

Knit Design & Construction Concentration

Textile Design

The Textile Design Program for Knit Design & Construction provides specialized courses in knitwear design for fashion and/or apparel manufacturing students. The curriculum is structured to provide industry principles of design and construction for full-fashion knitwear, including fashion illustration, pattern drafting, specification, and costing analysis.



Sketch (left) and outfit by FIDM student Kristen Barnes.

Associate of Arts TEXTILE DESIGN Knit Design & Construction Concentration

DESN 1100	Fashion Sketching I	3
DESN 1250	Industry Sewing	3
DESN 1280	Fundamentals of Draping & Pattern Drafting	3
DESN 1550	Fashion Sketching for Design II	3
DESN 1700	Pattern Drafting Essentials with Studio	3
DESN 1820	Creative Draping I	3
DESN 1850	The Business of Fashion	3
DESN 2180	Creative Design Theory & Elements	3
GNST 1040	English Composition	3
GNST 1170	History of Costume	3
GNST 1230	Color & Design Theory	3
GNST 1240	Textile Science for Fashion Design I	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 2020	Survey of Western Art I	3
GNST 2420	Survey of Western Art II	3
GNST 2960	American Political & Economic History	3
GNST 2980	Professional Practices	3
TEXT 1750	Creating Fabric Structures with Studio	6
TEXT 2180	Essentials of Knitting Machine	6
TEXT 2520	Stitch, Color & Surface Design	6
TEXT 2580A	CAD for Knitwear I	3
TEXT 2580B	CAD for Knitwear Design II	3
TEXT 2620	Shape & Detail for Fashion Knitwear	6
TEXT 3820	Line Development for Knitwear	6
TEXT 4920	Portfolio Development/Knitwear	3
Total Units of Credit		90

Student Jonique Washington using knitting machine to make swatches.



Professional Designation TEXTILE DESIGN Knit Design & Construction Concentration

DESN 1100	Fashion Sketching I	3
DESN 1250	Industry Sewing	3
DESN 1280	Fundamentals of Draping & Pattern Drafting	3
DESN 1550	Fashion Sketching for Design II	3
DESN 1700	Pattern Drafting Essentials with Studio	3
DESN 2180	Creative Design Theory & Elements	3
DESN 2280	Creative Design Applications	3
GNST 1240	Textile Science for Fashion Design I	3
TEXT 1750	Creating Fabric Structures with Studio	6
TEXT 2180	Essentials of Knitting Machine	6
TEXT 2520	Stitch, Color & Surface Design	6
TEXT 2580A	CAD for Knitwear I	3
TEXT 2580B	CAD for Knitwear Design II	3
TEXT 2620	Shape & Detail for Fashion Knitwear	6
TEXT 3820	Line Development for Knitwear	6
TEXT 4920	Portfolio Development/Knitwear	3
Total Units of Credit		60

Student Kristen Barnes' knitwear collection presented at FIDM's Debut Fashion Show



Surface Design Concentration

Textile Design

The Textile Design Program for Surface Design prepares students for successful careers in creating and styling textiles for the apparel and interior design industries. Students develop their expressive and technical skills through both painting and CAD applications.

Surface design by student Kathleen Palmer



Student Ladonna Ward's surface design.



Surface design student Andra Eggleston printing fabric in Print & Dye class.

Associate of Arts TEXTILE DESIGN Surface Design Concentration

GNST 1040	English Composition	3
GNST 1230	Color & Design Theory	3
GNST 1240	Textile Science for Fashion Design I	3
GNST 1420	Historic Textiles	3
GNST 1600	Effective Speaking	3
GNST 1650	Critical Thinking	3
GNST 2020	Survey of Western Art I	3
GNST 2420	Survey of Western Art II	3
GNST 2960	American Political & Economic History	3
GNST 2980	Professional Practices	6
TEXT 1350	Studio Techniques I	3
TEXT 1500	Natural Forms in Textile Design	3
TEXT 1550	Studio Techniques II	6
TEXT 1700	Print & Patterns for Interiors	3
TEXT 1750	Creating Fabric Structures with Studio	6
TEXT 2220	Introduction to Photoshop	3
TEXT 2240	Introduction to Illustrator	3
TEXT 2350	Print & Dye	6
TEXT 2550	Computer-Aided Surface Design I	3
TEXT 2600	Design for Form & Function	6
TEXT 2750	Computer-Aided Surface Design II	3
TEXT 3150	Trend Analysis	3
TEXT 4650	Line Development	3
TEXT 4950	Portfolio Development/Surface Design	3
Total Units of Credit		90

Professional Designation TEXTILE DESIGN Surface Design Concentration

GNST 1240	Textile Science for Fashion Design I	3
GNST 1420	Historic Textiles	3
TEXT 1350	Studio Techniques I	6
TEXT 1550	Studio Techniques II	6
TEXT 1750	Creating Fabric Structures with Studio	3
TEXT 2220	Introduction to Photoshop	3
TEXT 2240	Introduction to Illustrator	3
TEXT 2350	Print & Dye	6
TEXT 2550	Computer-Aided Surface Design I	3
TEXT 2600	Design for Form & Function	6
TEXT 2750	Computer-Aided Surface Design II	3
TEXT 3150	Trend Analysis	3
TEXT 3750	Fabric Design for Interiors	3
TEXT 4650	Line Development	3
TEXT 4950	Portfolio Development/Surface Design	3
Total Units of Credit		60



Textile Design student Ollie Sikes and Interior Design student Erin Miyabara collaborated to create this one-of-a-kind Chairing Style.