000 alumni with FIDM Alumni Chapters in cities around the world. The Alumni Association keeps grads updated on industry trends and hosts year-round networking and other career-related events, including workshops.

ADMINISTRATION & STAFF

Our Board of Administration, Governing Board, and Administrative Staff are composed of community, industry, and educational leaders. They are committed to excellence and work tirelessly to ensure that students receive the highest quality education.

Board of Administration

TONIAN HOHBERG *President*

BARBARA BUNDY *Vice President, Education*

BELINDA HARDING *Vice President, Admissions, Marketing*

TESS STOLZER *Vice President, Treasurer*

Governing Board

This special Board, composed of community leaders, provides oversight for the quality and integrity of the college. Its members ensure that students receive educational programs of high quality, promote the college's unique response to community needs, and enthusiastically support the international goals of the college.

EDDIE GUERBOIAN *Board Chair*

ANGELA HAWEKOTTE *Member*

BYRON HAYES, JR. *Member*

STEVE HIRSH *Member*

TONIAN HOHBERG *FIDM President; Director*

LOIS VON MORGANROTH *Member*

GENE NITCHMAN *Member*

SHARON RYAN *Member*

CAROL SCHATZ *Member*

JAMES TRAVERS *Member*

SHIRLEY WILSON *Member*

Administrative Staff

PAIGE ADAMCZYK
Director, Digital Cinema, Digital Media

TODD ANDERSON
Director, Security

DENISE BACA
*Campus Director / Admissions Director,
FIDM Orange County Campus*

MIGUEL BARRAGAN
*Director, Apparel Technical Design, Merchandise
Product Development*

ANNE BENNION
*Chairperson, Design, Fashion Knitwear Design,
Textile Design, Textile Science*

CHERYL BENSMILLER
Manager, eLearning

MICHELE BOBAK
Director, European Affairs

CONNIE MAN BOLOGNONE
Director, Student Advisement Operations

JOHN (BUDDY) BOLOGNONE
Director, FIDM Facilities

KENNETH CHANG
*Assistant Chairperson, Apparel Industry
Management, Menswear*

LANA COLVIN
*Senior Director, Community & Educational
Affairs, Speakers Bureau*

LISA DAVIS
*Executive Assistant to the Vice President,
Education; Title IX Coordinator*

TRICIA EDWARDS
Assistant Chairperson, Special Projects

EVA GILBERT

Chairperson, Apparel Technical Design, Merchandise Product Development, Merchandising & Marketing

MICHAEL GILBERT

Registrar

TOM HENKENIUS

Director, Digital Marketing, Graphic Design

SUSAN JENKINS

Director, Admission Operations

CHRIS JENNINGS

Director, Student Financial Aid

MIKE KAMINSKI

Director, Publications, Web Marketing Operations

KEVIN KEELE

Director, Alumni Relations & Career Center

SAIMA LATIF

Director, Academic Computing, IT Technical Services

GENE LEBROCK

Chairperson, Digital Cinema, Digital Media; Director, FIDM Productions

RONI MILLER START

Dean, Academic Development; Accreditation Liaison Officer; Chairperson, Apparel Industry Management, Menswear

ROBERT MONTENEGRO

Director, Security

DINA MORGAN

Chairperson, Interior Design

DENNIS MORRISON

Assistant Chairperson, Business Management

PAUL OLSZEWSKI

Creative Director, FIDM Campus Visuals and Special Projects

CYNTHIA PATINO

Director, Entertainment Set Design & Decoration, Visual Communications

DAVID PAUL

Co-Chairperson, Fashion Design, Fashion Design Advanced Study, Film & TV Costume Design, Theatre Costume Design

CHRISTINA (TINA) PEREZ

Director, Beauty Business Management, Beauty Marketing & Product Development

SHERYL RABINOVICH

Dean, Education; Chairperson, General Studies, Professional Studies

SARAH REPETTO

Director, International Affairs

JACQUELINE SAINTANNE

Creative Director, Film & TV Costume Design

LISA SCHOENING

Dean, Academic Development; Accreditation Liaison Officer

ROSE SGROI

Director, Fiscal Operations

GEORGE SIMS

Chairperson, Business Administration, Business Management

AMANDA STARLING

Chairperson, The Business of Denim, Special Projects; Co-Chairperson, International Manufacturing & Product Development; Executive Director, Career Center

LYNNE STRONER

Manager, Education & Career Center, FIDM Orange County Campus; VA School Certifying Official

MIMI SU

Director, Merchandising & Marketing

JONIE THOMAS

Assistant Chairperson, Fashion Design

LYN TOBMAN

Chairperson, Beauty Business Management, Beauty Marketing & Product Development, Digital Marketing, Entertainment Set Design & Decoration, Graphic Design, Visual Communications

ELLA VAN NORT

Director, Retail Operations, FIDM Scholarship Foundation

NICK VERREOS

Co-Chairperson, Fashion Design, Fashion Design Advanced Study, Film & TV Costume Design, Theatre Costume Design

BEN WEINBERG

International Student Director; Articulation Officer

V. KIM WETZEL

Executive Director, Human Resources; ADA 504 Compliance Coordinator

SHIRLEY WILSON

Public Relations, Publicity, The Wilson Group

ACADEMIC CALENDAR

Summer 2021

Orientation	July 6-7, 2021
First Day of Class	July 8, 2021
* Labor Day	September 6, 2021
Last Day of Class	September 20, 2021

Fall 2021

Orientation	October 4-5, 2021
First Day of Class	October 6, 2021
* Veterans Day (Observed)	November 10, 2021
* Thanksgiving Recess	Nov. 25-28, 2021
Last Day of Class	December 18, 2021

Winter 2022

Orientation	January 4-5, 2022
First Day of Class	January 6, 2022
* Martin Luther King, Jr. Day	January 17, 2022
* President's Day (Observed)	February 18, 2022
Last Day of Class	March 21, 2022

Spring 2022

Orientation	April 5-6, 2022
First Day of Class	April 7, 2022
* Spring Break	April 15-17, 2022
* Memorial Day	May 30, 2022
Last Day of Class	June 18, 2022

Summer 2022

Orientation	July 5-6, 2022
First Day of Class	July 7, 2022
* Labor Day	September 5, 2022
Last Day of Class	September 19, 2022

Fall 2022

Orientation	October 3-4, 2022
First Day of Class	October 5, 2022
* Veterans Day (Observed)	November 9, 2022
* Thanksgiving Recess	Nov. 24-27, 2022
Last Day of Class	December 17, 2022

Winter 2023

Orientation	January 3-4, 2023
First Day of Class	January 5, 2023
* Martin Luther King, Jr. Day	January 16, 2023
* President's Day (Observed)	February 17, 2023
Last Day of Class	March 20, 2023

Spring 2023

Orientation	April 3-4, 2023
First Day of Class	April 5, 2023
* Spring Break	April 7-9, 2023
* Memorial Day	May 29, 2023
Last Day of Class	June 17, 2023

Summer 2023

Orientation	July 6-7, 2023
First Day of Class	July 10, 2023
* Labor Day	September 4, 2023
Last Day of Class	September 18, 2023

Fall 2023

Orientation	October 2-3, 2023
First Day of Class	October 4, 2023
* Veterans Day (Observed)	November 8, 2023
* Thanksgiving Recess	Nov. 23-26, 2023
Last Day of Class	December 16, 2023

Winter 2024

Orientation	January 2-3, 2024
First Day of Class	January 4, 2024
* Martin Luther King, Jr. Day	January 15, 2024
* President's Day (Observed)	February 16, 2024
Last Day of Class	March 18, 2024

Spring 2024

Orientation	April 2-3, 2024
First Day of Class	April 4, 2024
* Memorial Day	May 27, 2024
Last Day of Class	June 17, 2024

Summer 2024

Orientation	July 9-10, 2024
First Day of Class	July 11, 2024
* Labor Day	September 2, 2024
Last Day of Class	September 23, 2024

Fall 2024

Orientation	October 7-8, 2024
First Day of Class	October 9, 2024
* Veterans Day (Observed)	November 13, 2024
* Thanksgiving Recess	Nov. 28 - Dec. 1, 2024
Last Day of Class	December 21, 2024

Winter 2025

Orientation	January 7-8, 2025
First Day of Class	January 9, 2025
* Martin Luther King, Jr. Day	January 20, 2025
* President's Day (Observed)	February 14, 2025
Last Day of Class	March 24, 2025

Spring 2025

Orientation	April 8-9, 2025
First Day of Class	April 10, 2025
* Spring Break	April 18-20, 2025
* Memorial Day	May 26, 2025
Last Day of Class	June 23, 2025

Summer 2025

Orientation	July 8-9, 2025
First Day of Class	July 10, 2025
* Labor Day	September 1, 2025
Last Day of Class	September 22, 2025

Fall 2025

Orientation	October 6-7, 2025
First Day of Class	October 8, 2025
* Veterans Day (Observed)	November 12, 2025
* Thanksgiving Recess	Nov. 27-30, 2025
Last Day of Class	December 20, 2025

* College is closed



Credits

Kimberley Askew, *Content Director*
 David Misumi & Harriet Grant, *Art Direction & Design*
 Roseanna Garcia, *Education Content Manager*
 Yvonne Doggett, *Marketing Compliance Coordinator*
 Glen Tagami & Josie Henzlik, *Photo Contributors*
 Gigi Hooghkirk, *Senior Writer*

Design & Printing

Printer: Clear Image Printing, Glendale, CA
Fonts: FF Din & Archer
Paper: 120# Accent Opaque (*cover*)
 60# Accent Opaque (*text*)

Catalog Editor's Note

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Note: As required by California Education Code 94909(a)(12), FIDM discloses that it has no pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec. 1101 et seq.).

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HOW TO STAY CONNECTED



[Go to FIDM.edu for details](https://fidm.edu)

- Call us at 800.624.1200 to speak with an Advisor
- Drop in for a visit or take a virtual campus tour
- RSVP for FIDM Events and Programs
- Join us for an on-campus or virtual Lecture or Open House
- Meet with a representative from FIDM near you
- Take the Career Quiz
- Ask us about a presentation in your classroom
- Start an official FIDM Fashion Club
- Follow @FIDM on Social Media



HOW TO APPLY



Get connected with an Advisor as early as possible. Admissions Advisors will help you explore majors and customized degree options, explain financial aid and tuition, and provide individual feedback on how to best prepare your FIDM application.

APPLICATION PROCESS

[To start your application, go to FIDM.edu](https://www.fidm.edu)

Step 1: Apply Online

Submit the online form and Initial Application Fee of \$25.

Step 2: Submit Application Materials

- Official transcripts from high schools and all colleges/universities attended
- SAT and/or ACT scores *(if available)*
- Two letters of recommendation
- Admissions essay
- Portfolio

You may submit materials online, by email, or mail.

Step 3: Schedule Admissions Interview

Connect with your Admissions Advisor who will review your application materials with you to prepare for your official Admissions Interview (in person or by phone). If accepted to FIDM, the Final Application Fee of \$200 is due at that time.

An educational journey with the power to transform

“It’s like a giant hub of creativity, inspiration, and intellect. I’m finding out more about myself than I knew before.”

— Kendal Bruce, Navy veteran, Fashion Design Student, and a Design Specialist at the non-profit organization LeadersUp

“It was so rewarding being able to show our project to high-ranking executives from Target and Nordstrom and having them tell us how much they liked our ideas, and being able to receive feedback from such experienced professionals.”

— Ellie Smith, Advanced Study International Manufacturing & Product Development Student and Winner of the NRF Foundation Student Challenge

“I love the environment most at FIDM. We are all free to create in our own way and I love that encouragement. Coming from a small town, some things are seen as too much, but not at FIDM. We are all encouraged to truly tap into our creativity.”

— Mina Sanders, Visual Communications A.A. and current Bachelor’s Degree Student and FIDM Social Media Department Intern

“My time at FIDM has also given me confidence in my abilities; I have honed my voice and design style here.”

— Victoria Wang, Fashion Design Student and former Beauty Editor of FIDM MODE, the fashion and beauty magazine produced by FIDM Students

JOIN US AND LET YOUR STORY BEGIN HERE.

