

ENTERTAINMENT SET DESIGN & DECORATION

SET FOR LIFE Set the stage for action, adventure, romance, and comedy. From the classroom of an Upper East Side private school to a pool house in Southern California, the sets created for movies, plays, and television spark the imagination. Set Designers and Decorators bring life to the characters and plot by coordinating everything on a film or television set or stage: furniture, draperies, accessories, kitchenware and beyond.



Student works on set model

WHAT WE TEACH

Our program teaches hands-on techniques from building set models to fabric sourcing, model building, and an understanding of on-set and studio production. Students get experience visiting prop houses, ordering props, watching the shooting process, and more.

KNOWLEDGE IS POWER

62,000 The number of hours it took to plan and build a new set for the 20th season of the *Oprah Winfrey Show*

FIDM FACT Students in the program are working with Emmy®-award winning Art Director and faculty member Denny Dugally on the set of *Brothers & Sisters*.

2004 The year the musical *Wicked* won a Tony Award for Best Scenic Design

Q Where was the real Sunnydale High School seen in *Buffy the Vampire Slayer*?

A Torrance High School in Torrance, California

“I love entertaining people and this is entertainment.”

Jerry Bruckheimer, Hollywood Producer

A CLOSER LOOK

The Advanced Study Program in Entertainment Set Design & Decoration is designed to provide a quality professional education that will meet the needs of students entering the entertainment industry. The applied learner-centered program involves the students in creative problem-solving, best business practices, hands-on experience, special effects, set design, set decorating, and model building. The curriculum stresses the importance of teamwork and effective communication.

ADVANCED STUDY

GNST 2000	Film: History & Development	3
INTD 3020	Furniture Styles	3
VCOM 3180	Perspective Sketching	3
VCOM 3300	Essentials of Film Production	6
VCOM 3460	Production & Set Design	6
VCOM 3650	Introduction to Theatre	6
VCOM 3760	Set Decorating	6
VCOM 3800	Internship	12
VCOM 3920	Design: The Camera's View	3
Total Units of Credit		48

This 9-month program starts each Fall. Prerequisites: 1. (VCOM 1900) Drafting Techniques for Visual Presentation, 2. (GNST 1230) Color & Design Theory or (GNST 1300) Color Theory 3. Must be a graduate of FIDM.