

# TEXTILE DESIGN

**A PATTERN FOR SUCCESS** Explore the interplay between shapes and colors as a Surface Designer. If you love to draw or paint and enjoy detailed work, a kaleidoscope of opportunities awaits you within this highly specialized field. Design fabric for everything from couture clothing to designer furniture.



“Art is the imposing of a pattern on experience, and our aesthetic enjoyment is recognition of the pattern.”

Alfred North Whitehead, Mathematician

## WHAT WE TEACH

Our program teaches the fundamentals of textile surface design, with an emphasis on both conceptual skills and hands-on techniques.

## KNOWLEDGE IS POWER

**CHAIRING STYLES EXHIBITION** Textile Design Students design the fabric used in the chairs and fashion in this unique collaboration between Interior Design, Fashion Design, and Textile Design Students.

**RAYON** A man-made fabric that is easily dyed and can mimic the feel and texture of silk, wool, cotton, and linen

**Q** Which town produced printed paisley, rather than woven, to bring down the cost of expensive textiles?

**A** Paisley, Scotland

**DID YOU KNOW?** The earliest woodblocks used for printing patterns on textiles originated in China and India.

## A CLOSER LOOK

The Textile Design Program prepares students for successful careers in the creation and styling of printed and woven textiles for apparel and interior design industries. Coursework develops original expression in combination with technical skills through both painting techniques and CAD applications.



## ASSOCIATE OF ARTS

GNST 1040	English Composition	3
GNST 1230	Color & Design Theory	3
GNST 1420	Historic Textiles	3
GNST 1440	Textile Science	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 2020	Survey of Western Art I	3
GNST 2260	Fabric Identification	3
GNST 2420	Survey of Western Art II	3
GNST 2960	American Political & Economic History	3
GNST 2980	Professional Practices	3
TEXT 1350	Studio Techniques I	6
TEXT 1500	Natural Forms	3
TEXT 1550	Studio Techniques II	6
TEXT 1750	Creating Fabric Structures (6 hours)	3
TEXT 1850	Surface Design for Interior Applications	3
TEXT 2220	Introduction to Photoshop	3
TEXT 2240	Introduction to Illustrator	3
TEXT 2350	Print & Dye	6
TEXT 2550	Computer-Aided Surface Design I	6
TEXT 2600	Design for Form & Function	3
TEXT 2750	Computer-Aided Surface Design II	6
TEXT 3150	Trend Analysis	3
TEXT 4650	Line Development	3
TEXT 4950	Portfolio Development	3
Total Units of Credit		90

## PROFESSIONAL DESIGNATION

GNST 1420	Historic Textiles	3
GNST 1440	Textile Science	3
TEXT 1350	Studio Techniques I	6
TEXT 1550	Studio Techniques II	6
TEXT 1750	Creating Fabric Structures (6 hours)	3
TEXT 1850	Surface Design for Interior Applications	3
TEXT 2220	Introduction to Photoshop	3
TEXT 2240	Introduction to Illustrator	3
TEXT 2350	Print & Dye	6
TEXT 2550	Computer-Aided Surface Design I	6
TEXT 2600	Design for Form & Function	3
TEXT 2750	Computer-Aided Surface Design II	6
TEXT 3150	Trend Analysis	3
TEXT 4650	Line Development	3
TEXT 4950	Portfolio Development	3
Total Units of Credit		60

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I love watching the journey that students take—seeing someone put all the individual things that they learned separately into a cohesive whole that’s bigger and more exciting than what the individual ideas or elements promised.”

*Sarah Halpern, FIDM Instructor*