

Fashion Design Advanced Study Program

Film & TV Costume Design

The Advanced Study Program in Film & TV Costume Design provides a comprehensive view of a field with its own distinct tradition and creative challenges. It offers students a chance to explore those qualities that make film and television an exceptional choice for the Designer. The development of a broad frame of cinematic reference, the interaction with working professionals, and the opportunity to make practical and creative decisions within the time frame of a production, will provide the student with the knowledge and skill necessary to launch a career in the global entertainment field.

Advanced Study

FILM & TV COSTUME DESIGN

DESN 4000	Script Analysis: How to Read a Script	3
DESN 4050	Costume Design for Film & TV I	3
DESN 4180	Costume Illustration for Film & TV I	3
DESN 4230	History of Film: An Eye on the Wardrobe I	3
DESN 4350	History of Art, Costume, & Culture I	3
DESN 4380	Costume Design for Film & TV II	3
DESN 4450	Costume Illustration for Film & TV II	3
DESN 4530	History of Film: An Eye on the Wardrobe II	3
DESN 4620	History of Art, Costume, & Culture II	3
DESN 4680	Studio Design Project I	3
DESN 4700	Wardrobe Supervision for Film & TV	3
DESN 4780	Film & TV Now	3
DESN 4820	Sourcing the Costume	3
DESN 4850	Studio Design Project II	3
DESN 4880	Costume Illustration for Film & TV Portfolio	3
	Total Units of Credit	45



Joan Lee and Clara Kim were the Costume Designers on the AFI Film *Penny Dreadful*.

FIDM student Sarah Fleming worked on the American Film Institute Thesis Production, *The Floating World*.



FIDM Student Haley Palla designed costumes for the independent feature *Skye*.

