

Theatre Costume Design

The Advanced Study Program in Theatre Costume Design is an intense, concentrated program designed to encompass the many aspects of costuming from the legitimate stage to television, film, and video. The student studies costume crafts, costume design, costume construction, wardrobing, rendering, script analysis, breakdown, and the history of costume and décor. The Theatre Costume Design specialization prepares the exceptional student to enter the rigorous field of costuming for theatre, film, television, video, and spectacle.

Advanced Study

THEATRE COSTUME DESIGN

DESN 3050	History of Décor & Costume I	3
DESN 3080	Historical Costume Cutting I	3
DESN 3250	Theatre Analysis	3
DESN 3280	Costume Design for Theatre	3
DESN 3350	History of Décor & Costume II	3
DESN 3380	Historical Costume Cutting II	3
DESN 3450	Costume Crafts I	3
DESN 3530	Drawing & Rendering for the Theatre	3
DESN 3580	Wardrobing for Film & TV	3
DESN 3620	Historical Costume Cutting III	3
DESN 3650	History of Décor & Costume III	3
DESN 3680	Costume Crafts II	3
DESN 3780	Costume Design for Film & TV	3
DESN 3840	Theatre Practice	6
	Total Units of Credit	45

Stilt-walker, Groom and Little Person bride downs designed in a Circus theme by Alicia Lenora Hall.



Ballerina Tight Rope Walker designed by Alicia Joy Rydings.



Circus costumes designed by Chryl Huffine.