



ENTRANCE REQUIREMENT PROJECT | TEXTILE DESIGN

Imagine you are a Textile Designer who has been asked to present a three-part design portfolio for a possible design position with a major company.

Textile Design Exercise

SUBMIT ALL THREE PROJECTS

PART ONE: BASIC DESIGN PROJECT

Using a circle, square and triangle, arrange a creative design in black and white or color. The shapes may overlap and be any size. The design must be on a piece of 8.5" x 11" paper.

PART TWO: FABRIC DESIGN PROJECT

Design a repeating pattern to be used to create junior apparel, OR, women's apparel, OR, men's apparel, OR, children's apparel. The design must be on a piece of 8.5" x 11" paper.

PART THREE: DESIGN MODIFICATION PROJECT

Mount three (3) swatches of fabric (2" x 2" maximum) on an 8.5" x 11" piece of paper. Next to each swatch, draw a modified version of the pattern, showing how you would update the original pattern.

IMPORTANT NOTES

Use 8.5" x 11" paper and any medium you feel comfortable with, including colored pencils, felt tip pens, watercolors, etc. (but not pastels, chalk or charcoal).

Your work will be reviewed for creativity and quality of presentation. Remember: A neat presentation is always advantageous. All portfolios submitted to FIDM become the property of the college and will not be returned.