

FIDM MUSEUM & GALLERIES

The FIDM Museum & Galleries Permanent and Study Collection encompasses over 12,000 costumes, accessories, and textiles from the 18th century through the present day, including film and theater costume. One of the largest such collections in the United States, it features top designer holdings including Chanel, Yves Saint Laurent, Dior, and Lacroix. Pieces from the collection travel among FIDM's campuses for special exhibitions. The FIDM Museum & Galleries are free and open to the public.

Extraordinary exhibitions you won't see anywhere else

The Museum & Galleries on FIDM's Los Angeles campus are open for special exhibitions of unique costumes, textiles, art, and design installations.

Annually, the FIDM Museum & Galleries presents the *Art of Motion Picture Costume Design* exhibition featuring costumes from the previous year's most acclaimed films. The annual *Outstanding Art of Television Costume Design* exhibition celebrates costumes from top television shows.

The Annette Green Perfume Museum is one of only two fragrance museums in the world (the other resides in Paris). The collection contains over 2,000 bottles as well as ephemera dating back to the 1800s. The FIDM Museum also houses the early Hollywood Costume Collection on loan from the City of Los Angeles, Department of Recreation and Parks.

The FIDM Museum Shop showcases one-of-a-kind accessories and home décor featuring the work of FIDM Alumni. To visit the online FIDM Museum Shop, to receive a Museum Shop newsletter, or for more information, including our exhibition calendar and hours of operation, visit the FIDM Museum & Galleries website at www.fidmmuseum.org.



Art of Motion Picture Costume Design Exhibition / "Atonement"



Gamble House Exhibition / Apparel from The FIDM Museum & Library's Permanent Collection



Annette Green Perfume Collection



Television Costume Exhibition / "Pushing Daisies"

“The FIDM Museum & Galleries is truly unique. Our exhibitions highlight the best of fashion, from costumes created for Hollywood films to clothing worn by fashionistas over a hundred years ago. It’s not just about the artistry; it’s also scholarly. That is what FIDM is all about.”

Jude Orlando, FIDM Museum & Galleries Assistant

THE FIDM STUDY COLLECTION

Initially chosen by the faculty to reflect the curriculum, the Study Collection comprises 1,000 objects and is made up of garments, accessories, footwear, and textiles. The collection is hands-on, allowing students and faculty the opportunity to examine historical construction, pattern development, and sewing techniques.