

# FASHION KNITWEAR DESIGN

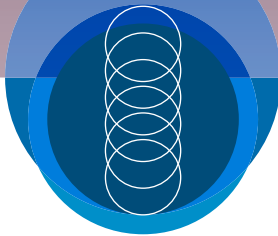
**KNIT YOUR WAY TO SUCCESS** Where would the Fashion Industry be without knits? Knit sweaters, dresses, and accessories are an integral part of couture and ready-to-wear lines. If you're looking for the perfect niche and want to learn a highly valuable specialization, the Fashion Knitwear Design track within Textile Design could be just the program for you.

“Happiness is not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort.”

## A CLOSER LOOK

The Fashion Knitwear Program provides specialized courses in knitwear design for fashion and/or apparel manufacturing students. The curriculum is structured to provide industry principles of design and construction for full-fashion knitwear, including fashion illustration, pattern drafting, and specification and costing analysis.

“Knitwear is a niche area that makes the students extremely versatile and valuable in this competitive job market by giving them highly-specialized skills that very few people in the U.S. can claim to have.”  
*Robin Wagner, FIDM Instructor*



Franklin D. Roosevelt, 32nd U.S. President



## WHAT WE TEACH

Our program teaches students how to design and construct full-fashion knitwear.

## KNOWLEDGE IS POWER

**FIDM FACT** FIDM Textile Design Program Alumna Jessica Ilboa is a knitwear designer at BCBG.

**MUSEUM QUALITY** Our annual Textile Design exhibition features examples of Knitwear and Surface Design work by FIDM Students.

**Q** Which designer revolutionized knitting machines to create his famous zigzag designs?  
**A** Knitwear Designer Tai Missoni

**CASHMERE** Also known as the fiber of kings, this fiber is produced from the fine, soft undercoat of hair of the Kashmir goat.

## ASSOCIATE OF ARTS

DESN 1150	Fashion Sketching for Design I	3
DESN 1250	Industry Sewing	3
DESN 1450	Draping & Garment Construction I	3
DESN 1550	Fashion Sketching for Design II	3
DESN 1650	Fashion Seminar	3
DESN 1700	Pattern Drafting Essentials (6 hours)	3
DESN 1750	Technical Sketching for Design	3
DESN 1850	The Business of Fashion	3
DESN 2530	Computer-Aided Fashion Design I	3
DESN 2830	Computer-Aided Fashion Design II	3
GNST 1040	English Composition	3
GNST 1170	History of Costume	3
GNST 1230	Color & Design Theory	3
GNST 1240	Textile Science for Fashion Design I	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 2020	Survey of Western Art I	3
GNST 2420	Survey of Western Art II	3
GNST 2960	American Political & Economic History	3
GNST 2980	Professional Practices	3
KNTD 1800	Essentials of Machine Knitting	3
KNTD 2100	Stitch, Color & Surface Design	6
KNTD 2600	Shape & Detail for Fashion Knitwear	6
KNTD 2700	Knit Construction & Specification -OR-	3
MPDV 2400	Preproduction for Apparel	
KNTD 2800	Line Development for Knitwear	6
KNTD 2950	Portfolio Development/Knitwear	3
TEXT 1750	Creating Fabric Structures (6 hours)	3
Total Units of Credit		90

## PROFESSIONAL DESIGNATION

DESN 1150	Fashion Sketching for Design I	3
DESN 1550	Fashion Sketching for Design II	3
DESN 1750	Technical Sketching for Design	3
DESN 1850	The Business of Fashion	3
DESN 2530	Computer-Aided Fashion Design I	3
DESN 2830	Computer-Aided Fashion Design II	3
GNST 1170	History of Costume	3
GNST 1240	Textile Science for Fashion Design I	3
GNST 2750	Seminar in the Arts	3
KNTD 1800	Essentials of Machine Knitting	3
KNTD 2100	Stitch, Color & Surface Design	6
KNTD 2600	Shape & Detail for Fashion Knitwear	6
KNTD 2700	Knit Construction & Specification -OR-	3
MPDV 2400	Preproduction for Apparel	
KNTD 2800	Line Development for Knitwear	6
KNTD 2950	Portfolio Development/Knitwear	3
MFTG 1400	Apparel Process I (6 hours)	3
TEXT 1750	Creating Fabric Structures (6 hours)	3
Total Units of Credit		60



Student works with knitting machine